

June • July • August

# Quarter Notes

WCPE Radio, The Classical Station • Summer 2020



Something New at Noon  
WCPE's 42nd Anniversary  
Cinema Classics Weekend

# table of contents

## WCPE Daily Schedule

Weekdays	
12:00 midnight	<i>Sleepers, Awake!</i> with Sherman Wallace
5:30 a.m.	<i>Rise and Shine</i> with Phil Davis Campbell
10:00 a.m.	<i>Classical Café</i> with Elizabeth Elliott
9:00 a.m.–10:00 p.m.	Final Friday of each month: All-Request Friday
1:00 p.m.	<i>As You Like It</i> with Nick Robinson
4:00 p.m.	<i>Allegro</i> with Dick Storck
5:30 p.m.	5:30 waltz
7:00 p.m.	Mondays through Wednesdays and Fridays: <i>Concert Hall</i> with Andy Huber, Charles Holloway, Warner Hall, Larry Hedlund, Bruce Matheny, Christopher Scoville, Mark Schreiner, and a variety of volunteer hosts Thursdays: <i>Thursday Night Opera House</i> with Bob Chapman
8:00 p.m.	Mondays: <i>Monday Night at the Symphony</i> with Andy Huber, Charles Holloway, and a variety of hosts
10:00 p.m.	<i>Music in the Night</i> with Bob Chapman, Mike Huber, Bo Degnan, Claire Huene, Dave Stackowicz, Tony Waller, and a variety of hosts
Saturdays	
12:00 midnight	<i>Sleepers, Awake!</i> with Haydn Jones
6:00 a.m.	<i>Weekend Classics</i> with Lyle Adley-Warrick, Helen Halva, Peggy Powell, Joyce Kidd, and a variety of volunteer hosts
6:00 p.m.	<i>Saturday Evening Request Program</i> with Haydn Jones
Sundays	
12:00 midnight	<i>Sleepers, Awake!</i> with Michael Hugo
6:00 a.m.	<i>Weekend Classics</i> with Chuck Till and a variety of hosts
7:30 a.m.	<i>Sing for Joy</i> with Bruce Benson
8:00 a.m.	<i>Great Sacred Music</i> with Rob Kennedy
12:00 p.m.	<i>Weekend Classics</i> with Greysolynne Hyman, Helen Bowman, Claire Huene, Dan Poirier, Naomi Lambert, Bruce Huffine, and a variety of volunteer hosts
6:00 p.m.	<i>Preview!</i> with Steve Thebes, David Jeffrey Smith, and a variety of hosts
9:00 p.m.	<i>Wavelengths</i> with Ed Amend
10:00 p.m.	<i>Peaceful Reflections</i> with Ed Amend

## Quarter Notes®

WCPE's member magazine  
Vol. 42, no. 2

WCPE's mission is to expand the community of classical music lovers by sharing classical music with everyone, everywhere, at any time. We entertain, educate, and engage our audience with informative announcers, programs, and publications. We strive to make it easy to appreciate and enjoy Great Classical Music.

Editor: Christina Strobl Romano

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\*This staff member is also an announcer.

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## Meet Your Host: Elizabeth Elliott

**How long have you been an announcer at WCPE?** I'm new to The Classical Station, but I've long admired it for being responsive to listeners and thoughtful in its selection of music. I also love that it makes the music available through so many platforms, like apps and streaming, and I'm excited to take part in new media projects like podcasting.

**How did you get involved in broadcasting?** I started in college radio in 1996. I've worked in a variety of formats, but this is my personal favorite.

**What is your favorite genre of music? Who are some of your favorite composers and artists?** I'm married to a music critic, and our kids perform music and theater, so our lives are full of music of every kind. But I particularly love mid-century jazz and anything composed for strings.

**Is there anything else your listeners might enjoy knowing about you?** I love to see live music everywhere I go. There's just something so special about the energy of a live musical performance: from watching the traditional Hawaiian music that accompanies the hula dancers in Hawaii, singing along to traditional Irish music in a pub in Dublin, grooving to blues in Chicago, or dancing to jazz on a New Orleans street. And nothing beats a night at the symphony!

Correction: On page 8 of the spring issue, the photo of Sherrill Milnes was incorrectly captioned "Composer" rather than "Baritone."

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## On the cover:

Join us for Something New at Noon every day in June.

*Photo of Solomiya Ivakhiv credit Stephanie Brauer*



## Continuing the Music

One of the important gifts we offer at WCPE, The Classical Station, is the solace and quiet respite of Great Classical Music. This takes a great deal of dedication, both from our supporters and my devoted staff.

During this challenging time, we decided to limit our spring membership drive personnel to our “regulars” rather than our extended family of volunteers, who usually do most of the heavy lifting. There was good reason not to bring more people into the station than absolutely necessary. We were occasionally asked: “Why are you fundraising at a time like this?” The answer was, “So we can pay our bills!”

I must say, all went fairly well. We did not publish a desired goal and had decided to hold the budget constant. We needed to raise \$385,000, and we raised \$299,267. With the devotion of our staff and listeners and with the support of our members, we have had a good start into 2020. We are encouraged all the more to do our best to bring you this beautiful music around the clock, as we have done since 1978!

Many college radio stations are having to curtail operations because school has moved to remote learning. Did you know that these stations can use our programming? As long as they can legally relay or broadcast on the air or on cable TV, they can start relaying Great Classical Music as soon as they wish, for free and without obligation. Tell them to have a look in the Listen section of our website on the Partner Stations page. If they register with us, we can give them inside



*Deborah S. Proctor  
General Manager*

data to help them use our programming better, such as station identification cue-tone data, backhaul requirements if used, links to them, publicity for them on our nationwide broadcast stream, and more! Any radio or cable system anywhere in the world may use our programming as long as individual jurisdictional legalities and requirements are followed. It can be received via Internet or Ku-Band “small dish” satellite in North America.

Thank you for being a part of our Great Classical Music community.

Sincerely,

**Do you have friends whose cities have lost their classical music stations?**

Tell them that they can stream Great Classical Music 24 hours a day at [TheClassicalStation.org](http://TheClassicalStation.org)!



1	<b>Monday</b>	Mikhail Glinka 1804 Richard Goode 1943 Frederica Von Stade 1945 (75th birthday)
2	<b>Tuesday</b>	Edward Elgar 1857
3	<b>Wednesday</b>	
4	<b>Thursday</b>	Cecilia Bartoli 1966
5	<b>Friday</b>	<i>All-Request Friday</i> Martha Argerich 1941
6	<b>Saturday</b>	Aram Khachaturian 1903
7	<b>Sunday</b>	Georg Szell 1897 Philippe Entremont 1934 Neeme Järvi 1937 Jaime Laredo 1941
8	<b>Monday</b>	Tomaso Albinoni 1671 Robert Schumann 1810 Emanuel Ax 1949
9	<b>Tuesday</b>	Otto Nicolai 1810 Carl Nielsen 1865 Albéric Magnard 1865
10	<b>Wednesday</b>	
11	<b>Thursday</b>	Richard Strauss 1864
12	<b>Friday</b>	<i>All-Request Friday</i>
13	<b>Saturday</b>	Carlos Chávez 1899
14	<b>Sunday</b>	<i>U.S. Flag Day</i> Lang Lang 1982
15	<b>Monday</b>	Franz Danzi 1763 Edvard Grieg 1843
16	<b>Tuesday</b>	David Popper 1843 Willi Boskovsky 1909 Sergiu Commissiona 1928
17	<b>Wednesday</b>	Charles Gounod 1818 Igor Stravinsky 1882

18	<b>Thursday</b>	Eduard Tubin 1905
19	<b>Friday</b>	<i>All-Request Friday</i> Johann Stamitz 1717
20	<b>Saturday</b>	<i>Summer begins</i> Jacques Offenbach 1819 Ingrid Haebler 1929 André Watts 1946
21	<b>Sunday</b>	<i>Father's Day</i> J.C.F. Bach 1732 Khatia Buniatishvili 1987
22	<b>Monday</b>	Étienne-Nicolas Méhul 1763
23	<b>Tuesday</b>	Carl Reinecke 1824
24	<b>Wednesday</b>	Pierre Fournier 1906
25	<b>Thursday</b>	
26	<b>Friday</b>	<i>All-Request Friday</i> Leopold Koželuh 1747 Claudio Abbado 1933
27	<b>Saturday</b>	Samuel Sanders 1937
28	<b>Sunday</b>	Thomas Hampson 1955 (65th birthday)
29	<b>Monday</b>	Leroy Anderson 1908 Bernard Herrmann 1911 Anne-Sophie Mutter 1963
30	<b>Tuesday</b>	Jiří Benda 1722 Esa-Pekka Salonen 1958



*Itzhak Perlman b. 1945*

photo: Akira Kinoshita

# july calendar

	<b>1 Wednesday</b>	<i>Canada Day</i>
	<b>2 Thursday</b>	Christoph Willibald von Gluck 1714 Frederick Fennell 1914
	<b>3 Friday</b>	<i>All-Request Friday</i>
		Leoš Janáček 1854 Milan Munclinger 1923 Carlos Kleiber 1930 (90th anniversary of birth)
an american holiday weekend	<b>4 Saturday</b>	<i>Independence Day</i>
	<b>5 Sunday</b>	János Starker 1924
	<b>6 Monday</b>	Vladimir Ashkenazy 1937
	<b>7 Tuesday</b>	Gustav Mahler 1860 Gian Carlo Menotti 1911 Michala Petri 1958
	<b>8 Wednesday</b>	Percy Grainger 1882
	<b>9 Thursday</b>	Ottorino Respighi 1879 David Diamond 1915 David Zinman 1936
	<b>10 Friday</b>	<i>All-Request Friday</i>
		Henryk Wieniawski 1835 Carl Orff 1895 Jonas Kaufmann 1969
	<b>11 Saturday</b>	Nicolai Gedda 1925 (95th anniversary of birth) Herbert Blomstedt 1927
	<b>12 Sunday</b>	Anton Arensky 1861 George Butterworth 1885 Van Cliburn 1934 Richard Stoltzman 1942
	<b>13 Monday</b>	
	<b>14 Tuesday</b>	<i>Bastille Day</i>
		Gerald Finzi 1901

	<b>15 Wednesday</b>	Julian Bream 1933
	<b>16 Thursday</b>	Bella Davidovich 1928 Bryden Thomson 1928 Pinchas Zukerman 1948
	<b>17 Friday</b>	<i>All-Request Friday</i>
		Dawn Upshaw 1960 (60th birthday)
	<b>18 Saturday</b>	Julius Fučík 1872 Kurt Masur 1927 WCPE Radio 1978
	<b>19 Sunday</b>	
	<b>20 Monday</b>	
	<b>21 Tuesday</b>	Isaac Stern 1920 (100th anniversary of birth) Anton Kuerti 1938
	<b>22 Wednesday</b>	
	<b>23 Thursday</b>	Franz Berwald 1796 Leon Fleisher 1928 Maria João Pires 1944 Susan Graham 1960
	<b>24 Friday</b>	<i>All-Request Friday</i>
		Adolphe Adam 1803 Ernest Bloch 1880 Peter Serkin 1947
	<b>25 Saturday</b>	
	<b>26 Sunday</b>	John Field 1782
	<b>27 Monday</b>	Mauro Giuliani 1781 Enrique Granados 1867
	<b>28 Tuesday</b>	Riccardo Muti 1941
	<b>29 Wednesday</b>	
	<b>30 Thursday</b>	
	<b>31 Friday</b>	<i>All-Request Friday</i>

If you are a sustainer who gives a donation every month, please consider increasing your monthly gift by \$1, \$2, or even \$5.  
A little change from you can make a big difference for the music you love.

# august calendar

cinema classics weekend	<b>1 Saturday</b>	Hermann Baumann 1934 Jordi Savall 1941
	<b>2 Sunday</b>	Arthur Bliss 1891
	<b>3 Monday</b>	
	<b>4 Tuesday</b>	William Schuman 1910 Simon Preston 1938 Deborah Voigt 1960 (60th birthday)
	<b>5 Wednesday</b>	Ambroise Thomas 1811 Vladimir Fedoseyev 1932
	<b>6 Thursday</b>	
	<b>7 Friday</b>	<i>All-Request Friday</i>
		Granville Bantock 1868 Sharon Isbin 1956
	<b>8 Saturday</b>	Cécile Chaminade 1857 Josef Suk (violinist) 1929
	<b>9 Sunday</b>	
	<b>10 Monday</b>	Alexander Glazunov 1865 Marie-Claire Alain 1926
	<b>11 Tuesday</b>	Raymond Leppard 1927
	<b>12 Wednesday</b>	Heinrich von Biber 1644 Maurice Greene 1696
	<b>13 Thursday</b>	John Ireland 1879 Louis Frémaux 1921 Kathleen Battle 1948
	<b>14 Friday</b>	<i>All-Request Friday</i>
		Georges Prêtre 1924
	<b>15 Saturday</b>	Samuel Coleridge-Taylor 1875 Jacques Ibert 1890
	<b>16 Sunday</b>	Gabriel Pierné 1863 Yoel Levi 1950 (70th birthday)
	<b>17 Monday</b>	Ángel Romero 1946
	<b>18 Tuesday</b>	Antonio Salieri 1750 Dmitri Kitayenko 1940 (80th birthday)



Deborah Voigt b. 1960 (60th birthday)

photo: Peter Ross

<b>19 Wednesday</b>	George Enescu 1881 Gerard Schwarz 1947
<b>20 Thursday</b>	Josef Strauss 1827 Maxim Vengerov 1974
<b>21 Friday</b>	<i>All-Request Friday</i>
	Janet Baker 1933
<b>22 Saturday</b>	Claude Debussy 1862
<b>23 Sunday</b>	
<b>24 Monday</b>	
<b>25 Tuesday</b>	Leonard Bernstein 1918
<b>26 Wednesday</b>	<i>Women's Equality Day</i>
	Wolfgang Sawallisch 1923 Branford Marsalis 1960 (60th birthday)
<b>27 Thursday</b>	Eric Coates 1886 Rebecca Clarke 1886
<b>28 Friday</b>	<i>All-Request Friday</i>
	Karl Böhm 1894 Istvan Kertész 1929
<b>29 Saturday</b>	
<b>30 Sunday</b>	
<b>31 Monday</b>	Amilcare Ponchielli 1834 Itzhak Perlman 1945 Kim Kashkashian 1952



By William Woltz

## Something New at Noon Every day in June

Classical music truly is a living art form. Although the notes of a piece may have been committed to paper 200 years ago, the work draws fresh breath with each new performance. Join The Classical Station in June as we celebrate the best in new classical recordings. We'll hear performances by today's established artists and rising stars, including pianist Charles-Richard Hamelin, cellist Victor Julien-Laferrrière, and violinist Solomiya Ivakhiv. We feature a new classical release at noon every day this month.



photo: Jean Baptiste Millot

*Victor Julien-Laferrrière, featured during Something New at Noon*

## An American Holiday Weekend July 4–5

We present a proud showcase of U.S. composers and performers and, of course, lots of rousing and patriotic favorites on Independence Day to celebrate the birth of our country.

## Bastille Day July 14

From the baroque era to the 21st century, we celebrate the French contribution to classical music. Hear works by Berlioz, Rameau, Bizet, Couperin, Fauré, Debussy, Ravel, Dalbavie, the sisters Boulanger, and more.



photo: Elizabeth Delage

*Charles Richard-Hamelin featured during Something New at Noon*

### Did you know?

Listeners may view the playlist for the current day as well as previous week's lists at our web site at [TheClassicalStation.org](http://TheClassicalStation.org). Just click on "Daily Playlists" under the Listen menu.

## Cinema Classics August 1–2 Highlights

Tune in to hear beloved music from these films and more.

*The Magnificent Seven*

*The Lord of the Rings*

*Citizen Kane*

*Star Wars*

*L.A. Confidential*

*How to Train Your Dragon*

*Little Women*

*Saving Private Ryan*

*The Theory of Everything*

*To Kill a Mockingbird*

*Ben Hur*

*Captain Blood*

*The Mission*



## WCPE's 42nd Anniversary July 18

We present a day full of your favorites as our way of saying "thanks"! It's only because of the generous and faithful support of our listeners that we've been able to provide more than four decades of great music to a growing audience that now reaches around the world.

## Cinema Classics Weekend August 1–2

There's more to a great film experience than just the image on the screen. It's the musical soundtrack that sets the mood of a scene, building tension, heightening drama, accentuating a punchline. Join us for one of our most popular theme weekends as we feature music from best-loved films, both classical selections and works written especially for the silver screen. Popcorn is recommended.

## Women's Equality Day August 26

While this day actually commemorates women's suffrage, it gives us a great opportunity to salute pioneering women in classical music, including Clara Schumann, Louise Farrenc, Joan Tower, and Florence Beatrice Price.

## All-Request Fridays Saturday Evening Request Program

The Classical Station now gives you two weekly opportunities to ask for your classical music favorites. Every Friday is now an All-Request Friday, from 9:00 a.m. until 10:00 p.m. eastern time. And the Saturday Evening Request Program continues every Saturday from 6:00 p.m. until midnight. Submit your advance requests at [TheClassicalStation.org](http://TheClassicalStation.org), or call WCPE at 919.556.0123.



## mondays this quarter

### My Life in music

First Mondays at 7:00 p.m.  
Second Sundays at 5:00 p.m.  
(All times eastern)  
With host Rob Kennedy

My Life in Music showcases professional musicians who share stories about their careers and their work. Interwoven with the conversations are musical selections which illustrate their talking points. Join us on the first Monday of each month at 7:00 p.m. eastern and again the following Sunday at 5:00 p.m. This summer our guests are conductor Jeanette Sorrell, lutenist Paul O'Dette, and conductor William Henry Curry.



photo: Roger Mastroianni

**Jeanette Sorrell**  
Conductor  
June

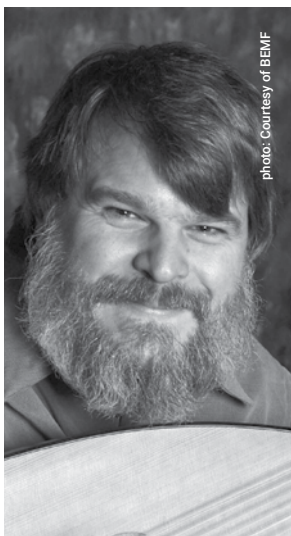


photo: Courtesy of BEMF

**Paul O'Dette**  
Lutenist  
July



photo: Michael Zirkle

**William Henry Curry**  
Conductor  
August

## mondays this quarter

### Monday Night at the symphony

By William Woltz  
Mondays at 8:00 p.m. (eastern)

Birthday celebrations abound this summer on Monday Night at the Symphony. We'll feature the Bournemouth Symphony Orchestra performing music of Grieg on the composer's birthday. And we'll hear the Berlin Philharmonic with violinist Anne-Sophie Mutter; the Cleveland Orchestra conducted by Vladimir Ashkenazy, and the Chicago Symphony Orchestra with violinist Itzhak Perlman.

Be sure to listen each week as we spotlight the world's best orchestras on Monday Night at the Symphony.

#### June

- 1 Philadelphia Orchestra
- 8 Royal Liverpool Philharmonic Orchestra
- 15 Bournemouth Symphony Orchestra
- 22 Boston Symphony Orchestra
- 29 Berlin Philharmonic

#### July

- 6 Cleveland Orchestra
- 13 Rotterdam Philharmonic Orchestra
- 20 Baltimore Symphony Orchestra
- 27 Royal Philharmonic Orchestra

#### August

- 3 Cincinnati Symphony and Pops Orchestra
- 10 Dresden State Orchestra
- 17 Leipzig Gewandhaus Orchestra
- 24 New York Philharmonic
- 31 Chicago Symphony Orchestra



Chicago Symphony Orchestra

photo: Todd Rosenberg Photography

## Renaissance Fare

Second Mondays at 7:00 p.m.  
Third Sundays at 5:00 p.m.  
(All times eastern)  
With host George Douglas

Renaissance Fare in June will feature interesting biographical facts about some of the top

composers of the Renaissance period. We know a lot about Bach, Handel, Beethoven, and Mozart. But what about John Dowland, Josquin des Prez, Thomas Morley, and Michael Praetorius? Listen and learn! The program airs on Monday, June 8, at 7:00 p.m. and has a repeat broadcast on Sunday, June 14, at 5:00 p.m.

In addition to lutes and stringed instruments, horns of many types were very popular as well, especially for dance music. The July edition of Renaissance Fare will feature the Canadian Brass, Empire Brass, and other groups who

play wonderful horn arrangements from the Renaissance period. Listen on Monday, July 6, at 7:00 p.m. with a repeat broadcast on Sunday, July 12, at 5:00 p.m.

We wrap up the summer with some of the best recordings by the most popular Renaissance groups today—the Toronto Consort; the Folger Consort; Piffaro, the Renaissance Band; the Baltimore Consort; and much more. This edition of Renaissance Fare will be heard on Monday, August 10, at 7:00 p.m., with a repeat broadcast on Sunday, August 16, at 5:00 p.m.



Piffaro, the Renaissance Band

## THURSDAY • NIGHT OPERA HOUSE

Thursdays at 7:00 p.m. (eastern)  
With host Bob Chapman

**June 4** Mozart's *Die Zauberflöte*

In this fairy tale masking a Masonic allegory, Tamino (Wunderlich) falls in love with Pamina (Lear), aided by the birdcatcher Papageno (Fischer-Dieskau). Sarastro (Crass) foils the Queen of the Night (Peters).

**June 11** Glinka's *Ruslan and Lyudmila*

Lyudmila (Rudenko) is wooed by the poet-prince Ratmir (Sinyavskaya), the cowardly warrior Farlaf (Morozov), and the knight Ruslan (Nesterenko) in this sprawling Russian fairy tale.

**June 18** Bellini's *I Puritani*

Elvira (Sutherland) is promised to Sir Riccardo Forth (Cappuccilli), who loves her, though she loves Lord Arturo Talbo (Pavarotti) instead. (From the Ruocchio Archives.)

**June 25** G. Charpentier's *Louise*

Louise (Cotrubaş), a working-class young woman, escapes to Paris to avoid an arranged marriage and to be with her lover Julien (Domingo).

**July 2** Berlin's *Annie, Get Your Gun* & Porter's *Kiss Me, Kate*

A fictionalized version of the life of Annie Oakley (Criswell) and her romance with fellow sharpshooter Frank Butler (Hampson). Divorced Broadway stars Fred Graham (Drake) and Lilli Vanessi (Morison) star in a musical adaptation of Shakespeare's *Taming of the Shrew*.

**July 9** Puccini's *Manon Lescaut*

On her way to a convent, Manon Lescaut (Freni) falls in love with Des Grieux (Domingo). Seduced by the wealth of the elderly Geronte (Rydl), she leaves Des Grieux, but they are eventually reunited and deported.

**July 16** Wagner's *Der Fliegende Holländer*

Condemned to sail the seas forever, the Dutchman (Bailey) comes ashore once every seven years to find a faithful woman (Martin). (From the Ruocchio Archives.)

**July 23** Handel's *Ariodante*

Loosely based on Shakespeare's *Much Ado About Nothing*, Polinesso (Podleš) falsely accuses Ginevra (Dawson) out of envy for Ariodante (Von Otter).

**July 30** Donizetti's *Lucia di Lammermoor*

Lucia (Rost) is in love with Edgardo (Ford), but her brother Enrico (Moore) wants her to marry Arturo (Clarke) instead, and she goes mad.

**August 6** Gluck's *Orfeo ed Euridice* & Orfée et Euridice

Original 1762 Vienna version stars Forrester (Orfeo) and Stich-Randall (Euridice); 1774 Paris version features Fouchécourt (Orfée) and Dubosc (Euridice).

**August 13** Tchaikovsky's *Eugene Onegin*

Sophisticated Onegin (Hvorostovsky) rebuffs country girl Tatyana (Focile); jealous Lensky (Shicoff) is killed in a duel with Onegin, who's flirted with his fiancée Olga (Borodina).

**August 20** Verdi's *Luisa Miller*

The doomed love between Luisa (Moffo), daughter of the old soldier Miller (MacNeil), and Rodolfo (Bergonzi), son of Count Walter (Tozzi). (From the Ruocchio Archives.)

**August 27** Bizet's *La Jolie Fille de Perth*

In a Scottish town, the Queen of the Gypsies (Zimmermann) foils a plot by the Duke of Rothsay (G. Quilico) to abduct Catherine Glover (Anderson), who wants to marry the armorer Henry Smith (Kraus).



Tamara Sinyavskaya featured June 11

photo: Dmitry Rozhkov

**June 7**

Bach: BWV 68  
Poulenc: *Gloria*

**June 14**

Bach: BWV 75  
Franck: *Les Béatitudes*

**June 21**

Bach: BWV 174  
Handel: *Solomon*

**June 28**

Bach: BWV 135  
Paine: *Saint Peter*

**July 5**

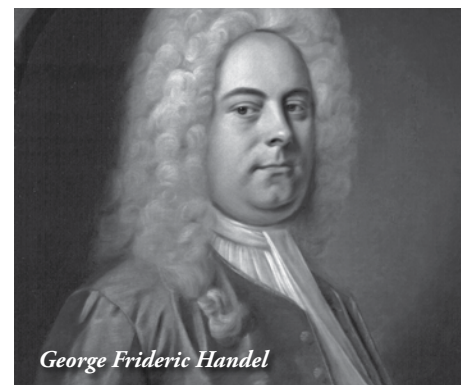
Bach: BWV 24  
Haydn: *The Creation*

**July 12**

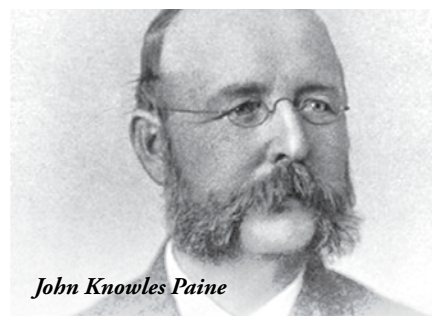
Bach: BWV 93  
Mendelssohn: *Saint Paul*

**July 19**

Bach: BWV 170  
C.P.E. Bach: *The Israelites in the Desert*



George Frideric Handel



John Knowles Paine

## Great Sacred Music

Sundays at 8:00 a.m. (eastern)  
With host Rob Kennedy

**July 26**

Bach: BWV 187  
Elgar: *The Apostles*

**August 2**

Bach: BWV 136  
Gounod: *Mors et Vita*

**August 9**

Bach: BWV 168  
Handel: *Deborah*

**August 16**

Bach: BWV 101  
Cavalieri: *Rappresentazione di Anima, et di Corpo*

**August 23**

Bach: BWV 113  
Monteverdi: *Vespers of 1610*

**August 30**

Bach: BWV 69a  
Vaughan Williams: *The Pilgrim's Progress*

Great Sacred Music is made possible by our listeners and the following people and organizations:

**All Saints Anglican Church**  
Raleigh, NC

**The Chapel of the Cross**  
Chapel Hill, NC

**Dr. and Mrs. Harold Chapman**  
Macon, GA

**David Crabtree**  
Raleigh, NC

**Dr. Alfred Goshaw**  
Chapel Hill, NC

**Dr. Jerry Grise**  
Cary, NC

**James H. Lazenby**  
Farrington Village, NC

**Blaine Hall Paxton**  
Farrington Village, NC

**William Marley**  
Raleigh, NC

**Thomas Nutt-Powell**  
Boston, MA

**William Raper of Trinity Concepts**  
Raleigh, NC

**Claude and Sarah Snow**  
Chapel Hill, NC

**University Presbyterian Church**  
Chapel Hill, NC

**Fred Walters**  
Raleigh, NC

If you or your organization would like to be a patron of Great Sacred Music, contact Rob Kennedy via e-mail or phone at 919.740.5180.



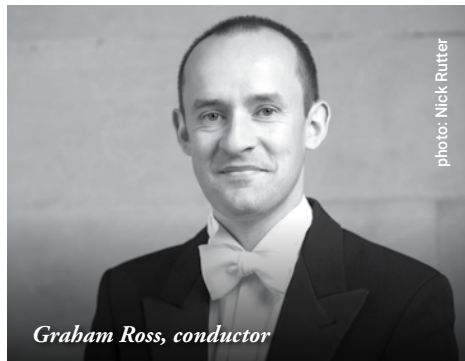
# Preview!

Sundays at 6:00 p.m. (eastern)  
With host David Jeffrey Smith

By Rob Kennedy

Every Sunday evening from 6:00 to 9:00 p.m. eastern, The Classical Station presents Preview, a program featuring new classical recording releases. From symphonies to vocal music, from ballet to chamber music, we sample new interpretations of familiar music, as well as newer music. A regular feature of Preview is an interview at approximately 7:00 p.m. We speak with performing musicians and composers from around the world. If you miss the interview on a Sunday evening, remember that you will find many of our interviews on the Conversations page on our website at [theclassicalstation.org](http://theclassicalstation.org). This summer, our guests will include conductor Graham Ross, pianist Benjamin Grosvenor, and violinist Angèle Dubeau.

We also offer a look at upcoming events here in our local area. Central North Carolina is home to dozens of orchestras, bands, choral societies, and instrumental ensembles of all kinds. Contact our Production team at [wcpe@theclassicalstation.org](mailto:wcpe@theclassicalstation.org) to have your organization's event added to our Classical Arts Calendar.



*Graham Ross, conductor*

photo: Nick Ruttler



*Benjamin Grosvenor, pianist*

photo: Patrick Allen, Opera Omnia



*Angèle Dubeau, violinist*

photo: Analekta



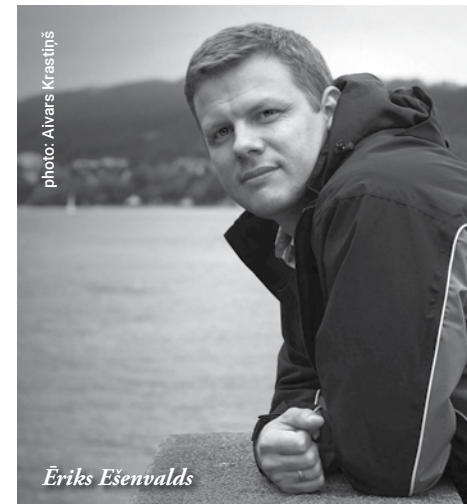
WCPE derives its income from listener donations and grants from foundations and businesses. Donate by going to [TheClassicalStation.org](http://TheClassicalStation.org) or calling **800.556.5178**.

# wavelengths

Sundays at 9:00 p.m. (eastern)  
With host Ed Amend

Every week on Wavelengths, The Classical Station showcases the best music of contemporary composers, offering a mix of 21st century compositions as well as significant pieces from the last century.

Join us this quarter as we feature works by Pulitzer Prize-winning American composer Caroline Shaw, as well as Danny Elfman, Adolphus Hailstork, Arvo Pärt, and Ēriks Ešenvalds.



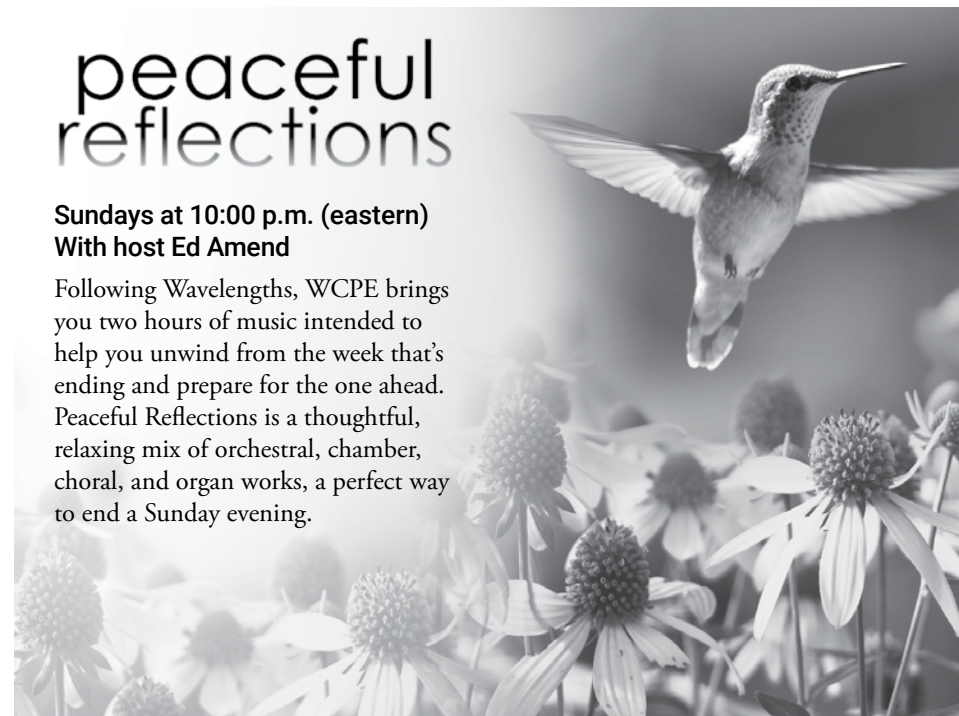
*Ēriks Ešenvalds*

photo: Alvars Krastins

# peaceful reflections

Sundays at 10:00 p.m. (eastern)  
With host Ed Amend

Following Wavelengths, WCPE brings you two hours of music intended to help you unwind from the week that's ending and prepare for the one ahead. Peaceful Reflections is a thoughtful, relaxing mix of orchestral, chamber, choral, and organ works, a perfect way to end a Sunday evening.



Thank you for being a part of our

*Great Classical Music community.*



# program listings (june)

## June Featured Works

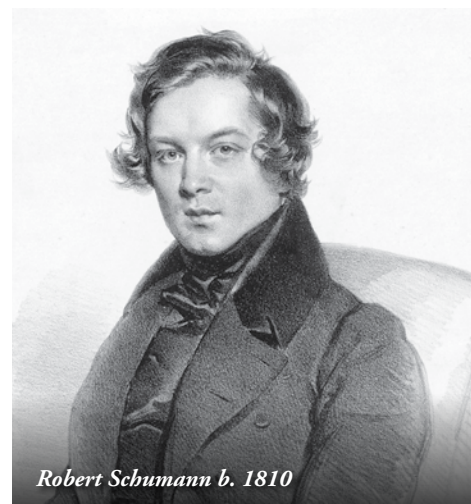
All programming is subject to change. For a complete list of a specific day's music, go to [TheClassicalStation.org](http://TheClassicalStation.org).

### 1 Monday

8:00 a.m.	Glinka: Overture to <i>Ruslan and Ludmilla</i>
9:00 a.m.	Beethoven: Piano Sonata no. 1 in F Minor
10:00 a.m.	Bach: <i>Brandenburg Concerto</i> no. 4 in G
1:00 p.m.	Glinka: "Memory of a Summer Night in Madrid"
2:00 p.m.	Mozart: Piano Concerto no. 23 in A
3:00 p.m.	Respighi: Suite no. 3 from <i>Ancient Airs and Dances</i>
6:00 p.m.	Glinka: "Kamarinskaya"
7:00 p.m.	My Life in Music
8:00 p.m.	Rachmaninoff: Piano Concerto no. 1 in F-sharp Minor
9:00 p.m.	Ravel: <i>Rapsodie Espagnole</i>
10:00 p.m.	Thomas: "Connais-tu le Pays" from <i>Mignon</i>

### 2 Tuesday

9:00 a.m.	Haydn: Symphony no. 96 in D ( <i>Miracle</i> )
10:00 a.m.	Elgar: <i>Enigma Variations</i>
1:00 p.m.	Chopin: <i>Polonaise Fantasy</i> in A-flat
2:00 p.m.	Elgar: Symphony no. 2 in E-flat
3:00 p.m.	Saint-Saëns: Piano Concerto no. 2 in G Minor
7:00 p.m.	Ravel: <i>Le Tombeau de Couperin</i>
8:00 p.m.	Elgar: Cello Concerto in E Minor
9:00 p.m.	Tchaikovsky: Suite from <i>Swan Lake</i>



Robert Schumann b. 1810

### 3 Wednesday

9:00 a.m.	Handel: <i>Music for the Royal Fireworks</i>
10:00 a.m.	Bruch: Violin Concerto no. 1 in G Minor
1:00 p.m.	Rossini: Overture to <i>The Italian Girl in Algiers</i>
2:00 p.m.	Beethoven: Symphony no. 2 in D
3:00 p.m.	Bizet: <i>Children's Games</i>
7:00 p.m.	Dvořák: Serenade in D Minor for Winds
8:00 p.m.	Respighi: <i>The Pines of Rome</i>
9:00 p.m.	Schubert: Symphony no. 5 in B-flat
10:00 p.m.	Delius: "Late Swallows"

### 4 Thursday

8:00 a.m.	Falla: "Miller's Dance" from <i>The Three-Cornered Hat</i>
9:00 a.m.	Bach: <i>Brandenburg Concerto</i> no. 2 in F
10:00 a.m.	Mendelssohn: Symphony no. 3 in A Minor ( <i>Scottish</i> )
1:00 p.m.	Pachelbel: Canon and Gigue in D
2:00 p.m.	Dvořák: <i>Slavonic Dances</i> , op. 72
3:00 p.m.	Mozart: Piano Concerto no. 25 in C
6:00 p.m.	Mozart: "Voi che Sapete"
7:00 p.m.	Thursday Night Opera House
10:00 p.m.	Schubert: "La Pastorella"

### 5 Friday

8:00 a.m.	Chopin: Barcarolle in F-sharp
9:00 a.m.	All-Request Friday
10:00 p.m.	Chopin: <i>Preludes</i>

### 6 Saturday

9:00 a.m.	Debussy: <i>Prelude to the Afternoon of a Faun</i>
10:00 a.m.	Kabalevsky: <i>The Comedians</i>
11:00 a.m.	Prokofiev: <i>Peter and the Wolf</i>
1:00 p.m.	Beethoven: Piano Concerto no. 1 in C
2:00 p.m.	Tchaikovsky: <i>Capriccio Italien</i>
3:00 p.m.	Khachaturian: <i>Gayne</i>
5:00 p.m.	Telemann: Suite in D for Viola da Gamba and Strings

### 7 Sunday

7:00 a.m.	Schubert: Sonatina in D
9:00 a.m.	Bach: Cantata 68 ( <i>Also Hat Gott die Welt Geliebt</i> )
10:00 a.m.	Poulenc: <i>Gloria</i>
1:00 p.m.	Rimsky-Korsakov: Suite from <i>The Golden Cockerel</i>
2:00 p.m.	Beethoven: Piano Sonata no. 23 in F Minor ( <i>Appassionata</i> )

3:00 p.m.	Dvořák: Symphony no. 8 in G
4:00 p.m.	Bach: Concerto in D Minor for Two Violins
5:00 p.m.	My Life in Music

### 8 Monday

9:00 a.m.	Beethoven: Piano Concerto no. 5 in E-flat ( <i>Emperor</i> )
10:00 a.m.	Schumann: Cello Concerto in A Minor
1:00 p.m.	Albinoni: Adagio in G Minor
2:00 p.m.	Chopin: Ballade no. 4 in F Minor
3:00 p.m.	Schumann: Symphony no. 4 in D Minor
7:00 p.m.	Renaissance Fare
8:00 p.m.	Horner: <i>Pas de Deux</i> , Double Concerto for Violin, Cello, and Orchestra
9:00 p.m.	C. Schumann: Piano Concerto in A Minor
10:00 p.m.	Brahms: Cello Sonata no. 1 in E Minor

### 9 Tuesday

8:00 a.m.	Nicolai: Overture to <i>The Homecoming of the Exile</i>
9:00 a.m.	Weber: Clarinet Concerto no. 1 in F Minor
10:00 a.m.	Bach: <i>Italian Concerto</i> in F
1:00 p.m.	Sibelius: <i>Karelia Suite</i>
2:00 p.m.	Beethoven: Symphony no. 5 in C Minor
3:00 p.m.	Nielsen: Symphony no. 1 in G Minor
5:00 p.m.	Nicolai: Overture to <i>The Merry Wives of Windsor</i>
7:00 p.m.	Magnard: Symphony no. 1 in C Minor
8:00 p.m.	Haydn: Symphony no. 100 in G ( <i>Military</i> )
9:00 p.m.	Nielsen: Symphony no. 3 ( <i>Sinfonia Espansiva</i> )

### 10 Wednesday

9:00 a.m.	Schubert: Symphony no. 8 in B Minor ( <i>Unfinished</i> )
10:00 a.m.	Telemann: Concerto in F for Three Violins from <i>Tafelmusik</i>
1:00 p.m.	Fauré: <i>Dolly Suite</i>
2:00 p.m.	Vaughan Williams: <i>The Lark Ascending</i>
3:00 p.m.	Beethoven: Piano Sonata no. 8 in C Minor ( <i>Pathétique</i> )
7:00 p.m.	Mozart: Concerto in C for Flute and Harp
8:00 p.m.	Brahms: Piano Concerto no. 2 in B-flat
9:00 p.m.	Dvořák: Symphony no. 7 in D Minor
10:00 p.m.	Piërné: "Impromptu-Caprice"

# program listings (june)



Otto Nicolai b. 1810

### 11 Thursday

9:00 a.m.	R. Strauss: <i>Till Eulenspiegel's Merry Pranks</i>
10:00 a.m.	Mozart: Clarinet Concerto in A
11:00 a.m.	Haydn: Symphony no. 92 in G ( <i>Oxford</i> )
1:00 p.m.	Schubert: Piano Quintet in A ( <i>Trout</i> )
2:00 p.m.	R. Strauss: Horn Concerto no. 2 in E-flat
3:00 p.m.	Fauré: Ballade for Piano and Orchestra
5:00 p.m.	R. Strauss: "Dance of the Seven Veils" from <i>Salome</i>
7:00 p.m.	Thursday Night Opera House
10:00 p.m.	R. Strauss: Cello Sonata in F

### 12 Friday

8:00 a.m.	Handel: Concerto Grosso in C from ( <i>Alexander's Feast</i> )
9:00 a.m.	All-Request Friday
10:00 p.m.	Dvořák: Piano Quartet no. 2 in E-flat

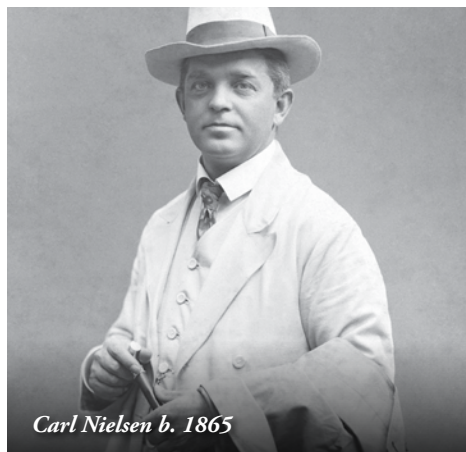
### 13 Saturday

8:00 a.m.	Sibelius: Presto for String Orchestra
9:00 a.m.	Bach: <i>Orchestral Suite</i> no. 2 in B Minor
10:00 a.m.	Chavez: "El Trópico"
11:00 a.m.	Saint-Saëns: <i>Carnival of the Animals</i>
1:00 p.m.	Mozart: Symphony no. 35 in D ( <i>Haffner</i> )
2:00 p.m.	Brahms: Double Concerto for Violin and Cello in A Minor
3:00 p.m.	Chavez: <i>Sinfonia India</i>
4:00 p.m.	Haydn: Symphony no. 101 in D ( <i>Clock</i> )
5:00 p.m.	Elgar: Serenade for Strings in E Minor

### 14 Sunday

7:00 a.m.	S. Ward: "America the Beautiful"
9:00 a.m.	Bach: Cantata 75 ( <i>Die Elenden Sollen Essen</i> ) (Parts 1 and 2)

# program listings (june)



Carl Nielsen b. 1865

- 10:00 a.m. Franck: *The Béatitudes*
- 1:00 p.m. Mozart: Piano Concerto no. 17 in G
- 2:00 p.m. Mendelssohn: Symphony no. 5 (*Reformation*)
- 3:00 p.m. Sousa: "Riders for the Flag"
- 4:00 p.m. Chopin: Scherzo no. 4 in E
- 5:00 p.m. Renaissance Fare

## 15 Monday

- 9:00 a.m. Grieg: Piano Concerto in A Minor
- 10:00 a.m. Danzi: Concertante in B-flat for Flute and Clarinet
- 1:00 p.m. Grieg: *Holberg Suite*
- 2:00 p.m. Telemann: Suite in A Minor for Recorder and Strings
- 3:00 p.m. Grieg: Suites 1 and 2 from *Peer Gynt*
- 7:00 p.m. Prokofiev: Symphony no. 1 in D (*Classical*)
- 8:00 p.m. Grieg: *Symphonic Dances*
- 9:00 p.m. Korngold: Violin Concerto in D
- 10:00 p.m. J.C. Bach: Quartet in G

## 16 Tuesday

- 9:00 a.m. Tchaikovsky: Piano Concerto no. 1 in B-flat Minor
- 10:00 a.m. Handel: Suite in F from *Water Music*
- 1:00 p.m. Beethoven: Romance no. 2 in F for Violin
- 2:00 p.m. Popper: *Im Walde*
- 3:00 p.m. Wieniawski: Violin Concerto no. 2 in D Minor
- 5:30 p.m. Strauss II: "The Blue Danube"
- 7:00 p.m. Haydn: Symphony no. 94 in G (*Surprise*)
- 8:00 p.m. Brahms: Symphony no. 1 in C Minor
- 9:00 p.m. Rachmaninoff: *Symphonic Dances*

## 17 Wednesday

- 9:00 a.m. Gounod: Ballet Music from *Faust*
- 10:00 a.m. Mozart: Symphony no. 41 in C (*Jupiter*)
- 1:00 p.m. Bach: *Brandenburg Concerto* no. 3 in G
- 2:00 p.m. Gounod: *Petite Symphony* in B-flat for Winds
- 3:00 p.m. Stravinsky: *Pulcinella Suite*
- 7:00 p.m. Beethoven: Symphony no. 1 in C
- 8:00 p.m. Gounod: Symphony no. 2 in E-flat
- 9:00 p.m. Stravinsky: *Petrushka*

## 18 Thursday

- 8:00 a.m. Mozart: Horn Concerto no. 1 in D
- 9:00 a.m. Brahms: Serenade no. 2 in A
- 10:00 a.m. Bizet: *L'Arlesienne* Suite no. 2
- 1:00 p.m. Beethoven: "Coriolan" Overture
- 2:00 p.m. Tubin: *Sinfonietta on Estonian Motifs*
- 3:00 p.m. Schubert: Fantasia in C (*Wanderer Fantasy*)
- 5:00 p.m. Alfvén: Swedish Rhapsody no. 1 (*Midsummer Vigil*)
- 6:00 p.m. Tubin: "Ceremonial Prelude"
- 7:00 p.m. Thursday Night Opera House
- 10:00 p.m. Mahler: Adagietto from Symphony no. 5 in C-sharp Minor

## 19 Friday

- 8:00 a.m. Berlioz: *Waverley* Overture
- 9:00 a.m. All-Request Friday
- 10:00 p.m. Brahms: Clarinet Sonata in E-flat

## 20 Saturday

- 9:00 a.m. Mozart: Piano Sonata no. 15 in C
- 10:00 a.m. Offenbach: *Gâité Parisienne*
- 11:00 a.m. Chopin: Piano Concerto no. 2 in F Minor
- 1:00 p.m. Copland: *Billy the Kid* Ballet Suite
- 2:00 p.m. J.C. Bach: Piano Concerto in D
- 3:00 p.m. Offenbach: Cello Concerto in G (*Military*)
- 4:00 p.m. Liszt: Piano Concerto no. 1 in E-flat (*Triangle*)
- 5:00 p.m. Delius: *In a Summer Garden*, a Rhapsody

## 21 Sunday

- 7:00 a.m. Tchaikovsky: "Our Father"
- 9:00 a.m. Bach: Cantata 174 (*Ich Liebe den Höchsten von Ganzem Gemüte*)
- 9:30 a.m. Handel: *Solomon*
- 1:00 p.m. J.C.F. Bach: Trio in G for Pianoforte, Violin, and Viola

- 2:00 p.m. Liszt: *Mephisto Waltzes*, no. 1
- 3:00 p.m. Haydn: String Quartet in C (*Emperor*)
- 4:00 p.m. Vivaldi: Lute Concerto in D
- 5:00 p.m. Mussorgsky: *Pictures at an Exhibition*

## 22 Monday

- 9:00 a.m. Beethoven: Symphony no. 8 in F
- 10:00 a.m. Rimsky-Korsakov: Suite from *The Tale of Tsar Saltan*
- 1:00 p.m. Méhul: Overture to *Young Henry's Hunt*
- 2:00 p.m. Dvořák: *Czech Suite* in D
- 3:00 p.m. Ravel: *Mother Goose* Suite
- 7:00 p.m. Albinoni: Oboe Concerto in D Minor
- 8:00 p.m. Brahms: Symphony no. 4 in E Minor
- 9:00 p.m. Beethoven: Piano Concerto no. 3 in C Minor
- 10:00 p.m. Mozart: Violin Sonata in E Minor

## 23 Tuesday

- 9:00 a.m. Rodrigo: *Fantasia for a Gentleman*
- 10:00 a.m. Haydn: Symphony no. 45 in F-sharp Minor (*Farewell*)
- 1:00 p.m. Bach: *Brandenburg Concerto* no. 1 in F
- 2:00 p.m. Tchaikovsky: Symphony no. 3 in D (*Polish*)
- 3:00 p.m. Reinecke: Music from *King Manfred*
- 7:00 p.m. Mozart: Serenade no. 13 in G (*Eine Kleine Nachtmusik*)
- 8:00 p.m. Dvořák: *Rusalka* Fantasy
- 9:00 p.m. Saint-Saëns: Symphony no. 3 in C Minor (*Organ*)

## 24 Wednesday

- 9:00 a.m. Beethoven: Piano Trio in B-flat (*Archduke*)
- 10:00 a.m. Schumann: "Manfred Overture"
- 1:00 p.m. Grieg: *In Autumn*
- 2:00 p.m. Tchaikovsky: *Romeo and Juliet Fantasy Overture*
- 3:00 p.m. Mozart: Symphony no. 25 in G Minor
- 7:00 p.m. Haydn: Cello Concerto no. 2 in D
- 8:00 p.m. Sullivan: Incidental Music from Shakespeare's *The Tempest*
- 9:00 p.m. Mendelssohn: Piano Concerto no. 1 in G Minor

## 25 Thursday

- 8:00 a.m. Saint-Saëns: "Havanaise"
- 9:00 a.m. Buxtehude: Trio Sonata in D
- 10:00 a.m. Vivaldi: *Four Seasons*
- 1:00 p.m. Holst: *St. Paul's Suite*
- 2:00 p.m. Chopin: Piano Concerto no. 1 in E Minor
- 3:00 p.m. Dvořák: Serenade in E for Strings
- 5:00 p.m. Rossini: Overture to *The Thieving Magpie*
- 7:00 p.m. Thursday Night Opera House
- 10:00 p.m. Khachaturian: Adagio of *Spartacus and Phrygia*

## 26 Friday

- 8:00 a.m. Beethoven: Overture to *Egmont*
- 9:00 a.m. All-Request Friday
- 10:00 p.m. Wagner: Prelude to Act 1 of *Parsifal*

## 27 Saturday

- 9:00 a.m. Chopin: "Polonaise Brillante" in C
- 10:00 a.m. Suk: *Fantastic Scherzo*
- 11:00 a.m. Purcell: Suite from *Abdelazar*
- 1:00 p.m. Dvořák: Sonatina in G
- 2:00 p.m. Wagner: Prelude to Act 1 of *Die Meistersinger von Nürnberg*
- 3:00 p.m. Mozart: Piano Concerto no. 21 in C
- 4:00 p.m. Tchaikovsky: Symphony no. 4 in F Minor
- 5:00 p.m. Ponchielli: "Dance of the Hours"

## 28 Sunday

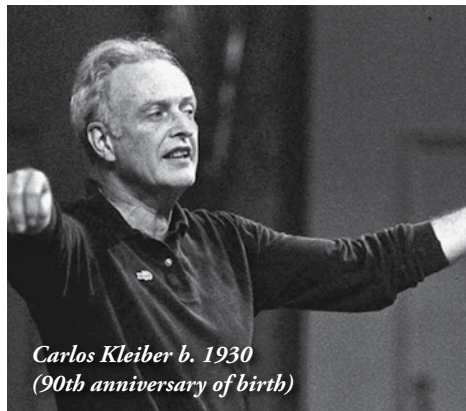
- 7:00 a.m. Copland: "Simple Gifts" from *Old American Songs*
- 9:00 a.m. Bach: Cantata 135 (*Ach Herr, mich Armen Sünder*)
- 10:00 a.m. Paine: *St. Peter*
- 1:00 p.m. Beethoven: Piano Sonata no. 15 in D (*Pastoral*)
- 2:00 p.m. Weber: Clarinet Concerto no. 2 in E-flat
- 3:00 p.m. Bach: Violin Concerto no. 1 in A Minor
- 4:00 p.m. Rachmaninoff: Symphony no. 2 in E Minor
- 5:00 p.m. Bernstein: "A Simple Song" from *Mass*



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# program listings (june/july)



Carlos Kleiber b. 1930  
(90th anniversary of birth)

## 29 Monday

8:00 a.m.	R. Strauss: Waltzes from <i>Der Rosenkavalier</i>
9:00 a.m.	Leroy Anderson: Piano Concerto in C
10:00 a.m.	Beethoven: Violin Concerto in D
1:00 p.m.	Liszt: <i>Les Préludes</i>
2:00 p.m.	Mozart: Violin Sonata in E-flat
3:00 p.m.	Handel: Concerto Grosso in B-flat
5:00 p.m.	Leroy Anderson: "Fiddle Fiddle"
7:00 p.m.	Herrmann: Suite from <i>Citizen Kane</i>
8:00 p.m.	Tchaikovsky: Symphony no. 6 in B Minor ( <i>Pathétique</i> )
9:00 p.m.	Dvořák: Violin Concerto in A Minor

## 30 Tuesday

9:00 a.m.	Jiří Benda: Symphony no. 5 in G
10:00 a.m.	Rachmaninoff: Piano Concerto no. 3 in D Minor
1:00 p.m.	Haydn: Trumpet Concerto in E-flat
2:00 p.m.	Beethoven: Clarinet Trio in B-flat
3:00 p.m.	Grieg: Three Orchestral Pieces from <i>Sigurd Jorsalfar</i>
7:00 p.m.	Brahms: <i>Tragic Overture</i>
8:00 p.m.	Schumann: Piano Concerto in A Minor
9:00 p.m.	Sibelius: Symphony no. 2 in D

## July Featured Works

All programming is subject to change. For a complete list of a specific day's music, go to [TheClassicalStation.org](http://TheClassicalStation.org).

## 1 Wednesday

9:00 a.m.	Beethoven: Symphony no. 3 in E-flat ( <i>Eroica</i> )
10:00 a.m.	Haydn: Symphony no. 83 in G Minor ( <i>The Hen</i> )

12:00 p.m.	Saint-Saëns: "Danse Macabre"
2:00 p.m.	Mozart: Piano Concerto no. 24 in C Minor
3:00 p.m.	Borodin: Symphony no. 2 in B Minor
5:00 p.m.	Dvořák: "Going Home"
7:00 p.m.	Bizet: Symphony in C
8:00 p.m.	Bruch: <i>Scottish Fantasy</i> for Violin and Orchestra
9:00 p.m.	Holst: <i>The Planets</i>

## 2 Thursday

9:00 a.m.	Mozart: Serenade no. 11 in E-flat (for Winds)
10:00 a.m.	Schumann: Symphony no. 3 in E-flat ( <i>Rhenish</i> )
12:00 p.m.	Gluck: "Dance of the Blessed Spirits"
1:00 p.m.	Franck: Symphonic Variations
2:00 p.m.	Bach: <i>Brandenburg Concerto</i> no. 6 in B-flat
3:00 p.m.	Holst: First Suite in E-flat
5:00 p.m.	Gluck: Overture to <i>Iphigénie en Aulide</i>
7:00 p.m.	Thursday Night Opera House
10:00 p.m.	Coates: "Springtime in Angus"

## 3 Friday

8:00 a.m.	Josef Strauss: "Music of the Spheres"
9:00 a.m.	All-Request Friday
10:00 p.m.	Janáček: <i>Idyll</i> for String Orchestra

## 4 Saturday

7:00 a.m.	Dvořák: <i>American Suite</i>
8:00 a.m.	O'Connor: <i>Fanfare for the Volunteer</i>
9:00 a.m.	Hailstork: <i>Three Spirituals</i>
10:00 a.m.	Gershwin: <i>An American in Paris</i>
11:00 a.m.	Copland: <i>Appalachian Spring</i>
12:00 p.m.	Sousa: "The Stars and Stripes Forever"
1:00 p.m.	Grofé: <i>Grand Canyon Suite</i>
2:00 p.m.	Dvořák: Symphony no. 9 in E Minor ( <i>From the New World</i> )
3:00 p.m.	Buck: "Festival Overture on 'The Star-Spangled Banner'"
4:00 p.m.	Still: Symphony no. 1 ( <i>Afro-American</i> )
5:00 p.m.	Williams: "Hymn to the Fallen" from <i>Saving Private Ryan</i>

## 5 Sunday

7:00 a.m.	Thompson: "Alleluia"
9:00 a.m.	Bach: Cantata 24 ( <i>Ein Ungefärbt Gemüte</i> )
10:00 a.m.	Haydn: <i>The Creation</i>

12:00 p.m.	Price: Symphony no. 1 in E Minor
1:00 p.m.	Copland: <i>Four Dance Episodes from Rodeo</i>
2:00 p.m.	C.P.E. Bach: Cello Concerto in A
3:00 p.m.	Dvořák: String Quartet no. 12 in F ( <i>American</i> )
4:00 p.m.	Chadwick: <i>Symphonic Sketches</i>
5:00 p.m.	Gershwin: <i>Rhapsody in Blue</i>

## 6 Monday

9:00 a.m.	Haydn: Symphony no. 85 in B-flat ( <i>The Queen</i> )
10:00 a.m.	Brahms: Piano Concerto no. 1 in D Minor
12:00 p.m.	Strauss II: <i>Daydreams</i>
1:00 p.m.	Schumann: <i>Concert Piece</i> in F for Four Horns and Orchestra
2:00 p.m.	Tchaikovsky: Violin Concerto in D
3:00 p.m.	Mozart: Quintet in E-flat for Piano and Winds
7:00 p.m.	My Life in Music
8:00 p.m.	Wagner: Prelude to Act 1 from <i>Lohengrin</i>
9:00 p.m.	Rachmaninoff: Piano Concerto no. 4 in G Minor

## 7 Tuesday

9:00 a.m.	Vivaldi: Recorder Concerto in F
10:00 a.m.	Glinka: Overture and Three Dances from <i>A Life for the Czar</i>
12:00 p.m.	Mahler: Adagietto from Symphony no. 5 in C-sharp Minor
2:00 p.m.	Mozart: Piano Concerto no. 20 in D Minor
3:00 p.m.	Handel: Overture and Suite from <i>Il Pastor Fido</i> ( <i>The Faithful Shepherd</i> , 1712 version)
4:00 p.m.	Menotti: Overture to <i>Amelia al Ballo</i>
7:00 p.m.	Bach: Orchestral Suite no. 2 in B Minor
8:00 p.m.	Mahler: Symphony no. 1 in D ( <i>Titan</i> )
9:00 p.m.	Menotti: Suite from <i>Sebastian</i>

## 8 Wednesday

8:00 a.m.	Grainger: "Children's March (Over the Hills and Far Away)"
9:00 a.m.	Brahms: Variations on a Theme by Haydn
10:00 a.m.	R. Strauss: Horn Concerto no. 1 in E-flat
12:00 p.m.	Purcell: Three Trumpet Tunes
2:00 p.m.	Beethoven: Piano Concerto no. 4 in G

# program listings (july)

3:00 p.m.	Mendelssohn: Symphony no. 4 in A ( <i>Italian</i> )
7:00 p.m.	Grainger: <i>A Lincolnshire Posy</i>
8:00 p.m.	Mozart: Symphony no. 31 in D ( <i>Paris</i> )
9:00 p.m.	Falla: <i>Nights in the Gardens of Spain</i>

## 9 Thursday

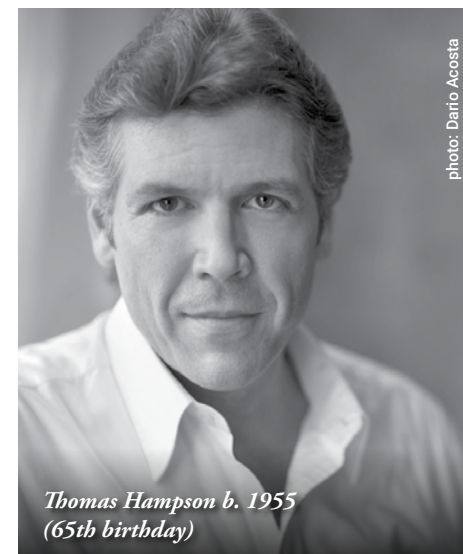
9:00 a.m.	C.P.E. Bach: Flute Concerto in G
10:00 a.m.	Respighi: <i>Ancient Airs and Dances</i>
11:00 a.m.	Mozart: Symphony no. 39 in E-flat
12:00 p.m.	Respighi: "Spring" from <i>Three Botticelli Pictures</i>
1:00 p.m.	Diamond: <i>Rounds</i> for String Orchestra
2:00 p.m.	Beethoven: Triple Concerto in C
3:00 p.m.	Respighi: <i>The Pines of Rome</i>
5:00 p.m.	Ippolitov-Ivanov: "Procession of the Sardar"
7:00 p.m.	Thursday Night Opera House
10:00 p.m.	Diamond: <i>Kaddish</i> for Cello and Orchestra

## 10 Friday

8:00 a.m.	Orff: "O Fortuna" from <i>Carmina Burana</i>
9:00 a.m.	All-Request Friday
10:00 p.m.	Wieniawski: "Elegiac Adagio"

## 11 Saturday

9:00 a.m.	Beethoven: Symphony no. 5 in C Minor
10:00 a.m.	Weber: Concertino in E-flat for Clarinet and Orchestra
12:00 p.m.	Mozart: Horn Concerto no. 2 in E-flat
1:00 p.m.	Schubert: Sonatina in A Minor



Thomas Hampson b. 1955  
(65th birthday)

photo: Darío Acosta

# program listings (july)

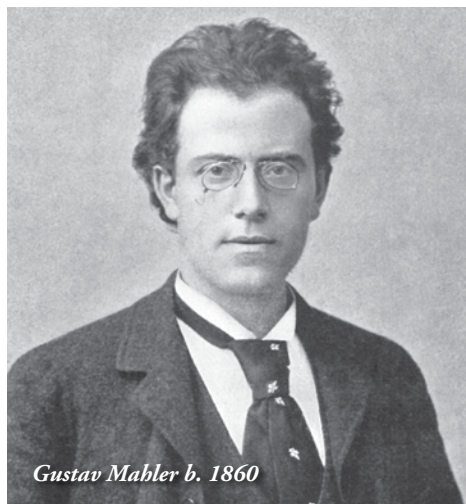
2:00 p.m.	Bach: Orchestral Suite no. 3 in D
3:00 p.m.	Haydn: Symphony no. 104 in D (London)
4:00 p.m.	Nielsen: Symphony no. 4 (The Inextinguishable)
5:00 p.m.	Donizetti: "Una Furtiva Lagrima"

## 12 Sunday

7:00 a.m.	Debussy: "The Girl with the Flaxen Hair"
9:00 a.m.	Bach: Cantata 93 ( <i>Wer nur den Lieben Gott Läßt Walten</i> )
10:00 a.m.	Mendelssohn: <i>Paulus</i>
12:00 p.m.	Beethoven: Piano Sonata no. 14 in C-sharp Minor ( <i>Moonlight</i> )
1:00 p.m.	Arensky: <i>Egyptian Nights</i>
2:00 p.m.	Mozart: Clarinet Concerto in A
3:00 p.m.	Butterworth: "English Idyll" no. 2
4:00 p.m.	Rachmaninoff: Piano Concerto no. 2 in C Minor
5:00 p.m.	My Life in Music

## 13 Monday

9:00 a.m.	Schubert: Piano Quintet in A ( <i>Trout</i> )
10:00 a.m.	Tchaikovsky: <i>Variations on a Rococo Theme</i>
12:00 p.m.	Ravel: "Pavane for a Dead Princess"
2:00 p.m.	Vivaldi: Flute Concerto in F ( <i>La Tempesta di Mare</i> )
3:00 p.m.	Dvořák: <i>Slavonic Dances</i> , op. 46
7:00 p.m.	Renaissance Fare
8:00 p.m.	Grieg: Piano Concerto in A Minor
9:00 p.m.	Janáček: <i>Lachian Dances</i>
10:00 p.m.	Schumann: <i>Scenes from Childhood</i>



Gustav Mahler b. 1860

## 14 Tuesday

9:00 a.m.	Berlioz: <i>Symphonie Fantastique</i>
10:00 a.m.	Rameau: Suite from <i>Dardanus</i>
12:00 p.m.	Bizet: <i>L'Arlesienne</i> Suite no. 1
2:00 p.m.	Couperin: <i>Pièces en Concert</i>
3:00 p.m.	Debussy: <i>Suite Bergamasque</i>
7:00 p.m.	Ravel: <i>Noble and Sentimental Waltzes</i>
8:00 p.m.	Bizet: Symphony in C
9:00 p.m.	Debussy: <i>La Mer</i>
10:00 p.m.	Fauré: "Cantique de Jean Racine"

## 15 Wednesday

9:00 a.m.	Vaughan Williams: <i>English Folk Song Suite</i>
10:00 a.m.	Albéniz: Three Selections from <i>Suite Española</i>
12:00 p.m.	Bach: Concerto in D Minor for Two Violins
2:00 p.m.	Rodrigo: <i>Concierto de Aranjuez</i>
3:00 p.m.	Tchaikovsky: Symphony no. 2 in C Minor ( <i>Little Russian</i> )
7:00 p.m.	Haydn: String Quartet in C ( <i>Emperor</i> )
8:00 p.m.	Borodin: Overture and "Polovtsian Dances" from <i>Prince Igor</i>
9:00 p.m.	Grieg: <i>Old Norwegian Folksong with Variations</i>
10:00 p.m.	Villa-Lobos: Prelude no. 1 in E Minor

## 16 Thursday

9:00 a.m.	Saint-Saëns: Piano Concerto no. 2 in G Minor
10:00 a.m.	Mozart: Violin Concerto no. 5 in A ( <i>Turkish</i> )
12:00 p.m.	Glazunov: "Song of the Troubadour"
2:00 p.m.	Brahms: Violin Concerto in D
3:00 p.m.	Rachmaninoff: <i>Rhapsody on a Theme of Paganini</i>
5:00 p.m.	Dukas: <i>Sorcerer's Apprentice</i>
7:00 p.m.	Thursday Night Opera House
10:00 p.m.	Vaughan Williams: <i>Fantasia on a Theme of Thomas Tallis</i>

## 17 Friday

8:00 a.m.	Strauss II: "Accelerations"
9:00 a.m.	All-Request Friday
10:00 p.m.	Schubert: "Gretchen at the Spinning Wheel"

## 18 Saturday

8:00 a.m.	Brahms: <i>Academic Festival Overture</i>
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9:00 a.m.	Schubert: Selections from <i>Rosamunde</i>
10:00 a.m.	Mozart: Symphony no. 40 in G Minor
12:00 p.m.	Handel: Suite in F from <i>Water Music</i>
1:00 p.m.	Fučík: "The Old Grumbler"
2:00 p.m.	Beethoven: Symphony no. 6 in F ( <i>Pastoral</i> )
3:00 p.m.	Bruch: Violin Concerto no. 1 in G Minor
4:00 p.m.	Saint-Saëns: Symphony no. 3 in C Minor ( <i>Organ</i> )
5:00 p.m.	Smetana: <i>The Moldau</i>

## 19 Sunday

7:00 a.m.	Gibbons: "Out of the Deep"
9:00 a.m.	Bach: Cantata 170 ( <i>Vergnügte Ruh, Beliebte Seelenlust</i> )
10:00 a.m.	C.P.E. Bach: <i>Die Israeliten in der Wüste</i>
12:00 p.m.	Vivaldi: <i>Four Seasons</i>
1:00 p.m.	Massenet: Ballet Music from <i>Le Cid</i>
2:00 p.m.	Mozart: Symphony no. 38 in D ( <i>Prague</i> )
3:00 p.m.	Mendelssohn: <i>Hebrides Overture</i>
4:00 p.m.	Tchaikovsky: String Sextet in D Minor ( <i>Souvenir of Florence</i> )
5:00 p.m.	Renaissance Fare

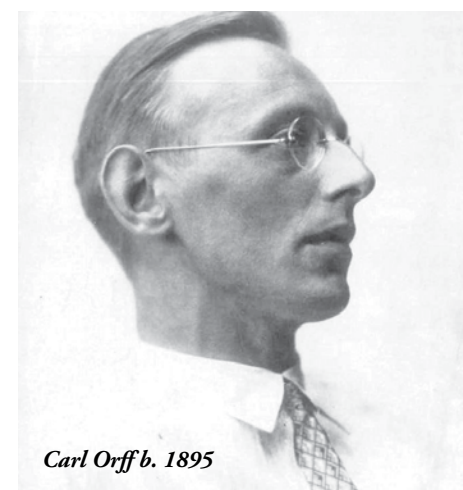
## 20 Monday

8:00 a.m.	Telemann: Trumpet Concerto no. 1 in D
9:00 a.m.	Dvořák: <i>Slavonic Rhapsody</i> in A-flat
10:00 a.m.	Beethoven: Piano Concerto no. 2 in B-flat
12:00 p.m.	Alfvén: "Dance of the Shepherdess" from <i>The Mountain King</i>
2:00 p.m.	Fauré: Suite from <i>Masques et Bergamasques</i>
3:00 p.m.	Saint-Saëns: <i>Carnival of the Animals</i>
7:00 p.m.	Mussorgsky: <i>Night on Bald Mountain</i>
8:00 p.m.	Dvořák: <i>Scherzo Capriccioso</i>
9:00 p.m.	Tchaikovsky: <i>Francesca da Rimini</i>

## 21 Tuesday

9:00 a.m.	Copland: "An Outdoor Overture"
10:00 a.m.	Mendelssohn: Violin Concerto in E Minor
12:00 p.m.	Brahms: Rhapsody in E-flat
2:00 p.m.	Schubert: Sonatina in D
3:00 p.m.	Brahms: Piano Concerto no. 2 in B-flat
7:00 p.m.	Warlock: <i>Capriol Suite</i>
8:00 p.m.	Tchaikovsky: Violin Concerto in D
9:00 p.m.	Beethoven: Piano Concerto no. 1 in C
10:00 p.m.	Grieg: <i>Haugtussa</i>

# program listings (july)



Carl Orff b. 1895

## 22 Wednesday

9:00 a.m.	Haydn: Symphony no. 103 in E-flat ( <i>Drum Roll</i> )
10:00 a.m.	Tchaikovsky: <i>Capriccio Italien</i>
12:00 p.m.	Handel: Harp Concerto in B-flat
2:00 p.m.	Bach: <i>Brandenburg Concerto</i> no. 4 in G
3:00 p.m.	Dvořák: Symphony no. 5 in F
7:00 p.m.	Rossini: Overture to <i>William Tell</i>
8:00 p.m.	Respighi: <i>The Fountains of Rome</i>
9:00 p.m.	Rimsky-Korsakov: <i>Scheherazade</i>

## 23 Thursday

8:00 a.m.	Beethoven: <i>Consecration of the House Overture</i>
9:00 a.m.	Prokofiev: Symphony no. 1 in D ( <i>Classical</i> )
10:00 a.m.	Berwald: Symphony no. 3 in C ( <i>Singulière</i> )
12:00 p.m.	Wagner: "Wotan's Farewell" and "Magic Fire Music" from <i>Die Walküre</i>
2:00 p.m.	Beethoven: Piano Sonata no. 17 in D Minor ( <i>Tempest</i> )
3:00 p.m.	Berwald: Symphony no. 2 in D ( <i>Capricieuse</i> )
5:00 p.m.	Bach: Air from Orchestral Suite no. 3 in D ("Air on the G String")
7:00 p.m.	Thursday Night Opera House
10:00 p.m.	Mompou: Variations on a Theme by Chopin

## 24 Friday

8:00 a.m.	Adam: Overture to <i>If I Were King</i>
9:00 a.m.	All-Request Friday
10:00 p.m.	Chopin: Nocturne in D-flat



# program listings (july)



photo: Brooke Irish

Dawn Upshaw b. 1960 (60th birthday)

## 25 Saturday

9:00 a.m.	Haydn: Cello Concerto no. 2 in D
10:00 a.m.	Tchaikovsky: Serenade for Strings in C
12:00 p.m.	Liszt: <i>Hungarian Rhapsody</i> no. 5 in E Minor
1:00 p.m.	Telemann: Viola Concerto in G
2:00 p.m.	Schubert: Four Impromptus, D. 899
3:00 p.m.	R. Strauss: Suite from <i>Der Rosenkavalier</i>
4:00 p.m.	Bizet: <i>Carmen Suite</i> no. 1
5:00 p.m.	Grieg: <i>Holberg Suite</i>

## 26 Sunday

7:00 a.m.	Mozart: "Ave Verum Corpus"
9:00 a.m.	Bach: Cantata 187 ( <i>Es wartet Alles auf Dich</i> )
10:00 a.m.	Elgar: <i>The Apostles</i>
12:00 p.m.	Field: Piano Concerto no. 1 in E-flat
1:00 p.m.	Vaughan Williams: <i>The Lark Ascending</i>
2:00 p.m.	Fauré: <i>Dolly Suite</i>
3:00 p.m.	Mozart: Piano Sonata no. 11 in A
4:00 p.m.	Berlioz: "Roman Carnival" Overture
5:00 p.m.	Field: Piano Sonata in C Minor

## 27 Monday

9:00 a.m.	Bach: Violin Concerto no. 1 in A Minor
10:00 a.m.	Giuliani: Guitar Concerto no. 3 in F
12:00 p.m.	Granados: Spanish Dance no. 5 ("Andalusia")
2:00 p.m.	Telemann: <i>Paris Quartet</i> no. 8 in A Minor
3:00 p.m.	Granados: "Allegro de Concierto"
7:00 p.m.	Giuliani: "Grand Overture"

8:00 p.m.	Tchaikovsky: Symphony no. 5 in E Minor
9:00 p.m.	Stravinsky: Divertimento—Symphonic Suite from <i>The Fairy's Kiss</i>
10:00 p.m.	Granados: <i>Poetic Waltzes</i>

## 28 Tuesday

9:00 a.m.	Schumann: Symphony no. 1 in B-flat ( <i>Spring</i> )
10:00 a.m.	Mozart: Flute Concerto no. 1 in G
12:00 p.m.	Falla: Three Dances from <i>The Three-Cornered Hat</i>
1:00 p.m.	Borodin: Symphony no. 3 in A Minor (unfinished)
2:00 p.m.	Mendelssohn: String Symphony no. 5 in B-flat
3:00 p.m.	Tchaikovsky: Suite from <i>Swan Lake</i>
7:00 p.m.	Elgar: <i>Bavarian Dances</i>
8:00 p.m.	Prokofiev: Suite no. 1 from <i>Romeo and Juliet</i>
9:00 p.m.	Chopin: Piano Concerto no. 2 in F Minor

## 29 Wednesday

9:00 a.m.	Liszt: "Un Sospiro"
10:00 a.m.	Glazunov: <i>Chopiniana</i>
12:00 p.m.	Borodin: "In the Steppes of Central Asia"
2:00 p.m.	Mozart: Six Variations in G Minor for Violin and Piano
3:00 p.m.	Weber: Clarinet Concerto no. 1 in F Minor
7:00 p.m.	Delibes: Suite from <i>Coppélia</i>
8:00 p.m.	Haydn: Symphony no. 88 in G
9:00 p.m.	Brahms: Symphony no. 3 in F

## 30 Thursday

9:00 a.m.	Mozart: Horn Quintet in E-flat
10:00 a.m.	Beethoven: Piano Concerto no. 3 in C Minor
12:00 p.m.	Saint-Saëns: <i>Introduction and Rondo Capriccioso</i>
1:00 p.m.	Bach: Orchestral Suite no. 4 in D
2:00 p.m.	Price: Symphony no. 4 in D Minor
3:00 p.m.	Dvořák: Symphony no. 8 in G
5:00 p.m.	Suppe: Overture to <i>Poet and Peasant</i>
7:00 p.m.	Thursday Night Opera House
10:00 p.m.	Brahms: Violin Sonata no. 3 in D Minor

## 31 Friday

8:00 a.m.	Ravel: "Alborada del Gracioso"
9:00 a.m.	All-Request Friday
10:00 p.m.	Schumann: <i>Scenes from Fairyland</i>

# program listings (august)

## August Featured Works

All programming is subject to change. For a complete list of a specific day's music, go to [TheClassicalStation.org](http://TheClassicalStation.org).

## 1 Saturday

8:00 a.m.	G. Anderson, arr.: Three Waltzes for <i>Five Browns</i> (a Disney movie medley)
9:00 a.m.	E. Bernstein: Theme from <i>The Magnificent Seven</i>
10:00 a.m.	Shore: "The Battle of the Pelennor Fields" from <i>Lord of the Rings, the Return of the King</i>
11:00 a.m.	Herrmann: Suite from <i>Citizen Kane</i>
12:00 p.m.	Williams: Suite from <i>Star Wars, Episode VII, The Force Awakens</i>
1:00 p.m.	Thomas Newman: Selections from <i>1917</i>
2:00 p.m.	Goldsmith: Music from <i>L.A. Confidential</i>
3:00 p.m.	John Powell: Selections from <i>How to Train Your Dragon</i>
4:00 p.m.	Desplat: Selections from <i>Little Women</i>
5:00 p.m.	Tiersen: "Amelie's Waltz"

## 2 Sunday

7:00 a.m.	Williams: "Hymn to the Fallen" from <i>Saving Private Ryan</i>
9:00 a.m.	Bach: Cantata 136 ( <i>Erforsche Mich, Gott, und erfahre Mein Herz</i> )
10:00 a.m.	Gounod: <i>Mors et Vita</i>
12:00 p.m.	Johannsson: <i>The Theory of Everything Suite</i>
1:00 p.m.	Zimmer: <i>The Dark Knight Suite</i>
2:00 p.m.	E. Bernstein: Suite from <i>To Kill a Mockingbird</i>
3:00 p.m.	Rozsa: Choral Suite from <i>Ben Hur</i>
4:00 p.m.	Korngold: Suite from <i>Captain Blood</i>
5:00 p.m.	Morricone: Selections from <i>The Mission</i>

## 3 Monday

9:00 a.m.	Mozart: Violin Concerto no. 3 in G
10:00 a.m.	Dvořák: <i>Slavonic Dances</i> , op. 72
12:00 p.m.	Telemann: <i>Paris Quartet</i> no. 1 in G
1:00 p.m.	Tchaikovsky: Symphony no. 1 in G Minor ( <i>Winter Dreams</i> )
2:00 p.m.	Brahms: Serenade no. 1 in D
3:00 p.m.	Beethoven: Symphony no. 7 in A
7:00 p.m.	My Life in Music
8:00 p.m.	Berlioz: <i>Symphonie Fantastique</i>
9:00 p.m.	Copland: <i>Lincoln Portrait</i>

## 4 Tuesday

9:00 a.m.	Haydn: Symphony no. 101 in D ( <i>Clock</i> )
10:00 a.m.	Delibes: Suite from <i>Sylvia</i>
12:00 p.m.	Weber: Overture to <i>Der Freischutz</i>
2:00 p.m.	Clementi: Symphony no. 3 in G ( <i>The Great National</i> )
3:00 p.m.	Respighi: <i>Rossiniana</i>
6:00 p.m.	Wagner: "Dich, Teure Halle" from <i>Tannhäuser</i>
7:00 p.m.	Bach: Orchestral Suite no. 1 in C
8:00 p.m.	Mendelssohn: Symphony no. 3 in A Minor ( <i>Scottish</i> )
9:00 p.m.	Chopin: Piano Concerto no. 1 in E Minor

## 5 Wednesday

8:00 a.m.	Thomas: Overture to <i>Raymond</i>
9:00 a.m.	Tchaikovsky: Piano Concerto no. 3 in E-flat
10:00 a.m.	Dvořák: Serenade in D Minor for Winds
12:00 p.m.	Mozart: Overture to <i>The Magic Flute</i>
2:00 p.m.	Glazunov: Symphony no. 1 in E
3:00 p.m.	Bizet: <i>Carmen Suite</i> no. 2
5:00 p.m.	Thomas: Overture to <i>Mignon</i>
7:00 p.m.	Glinka: "Waltz Fantasie"
8:00 p.m.	Mozart: Symphony no. 36 in C ( <i>Linz</i> )
9:00 p.m.	Rachmaninoff: Piano Concerto no. 2 in C Minor

## 6 Thursday

8:00 a.m.	Delius: "La Calinda"
9:00 a.m.	Purcell: Suite from <i>The Fairy Queen</i>



photo: Rob Bogaerts

Isaac Stern b. 1920 (100th anniversary of birth)

# program listings (august)

10:00 a.m.	Schumann: Symphony no. 2 in C
12:00 p.m.	Berlioz: "Reverie and Caprice"
2:00 p.m.	Copland: <i>Appalachian Spring</i>
3:00 p.m.	Dvořák: Symphony no. 9 in E Minor ( <i>From the New World</i> )
5:00 p.m.	Handel: "Arrival of the Queen of Sheba"
7:00 p.m.	Thursday Night Opera House
10:00 p.m.	Fauré: Pavane

## 7 Friday

8:00 a.m.	Vivaldi: Lute Concerto in D
9:00 a.m.	All-Request Friday
10:00 p.m.	Tárrega: "Recuerdos de la Alhambra"

## 8 Saturday

8:00 a.m.	Gershwin: Lullaby for Strings
9:00 a.m.	Chaminade: Sonata, op. 21
10:00 a.m.	Fibich: Sonatina for Violin and Piano
12:00 p.m.	Chaminade: "Carnival Waltz"
1:00 p.m.	Mozart: Symphony no. 25 in G Minor
2:00 p.m.	Farrenc: Symphony no. 1 in C Minor
3:00 p.m.	Chaminade: Piano Trio no. 1 in G Minor
4:00 p.m.	Beethoven: Violin Concerto in D
5:00 p.m.	Wagner: "Ride of the Valkyries"

## 9 Sunday

7:00 a.m.	Mozart: <i>Exsultate, Jubilate</i>
9:00 a.m.	Bach: Cantata 168 ( <i>Tue Rechnung! Donnerwort</i> )
9:30 a.m.	Handel: <i>Deborah</i>
12:00 p.m.	Dvořák: Symphony no. 7 in D Minor

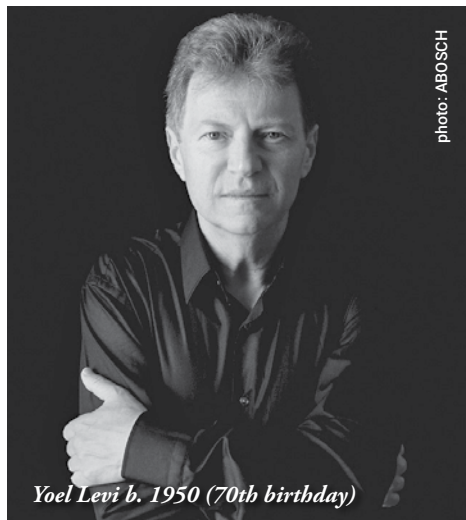


photo: ABOSCH

Yoel Levi b. 1950 (70th birthday)

1:00 p.m.	Beethoven: Symphony no. 3 in E-flat ( <i>Eroica</i> )
2:00 p.m.	Wagner: Overture and "Venusberg Bacchanale" from <i>Tannhäuser</i>
3:00 p.m.	Tchaikovsky: "Waltz-Scherzo"
4:00 p.m.	Glière: Harp Concerto in E-flat
5:00 p.m.	My Life in Music

## 10 Monday

9:00 a.m.	Glazunov: Suite from <i>Raymonda</i>
10:00 a.m.	Mozart: Symphony no. 35 in D ( <i>Haffner</i> )
12:00 p.m.	Massenet: "Méditation" from <i>Thaïs</i>
1:00 p.m.	Bach: <i>Brandenburg Concerto</i> no. 2 in F
2:00 p.m.	Schumann: Piano Quartet in E-flat
3:00 p.m.	Glazunov: Symphony no. 5 in B-flat
5:00 p.m.	Verdi: Overture to <i>Nabucco</i>
6:00 p.m.	Albinoni: Concerto in F for Organ and Trumpet
7:00 p.m.	Renaissance Fare
8:00 p.m.	Brahms: Symphony no. 2 in D
9:00 p.m.	Beethoven: Piano Concerto no. 5 in E-flat ( <i>Emperor</i> )

## 11 Tuesday

9:00 a.m.	Haydn: Symphony no. 104 in D ( <i>London</i> )
10:00 a.m.	Rimsky-Korsakov: Suite from <i>The Golden Cockerel</i>
12:00 p.m.	Grieg: <i>Norwegian Dances</i>
2:00 p.m.	Bruch: <i>Swedish Dances</i>
3:00 p.m.	Schubert: <i>Grand Duo</i> in C
7:00 p.m.	Beethoven: <i>Leonore</i> Overture no. 3
8:00 p.m.	Boccherini: Symphony in D Minor ( <i>House of the Devil</i> )
9:00 p.m.	Mussorgsky: <i>Pictures at an Exhibition</i>

## 12 Wednesday

9:00 a.m.	Biber: Suite no. 1 in D from <i>Mensa Sonora</i>
10:00 a.m.	Mendelssohn: Incidental Music from <i>A Midsummer Night's Dream</i>
12:00 p.m.	Greene: Overture no. 6 in E-flat
2:00 p.m.	Schumann: Piano Concerto in A Minor
3:00 p.m.	Brahms: Symphony no. 1 in C Minor
7:00 p.m.	Handel: <i>Music for the Royal Fireworks</i>
8:00 p.m.	Prokofiev: <i>Peter and the Wolf</i>
9:00 p.m.	Mozart: Piano Concerto no. 17 in G
10:00 p.m.	Barber: "Adagio for Strings"

## 13 Thursday

8:00 a.m.	Ireland: "Epic March"
9:00 a.m.	Bizet: <i>Roma</i>
10:00 a.m.	Beethoven: Piano Sonata no. 21 in C ( <i>Waldstein</i> )
12:00 p.m.	Ireland: <i>A Downland Suite</i>
2:00 p.m.	Bach: Violin Concerto no. 2 in E
3:00 p.m.	Rodrigo: <i>Fantasia for a Gentleman</i>
5:00 p.m.	Ireland: <i>A London Overture</i>
7:00 p.m.	Thursday Night Opera House
10:00 p.m.	Mozart: "Laudate Dominum" from <i>Solemn Vespers of the Confessor</i>

## 14 Friday

8:00 a.m.	Strauss II: "The Blue Danube"
9:00 a.m.	All-Request Friday
10:00 p.m.	Vaughan Williams: <i>In the Fen Country</i>

## 15 Saturday

8:00 a.m.	Telemann: Overture in D from <i>Tafelmusik</i>
9:00 a.m.	Coleridge-Taylor: Symphonic Variations on an African Air
10:00 a.m.	Mendelssohn: <i>Calm Sea and Prosperous Voyage</i>
12:00 p.m.	Schubert: Symphony no. 8 in B Minor ( <i>Unfinished</i> )
2:00 p.m.	Ibert: <i>Escales</i>
3:00 p.m.	Tchaikovsky: Suite from <i>Sleeping Beauty</i>
4:00 p.m.	Coleridge-Taylor: Romance in G for Violin and Orchestra
5:00 p.m.	Haydn: Trumpet Concerto in E-flat

## 16 Sunday

7:00 a.m.	Paulus: "Pilgrim's Hymn"
9:00 a.m.	Bach: Cantata 101 ( <i>Nimm von uns Herr, du Treuer Gott</i> )
10:00 a.m.	Cavalieri: <i>Rappresentazione di Anima et di Corpo</i>
12:00 p.m.	Beethoven: <i>Leonore</i> Overture no. 2
1:00 p.m.	Pienné: <i>Fantaisie-Ballet</i> , op. 6
2:00 p.m.	Mozart: Symphony no. 41 in C ( <i>Jupiter</i> )
3:00 p.m.	Chopin: Polonaise Fantasy in A-flat
4:00 p.m.	Holst: <i>The Planets</i>
5:00 p.m.	Renaissance Fare

## 17 Monday

9:00 a.m.	Mozart: Piano Concerto no. 24 in C Minor
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# program listings (august)



photo: Dario Acosta

Susan Graham b. 1960

10:00 a.m.	Giuliani: Guitar Concerto no. 1 in A
12:00 p.m.	Debussy: <i>Two Arabesques</i>
2:00 p.m.	Ponchielli: "Dance of the Hours"
3:00 p.m.	Rodrigo: <i>Concerto Madrigal</i> for Two Guitars and Orchestra
7:00 p.m.	Dvořák: "Carnival Overture"
8:00 p.m.	Wagner: <i>Siegfried Idyll</i>
9:00 p.m.	Brahms: Piano Concerto no. 1 in D Minor
10:00 p.m.	C. Romero: <i>Suite Andaluza</i>

## 18 Tuesday

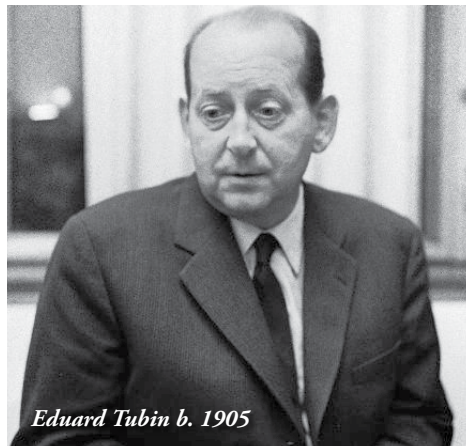
9:00 a.m.	Salieri: Sinfonia in D ( <i>Veneziana</i> )
10:00 a.m.	Brahms: Symphony no. 4 in E Minor
12:00 p.m.	Bach: "Sheep May Safely Graze"
2:00 p.m.	Elgar: <i>The Wand of Youth</i> , Suite no. 1
3:00 p.m.	Weber: Clarinet Concerto no. 2 in E-flat
7:00 p.m.	Gershwin: <i>Rhapsody in Blue</i>
8:00 p.m.	Berlioz: <i>Harold in Italy</i>
9:00 p.m.	Beethoven: Piano Concerto no. 4 in G

## 19 Wednesday

9:00 a.m.	Dvořák: Serenade in E for Strings
10:00 a.m.	Bach: <i>Brandenburg Concerto</i> no. 6 in B-flat
12:00 p.m.	Torelli: Trumpet Sonata in G
2:00 p.m.	Liszt: Piano Concerto no. 1 in E-flat ( <i>Triangle</i> )
3:00 p.m.	Haydn: Symphony no. 45 in F-sharp Minor ( <i>Farewell</i> )
7:00 p.m.	Enescu: Romanian Rhapsody no. 1 in A



# program listings (august)



Eduard Tubin b. 1905

8:00 p.m. | Beethoven: Symphony no. 6 in F  
(*Pastoral*)  
9:00 p.m. | Debussy: *Games*

## 20 Thursday

9:00 a.m. | Mozart: Violin Sonata in B-flat  
10:00 a.m. | J.C. Bach: *Grand Overture* in E for  
Double Orchestra  
12:00 p.m. | Schubert: Impromptu in B-flat, D. 935,  
no. 3  
1:00 p.m. | Liszt: "Liebestraum" no. 3 in A-flat  
2:00 p.m. | Haydn: Piano Concerto in D  
3:00 p.m. | Bruch: Violin Concerto no. 1 in G Minor  
5:30 p.m. | Josef Strauss: "Delirium"  
7:00 p.m. | Thursday Night Opera House  
10:00 p.m. | Rachmaninoff: Variations on a Theme  
of Corelli

## 21 Friday

8:00 a.m. | Liszt: *Les Préludes*  
9:00 a.m. | All-Request Friday  
10:00 p.m. | Mozart: Piano Sonata no. 8 in A Minor

## 22 Saturday

9:00 a.m. | Debussy: *Suite Bergamasque*  
10:00 a.m. | Schubert: Symphony no. 5 in B-flat  
11:00 a.m. | Corelli: Concerto Grosso in F  
12:00 p.m. | Debussy: *La Mer*  
1:00 p.m. | Beethoven: Piano Sonata no. 8 in C  
Minor (*Pathétique*)  
2:00 p.m. | Dvořák: Cello Concerto in B Minor  
3:00 p.m. | Debussy: *Prelude to the Afternoon of  
a Faun*  
4:00 p.m. | Holst: *Second Suite* in F  
5:00 p.m. | Debussy: *Children's Corner*

## 23 Sunday

7:00 a.m. | Elgar: "Ave Maria"  
9:00 a.m. | Bach: Cantata 113 (*Herr Jesu Christ, du  
Höchstes Gut*)  
10:00 a.m. | Monteverdi: *Vespers of the  
Blessed Virgin*  
12:00 p.m. | Fauré: Suite from *Pelléas et Mélisande*  
1:00 p.m. | Mozart: Violin Concerto no. 1 in B-flat  
2:00 p.m. | Rachmaninoff: *Symphonic Dances*  
3:00 p.m. | Hanson: Symphony no. 2 (*Romantic*)  
4:00 p.m. | Schubert: Sonata in A Minor  
(*Arpeggione*)  
5:00 p.m. | Mendelssohn-Hensel: Piano Sonata  
in G Minor

## 24 Monday

8:00 a.m. | Tchaikovsky: Waltz from Act I of  
*Swan Lake*  
9:00 a.m. | Schumann: *Introduction and Allegro  
Concertante* in D Minor for Piano and  
Orchestra  
10:00 a.m. | Telemann: Concerto in B-flat for Winds  
and Strings  
12:00 p.m. | Beethoven: *Consecration of the  
House Overture*  
2:00 p.m. | Vaughan Williams: *English Folk  
Song Suite*  
3:00 p.m. | Brahms: Double Concerto for Violin and  
Cello in A Minor  
7:00 p.m. | Bach: *Orchestral Suite* no. 3 in D  
8:00 p.m. | Beethoven: Symphony no. 5 in C Minor  
9:00 p.m. | Schubert: Symphony no. 9 in C (*Great*)

## 25 Tuesday

8:00 a.m. | Bernstein: Overture to *Candide*  
9:00 a.m. | Mozart: Piano Concerto no. 25 in C  
10:00 a.m. | Gershwin: *An American in Paris*  
12:00 p.m. | Nicolai: Overture to *The Merry Wives  
of Windsor*  
2:00 p.m. | Chopin: *Fantasia* in F Minor  
3:00 p.m. | Sibelius: Symphony no. 2 in D  
7:00 p.m. | Bernstein: *Three Dance Episodes* from  
*On the Town*  
8:00 p.m. | R. Strauss: *Till Eulenspiegel's  
Merry Pranks*  
9:00 p.m. | Tchaikovsky: Piano Concerto no. 1 in  
B-flat Minor

## 26 Wednesday

9:00 a.m. | Price: Concerto in One Movement

# program listings (august)

## 30 Sunday

7:00 a.m. | Thompson: "The Pasture" from *Frostiana*  
9:00 a.m. | Bach: Cantata 69 (*Lobe den Herrn,  
Meine Seele*)  
10:00 a.m. | Vaughan Williams: *The Pilgrim's  
Progress*  
12:00 p.m. | Grieg: Suite no. 1 from *Peer Gynt*  
1:00 p.m. | Mozart: Symphony no. 29 in A  
2:00 p.m. | Sibelius: Symphony no. 5 in E-flat  
3:00 p.m. | Bach: *Brandenburg Concerto* no. 3 in G  
4:00 p.m. | R. Strauss: Horn Concerto no. 2 in E-flat  
5:00 p.m. | Tchaikovsky: *1812 Overture*

## 31 Monday

8:00 a.m. | Ponchielli: "Dance of the Hours" from  
*La Gioconda*  
9:00 a.m. | Beethoven: Violin Concerto in D  
10:00 a.m. | Grieg: *Symphonic Dances*  
12:00 p.m. | Brahms: *Five Hungarian Dances*,  
nos. 17-21  
2:00 p.m. | Mozart: Violin Sonata in F  
3:00 p.m. | Smetana: *Vyšehrad*  
7:00 p.m. | Mozart: Sinfonia Concertante in E-flat  
8:00 p.m. | Brahms: Violin Concerto in D  
9:00 p.m. | Verdi: Overture to *The Sicilian Vespers*

10:00 a.m. | C. Schumann: Piano Concerto  
in A Minor  
12:00 p.m. | Mendelssohn-Hensel: Capriccio  
in A-flat  
2:00 p.m. | Farrenc: Piano Trio no. 1 in E-flat, op. 33  
3:00 p.m. | Chaminade: *Fairy Tales*, op. 122  
7:00 p.m. | Tower: *Made in America*  
8:00 p.m. | Beach: Symphony in E Minor,  
op. 32 (*Gaelic*)  
9:00 p.m. | Higdon: *Blue Cathedral*  
10:00 p.m. | Smyth: Violin Sonata in A Minor, op. 7

## 27 Thursday

9:00 a.m. | Coates: *The Three Elizabeths* Suite  
10:00 a.m. | Prokofiev: *Lieutenant Kijé* Suite  
12:00 p.m. | Beethoven: 12 Variations on Handel's  
"See the Conquering Hero Comes"  
1:00 p.m. | Handel: *Occasional Suite* in D  
2:00 p.m. | Rimsky-Korsakov: *Capriccio Espagnol*  
3:00 p.m. | Dvořák: *Symphonic Variations*  
5:00 p.m. | Coates: *London Suite*  
7:00 p.m. | Thursday Night Opera House  
10:00 p.m. | R. Clarke: "Poem" for String Quartet

## 28 Friday

8:00 a.m. | Dvořák: *My Home*  
9:00 a.m. | All-Request Friday  
10:00 p.m. | Fibich: *At Twilight*, *Idyll* for Orchestra

## 29 Saturday

8:00 a.m. | Liszt: *Hungarian Rhapsody* no. 2  
9:00 a.m. | Beethoven: Piano Sonata no. 23 in F  
Minor (*Appassionata*)  
10:00 a.m. | Nielsen: Suite from *Aladdin*  
12:00 p.m. | Clarke: "Trumpet Voluntary"  
1:00 p.m. | Haydn: Symphony no. 49 in F Minor  
(*The Passion*)  
2:00 p.m. | Rachmaninoff: Piano Concerto no. 3  
in D Minor  
3:00 p.m. | Dvořák: "Prague Waltzes"  
4:00 p.m. | Rodrigo: *Concierto de Aranjuez*  
5:00 p.m. | Bruch: *Scottish Fantasy* for Violin  
and Orchestra



Henryk Wieniawski b. 1835

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## *Sounds Like Helicopters*

By Matthew Lau

SUNY Press, 154 pages

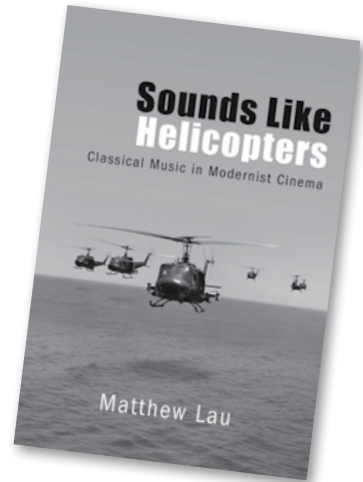
A review by R.C. Speck

Film buffs take note!

English professor Matthew Lau has written a book on the uses of classical music in modernist cinema. With *Sounds Like Helicopters* we have a fascinating academic treatise on how classical music adds layers of meaning upon many of the most important films of the twentieth century.

What's nice about *Sounds Like Helicopters* is Lau's comprehensive research combined with his use of film theory, which is grounded in the works of postmodernist thinkers such as Theodor Adorno and Walter Benjamin. He offers up the unexpected as well as the expected. Of course, Wagner appears front and center in this work as a kind of mystical anti-hero: brilliant, but tainted by his appropriation by the Nazis. He makes a big impression in D.W. Griffith's *The Birth of a Nation*. An even bigger one in Francis Ford Coppola's *Apocalypse Now*. Is this an ironic reference to Griffith's notorious film? A subversive dig at the Vietnam War? Or did screenwriter John Milius simply think that Wagner's "Ride of the Valkyries" would sound cool with helicopters in the background?

As would be expected, Lau spills a great deal of ink on Stanley Kubrick. We're treated to an in-depth study of classical music in *2001: A Space Odyssey*. In particular, Lau focuses on Richard Strauss's *Also Sprach Zarathustra*, Johann Strauss's "On the Beautiful Blue Danube" waltz, and György Ligeti's "Atmosphères," and discusses whether such selections accentuate the "coldness" of Kubrick's films. Also at stake is how such music complements or undermines Kubrick's views on history and human evolution.



Lau calls attention to the contradiction inherent in Kubrick's use of Beethoven's Ninth Symphony in *A Clockwork Orange*. This contradiction reaches a crescendo during the famous "Ludovico treatment" scene in which our protagonist Alex is forced to watch atrocities onscreen while listening to Beethoven. This scene leads Lau to segue to Luis Buñuel's surrealist short film *Un Chien Andalou*, which also features a grotesque treatment of a person's eye. *Un Chien Andalou* makes excellent use of Wagner as well, in particular, Isolde's "Transfiguration" from *Tristan und Isolde*.

Lau covers a good part of the career of Buñuel who in fact "raided the classics" for his films. Buñuel found use for Mendelssohn's "Fingal's Cave," Schubert's *Unfinished* Symphony, and, perhaps most famously, Handel's "Hallelujah" Chorus in Buñuel's brilliant comeback film *Viridiana*. For Lau, the Handel classic provides an ironic counterpoint to *Viridiana*'s sense of charity in the famous beggar's banquet scene, which is in itself an ironic take on Leonardo da Vinci's *The Last Supper*.

Matthew Lau demonstrates quite clearly that many of the most notable films of the twentieth century would not have been as memorable without classical music. ♪

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## Wake Forest Garden Club

By Christina Romano

Founded in 1924, the Wake Forest Garden Club is dedicated to cultivating the love of gardening and nurturing the beauty of the town of Wake Forest. Its programs further its goal to educate the community about gardening topics such as the importance of native plants, and its blogs and forums are a resource for local gardeners. In addition to maintaining the gardens at the Wake Forest Historical Museum, some of its community projects include planting thousands of daffodils in the North Main Street median in Wake Forest and furnishing and maintaining decorative planters in the downtown area. And, if you visit the WCPE campus, you will see their handiwork on our grounds at the front entrance!

In 1926, the club was one of the earliest garden clubs in North Carolina to become a member of the State Federation of Garden Clubs. After Wake Forest College moved to Winston-Salem in 1956, it was instrumental in restoring and preserving the historic Calvin Jones House, now home to the Wake Forest Historical Museum.

As stated at their website at [wfgardenclub.org](http://wfgardenclub.org), "Membership is open to anyone who is interested in working toward the stated goals



regardless of age, race, or gender. Anyone with an interest in flowers and gardening, regardless of skill level, is welcome."

We thank the Wake Forest Garden Club for volunteering their time to beautify the campus of WCPE, The Classical Station.

*Photos are of the gardens at the Wake Forest Historical Museum and are courtesy of the Wake Forest Garden Club.* ♪





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It is the best and only 24/7 classical music station I have found during my travels coast to coast. The daily Classical Conundrum helps improve my music knowledge, too. *(Tom)*

Great music—a joy to listen to while working. My coworkers and clients both enjoy it. *(Kathy)*

We take advantage of the soothing effects of classical music every day, for us but especially for our dogs. We can maintain a relaxing atmosphere in our home 24/7! *(Erica)*

It is a constant source of beauty and joy. *(Taryn)*

My favorite radio station! Sooo soothing. *(Brenda)*

[Holiday programming is] a lovely gesture! This just bumped up this station yet another notch for me—didn't think that was possible! *(Kate)*

A big "thank you" to all of you at this great classical station that make it possible to listen to great music all day and every day! *(Cornelia)*

## DONOR SPOTLIGHT



### In Memoriam

#### Mary Ann Brown

Mary Ann Brown of Durham was a longtime supporter of The Classical Station—dating from its earliest days when an outdoor antenna was needed to clearly receive the signal in west Durham. She was proud to have helped with WCPE's growth to a station that boasts a 100-kilowatt signal from its 1200-foot tower and worldwide streaming.

Mary Ann was born and raised in middle Tennessee and enjoyed music local to that area in addition to classical music. She earned BS and MA degrees from George Peabody College in Nashville, now a part of Vanderbilt University. She especially liked choral music and opera. She honed her love of opera during the first years of her professional career as a librarian, when she was living in Atlanta. The Metropolitan Opera made annual tours to the city for a series of performances of current productions, often with major stars such as Pavarotti, Horne, and Sutherland. She listened every Saturday to the Live from the Met broadcasts carried on WCPE.

She particularly enjoyed the recent addition of All-Request Friday programming on WCPE and looked forward to it every week.

Sadly, Mary Ann passed on March 20, at the age of 83. She was at her home, having awoken that day, as always, to WCPE on the clock radio. She is survived by her partner of fifty years, Judy, also a WCPE enthusiast. We extend our deepest condolences to Judy.

WCPE in Raleigh, NC, is licensed by the Federal Communications Commission to broadcast on 89.7MHz with 100,000 watts.

WCPE is the flagship of The Classical Station (TCS). TCS's programming is carried on the following FM channels in North Carolina and Virginia:

- W202BQ on 88.3 MHz (Aberdeen, Pinehurst, Southern Pines)
- W205CA on 88.9 MHz (Foxfire Village)
- W210BS on 89.9 MHz (New Bern)
- WZPE on 90.1 MHz (Bath)
- WURI on 90.9 MHz (Manteo)
- W216BE on 91.1 MHz (Buxton)
- W237CM on 95.3 MHz (Fayetteville)
- W247BG on 97.3 MHz (Greenville)
- W275AW on 102.9 MHz (Danville, VA)
- W292DF on 106.3 MHz (Martinsville, VA)

TCS's programming is carried on partner stations across America listed at: <https://theclassicalstation.org/listen/partner-stations/>.

TCS's programming is carried on cable systems across America.

TCS streams on the Internet in Windows Media, aac, MP3, and Ogg Vorbis at: <https://theclassicalstation.org/listen/>.

TCS streams on the Internet to IOS and Android smartphone apps.

TCS grants blanket permission to retransmit and rebroadcast its programming in real time without charge or obligation to WCPE, to any entity and/or anyone who may legally disseminate programming to the general public. This permission includes AM, FM, and television stations and translators; cable TV systems; closed-circuit TV systems; common carriers; direct-broadcast satellite systems; Internet service providers and audio services; multipoint distribution systems; pay-TV systems; subscription TV systems; satellite master antenna TV systems; and similar licensed or authorized entities.

It is a violation of law to record copyrighted music or performances without authorization; please use TCS's programs and services properly.

Please consider including WCPE in your estate planning.

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