

September • October • November

Quarter Notes

WCPE Radio, The Classical Station • Fall 2020



Brothers and Sisters

Great Ballet Days

Armchair Travelers Weekend

Fall Membership Drive

Great Nicknames Weekend



WCPE Daily Schedule

Weekdays	
12:00 midnight	<i>Sleepers, Awake</i> with Sherman Wallace
5:30 a.m.	<i>Rise and Shine</i> with Kristine Bellino
10:00 a.m.	<i>Classical Café</i> with Elizabeth Elliott
9:00 a.m.–10:00 p.m.	Final Friday of each month: All-Request Friday
1:00 p.m.	<i>As You Like It</i> with Nick Robinson
4:00 p.m.	<i>Allegro</i> with Dick Storck
5:30 p.m.	5:30 waltz
7:00 p.m.	Mondays through Wednesdays and Fridays: <i>Concert Hall</i> with Andy Huber, Charles Holloway, Warner Hall, Larry Hedlund, Bruce Matheny, Mark Schreiner, and a variety of volunteer hosts Thursdays: <i>Thursday Night Opera House</i> with Bob Chapman
8:00 p.m.	Mondays: <i>Monday Night at the Symphony</i> with Andy Huber, Charles Holloway, and a variety of hosts
10:00 p.m.	<i>Music in the Night</i> with Tony Waller, Mike Huber, Bob Chapman, and a variety of hosts
Saturdays	
12:00 midnight	<i>Sleepers, Awake</i> with Haydn Jones
6:00 a.m.	<i>Weekend Classics</i> with Lyle Adley-Warrick, Helen Halva, Peggy Powell, Joyce Kidd, and a variety of volunteer hosts
6:00 p.m.	<i>Saturday Evening Request Program</i> with Haydn Jones
Sundays	
12:00 midnight	<i>Sleepers, Awake</i> with Michael Hugo
6:00 a.m.	<i>Weekend Classics</i> with Chuck Till and a variety of hosts
7:30 a.m.	<i>Sing for Joy</i> with Bruce Benson
8:00 a.m.	<i>Great Sacred Music</i> with Rob Kennedy
12:00 p.m.	<i>Weekend Classics</i> with Claire Huene, Greysolynne Hyman, Naomi Lambert, Bruce Huffine, Jay Pierson, and a variety of volunteer hosts
6:00 p.m.	<i>Preview</i> with David Jeffrey Smith, Steve Thebes, and a variety of hosts
9:00 p.m.	<i>Wavelengths</i> with Ed Amend
10:00 p.m.	<i>Peaceful Reflections</i> with Ed Amend

Quarter Notes®

WCPE's member magazine
Vol. 42, no. 3

WCPE's mission is to expand the community of classical music lovers by sharing classical music with everyone, everywhere, at any time. We entertain, educate, and engage our audience with informative announcers, programs, and publications. We strive to make it easy to appreciate and enjoy Great Classical Music.

Editor: Christina Strobl Romano

Designer: Deborah Cruz

Printer: Chamblee Graphics

WCPE Staff

Deborah S. Proctor General Manager & Chief Engineer

Dean Baldwin National Business Dev't. Director

Kristine Bellino Host of *Rise and Shine*

Bob Chapman Host of *Thursday Night Opera House*

Gregg Cockcroft Facilities Engineer

Adrienne DiFranco Accounting/Member Services

Elizabeth Elliott Host of *Classical Café*

John Graham Director of Engineering

Charles Holloway Writer and Producer*

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Rob Kennedy Social Media Director*;

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Mary Moonen Underwriting Dev't. Director;

Traffic Manager

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Nan Pincus Assistant Music Director

Nick Robinson Host of *As You Like It*

Christina Strobl Romano Publications Editor

Dick Storck Network Operations Director;

Host of *Allegro*

Sherman Wallace Host of *Sleepers Awake*

William Woltz Music Director*

*This staff member is also an announcer.

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WCPE

P.O. Box 828

Wake Forest, NC 27588

800-556-5178

Membership: membership@theclassicalstation.org

Editor: christina_romano@theclassicalstation.org

Website: theclassicalstation.org



Meet Your Host:

Kristine Bellino

What attracted you to The Classical Station? First attracted as a listener, I enjoyed the station with my children every morning on the way to school.

How did you get involved in broadcasting? From an early age, I knew that I loved a dozen occupations. Broadcasting encompassed most of them.

What is your favorite genre of music? Who are some of your favorite composers and artists? My playlist is all over the place—Eminem and Busta Rhymes, Sinatra, Vivaldi, Mario Lanza and Enrico Caruso, Ryan Montbleau, and Jimmy Durante. My mom exposed us to variety (her favorite was Rachmaninoff), so we grew up loving it all.

Have you seen much music by different musicians around the world? My favorite performances are usually along a streetscape, with a beverage and baguette in hand, ingesting the performance of someone playing the guitar, violin, or overturned buckets on cobblestone. The smells, acoustics, everything about open air performances is enchanting to me.

Is there anything else your listeners might enjoy knowing about you? Mine is an interesting life, and I continue to learn. One of the best compliments that I ever received was from a colleague, Bill Keeler, who once told an interviewer that if he had to be stuck in a foxhole with someone, he would want it to be me. My goal in life is to be a great mom and a good foxhole buddy.

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Membership Director 32

On the cover:

Katia and Marielle Labèque,
featured on Brothers and Sisters.

Photo by Umberto Nicoletti.



The world is so different since I wrote you last that it is very difficult for me to come up with anything substantial or meaningful which I feel would be appropriate, other than to thank you for your support of the beautiful music which you are helping us to give to others.

We have received many phone calls and letters of thanks over the recent past telling us that we seem to be one of the few good things which have not changed. The Classical Station remains a safe harbor and beautiful oasis to help listeners during these stormy times, and I thank you for your role in keeping this important service running without interruption.

During the last recession, some of our supporters apologized to us saying that they could not maintain their prior level of support. We thanked them for their past help and offered to extend subscriptions to *Quarter Notes*, our program guide and member magazine, to all who were unable to renew at that time. We told them that they were there for us before, and we would be there for them now. All they needed to do was to get in touch with us and let us know; their past support made them deserving.

We would like to make that same offer again, today, for you. As things turned out, the sun came up again, and during the more



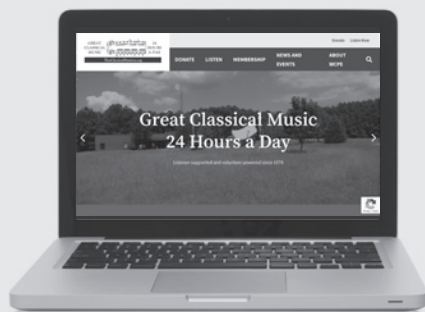
Deborah S. Proctor
General Manager

difficult hours before that, others became new supporters, and many current supporters increased their level of help.

Allow me to once more thank you for sharing this gift of Great Classical Music with so many others, near and far.

Most sincerely,

Have you seen our new website? See what we are playing right now and tomorrow. Listen to our interviews with distinguished musicians such as Stephen Hough, Ofra Harnoy, and many more. Read our blog, This Week at The Classical Station, and connect with our Membership Department. Find us at TheClassicalStation.org!



	1 Tuesday	Johann Pachelbel 1653 Engelbert Humperdinck 1854 Seiji Ozawa 1935 (85th birthday) Leonard Slatkin 1944	
	2 Wednesday		
	3 Thursday	Pietro Locatelli 1695	
	4 Friday	<i>All-Request Friday</i>	
labor day weekend	5 Saturday	Anton Bruckner 1824 Darius Milhaud 1892	
	6 Sunday	J.C. Bach 1735 Giacomo Meyerbeer 1791 Amy Beach 1867 Eduardo Mata 1942 Marc-André Hamelin 1961	
	7 Monday	<i>Labor Day</i>	
	8 Tuesday	Yevgeny Svetlanov 1928 Joan Tower 1938	
	9 Wednesday	Jean-Yves Thibaudet 1961	
	10 Thursday	Antonin Dvořák 1841 Christoph von Dohnányi 1929 Peter Maxwell Davies 1934	
	11 Friday	Ádám Fischer 1949	
	12 Saturday	Henry Purcell 1659 (approximate date of birth) Christopher Hogwood 1941	
	13 Sunday	William Boyce 1711 Friedrich Kuhlau 1786 Arvo Pärt 1935 (85th birthday)	
brothers & sisters	14 Monday	Tatiana Troyanos 1938 Jeffrey Kahane 1956	
	15 Tuesday	Girolamo Frescobaldi (baptized mid-September) 1583 Clara Wieck Schumann 1819 Arnold Schoenberg 1874	
	16 Wednesday	Michael Haydn 1737 Luigi Cherubini 1760	
	17 Thursday	Michael Haydn 1737 Luigi Cherubini 1760	great ballet days
	18 Friday	Bruno Walter 1876 Rafael Frühbeck de Burgos 1933 Jessye Norman 1945 (75th anniversary of birth)	
	19 Saturday	Saverio Mercadante (baptized) 1795 Charles Griffes 1884 <i>All-Request Friday, Rosh Hashanah begins at sunset</i>	
	20 Sunday	Anna Netrebko 1971	
	21 Monday	Kurt Sanderling 1912	
	22 Tuesday	Gustav Holst 1874	
	23 Wednesday	<i>Autumn begins</i>	
	24 Thursday	Henryk Szeryng 1918	
	25 Friday	John Rutter 1945 (75th birthday)	
	26 Saturday	<i>All-Request Friday</i>	
	27 Sunday	Jean-Philippe Rameau 1683 Dmitri Shostakovich 1906 Colin Davis 1927 Glenn Gould 1932	
	28 Monday	<i>Yom Kippur begins at sunset</i>	
	29 Tuesday	Charles Munch 1891 George Gershwin 1898	
	30 Wednesday	Misha Dichter 1945 (75th birthday) Dmitri Sitkovetsky 1954	
	31 Thursday	Alina Ibragimova 1985 (35th birthday)	
	1 Tuesday	Václav Neumann 1920 (100th anniversary of birth) Richard Bonyngé 1930 (90th birthday)	
	3 Wednesday	Johan Svendsen 1840 Václav Smetáček 1906 David Oistrakh 1908	

october calendar



photo: Lesley Mair

*Charles Mackerras 1925
(95th anniversary of birth)*

1	Thursday	Paul Dukas 1865 Vladimir Horowitz 1903
2	Friday <i>All-Request Friday</i>	Michel Plasson 1933
3	Saturday	Cipriani Potter 1792 Stanisław Skrowaczewski 1923
4	Sunday	
5	Monday	
6	Tuesday	Karol Szymanowski 1882
7	Wednesday	Alfred Wallenstein 1898 Yo-Yo Ma 1955 (65th birthday) Alison Balsom 1978 Yundi Li 1982
8	Thursday	Louis Vierne 1870
9	Friday <i>All-Request Friday</i>	Giuseppe Verdi 1813 (date disputed: he observed Oct. 9) Camille Saint-Saëns 1835
10	Saturday	Evgeny Kissin 1971
11	Sunday	Robert Nathaniel Dett 1882 Rachel Barton Pine 1974
12	Monday	Ralph Vaughan Williams 1872 Healey Willan 1880 Luciano Pavarotti 1935 (85th anniversary of birth) Ton Koopman 1944
13	Tuesday	Peter van Anrooy 1879
14	Wednesday	Alexander von Zemlinsky 1871

15	Thursday	Bernhard Henrik Crusell 1775 Dag Wirén 1905
16	Friday <i>All-Request Friday</i>	Jan Dismas Zelenka 1679 Marin Alsop 1956
17	Saturday	Herbert Howells 1892 Stephen Bishop Kovacevich 1940 (80th birthday)
18	Sunday	Miguel Llobet 1878 Wynton Marsalis 1961
19	Monday	Emil Gilels 1916
20	Tuesday	Charles Ives 1874
21	Wednesday	Joseph Canteloube 1879 Georg Solti 1912 Malcolm Arnold 1921
22	Thursday	Franz Liszt 1811
23	Friday <i>Fall Membership Drive</i>	Albert Lortzing 1801 Ned Rorem 1923
24	Saturday	Malcolm Bilson 1935 (85th birthday)
25	Sunday	Johann Strauss II 1825 Georges Bizet 1838 Alexander Grechaninov 1864 Midori Goto 1971
26	Monday	Domenico Scarlatti 1685
27	Tuesday	Niccolò Paganini 1782
28	Wednesday	Howard Hanson 1896
29	Thursday	
30	Friday	Philip Heseltine (AKA Peter Warlock) 1894 Frans Brüggen 1934 Shlomo Mintz 1957
31	Saturday <i>Halloween</i>	

november calendar

1	Sunday <i>Daylight Saving Time ends</i>	Eugen Jochum 1902 Victoria de los Ángeles 1923
2	Monday	Karl Ditters von Dittersdorf 1739 Giuseppe Sinopoli 1946
3	Tuesday <i>U.S. Election Day</i>	Samuel Scheidt 1587 Vincenzo Bellini 1801
4	Wednesday	
5	Thursday	György Cziffra 1921
6	Friday <i>All-Request Friday</i>	John Philip Sousa 1854 Ignaz Paderewski 1860
7	Saturday	Joan Sutherland 1926 Hélène Grimaud 1969
8	Sunday	Arnold Bax 1883 Simon Standage 1941
9	Monday	Ivan Moravec 1930 (90th anniversary of birth) Thomas Quasthoff 1959 Bryn Terfel 1965 (55th birthday)
10	Tuesday	François Couperin 1668
11	Wednesday <i>Veterans Day</i>	Ernest Ansermet 1883 Vernon Handley 1930 (90th anniversary of birth)
12	Thursday	Alexander Borodin 1833
13	Friday <i>All-Request Friday</i>	George Whitefield Chadwick 1854
14	Saturday	Leopold Mozart 1719 Fanny Mendelssohn-Hensel 1805 Aaron Copland 1900
15	Sunday	Jorge Bolet 1914 Daniel Barenboim 1942

16	Monday	
17	Tuesday	Charles Mackerras 1925 (95th anniversary of birth)
18	Wednesday	Carl Maria von Weber 1786 Eugene Ormandy 1899
19	Thursday	Mikhail Ippolitov-Ivanov 1859
20	Friday <i>All-Request Friday</i>	Kenneth Schermerhorn 1929
21	Saturday	Francisco Tárrega 1852 Sigfrid Karg-Elert 1877 James DePreist 1936
22	Sunday	W.F. Bach 1710 Joaquín Rodrigo 1901 Benjamin Britten 1913 Kent Nagano 1951 Stephen Hough 1961
23	Monday	Manuel de Falla 1876
24	Tuesday	
25	Wednesday	Wilhelm Kempff 1895 Jean-Claude Malgoire 1940
26	Thursday <i>Thanksgiving</i>	Earl Wild 1915 Eugene Istomin 1925 (95th anniversary of birth)
27	Friday <i>All-Request Friday</i>	Franz Krommer 1759 Hilary Hahn 1979
28	Saturday	Jean-Baptiste Lully 1632 Ferdinand Ries 1784 Anton Rubinstein 1829 Celin Romero 1936
29	Sunday	Gaetano Donizetti 1797
30	Monday	Charles-Valentin Alkan 1813 Radu Lupu 1945 (75th birthday)

Thank you for being a part of our Great Classical Music community.

By William Woltz

Labor Day Weekend September 5–7

All through these unusual times, WCPE, The Classical Station, has worked to present the beautiful music that we all need to keep our spirits high. We invite you to celebrate the unofficial close of summer with friends and family, no matter how distant, by enjoying a long weekend full of listener favorites.

Patriot Day September 11

As the 19th anniversary of the 2001 terrorist attacks falls on an All-Request Friday, we hope you'll take this opportunity to request your favorite selections of American-themed music. We'll be sure to feature some thoughtful, reflective, and patriotic works through the day.

Brothers and Sisters September 14

Michael Haydn, brother of Franz Josef Haydn, was an accomplished composer of symphonic and sacred music. His birthday inspires us every year to feature other famous sibling composers and performers in the classical music world, including Fanny Mendelssohn, the Strauss family, Katia and Marielle Labèque, Gil and Orli Shaham, and many more.

Great Ballet Days September 17–20

We can thank the world of dance for inspiring much beautiful classical music. This week we take the time to enjoy full-length ballets by Tchaikovsky, Prokofiev, Delibes, and Adam. We'll also feature selected ballet highlights each day.

Why not renew your membership...as a sustainer?

By making a commitment to donate the same amount every month, you have the convenience of spreading your contribution over 12 months via a monthly debit to your credit card. Just go the Donate page on our website at TheClassicalStation.org.



photo: Simon Fowler

Renaud Capuçon, featured during Great Nicknames Weekend



photo: Fabien Monthubert

Gautier Capuçon and Frank Braley, featured during Great Nicknames Weekend



photo: Stefania Papatelli

Katia and Marielle Labèque, featured during Brothers and Sisters



photo: Tracey Salazar

Gianandrea Noseda conducts the National Symphony Orchestra

Rosh Hashanah Sunset, September 18

Yom Kippur Sunset, September 27

We'll play a special program of music to mark the beginning of Rosh Hashanah (the Jewish New Year) and Yom Kippur (the Day of Atonement). The programs air at 6:00 p.m. ET on both days (with encore airings to be announced) plus selected features throughout the High Holy Days.

Armchair Travelers Weekend October 10–11

Close your eyes and let us take you on a journey around the wide world of Great Classical Music. We'll travel famous rivers, including the Danube, Moldau, and Mississippi, and visit colorful cities such as Prague, Paris, and London. From Spain to Norway, the Grand Canyon to the steppes of central Asia, it's certain to be a beautiful adventure.

Fall Membership Drive October 23–November 1

Your generous financial support enables WCPE to share Great Classical Music with listeners everywhere, and for that we are grateful. Make your tax-deductible gift at TheClassicalStation.org, or mail it to WCPE Radio, PO Box 828, Wake Forest, NC 27588.

Great Nicknames Weekend November 7–8

Join us for a weekend of great musical selections with memorable monikers and surprising stories. Brothers Renaud and Gautier Capuçon join Frank Braley to play Beethoven's *Archduke* Piano Trio, and we'll hear Schubert's *Trout* Quintet, Beethoven's *Moonlight* Sonata, Chopin's "Raindrop" Prelude, and many more.

Thanksgiving Day/New World Weekend November 26–29

As we look back on this eventful year, the gift of classical music is one thing for which we all can be thankful. As we gather together this Thanksgiving, count on The Classical Station to bring you a day full of beautiful musical selections to complement your family activities. And stay tuned for our New World Weekend, when we'll present the best offerings of American composers and performers, including a new performance of Dvořák's Symphony no. 9 in E Minor with Gianandrea Noseda leading the National Symphony Orchestra.

All-Request Fridays Saturday Evening Request Program

The Classical Station now gives you two weekly opportunities to ask for your classical music favorites. Every Friday is now an All-Request Friday, from 9:00 a.m. until 10:00 p.m. And the Saturday Evening Request Program continues every Saturday from 6:00 p.m. until midnight. Submit your advance requests at TheClassicalStation.org or on our app, or call WCPE at 919.556.0123. You can see when your request will be played on our Daily Playlists page.

mondays this quarter

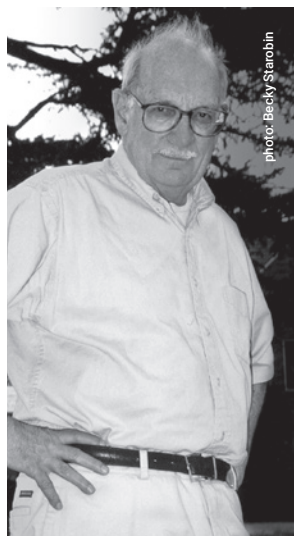
My Life in music

First Mondays at 7:00 p.m.
Second Sundays at 5:00 p.m.
(All times eastern)
With host Rob Kennedy

My Life in Music showcases professional musicians who share stories about their careers and their work. Interwoven with the conversations are musical selections which illustrate the talking points. Join us on the first Monday of each month at 7:00 p.m. eastern and again the following Sunday at 5:00 p.m. This quarter our guests are soprano Aprile Millo, composer George Crumb, and guitarist Jason Vieaux.



Aprile Millo
Soprano
September 7



George Crumb
Composer
October 5



Jason Vieaux
Guitarist
November 2

mondays this quarter

Monday Night at the symphony

By William Woltz
Mondays at 8:00 p.m. (eastern)

Experience the legacy of a great orchestra every week on Monday Night at the Symphony. We'll spend two hours with a single orchestra, featuring classic performances drawn from our extensive music library along with exciting examples of the music the orchestra is creating today. Of course, all of this is made possible through the generous support of our listeners, and for this we are very grateful.

Join us each week as we spotlight the world's best orchestras on Monday Night at the Symphony.

September

- 7 Seattle Symphony Orchestra
- 14 Bavarian Radio Symphony Orchestra
- 21 San Francisco Symphony
- 28 Orpheus Chamber Orchestra

October

- 5 Orchestre de la Suisse Romande
- 12 Philharmonia Orchestra
- 19 Minnesota Orchestra
- 26 Fall Membership Drive

November

- 2 Vienna Philharmonic Orchestra
- 9 London Philharmonic Orchestra
- 16 Scottish Chamber Orchestra
- 23 Israel Philharmonic Orchestra
- 30 Dallas Symphony Orchestra



Seattle Symphony Orchestra

Renaissance Fare

Second Mondays at 7:00 p.m.
Third Sundays at 5:00 p.m.
(All times eastern)
With host George Douglas

Renaissance Fare in September will feature madrigal music from the 16th century.

Madrigals originated in Italy in the 1520s and quickly expanded to France, England, and Germany by the end of the century. The madrigal is secular, vocal music usually featuring two to six voices and unique harmonies. The program airs on Monday, September 14, at 7:00 p.m. and has a repeat broadcast on Sunday, September 20, at 5:00 p.m.

October is the month we commemorate the exploration of America in 1492. This month we'll turn back the clock a little further and listen to music from the late 1300s through the fifteenth century. Much of the music

from this period originated from Italy as well. Listen on Monday, October 12, at 7:00 p.m. or to the repeat broadcast on Sunday, October 18, at 5:00 p.m.

After October's program, it seems natural to listen to music the English settlers would have been listening to when they landed at Jamestown, Virginia, in 1607. We'll hear how the music changed from the late 15th to the early 17th centuries. This edition of Renaissance Fare will be heard on Monday, November 9, at 7:00 p.m. and repeated on Sunday, November 15 at 5:00 p.m.



THURSDAY • NIGHT

OPERA HOUSE

Thursdays at 7:00 p.m. (eastern)
With host Bob Chapman

September 3 Kern's *Show Boat*

Magnolia (Von Stade) marries river boat gambler Gaylord (Hadley) and moves with him to Chicago, where he deserts her and their daughter. Julie (Stratas) and her mixed-race husband Steve (Barton) are charged with miscegenation, while dock worker Joe (Hubbard) praises "Ol' Man River."

September 10 Donizetti's *La Favorita*

An ill-fated love affair between the king's mistress, Léonor de Guzman (Kasarova), and a young monk, Fernand (Vargas), who, not knowing her true identity, betrays his vows to pursue her.

September 17 Verdi's *Simon Boccanegra*

Genoese nobleman Fiesco (Ghiaurov) hates the doge, Boccanegra (Cappuccilli), for seducing his daughter. Boccanegra wants his long-lost daughter Amelia (Freni) to marry Paolo (Van Dam), but she loves Adorno (Carreras). (From the Ruocchio Archives.)

September 24 Bellini's *Il Pirata*

Deprived of his estates, Gualtiero (Marti) turns to piracy. Learning that his beloved Imogene (Caballé) has married his enemy Ernesto (Cappuccilli), he kills the latter—and Imogene goes mad.

October 1 R. Strauss's *Der Rosenkavalier*

This comic opera involves the aristocratic Marschallin (Te Kanawa), her lover Octavian (Von Otter), her cousin Baron Ochs (Rydl), and Sophie (Hendricks).

October 8 Halévy's *La Juive*

Rachel (Várady), daughter of the goldsmith Eléazar (Carreras), discovers her lover "Samuel" is a Christian prince, Léopold (Gonzales), who's married to Eudoxie (Anderson).

October 15 Donizetti's *Lucrezia Borgia*

Orsini (Horne) tells how Alfonso (Wixell) suspects the infamous Lucrezia (Sutherland) of an affair with her own son Gennaro (Aragall). (From the Ruocchio Archives.)

October 22 Korngold's *Die Tote Stadt*

In the Belgian city of Bruges, Paul (Kollo) is seduced by the dancer Marietta (Neblett), who reminds him of his late wife Marie, in this fantasy opera.

October 29 Fall Membership Drive

Bob Chapman and Rob Kennedy play arias, ensembles, and choruses as you pledge your support for the Thursday Night Opera House.

November 5 Offenbach's *La Vie Parisienne*

This tangled tale of flirtatious masquerading and romantic intriguing has irresponsible men-about-town, fashionable courtesans, aristocratic visitors looking for a good time, and a motley assortment of flamboyant characters.

November 12 Borodin's *Prince Igor*

Igor (Kit) and his son Vladimir (Grigorian) are captured by the Polovtsians, led by Konchak (Minjellkiev). Igor escapes and rejoins his wife Yaroslavna (Gorchakova), but Vladimir marries Konchak's daughter Konchakovna (Borodina).

November 19 Verdi's *Rigoletto*

After Gilda (Sutherland), daughter of court jester Rigoletto (Milnes), is seduced by the Duke of Mantua (Pavarotti), the aggrieved father puts out a contract on the duke's life. (From the Ruocchio Archives.)

November 26 Rodgers's *Oklahoma & South Pacific*; Loewe's *Gigi*

Alfred Drake lends his operatic voice to Rodgers and Hammerstein's *Oklahoma* and Lerner and Loewe's *Gigi*, while former Met star Ezio Pinza turns to Broadway in *South Pacific*.

September 6

Bach: Cantata BWV 164
Dvořák: *Saint Ludmila*

September 13

Bach: Cantata BWV 17
Jerusalem: Mass in G (*De Los Niños*)

September 20

Bach: Cantata BWV 100
Vivaldi: *Juditha Triumphans*

September 27

Bach: Cantata BWV 8
Rutter: *Requiem*

October 4

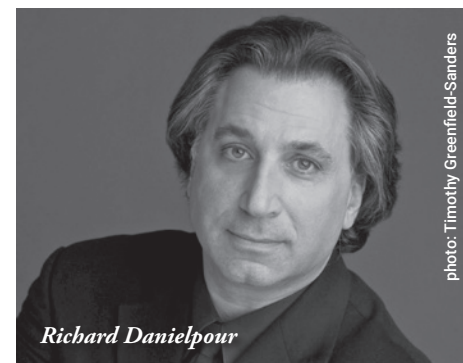
Bach: Cantata BW 148
Handel: *Esther*

October 11

Bach: Cantata BWV 169
Haydn: *Il Ritorno di Tobia*

October 18

Bach: Cantata BWV 56
Danielpour: *Toward a Season of Peace*



Richard Danielpour



Louis Spohr

Great Sacred Music

Sundays at 8:00 a.m. (eastern)
With host Rob Kennedy

October 25

Membership Drive
All-Request Great Sacred Music

November 1

Membership Drive
Listener favorites

November 8

Bach: Cantata BWV 115
Spohr: *The Last Judgement*

November 15

Bach: Cantata BWV 139
Handel: *Nabal*

November 22

Bach: Cantata BWV 26
Lindberg: *Requiem*

November 29

Bach: Cantata BWV 61
Procession with Carols for Advent

Great Sacred Music is made possible by our listeners and the following people and organizations:

All Saints Anglican Church
Raleigh, NC

The Chapel of the Cross
Chapel Hill, NC

Dr. & Mrs. Harold Chapman
Macon, GA

David Crabtree
Raleigh, NC

Dr. Alfred Goshaw
Chapel Hill, NC

Dr. Jerry Grise
Cary, NC

James H. Lazenby
Farrington Village, NC

Blaine Hall Paxton
Farrington Village, NC

William Marley
Raleigh, NC

Thomas Nutt-Powell
Boston, MA

William Raper of Trinity Concepts
Raleigh, NC

Claude and Sarah Snow
Chapel Hill, NC

University Presbyterian Church
Chapel Hill, NC

Fred Walters
Raleigh, NC

Listen to Great Classical Music 24-7 by streaming at TheClassicalStation.org!

If you or your organization would like to be a patron of Great Sacred Music, contact Rob Kennedy via e-mail or phone at 919-740-5180.

Preview!

Sundays at 6:00 p.m. (eastern)
With host David Jeffrey Smith

By Rob Kennedy

WCPE, The Classical Station, presents Preview, a program featuring new classical recording releases every Sunday evening from 6:00 to 9:00 p.m. eastern. From symphonies to vocal music, from ballet to chamber music, we sample new interpretations of familiar music, as well as newer music. A regular feature of Preview is an interview at approximately 7:00 p.m. We speak with performing musicians and composers from around the world. If you miss the interview on a Sunday evening, you will find our interviews on the Preview page on our website at TheClassicalStation.org/Listen/Programs/Preview (also accessible from the Programming page under the Listen

menu). This fall, our guests will include mezzo-soprano Anne Sofie von Otter, composer Caroline Shaw, and conductor Donato Cabrera.



Anne Sofie von Otter, mezzo-soprano

photo: courtesy annesofievonotter.com



Caroline Shaw, composer

photo: Kait Moreno



Donato Cabrera, conductor

photo: Lindsay Hale



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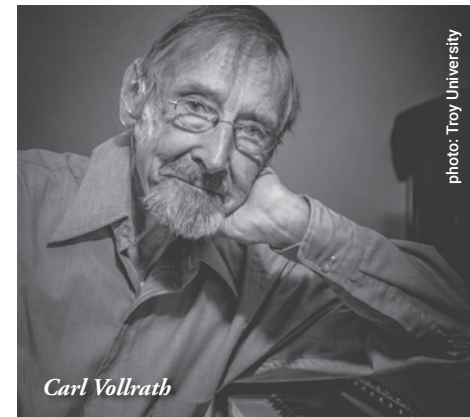
wavelengths

Sundays at 9:00 p.m. (eastern)
With host Ed Amend

Carl Vollrath, born to German parents in New York City in 1931, has written a wealth of music in his long career, including six wind symphonies, an opera, and lots of chamber music. He played in the West Point Band in the 1950s and studied composition with Ernst von Dohnányi, Carlisle Floyd, and John Boda. In 2008, clarinetist Richard Stoltzman released a two-disc collection of Vollrath's compositions called *Jack's Fat Cat*. Join The Classical Station on September 20 as we feature music of Carl Vollrath on Wavelengths.

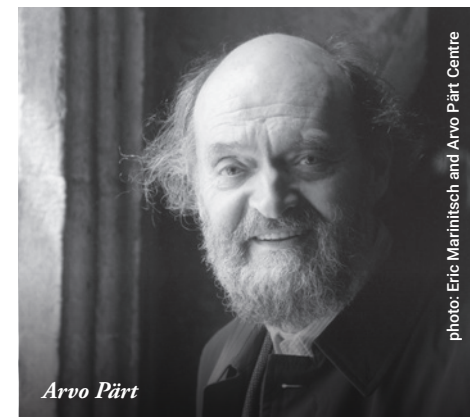
And don't miss our tribute to Estonian composer Arvo Pärt on September 6, the Sunday before his 85th birthday.

Each week on Wavelengths we celebrate the exciting music being written today, while also drawing from the last century to play important works that have paved the way for today's composers.



Carl Vollrath

photo: Troy University



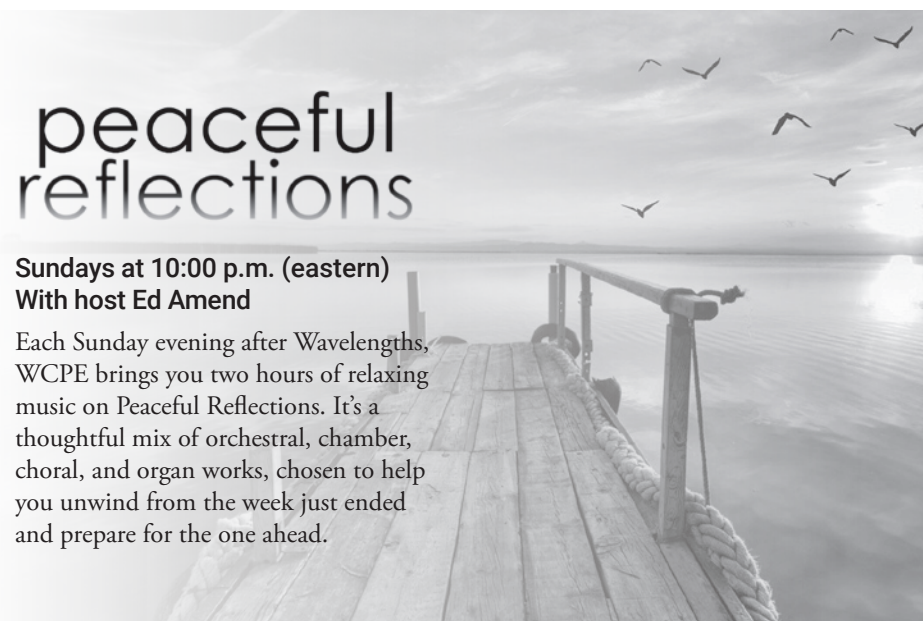
Arvo Pärt

photo: Eric Marinitich and Arvo Pärt Centre

peaceful reflections

Sundays at 10:00 p.m. (eastern)
With host Ed Amend

Each Sunday evening after Wavelengths, WCPE brings you two hours of relaxing music on Peaceful Reflections. It's a thoughtful mix of orchestral, chamber, choral, and organ works, chosen to help you unwind from the week just ended and prepare for the one ahead.



program listings (september)

September Featured Works

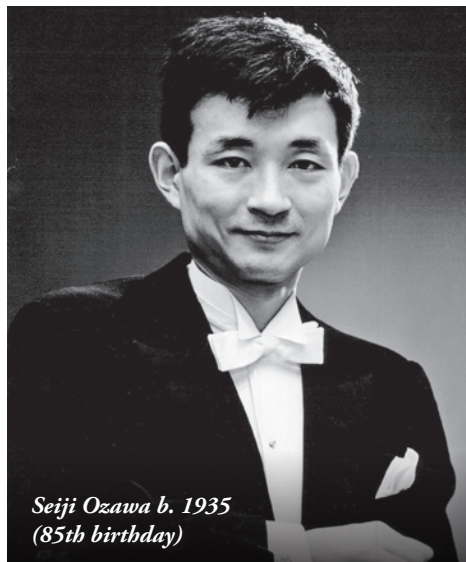
All programming is subject to change. For a complete list of a specific day's music, go to TheClassicalStation.org

1 Tuesday

8:00 a.m.	Pachelbel: Canon in D
9:00 a.m.	Copland: <i>Rodeo</i>
10:00 a.m.	Beethoven: Piano Concerto no. 1 in C
12:00 p.m.	Humperdinck: Overture to <i>Hansel and Gretel</i>
2:00 p.m.	Haydn: Symphony no. 96 in D (<i>Miracle</i>)
3:00 p.m.	Mendelssohn: Violin Concerto in E Minor
7:00 p.m.	Ravel: <i>La Valse</i>
8:00 p.m.	Brahms: Serenade no. 2 in A
9:00 p.m.	Respighi: <i>The Pines of Rome</i>

2 Wednesday

9:00 a.m.	Mozart: Piano Concerto no. 26 in D (<i>Coronation</i>)
10:00 a.m.	Handel: Concerto Grosso in G Minor, op. 6, no. 6
12:00 p.m.	Debussy: <i>Prelude to the Afternoon of a Faun</i>
2:00 p.m.	Weber: Clarinet Quintet in B-flat
3:00 p.m.	Mendelssohn: Symphony no. 5 (<i>Reformation</i>)
7:00 p.m.	Chopin: <i>Polonaise Fantasy</i> in A-flat
8:00 p.m.	Schubert: Symphony no. 8 in B Minor (<i>Unfinished</i>)
9:00 p.m.	Dvořák: <i>Czech Suite</i> in D



Seiji Ozawa b. 1935
(85th birthday)

3 Thursday

9:00 a.m.	Tchaikovsky: Piano Concerto no. 1 in B-flat Minor
11:00 a.m.	Locatelli: Violin Concerto in F
12:00 p.m.	Beethoven: Overture to <i>Egmont</i>
1:00 p.m.	R. Strauss: Horn Concerto no. 1 in E-flat
2:00 p.m.	Grieg: <i>Holberg Suite</i>
3:00 p.m.	Bach: Orchestral Suite no. 3 in D
5:00 p.m.	Rossini: Overture to <i>Semiramide</i>
7:00 p.m.	Thursday Night Opera House
10:00 p.m.	Tchaikovsky: <i>Variations on a Rococo Theme</i>

4 Friday

8:00 a.m.	Milhaud: <i>Scaramouche</i> , Suite for Two Pianos
9:00 a.m.	All-Request Friday
10:00 p.m.	Bruckner: String Quartet in C Minor

5 Saturday

8:00 a.m.	Copland: "An Outdoor Overture"
9:00 a.m.	Meyerbeer: <i>The Skaters</i>
10:00 a.m.	Beach: "From Blackbird Hills"
11:00 a.m.	Mozart: Piano Concerto no. 21 in C
12:00 p.m.	Falla: "Ritual Fire Dance"
2:00 p.m.	Beethoven: Symphony no. 5 in C Minor
3:00 p.m.	Schumann: <i>Carnaval</i>
4:00 p.m.	Handel: <i>Music for the Royal Fireworks</i>
5:00 p.m.	Gershwin: Concerto in F

6 Sunday

7:00 a.m.	Bernstein: "Make Our Garden Grow" from <i>Candide</i>
9:00 a.m.	Bach: Cantata 164 (<i>Ihr, die ihr Euch von Christo Nennet</i>)
9:30 a.m.	Dvořák: <i>Saint Ludmila</i>
12:00 p.m.	Brahms: <i>Academic Festival Overture</i>
1:00 p.m.	Borodin: Symphony no. 2 in B Minor
2:00 p.m.	Copland: <i>Billy the Kid</i> Ballet Suite
3:00 p.m.	Bach: <i>Brandenburg Concerto</i> no. 2 in F
4:00 p.m.	Gershwin: <i>An American in Paris</i>
5:00 p.m.	Tower: <i>Made in America</i>

7 Monday

9:00 a.m.	Mozart: Serenade no. 13 in G (<i>Eine Kleine Nachtmusik</i>)
10:00 a.m.	Chopin: Piano Concerto no. 2 in F Minor
12:00 p.m.	Vivaldi: Lute Concerto in D
2:00 p.m.	Brahms: Variations on a Theme by Haydn

3:00 p.m.	Saint-Saëns: Piano Concerto no. 2 in G Minor
4:00 p.m.	Sousa: "The Liberty Bell"
7:00 p.m.	My Life in Music
8:00 p.m.	Dvořák: Symphony no. 9 in E Minor (<i>From the New World</i>)
9:00 p.m.	Nielsen: Symphony no. 4 (<i>The Inextinguishable</i>)
10:00 p.m.	Copland: "Quiet City"

8 Tuesday

9:00 a.m.	Mozart: Clarinet Concerto in A
10:00 a.m.	Dvořák: Symphony no. 7 in D Minor
12:00 p.m.	Maxwell Davies: "Farewell to Stromness"
2:00 p.m.	Brahms: Symphony no. 3 in F
3:00 p.m.	Dvořák: <i>Slavonic Dances</i> , op. 72
7:00 p.m.	Mendelssohn: <i>Hebrides Overture</i>
8:00 p.m.	Dvořák: Cello Concerto in B Minor
9:00 p.m.	Ravel: <i>Noble and Sentimental Waltzes</i>

9 Wednesday

9:00 a.m.	Haydn: Symphony no. 95 in C Minor
10:00 a.m.	Bach: Orchestral Suite no. 2 in B Minor
12:00 p.m.	Respighi: <i>The Birds</i>
2:00 p.m.	Brahms: Piano Concerto no. 1 in D Minor
3:00 p.m.	Beethoven: Symphony no. 1 in C
7:00 p.m.	Tchaikovsky: <i>Romeo and Juliet Fantasy Overture</i>
8:00 p.m.	Haydn: Symphony no. 104 in D (<i>London</i>)
9:00 p.m.	Mendelssohn: Symphony no. 4 in A (<i>Italian</i>)

10 Thursday

9:00 a.m.	Purcell: Suite from <i>Abdelazar</i>
10:00 a.m.	Haydn: Symphony no. 100 in G (<i>Military</i>)
12:00 p.m.	Strauss II: "Emperor Waltz"
1:00 p.m.	Mozart: Horn Concerto no. 1 in D
2:00 p.m.	Lalo: Cello Concerto in D Minor
3:00 p.m.	Gade: Symphony no. 7 in F
5:00 p.m.	Purcell: Chaconne from <i>The Fairy Queen</i>
7:00 p.m.	Thursday Night Opera House
10:00 p.m.	Albinoni: Adagio in G Minor

11 Friday

8:00 a.m.	S. Ward: "America the Beautiful"
9:00 a.m.	All-Request Friday
10:00 p.m.	Pärt: <i>Spiegel im Spiegel</i>

program listings (september)



Jessye Norman b. 1945
(75th anniversary of birth)

photo: Jati Lindsay

12 Saturday

9:00 a.m.	Bach: Concerto in D Minor for Two Violins
10:00 a.m.	Mozart: Symphony no. 41 in C (<i>Jupiter</i>)
12:00 p.m.	Sibelius: <i>Karelia Suite</i>
1:00 p.m.	Beethoven: Symphony no. 6 in F (<i>Pastoral</i>)
2:00 p.m.	Grieg: Suite no. 2 from <i>Peer Gynt</i>
3:00 p.m.	Debussy: "La Mer"
4:00 p.m.	Bizet: "L'Amour est un Oiseau Rebelle" from <i>Carmen</i>
5:00 p.m.	Borodin: "Polovtsian Dances" from <i>Prince Igor</i>

13 Sunday

7:00 a.m.	C. Schumann: Romance in G Minor
9:00 a.m.	Bach: Cantata 17 (<i>Wer Dank Opfert, der Preiset Mich</i>)
10:00 a.m.	Jerusalem: Mass in G (<i>De los Niños</i>)
12:00 p.m.	Frescobaldi: Three Canzones for Cello and Continuo
1:00 p.m.	Bizet: Symphony in C
2:00 p.m.	C. Schumann: Piano Concerto in A Minor
3:00 p.m.	Debussy: "The Girl with the Flaxen Hair"
4:00 p.m.	C. Schumann: <i>Musical Evenings</i>
5:00 p.m.	My Life in Music
9:00 p.m.	Schoenberg: <i>Transfigured Night</i>

14 Monday

8:00 a.m.	M. Haydn: Trumpet Concerto in D
9:00 a.m.	Mendelssohn-Hensel: Capriccio in A-flat
10:00 a.m.	Dvořák: Violin Sonata in F

Fall Membership Drive 2020

WCPE is pleased to offer the following selection of thank-you gifts when you make a donation to support Great Classical Music on WCPE. All members also receive a subscription to *Quarter Notes*. Learn more about the benefits of membership at TheClassicalStation.org.

For a \$60 donation (or \$5/mo. sustainer)

- Car magnet, blue with white logo
- Maroon pen
- Stainless-steel bottle opener



pen

For a \$100 donation

- Stainless steel straw set



Stainless steel straw set

For a \$120 donation (or \$10/mo. sustainer)

- Maroon baseball cap
- WCPE T-shirt, maroon (sizes M, L, XL, XXL)
- Auto safety 5-in. flashlight
- Choose one of the following CDs:
 - CD #1: *Concierto de Aranjuez*
 - CD #2: *Rimsky-Korsakov: Orchestral Works*
 - CD #3: *Haydn and Vivaldi: Concertos*
 - CD #4: *I Vespri Verdiani*

For a \$200 donation

- Day dedication, four times on the day you choose

For a \$240 donation (or \$20/mo. sustainer)

- WCPE charcoal crewneck sweatshirt
- CD #9: *Beethoven—The 9 Symphonies*



sweatshirt

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- CD #5: *Clara Schumann and Fanny Mendelssohn*
- CD #6: *Classical: 30 of the Best*
- CD #7: *The John Rutter Collection*

For a \$300 donation (or \$25/mo. sustainer)

- Sport Challenger umbrella

For a \$500 donation

- Monthly on-air acknowledgment

For a \$180 donation (or \$15/mo. sustainer)

- 16-oz. stainless insulated bottle, blue
- CD #8: *Rachmaninoff: Piano Concerto No. 1*
- DVD #1: *Massenet: Cendrillon*

For a \$1200 donation (or \$100/mo. sustainer)

- Weekly on-air acknowledgment

CD #1: *Concierto de Aranjuez*

Prize-winning guitarist Junhong Kuang performs Rodrigo's celebrated concerto along with the *Concierto del Sur* by Manuel Ponce and a lovely modern work, Gerald Garcia's *China Sings*.

CD #6: *Classical: 30 of the Best*

A marvelous introduction to classical music from the Naxos label: a survey of 30 best-loved works from the baroque, classical, and Romantic eras. A great gift idea for yourself or a loved one. (Two discs.)

CD #2: *Rimsky-Korsakov: Orchestral Works*

Vasily Petrenko leads the Oslo Philharmonic in a new performance of Rimsky-Korsakov's colorful masterpieces: *Capriccio Espagnol*, *Russian Easter Overture*, and, of course, *Scheherazade*.

CD #7: *The John Rutter Collection*

John Rutter turns 75 this fall, and it's a great time to reflect on his profound contribution to English choral music. The composer leads the Cambridge Singers in 22 of his best-loved works.

CD #3: *Haydn and Vivaldi: Concertos*

Cellist Christoph Croisé plays Haydn's two cello concertos in a delightful pairing with Vivaldi's Concerto for Violin and Cello, RV 547.

CD #8: *Rachmaninoff: Piano Concerto No. 1*

Ukrainian pianist Anna Fedorova draws upon her lifelong love of Rachmaninoff in these performances of the first concerto and the *Rhapsody on a Theme of Paganini*. With the St. Gallen Symphony Orchestra, Modestas Pitrenas conducting.

CD #4: *I Vespri Verdiani*

Soprano Olga Mykytenko sings arias from Verdi masterpieces including *La Traviata*, *Macbeth*, and *Il Trovatore*, with the Bournemouth Symphony Orchestra led by Kirill Karabits.

CD #9: *Beethoven: The 9 Symphonies*

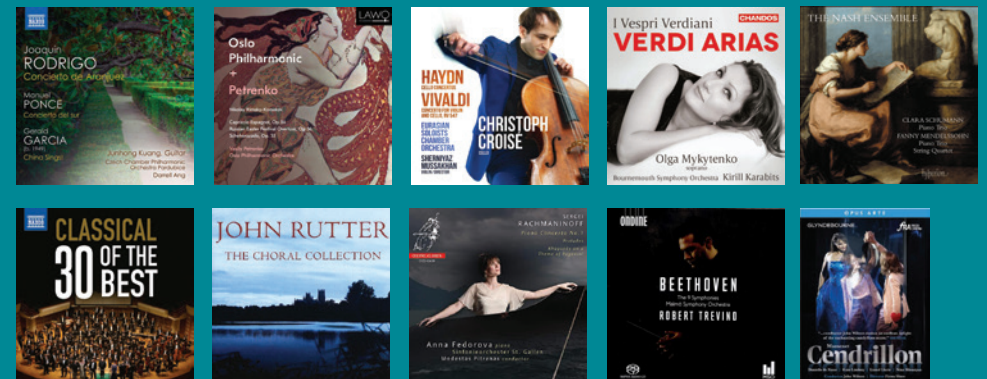
Rising young conductor Robert Trevino leads the Malmö Symphony Orchestra in fresh performances of Beethoven's ground-breaking symphonies, just in time for the 250th anniversary of the composer's birth. (Five discs.)

CD #5: *Clara Schumann and Fanny Mendelssohn*

The Nash Ensemble gives a vibrant performance of chamber works by two important composers of the Romantic era who are finally garnering the recognition they deserve.

DVD #1: *Massenet: Cendrillon*

Australian soprano Danielle de Niese is Cinderella in Jules Massenet's Belle Époque telling of the classic fairy tale. John Wilson leads the London Philharmonic Orchestra and Glyndebourne Chorus.



program listings (september)



photo: Nick Rutter

John Rutter b. 1945
(75th birthday)

- 12:00 p.m. Cherubini: Overture to *Médée*
- 1:00 p.m. Grainger: *Hill Song no. 1*
- 2:00 p.m. Danzi: Concertante in B-flat for Flute and Clarinet
- 3:00 p.m. Mozart: Concerto no. 10 in E-flat for Two Pianos
- 5:30 p.m. Josef Strauss: "Viennese Frescoes"
- 7:00 p.m. Renaissance Fare
- 8:00 p.m. Bach: Violin Concerto no. 2 in E
- 9:00 p.m. Dvořák: Symphony no. 8 in G
- 10:00 p.m. Mendelssohn-Hensel: "September: By the River"

15 Tuesday

- 9:00 a.m. Beethoven: Symphony no. 3 in E-flat (*Eroica*)
- 10:00 a.m. Dvořák: Violin Concerto in A Minor
- 12:00 p.m. Respighi: "The Birth of Venus" from *Three Botticelli Pictures*
- 2:00 p.m. Brahms: Symphony no. 2 in D
- 3:00 p.m. Albéniz: *Suite Española*
- 6:00 p.m. R. Strauss: "September" from *Four Last Songs*
- 7:00 p.m. Haydn: Symphony no. 47 in G (*Palindrome*)
- 8:00 p.m. Franck: *Symphonic Variations*
- 9:00 p.m. Schubert: Symphony no. 5 in B-flat, D. 485

16 Wednesday

- 9:00 a.m. Grieg: *Holberg Suite*
- 10:00 a.m. Mozart: Piano Concerto no. 17 in G
- 12:00 p.m. Copland: "Down a Country Lane"
- 2:00 p.m. Dvořák: *American Suite*
- 3:00 p.m. Prokofiev: Symphony no. 1 in D (*Classical*)
- 7:00 p.m. Beethoven: *Leonore Overture no. 2*

- 8:00 p.m. Schumann: Symphony no. 1 in B-flat (*Spring*)
- 9:00 p.m. Bruch: *Scottish Fantasy* for Violin and Orchestra
- 10:00 p.m. Hildegard von Bingen: "O Felix Anima"

17 Thursday

- 8:00 a.m. Verdi: Ballet Music from *Otello*
- 9:00 a.m. Delibes: *Coppélia*
- 11:00 a.m. Mercadante: Flute Concerto in E Minor
- 12:00 p.m. Khachaturian: Adagio of *Spartacus and Phrygia*
- 1:00 p.m. Tchaikovsky: *Swan Lake*
- 5:00 p.m. Prokofiev: "Folk Dance" from *Romeo and Juliet*
- 6:00 p.m. Ravel: *Daphnis et Chloe*, Suite no. 1
- 7:00 p.m. Thursday Night Opera House
- 10:00 p.m. Griffes: "The White Peacock"

18 Friday

- 8:00 a.m. Tchaikovsky: Waltz from *Sleeping Beauty*
- 9:00 a.m. All-Request Friday
- 6:00 p.m. Rosh Hashanah
- 10:00 p.m. Dvořák: "O Silver Moon" from *Rusalka*

19 Saturday

- 8:00 a.m. Holst: Ballet Music from *The Perfect Fool*
- 9:00 a.m. Adam: *Giselle*
- 11:00 a.m. Glazunov: Suite from *Raymonda*
- 12:00 p.m. Delibes: Suite from *Sylvia*
- 1:00 p.m. Copland: *Appalachian Spring*
- 3:00 p.m. Khachaturian: *Gayne*
- 5:00 p.m. Stravinsky: *Firebird Suite*

20 Sunday

- 7:00 a.m. Helsted: "Pas de Deux and Variations" from *The Flower Festival at Genzano*
- 9:00 a.m. Bach: Cantata 100 (*Was Gott Tut, das ist Wohlgetan*)
- 9:30 a.m. Vivaldi: "Juditha Triumphans," RV 644
- 12:00 p.m. Mozart: Ballet Music from *Idomeneo, King of Crete*
- 1:00 p.m. Prokofiev: *Romeo and Juliet*
- 3:00 p.m. Ravel: *Mother Goose Ballet*
- 4:00 p.m. Sullivan: *Pineapple Poll*
- 5:00 p.m. Renaissance Fare

21 Monday

- 8:00 a.m. Holst: *First Suite* in E-flat

program listings (september)

- 9:00 a.m. Brahms: Serenade no. 1 in D
- 10:00 a.m. Holst: *St. Paul's Suite*
- 12:00 p.m. Borodin: Nocturne from String Quartet no. 2 in D
- 2:00 p.m. Boccherini: Cello Concerto no. 9 in B-flat
- 3:00 p.m. Holst: *The Planets*
- 7:00 p.m. Bach: *Brandenburg Concerto* no. 3 in G
- 8:00 p.m. Copland: *Four Dance Episodes* from *Rodeo*
- 9:00 p.m. Sibelius: Symphony no. 2 in D
- 10:00 p.m. Holst: *Egdon Heath*

22 Tuesday

- 9:00 a.m. Grieg: *In Autumn*
- 10:00 a.m. Mendelssohn: Violin Concerto in E Minor
- 12:00 p.m. Tchaikovsky: "October (Autumn Song)"
- 2:00 p.m. Rachmaninoff: Piano Concerto no. 1 in F-sharp Minor
- 3:00 p.m. Beethoven: Piano Trio in E-flat
- 7:00 p.m. Telemann: Concerto in D for Three Trumpets
- 8:00 p.m. Mozart: Concerto in C for Flute and Harp
- 9:00 p.m. Brahms: Symphony no. 1 in C Minor

23 Wednesday

- 9:00 a.m. Mozart: Piano Concerto no. 23 in A
- 10:00 a.m. Bach: Violin Concerto no. 1 in A Minor
- 12:00 p.m. Farrenc: Overture no. 2 in E-flat
- 2:00 p.m. Haydn: Cello Concerto no. 2 in D
- 3:00 p.m. Chopin: Piano Sonata no. 3 in B Minor
- 7:00 p.m. Handel: Concerto Grosso in B-flat, op. 6, no. 7
- 8:00 p.m. Beethoven: Symphony no. 7 in A
- 9:00 p.m. Tchaikovsky: Symphony no. 6 in B Minor (*Pathétique*)

24 Thursday

- 8:00 a.m. Smetana: *The Moldau*
- 9:00 a.m. Weber: Clarinet Concerto no. 1 in F Minor
- 10:00 a.m. Falla: Three Dances from *The Three-Cornered Hat*
- 12:00 p.m. Walton: "Crown Imperial"
- 2:00 p.m. Beethoven: Piano Sonata no. 8 in C Minor (*Pathétique*)
- 3:00 p.m. Brahms: Symphony no. 4 in E Minor
- 6:00 p.m. Rutter: "Lord of the Dance"

- 7:00 p.m. Thursday Night Opera House
- 10:00 p.m. Rutter: "Veni Sancte Spiritus"

25 Friday

- 8:00 a.m. Shostakovich: "Festive Overture"
- 9:00 a.m. All-Request Friday
- 10:00 p.m. Bach: French Suite no. 1 in D Minor

26 Saturday

- 8:00 a.m. Gershwin: Overture to *Strike up the Band*
- 9:00 a.m. Schubert: Symphony no. 8 in B Minor (*Unfinished*)
- 10:00 a.m. Beethoven: Piano Concerto no. 3 in C Minor
- 12:00 p.m. Gershwin: "Summertime" from *Porgy and Bess*
- 2:00 p.m. Berlioz: *Symphonie Fantastique*
- 3:00 p.m. Gershwin: *Rhapsody in Blue*
- 4:00 p.m. Saint-Saëns: *Carnival of the Animals*
- 5:00 p.m. Vaughan Williams: *The Lark Ascending*

27 Sunday

- 7:00 a.m. Dvořák: *Slavonic Dances*, op. 46, no. 2
- 9:00 a.m. Bach: Cantata 8 (*Liebster Gott, Wenn Wird ich Sterben*)
- 10:00 a.m. Rutter: *Requiem*
- 12:00 p.m. Chopin: *Grand Fantasia on Polish Airs* in A
- 2:00 p.m. Mozart: Violin Concerto no. 5 in A (*Turkish*)
- 3:00 p.m. Berlioz: "Le Corsaire" Overture



Richard Bonyng b. 1930 (90th birthday)

program listings (september/october)

- 4:00 p.m. Rimsky-Korsakov: *Scheherazade*
 5:00 p.m. R. Strauss: *Till Eulenspiegel's Merry Pranks*
 6:00 p.m. Yom Kippur programming

28 Monday

- 9:00 a.m. Saint-Saëns: *Introduction and Rondo Capriccioso*
 10:00 a.m. Grieg: Piano Concerto in A Minor
 12:00 p.m. Chopin: Barcarolle in F-sharp
 2:00 p.m. Schubert: Piano Quintet in A (*Trout*)
 3:00 p.m. Mendelssohn: Violin Concerto in D Minor
 7:00 p.m. Mozart: Piano Concerto no. 24 in C Minor
 8:00 p.m. Vivaldi: *Four Seasons*
 9:00 p.m. Tchaikovsky: String Sextet in D Minor (*Souvenir of Florence*)
 10:00 p.m. Franck: Violin Sonata in A

29 Tuesday

- 9:00 a.m. Weber: "Invitation to the Dance"
 10:00 a.m. Schumann: Piano Concerto in A Minor
 12:00 p.m. Bruch: *Swedish Dances*
 2:00 p.m. Handel: Suite in F from *Water Music*
 3:00 p.m. Rossini: *The Fantastic Toyshop*
 7:00 p.m. Delibes: *Sylvia*
 9:00 p.m. Suk: Fantasy for Violin and Orchestra
 10:00 p.m. Sibelius: "The Swan of Tuonela"

30 Wednesday

- 9:00 a.m. Telemann: Overture in D from *Tafelmusik*



Yo-Yo Ma b. 1955 (65th birthday)

- 10:00 a.m. Brahms: Double Concerto for Violin and Cello in A Minor
 12:00 p.m. Suk: "Love Song"
 2:00 p.m. Vivaldi: Concerto in F, RV 286
 3:00 p.m. Gounod: Symphony no. 1 in D
 5:00 p.m. Svendsen: "Norwegian Artists' Carnival"
 7:00 p.m. Dvořák: *Scherzo Capriccioso*
 8:00 p.m. Bruch: Violin Concerto no. 1 in G Minor
 9:00 p.m. Rodrigo: *Concierto de Aranjuez*

October Featured Works

All programming is subject to change. For a complete list of a specific day's music, go to TheClassicalStation.org

1 Thursday

- 9:00 a.m. Schumann: *Scenes from Childhood*
 10:00 a.m. Dvořák: *Czech Suite* in D
 12:00 p.m. Alfvén: Swedish Rhapsody no. 1 (*Midsummer Vigil*)
 1:00 p.m. Beethoven: *Leonore Overture* no. 3
 2:00 p.m. Dukas: Symphony in C
 3:00 p.m. Chopin: Piano Sonata no. 2 in B-flat Minor
 5:00 p.m. Dukas: *Sorcerer's Apprentice*
 7:00 p.m. Thursday Night Opera House
 10:00 p.m. Chopin: Nocturne in B

2 Friday

- 8:00 a.m. Suppé: "Light Cavalry" Overture
 9:00 a.m. All-Request Friday
 10:00 p.m. Dvořák: Romance in F Minor

3 Saturday

- 9:00 a.m. Potter: Piano Concerto no. 2 in D Minor
 10:00 a.m. Ravel: *Rapsodie Espagnole*
 12:00 p.m. Vivaldi: Cello Concerto in B Minor
 1:00 p.m. Brahms: *Tragic Overture*
 2:00 p.m. Weber: Concertino in E-flat for Clarinet and Orchestra
 3:00 p.m. Chopin: Piano Concerto no. 1 in E Minor
 4:00 p.m. Schubert: Symphony no. 9 in C (*Great*)
 5:00 p.m. Mozart: Symphony no. 31 in D (*Paris*)

4 Sunday

- 7:00 a.m. Thompson: "Alleluia"
 9:00 a.m. Bach: Cantata 148 (*Bringet dem Herrn Ehre Seines Namens*)
 10:00 a.m. Handel: *Esther*—Part 1

program listings (october)

- 12:00 p.m. Chopin: *Polonaise Fantasy* in A-flat
 1:00 p.m. Telemann: Trumpet Concerto no. 1 in D
 2:00 p.m. Beethoven: Symphony no. 2 in D
 3:00 p.m. Saint-Saëns: Symphony no. 3 in C Minor (*Organ*)
 4:00 p.m. Fauré: Suite from *Masques et Bergamasques*
 5:00 p.m. Berlioz: *Harold in Italy*

5 Monday

- 9:00 a.m. Haydn: Symphony no. 94 in G (*Surprise*)
 10:00 a.m. Couperin: *Pièces en Concert*
 12:00 p.m. Mozart: Horn Concerto no. 2 in E-flat
 1:00 p.m. Bizet: *Children's Games*
 2:00 p.m. Mussorgsky: *Pictures at an Exhibition*
 3:00 p.m. Tchaikovsky: Symphony no. 6 in B Minor (*Pathétique*)
 7:00 p.m. My Life in Music
 8:00 p.m. Borodin: Symphony no. 2 in B Minor
 9:00 p.m. Debussy: *Images* for Orchestra
 10:00 p.m. Bach: Lute Suite in E Minor

6 Tuesday

- 9:00 a.m. Bizet: *L'Arlésienne* Suite no. 1
 10:00 a.m. Mozart: Symphony no. 36 in C (*Linz*)
 12:00 p.m. Berlioz: "Roman Carnival" Overture
 2:00 p.m. Rodrigo: *Fantasia for a Gentleman*
 3:00 p.m. Mendelssohn: Symphony no. 3 in A Minor (*Scottish*)
 7:00 p.m. Szymanowski: Concert Overture in E
 8:00 p.m. Beethoven: Violin Concerto in D
 9:00 p.m. Tchaikovsky: Serenade for Strings in C

7 Wednesday

- 9:00 a.m. Schubert: Sonata in A Minor (*Arpeggione*)
 10:00 a.m. Liszt: Piano Concerto no. 1 in E-flat (*Triangle*)
 12:00 p.m. Haydn: Trumpet Concerto in E-flat
 2:00 p.m. Beethoven: Piano Concerto no. 5 in E-flat (*Emperor*)
 3:00 p.m. Mendelssohn: Piano Trio no. 1 in D Minor
 7:00 p.m. Liszt: *Hungarian Rhapsody* no. 2
 8:00 p.m. Elgar: Cello Concerto in E Minor
 9:00 p.m. Rimsky-Korsakov: *Capriccio Espagnol*
 10:00 p.m. Bach: Cello Suite no. 1 in G

8 Thursday

- 9:00 a.m. Dvořák: *My Home*



photo: Giorgio Bertazzi

Alina Ibragimova b. 1985 (35th birthday)

- 10:00 a.m. Weber: Clarinet Concerto no. 2 in E-flat
 12:00 p.m. Britten: *Simple Symphony*
 2:00 p.m. Mozart: Symphony no. 35 in D (*Haffner*)
 3:00 p.m. Tchaikovsky: *Capriccio Italien*
 5:00 p.m. Ponchielli: "Dance of the Hours"
 6:00 p.m. Vierne: "Carillon de Westminster"
 7:00 p.m. Thursday Night Opera House
 10:00 p.m. Chopin: Nocturnes, op. 15

9 Friday

- 8:00 a.m. Verdi: "Va, Pensiero" from *Nabucco*
 9:00 a.m. All-Request Friday
 10:00 p.m. Saint-Saëns: "Havanaise"

10 Saturday

- 8:00 a.m. Vaughan Williams: *English Folk Song Suite*
 9:00 a.m. D'Indy: *Symphony on a French Mountain Air*
 10:00 a.m. Sowande: *African Suite*
 11:00 a.m. Copland: *Three Latin American Sketches*
 12:00 p.m. Strauss II: "The Blue Danube"
 1:00 p.m. Grofé: *Mississippi Suite*
 2:00 p.m. Mozart: Symphony no. 38 in D (*Prague*)
 3:00 p.m. Ireland: *A London Overture*
 4:00 p.m. Respighi: *The Fountains of Rome*
 5:00 p.m. McKay: *Evocation Symphony* (*Symphony for Seattle*)

11 Sunday

- 7:00 a.m. Dett: "Don't be Weary, Traveler"
 9:00 a.m. Bach: Cantata 169 (*Gott soll Allein mein Herze Haben*)
 9:30 a.m. Haydn: *Il Ritorno di Tobia*

program listings (october)



photo: Brooke Irish

Luciano Pavarotti b. 1935
(85th anniversary of birth)

- 12:00 p.m. Bruch: *Scottish Fantasy* for Violin and Orchestra
- 1:00 p.m. Enescu: *Romanian Rhapsody* no. 1 in A
- 2:00 p.m. Ponce: *Sonata Mexicana*
- 3:00 p.m. Bruch: *Serenade on Swedish Melodies*
- 4:00 p.m. Falla: *Nights in the Gardens of Spain*
- 5:00 p.m. My Life in Music

12 Monday

- 9:00 a.m. Haydn: Symphony no. 45 in F-sharp Minor (*Farewell*)
- 10:00 a.m. Albinoni: Oboe Concerto in D Minor
- 12:00 p.m. Vaughan Williams: "Fantasia on 'Greensleeves'"
- 2:00 p.m. Bach: *Brandenburg Concerto* no. 6 in B-flat
- 3:00 p.m. Vaughan Williams: *Fantasia on a Theme of Thomas Tallis*
- 5:00 p.m. Addinsell: "Warsaw Concerto"
- 7:00 p.m. Renaissance Fare
- 8:00 p.m. Rachmaninoff: Piano Concerto no. 3 in D Minor
- 9:00 p.m. Vaughan Williams: Symphony no. 5 in D
- 10:00 p.m. Schubert: Sonatina in D

13 Tuesday

- 8:00 a.m. Anrooy: "Piet Hein Rhapsody"
- 9:00 a.m. Chopin: *Polonaise* in F-sharp Minor
- 10:00 a.m. Beethoven: Triple Concerto in C
- 12:00 p.m. Mozart: Violin Sonata in A
- 2:00 p.m. Elgar: *Enigma* Variations
- 3:00 p.m. Fauré: *Dolly* Suite
- 7:00 p.m. Mozart: Overture to *Don Giovanni*

- 8:00 p.m. Rimsky-Korsakov: Suite from *The Tale of Tsar Saltan*
- 9:00 p.m. Beethoven: Clarinet Trio in B-flat

14 Wednesday

- 9:00 a.m. Dvořák: *In Nature's Realm*
- 10:00 a.m. Ferdinand Ries: Piano Concerto no. 9 in G Minor
- 12:00 p.m. Beethoven: "Rondo a Capriccio" in G (*Rage Over a Lost Penny*)
- 2:00 p.m. Mendelssohn: Incidental Music from *A Midsummer Night's Dream*
- 3:00 p.m. Copland: *Red Pony* Suite
- 7:00 p.m. Beethoven: "Coriolan" Overture
- 8:00 p.m. Rachmaninoff: *Rhapsody on a Theme of Paganini*
- 9:00 p.m. Zemlinsky: Symphony no. 2 in B-flat

15 Thursday

- 8:00 a.m. Dvořák: "Carnival Overture"
- 9:00 a.m. Crusell: *Introduction and Variations on a Swedish Air*
- 10:00 a.m. Bach: *Brandenburg Concerto* no. 4 in G
- 12:00 p.m. Elgar: Serenade for Strings in E Minor
- 2:00 p.m. Mozart: Violin Concerto no. 4 in D
- 3:00 p.m. Prokofiev: *Lieutenant Kijé* Suite
- 6:00 p.m. Wirén: March from *Serenade for Strings*
- 7:00 p.m. Thursday Night Opera House
- 10:00 p.m. Tchaikovsky: *Melancholy Serenade*

16 Friday

- 8:00 a.m. Barber: Overture to *The School for Scandal*
- 9:00 a.m. All-Request Friday
- 10:00 p.m. Dvořák: Nocturne in B

17 Saturday

- 9:00 a.m. Beethoven: Piano Sonata no. 14 in C-sharp Minor (*Moonlight*)
- 10:00 a.m. Suppé: Overture to *Poet and Peasant*
- 11:00 a.m. Brahms: *Five Hungarian Dances*, nos. 17-21
- 12:00 p.m. Debussy: "En Bateau"
- 1:00 p.m. Haydn: Cello Concerto no. 1 in C
- 2:00 p.m. Mozart: Piano Concerto no. 25 in C
- 3:00 p.m. Locklair: "Hail the Coming Day (A Festive Piece for Orchestra)"
- 4:00 p.m. Tchaikovsky: Violin Concerto in D
- 5:00 p.m. Howells: *Three Dances* for Violin and Orchestra

program listings (october/november)

18 Sunday

- 7:00 a.m. Handel: "Let the Bright Seraphim" from *Samson*
- 9:00 a.m. Bach: Cantata 56 (*Ich will den Kreuzstab Gerne Tragen*)
- 10:00 a.m. Danielpour: *Toward a Season of Peace*
- 12:00 p.m. Brahms: Variations on a Theme by Haydn
- 1:00 p.m. Bach: *Brandenburg Concerto* no. 5 in D
- 2:00 p.m. Haydn: Trumpet Concerto in E-flat
- 3:00 p.m. Schumann: Piano Quintet in E-flat
- 4:00 p.m. Llobet: *Popular Catalan Songs*
- 5:00 p.m. Renaissance Fare

19 Monday

- 9:00 a.m. Beethoven: Piano Sonata no. 8 in C Minor (*Pathétique*)
- 10:00 a.m. Grieg: *Norwegian Dances*
- 12:00 p.m. D. Scarlatti: Sonata in E, Kirkpatrick 380
- 2:00 p.m. Tchaikovsky: Piano Concerto no. 1 in B-flat Minor
- 3:00 p.m. Mozart: Sinfonia Concertante in E-flat
- 7:00 p.m. Prokofiev: *Peter and the Wolf*
- 8:00 p.m. Beethoven: Symphony no. 3 in E-flat (*Eroica*)
- 9:00 p.m. Rachmaninoff: *Symphonic Dances*
- 10:00 p.m. Mozart: Fantasia in C Minor

20 Tuesday

- 9:00 a.m. Haydn: String Quartet in C (*Emperor*)
- 10:00 a.m. Telemann: Concerto in E-flat for Two Horns from *Tafelmusik*
- 12:00 p.m. Liszt: "Liebestraum" no. 3 in A-flat
- 2:00 p.m. Mendelssohn: Symphony no. 4 in A (*Italian*)
- 3:00 p.m. Brahms: Violin Concerto in D
- 7:00 p.m. Ives: Variations on "America"
- 8:00 p.m. Tchaikovsky: Symphony no. 3 in D (*Polish*)
- 9:00 p.m. Mozart: Piano Concerto no. 20 in D Minor

21 Wednesday

- 9:00 a.m. Mozart: Symphony no. 41 in C (*Jupiter*)
- 10:00 a.m. Suk: *Fantastic Scherzo*
- 12:00 p.m. Arnold: *English Dances*, Book One
- 2:00 p.m. Handel: Harp Concerto in B-flat
- 3:00 p.m. Tchaikovsky: Symphony no. 4 in F Minor
- 6:00 p.m. Canteloube: "Bailèro (Shepherd Song)" from *Songs of the Auvergne*
- 7:00 p.m. Gershwin: *An American in Paris*
- 8:00 p.m. Beethoven: Symphony no. 5 in C Minor
- 9:00 p.m. Brahms: Symphony no. 3 in F

22 Thursday

- 9:00 a.m. Liszt: *Les Préludes*
- 10:00 a.m. Mozart: Symphony no. 25 in G Minor
- 2:00 p.m. Liszt: "Consolation no. 3" in D-flat
- 1:00 p.m. Beethoven: *Leonore* Overture no. 2
- 2:00 p.m. Schumann: Cello Concerto in A Minor
- 3:00 p.m. Liszt: Piano Concerto no. 2 in A
- 5:00 p.m. Liszt: Hungarian Rhapsody no. 2
- 7:00 p.m. Thursday Night Opera House
- 10:00 p.m. Liszt: "Transcendental Étude no. 11 (Harmonies of the Evening)"

October 23–November 1

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November Featured Works

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2 Monday

- 9:00 a.m. Dittersdorf: Symphony in C (*The Four Ages of Man*)
- 10:00 a.m. Ravel: *Noble and Sentimental Waltzes*

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program listings (november)

- 12:00 p.m. Chopin: Ballade no. 3 in A-flat
 2:00 p.m. Coates: *The Three Elizabeths* Suite
 3:00 p.m. Beethoven: Piano Concerto no. 2 in B-flat
 5:00 p.m. Gershwin: Lullaby for Strings
 7:00 p.m. My Life in Music
 8:00 p.m. Schumann: Symphony no. 2 in C
 9:00 p.m. Brahms: Piano Concerto no. 2 in B-flat

3 Tuesday

- 8:00 a.m. Sousa: "Presidential Polonaise"
 9:00 a.m. Scheidt: Suite for Ten Brass Instruments
 10:00 a.m. Mozart: Piano Concerto no. 21 in C
 12:00 p.m. Williams: "Summon the Heroes"
 1:00 p.m. Bellini: Trumpet Concerto in E-flat
 2:00 p.m. Tchaikovsky: Symphony no. 5 in E Minor
 3:00 p.m. Beethoven: Piano Sonata no. 21 in C (*Waldstein*)
 7:00 p.m. Bach: Violin Concerto no. 1 in A Minor
 8:00 p.m. Mendelssohn: Symphony no. 5 (*Reformation*)
 9:00 p.m. Chopin: Piano Concerto no. 2 in F Minor

4 Wednesday

- 9:00 a.m. Debussy: *Children's Corner*
 10:00 a.m. Bach: *Brandenburg Concerto* no. 2 in F
 12:00 p.m. Chopin: Prelude in D-flat (*Raindrop*)
 2:00 p.m. Dvořák: Serenade in E for Strings
 3:00 p.m. Haydn: Symphony no. 104 in D (*London*)
 7:00 p.m. Borodin: "In the Steppes of Central Asia"



Bryn Terfel b. 1965 (55th birthday)

photo: Frankie Fougantthin

- 8:00 p.m. Schubert: Symphony no. 8 in B Minor (*Unfinished*)
 9:00 p.m. Beethoven: Piano Concerto no. 3 in C Minor

5 Thursday

- 9:00 a.m. Handel: *Water Music*
 10:00 a.m. Chopin: *Fantasia* in F Minor
 12:00 p.m. Ravel: "Pavane for a Dead Princess"
 1:00 p.m. Schumann: Overture to *Genoveva*
 2:00 p.m. Bizet: *Carmen Suite* no. 1
 3:00 p.m. Grieg: Piano Concerto in A Minor
 5:00 p.m. Delibes: Prelude and Mazurka from *Coppélia*
 7:00 p.m. Thursday Night Opera House
 10:00 p.m. Mendelssohn-Hensel: Piano Trio in D

6 Friday

- 8:00 a.m. Sousa: "The Stars and Stripes Forever"
 9:00 a.m. All-Request Friday
 10:00 p.m. Paderewski: Minuet in G

7 Saturday

- 9:00 a.m. Haydn: Symphony no. 103 in E-flat (*Drum Roll*)
 10:00 a.m. Beethoven: Piano Concerto no. 5 in E-flat (*Emperor*)
 12:00 p.m. Dvořák: String Quartet no. 12 in F (*American*)
 1:00 p.m. Mozart: Serenade no. 13 in G (*Eine Kleine Nachtmusik*)
 2:00 p.m. Tchaikovsky: Symphony no. 2 in C Minor (*Little Russian*)
 3:00 p.m. Hanson: Symphony no. 2 (*Romantic*)
 4:00 p.m. Beethoven: Piano Trio in B-flat (*Archduke*)
 5:00 p.m. Prokofiev: Symphony no. 1 in D (*Classical*)

8 Sunday

- 7:00 a.m. Chopin: Waltz in A-flat ("L'Adieu")
 9:00 a.m. Bach: Cantata 115 (*Mache Dich, mein Geist, Bereit*)
 10:00 a.m. Spohr: *The Last Judgement*
 12:00 p.m. Vivaldi: Violin Concerto in E-flat (*The Raging of the Sea*)
 1:00 p.m. Haydn: Symphony no. 94 in G (*Surprise*)
 2:00 p.m. Mendelssohn: Symphony no. 3 in A Minor (*Scottish*)
 3:00 p.m. Beethoven: Piano Sonata no. 17 in D Minor (*Tempest*)

program listings (november)

- 4:00 p.m. Chopin: Polonaise in A-flat (*Heroic*)
 5:00 p.m. My Life in Music

9 Monday

- 9:00 a.m. Franck: *Symphonic Variations*
 10:00 a.m. Ravel: *Le Tombeau de Couperin*
 12:00 p.m. Bach: Air from Orchestral Suite no. 3 in D ("Air on the G String")
 2:00 p.m. Chopin: Scherzo no. 4 in E
 3:00 p.m. Mozart: Clarinet Trio in E-flat (*Kegelstatt*)
 6:00 p.m. Mozart: Catalog Aria from *Don Giovanni*
 7:00 p.m. Renaissance Fare
 8:00 p.m. Medtner: Piano Concerto no. 2 in C Minor
 9:00 p.m. Rimsky-Korsakov: *Scheherazade*
 10:00 p.m. Schubert: "The Miller and the Stream"

10 Tuesday

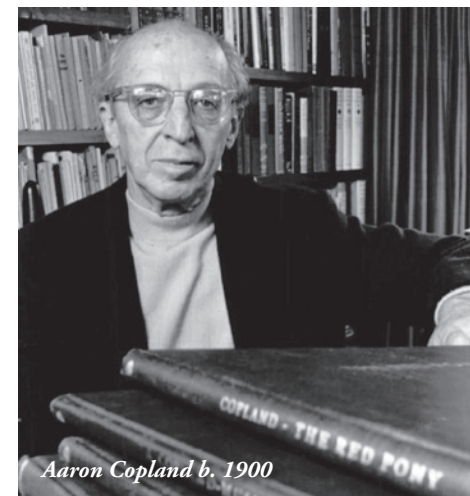
- 9:00 a.m. Couperin: *The French*
 10:00 a.m. Borodin: Symphony no. 3 in A Minor (unfinished)
 12:00 p.m. Fauré: Suite from *Masques et Bergamasques*
 2:00 p.m. Grieg: *Holberg Suite*
 3:00 p.m. Mozart: Serenade no. 11 in E-flat
 7:00 p.m. Couperin: *Pièces en Concert*
 8:00 p.m. Offenbach: *Gâité Parisienne*
 9:00 p.m. Mendelssohn: Symphony no. 1 in C Minor

11 Wednesday

- 8:00 a.m. Sousa: "The Liberty Bell"
 9:00 a.m. Rimsky-Korsakov: Suite from *The Tale of Tsar Saltan*
 10:00 a.m. Delius: *Florida Suite*
 11:00 a.m. "Taps" and "America the Beautiful"
 12:00 p.m. Buck: "Festival Overture on 'The Star-Spangled Banner'"
 2:00 p.m. Dvořák: *Scherzo Capriccioso*, op. 66
 3:00 p.m. U.S. military service hymns
 5:00 p.m. Williams: "Hymn to the Fallen"
 7:00 p.m. Copland: "An Outdoor Overture"
 8:00 p.m. Brahms: Double Concerto for Violin and Cello in A Minor
 9:00 p.m. Gershwin: *Rhapsody in Blue*

12 Thursday

- 9:00 a.m. Borodin: Symphony no. 2 in B Minor



Aaron Copland b. 1900

- 10:00 a.m. Haydn: Symphony no. 101 in D (*Clock*)
 12:00 p.m. Chopin: Impromptu no. 2 in F-sharp
 2:00 p.m. Beethoven: Piano Sonata no. 15 in D (*Pastoral*)
 3:00 p.m. Borodin: Overture and "Polovtsian Dances" from *Prince Igor*
 5:00 p.m. Offenbach: Overture to *La Belle Hélène*
 7:00 p.m. Thursday Night Opera House
 10:00 p.m. Borodin: Nocturne from String Quartet no. 2 in D

13 Friday

- 8:00 a.m. Chadwick: "Jubilee" from *Symphonic Sketches*
 9:00 a.m. All-Request Friday
 10:00 p.m. Copland: *Our Town*

14 Saturday

- 9:00 a.m. Copland: *Appalachian Spring*
 10:00 a.m. L. Mozart: Trumpet Concerto in D
 12:00 p.m. Mendelssohn-Hensel: Fantasia in G Minor
 1:00 p.m. Copland: *El Salón México*
 2:00 p.m. Mozart: Symphony no. 39 in E-flat
 3:00 p.m. Copland: *Rodeo*
 4:00 p.m. Mendelssohn-Hensel: Piano Sonata in G Minor
 5:00 p.m. Copland: "Fanfare for the Common Man"

15 Sunday

- 7:00 a.m. Liszt: "Valse Impromptu"
 9:00 a.m. Bach: Cantata 139 (*Wohl dem, der sich auf seinen Gott*)

program listings (november)

10:00 a.m.	Handel: <i>Nabal</i>
12:00 p.m.	Beethoven: Violin Concerto in D
1:00 p.m.	Schumann: Piano Concerto in A Minor
2:00 p.m.	Respighi: <i>The Pines of Rome</i>
3:00 p.m.	Mozart: Violin Sonata in G
4:00 p.m.	Elgar: Cello Concerto in E Minor
5:00 p.m.	Renaissance Fare

16 Monday

9:00 a.m.	Holst: Second Suite in F
10:00 a.m.	Haydn: Symphony no. 92 in G (<i>Oxford</i>)
12:00 p.m.	Wolf-Ferrari: Intermezzo from <i>Jewels of the Madonna</i>
2:00 p.m.	Brahms: Serenade no. 2 in A
3:00 p.m.	Mozart: Piano Concerto no. 17 in G
7:00 p.m.	Vaughan Williams: <i>English Folk Song Suite</i>
8:00 p.m.	Schubert: Symphony no. 9 in C (<i>Great</i>)
9:00 p.m.	Mozart: Symphony no. 35 in D (<i>Haffner</i>)

17 Tuesday

9:00 a.m.	Schubert: Fantasia in C (<i>Wanderer Fantasy</i>)
10:00 a.m.	Mozart: Symphony no. 40 in G Minor
12:00 p.m.	Beethoven: 12 Variations on Handel's "See the Conquering Hero Comes"
2:00 p.m.	Dvořák: Symphony no. 5 in F
3:00 p.m.	Chopin: Piano Concerto no. 1 in E Minor
7:00 p.m.	R. Strauss: Waltzes from <i>Der Rosenkavalier</i>
8:00 p.m.	Tchaikovsky: Suite from <i>Sleeping Beauty</i>
9:00 p.m.	Brahms: Clarinet Trio in A Minor

18 Wednesday

9:00 a.m.	Mussorgsky: <i>Pictures at an Exhibition</i>
10:00 a.m.	Weber: Symphony no. 1 in C
12:00 p.m.	Bach: "Sheep May Safely Graze"
2:00 p.m.	Weber: Clarinet Concerto no. 1 in F Minor
3:00 p.m.	Mendelssohn: Violin Concerto in E Minor
7:00 p.m.	Weber: "Invitation to the Dance"
8:00 p.m.	Sibelius: Symphony no. 1 in E Minor
9:00 p.m.	Beethoven: Symphony no. 8 in F

19 Thursday

9:00 a.m.	Handel: Concerto Grosso in G Minor
10:00 a.m.	Mendelssohn: Piano Concerto no. 1 in G Minor

12:00 p.m.	Dvořák: "Prague Waltzes"
1:00 p.m.	Vaughan Williams: Overture to <i>The Wasps</i>
2:00 p.m.	Mozart: Piano Concerto no. 15 in B-flat
3:00 p.m.	Bizet: Symphony in C
5:00 p.m.	Ippolitov-Ivanov: "Procession of the Sardar"
7:00 p.m.	Thursday Night Opera House
10:00 p.m.	Brahms: Three Intermezzi, op. 117

20 Friday

8:00 a.m.	Glazunov: "Triumphal March"
9:00 a.m.	All-Request Friday
10:00 p.m.	Handel: Suite in G Minor for Piano

21 Saturday

9:00 a.m.	Bach: <i>Brandenburg Concerto</i> no. 1 in F
10:00 a.m.	Tchaikovsky: <i>Romeo and Juliet Fantasy Overture</i>
12:00 p.m.	Tárrega: "Capricho Arabe"
1:00 p.m.	Schumann: Piano Quartet in E-flat
2:00 p.m.	Vivaldi: <i>Four Seasons</i>
3:00 p.m.	Berlioz: <i>Waverley Overture</i>
4:00 p.m.	Shchedrin: <i>Carmen</i> Ballet
5:00 p.m.	Tárrega: "Recuerdos de la Alhambra"

22 Sunday

7:00 a.m.	W.F. Bach: Sinfonia in D Minor
9:00 a.m.	Bach: Cantata 26 (<i>Ach wie Flüchtig, ach Wie Nichtig</i>)
10:00 a.m.	O. Lindberg: Requiem, op. 21
12:00 p.m.	Rachmaninoff: Piano Concerto no. 4 in G Minor
1:00 p.m.	Britten: <i>Young Person's Guide to the Orchestra</i>
2:00 p.m.	Beethoven: Symphony no. 7 in A
3:00 p.m.	Rodrigo: <i>Concierto de Aranjuez</i>
4:00 p.m.	Saint-Saëns: Piano Concerto no. 2 in G Minor
5:00 p.m.	Debussy: <i>Toy Box</i> Ballet

23 Monday

9:00 a.m.	Telemann: Suite in D for Viola da Gamba and Strings
10:00 a.m.	Falla: <i>Suite Populaire Espagnole</i>
12:00 p.m.	Saint-Saëns: "Rhapsodie d'Auvergne"
2:00 p.m.	Falla: Four Dances from <i>The Three-Cornered Hat</i>
3:00 p.m.	Mozart: Symphony no. 38 in D (<i>Prague</i>)

7:00 p.m.	Falla: <i>Nights in the Gardens of Spain</i>
8:00 p.m.	Mendelssohn: Symphony no. 3 in A Minor (<i>Scottish</i>)
9:00 p.m.	Tchaikovsky: Violin Concerto in D

24 Tuesday

9:00 a.m.	Liszt: <i>Fantasy on Hungarian Folk Themes</i>
10:00 a.m.	Bach: Orchestral Suite no. 1 in C
12:00 p.m.	Mendelssohn: Overture to <i>Athalia</i>
2:00 p.m.	Debussy: <i>Prelude to the Afternoon of a Faun</i>
3:00 p.m.	Beethoven: Piano Concerto no. 1 in C
7:00 p.m.	Kodaly: Variations on a Hungarian Folksong (<i>The Peacock</i>)
8:00 p.m.	Lalo: <i>Symphonie Espagnole</i>
9:00 p.m.	Mozart: Piano Concerto no. 26 in D (<i>Coronation</i>)

25 Wednesday

9:00 a.m.	Handel: <i>Music for the Royal Fireworks</i>
10:00 a.m.	Smetana: <i>Vyšehrad</i>
12:00 p.m.	Debussy: "Clair de Lune"
2:00 p.m.	Schumann: Symphony no. 3 in E-flat (<i>Rhenish</i>)
3:00 p.m.	Beethoven: Piano Sonata no. 23 in F Minor (<i>Appassionata</i>)
7:00 p.m.	Grieg: Three Orchestral Pieces from <i>Sigurd Jorsalfar</i>
8:00 p.m.	Beethoven: Piano Concerto no. 5 in E-flat (<i>Emperor</i>)
9:00 p.m.	Brahms: Symphony no. 4 in E Minor

26 Thursday

8:00 a.m.	Traditional: "Deep River"
9:00 a.m.	Dvořák: <i>American Suite</i>
10:00 a.m.	Duarte: <i>Appalachian Dreams</i>
11:00 a.m.	Beethoven: Piano Sonata no. 14 in C-sharp Minor (<i>Moonlight</i>)
12:00 p.m.	Copland: <i>Appalachian Spring</i>
1:00 p.m.	Traditional: "We Gather Together"
2:00 p.m.	Gershwin: <i>Rhapsody in Blue</i>
3:00 p.m.	Rachmaninoff: Piano Concerto no. 2 in C Minor
5:00 p.m.	Traditional: "Shenandoah"
6:00 p.m.	Thompson: "Stopping by Woods on a Snowy Evening"
7:00 p.m.	Thursday Night Opera House
10:00 p.m.	Beach: Three Pieces for Violin and Piano

27 Friday

9:00 a.m.	All-Request Friday
8:00 a.m.	Copland: "Danzón Cubano"
10:00 p.m.	Thompson: "Alleluia"

28 Saturday

9:00 a.m.	Boyer: "Celebration Overture"
10:00 a.m.	Dvořák: String Quartet no. 12 in F (<i>American</i>)
12:00 p.m.	O'Connor: "Butterfly's Day Out"
1:00 p.m.	Price: Symphony no. 4 in D Minor
2:00 p.m.	Copland: <i>Music for Movies</i>
3:00 p.m.	Dvořák: Symphony no. 9 in E Minor (<i>From the New World</i>)
4:00 p.m.	Locklair: Symphony no. 2 (<i>America</i>)
5:00 p.m.	Bernstein: "Somewhere" from <i>West Side Story</i>

29 Sunday

7:00 a.m.	Traditional: "We Shall Walk Through the Valley"
9:00 a.m.	Bach: Cantata 61 (<i>Nun Komm, der Heiden Heiland</i>)
10:00 a.m.	Various: <i>Procession with Carols on Advent Sunday</i>
12:00 p.m.	Barber: "Adagio for Strings"
1:00 p.m.	Hailstork: Three Spirituals
2:00 p.m.	Gershwin: <i>An American in Paris</i>
3:00 p.m.	Harbach: <i>Jubilee Symphony</i>
4:00 p.m.	Bernstein: "Four Moments from <i>Candide</i> "
5:00 p.m.	Gottschalk: "Grand Caprice on 'Battle Cry of Freedom'"

30 Monday

9:00 a.m.	Alkan: <i>Concerto da Camera</i> in C-sharp Minor
10:00 a.m.	Mozart: Symphony no. 29 in A
12:00 p.m.	Saint-Saëns: "The Swan" from <i>Carnival of the Animals</i>
2:00 p.m.	Schubert: Impromptu in B-flat
3:00 p.m.	Grieg: <i>Symphonic Dances</i>
7:00 p.m.	Bach: <i>Brandenburg Concerto</i> no. 6 in B-flat
8:00 p.m.	Tchaikovsky: Symphony no. 4 in F Minor
9:00 p.m.	Prokofiev: <i>Lieutenant Kijé</i> Suite
10:00 p.m.	Barber: "Sure on This Shining Night"

Music in Vienna: 1700, 1800, 1900

David Wyn Jones

The Boydell Press, 220 pages

A review by R.C. Speck

Author David Wyn Jones has turned in a remarkable work of music history in his book *Music in Vienna: 1700, 1800, 1900*. Vienna, of course, is famous for having been a great center of classical music for centuries. Wyn offers a biography of this crucial city by offering snapshots of the musical life at the turn of three centuries.

Wyn categorizes the changes both musically and economically. We start in the baroque period, jump to the Romantic, and then leapfrog into the modern. Jones dives into the nuances of how these periods differed in terms of music, taste, and politics. Wyn also discusses the patronage of classical music during these periods. In 1700, most of it stemmed from the emperor. This changed to the aristocracy by 1800, and then to the bourgeoisie by 1900.

It's well known that classical music, in large part, arose from the church. Wyn offers a detailed description of how Catholicism, through its liturgy, feast days, and other celebrations, made up a large part of Viennese classical music in 1700. He points to Johann Fux as a leading composer of masses during this time. Competing with this music was Italian opera, which had an enormous influence in Vienna as well.

By 1800, Vienna was the home of Beethoven and Haydn, and Mozart was still a vivid memory for many. Wyn provides a treatment on Haydn's *Te Deum* and Beethoven's *Eroica* as examples of how music was changing to suite aristocratic tastes. Wyn also offers brief biographies of two aristocrats who were tireless supporters of classical music: Prince Nicolaus Esterházy and Prince Joseph



Lobkowitz. He describes how women were beginning to play instruments in public by 1800 and details the growing role of chamber music in Viennese musical life. Beethoven called it *Klavierland* (the land of the piano), and this era indeed witnessed the widespread popularity of the piano sonata, piano trio, and the string quartet.

By 1900, Vienna was enjoying an increase in venues as well as continued interest in classical music. Wyn discusses the construction of numerous opera houses and concert halls both inside and beyond Vienna's famous Ringstrasse (ring road). Of course, Gustav Mahler looms large in these chapters. So do the memories of Johannes Brahms and Anton Bruckner.

And who can discuss Vienna of 1900 without mentioning Johann Strauss, Jr.? His waltzes had been permanently etched in Viennese musical history by this point. Although he had died in 1899, the music of the Strauss family "was a constant and vital part of the musical calendar in Vienna,"¹ according to Jones.

In *Music in Vienna*, David Wyn Jones tells the fascinating story of this magnificent city through the vistas of three centuries. ♪

1. Jones, *Music in Vienna: 1700, 1800, 1900*, 200.

By Dan McHugh

When the WCPE Education Fund was founded in 2010, the first and only grant recipient was the North Carolina Symphony Music Education program. Since then, the Education Fund has grown and disbursed over \$90,000 in grants to support music lessons, scholarships, and performing opportunities for young musicians across North Carolina. This unique program exists thanks to the generous support of our members who allocate 10 percent of their donations of \$50 or more. Grants are awarded once per year by the Education Fund committee.

The WCPE Education Fund is pleased to announce the grant recipients for 2020–21. Grants distributed this year total \$10,300 and were awarded to five musical nonprofit organizations in North Carolina. The award winning organizations include:

- The Wake Forest Community Youth Orchestra: in support of the Beginning Strings program in elementary schools in the counties of Wake, Vance, and Franklin.

- Community Music School: in support of the music education program, which includes instruments and lessons for \$1 to students in need.
- Greensboro Symphony Orchestra: in support of the Beginning Strings program for two Title-1 elementary schools.
- North Carolina Chamber Music Institute: for scholarships for music lessons.
- Musical Empowerment: in support of the Musical Mentorship program, in which college students are paired with grade-school students for free lessons.

This year's grants are especially meaningful because of the ongoing pandemic. Educators are forced to adopt online lessons and other creative ways to keep students engaged. All of us at The Classical Station are so proud to help children in need. Please consider contributing 10 percent of your donation to go to the Education Fund. Together, we can grow the Education Fund to help even more students next year. ♪



Wake Forest Community Youth Orchestra, spring concert 2019



Meet our wonderful, dedicated announcers on our website at TheClassicalStation.org! You can read about hosts, learn about WCPE's history, discover volunteer opportunities, and more in the "About WCPE" section of our website.

WCPE salutes its business partners! These public-spirited companies, organizations, and individuals have joined the friends of WCPE in supporting Great Classical Music.

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What You're Saying



I had been meaning to check out the new website and finally did so this morning. It is wonderful! Lots of news and information and presented in good form. Congratulations! *(Lee in NC)*

I listen to [WCPE] over the Internet with a smart speaker every evening as I fall asleep. Your programming is wonderful! You have introduced me to new composers. Thank you! *(Michael in New Jersey)*

To Dan and all of the wonderful people at WCPE, I write to thank you on behalf of my sister and me for all of the hours of beautiful music that WCPE brought to my mother in her almost 8 years in living on the Outer Banks. Her happiest years were listening to WCPE 24 hours a day. *(Jennifer in Virginia)*

I love the new website!! It must have been a huge undertaking. Wow! Truly worthy of your mission and gorgeous music. *(Cathy in Minnesota)*

Thanks for all the company and great music. After 30 minutes of TV news each day, I've had enough. Thank you for feeding my spirit with Great Classical Music 24/7. *(Brent listening online)*

I have on WCPE every weekday while I'm working as an editor. Each Friday morning for All-Request Friday, I turn in my request around 8:00 a.m., and it usually plays after 6:00 p.m. I have set a reminder for next week to submit my request on Thursday night, so I can hear it earlier in the day. Obviously, the All-Request Friday program is very popular! *(John in Raleigh)*

A word from our Membership Director

Thank you so much for supporting WCPE, The Classical Station! It is so nice to hear from all of our members during this difficult time. Like many of you, I have been listening to classical music more than ever to get me through the day. Your support makes all the difference. Together, and with a little help from Mozart, Beethoven, and everyone else, we will get through this. Stay in touch by keeping an eye on our website at TheClassicalStation.org.—Dan McHugh



Help The Classical Station get the fundraiser off to a great start by encouraging others to match your donation of \$300 or more. For more information, please call Member Services at 919-556-5178.

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