

December • January • February

Quarter Notes

WCPE Radio, The Classical Station • Winter 2019–20



The Metropolitan Opera

Beethovenfest

Russian Romantics

Mozart Madness

Simply Strings

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WCPE Daily Schedule

Weekdays	
12:00 midnight	<i>Sleepers, Awake!</i> with Sherman Wallace
5:30 a.m.	<i>Rise and Shine</i> with Phil Davis Campbell
10:00 a.m.	<i>Classical Café</i> with a variety of hosts
9:00 a.m.– 10:00 p.m.	Final Friday of each month: All-Request Friday
1:00 p.m.	<i>As You Like It</i> with Nick Robinson
4:00 p.m.	<i>Allegro</i> with Dick Storck
5:30 p.m.	5:30 waltz
7:00 p.m.	Mondays through Wednesdays and Fridays: WCPE Concert Hall with Andy Huber, Charles Holloway, Warner Hall, Larry Hedlund, Bruce Matheny, Christopher Scoville, Mark Schreiner, and a variety of volunteer hosts Thursdays: WCPE Opera House with Bob Chapman
8:00 p.m.	Mondays: Monday Night at the Symphony with Andy Huber, Charles Holloway, and a variety of hosts
10:00 p.m.	Music in the Night with Bob Chapman, Michael Hugo, Mike Huber, Bo Degnan, Claire Huene, Joe Johnston, Dave Stackowicz, and a variety of hosts
Saturdays	
12:00 midnight	<i>Sleepers, Awake!</i> with Haydn Jones
6:00 a.m.	Weekend Classics with Lyle Adley-Warrick, Helen Halva, Peggy Powell, Joyce Kidd, and a variety of volunteer hosts
6:00 p.m.	Saturday Evening Request Program with Haydn Jones
Sundays	
12:00 midnight	<i>Sleepers, Awake!</i> with Michael Hugo
6:00 a.m.	Weekend Classics with Chuck Till and a variety of hosts
7:30 a.m.	Sing for Joy with Bruce Benson
8:00 a.m.	Great Sacred Music with Rob Kennedy
11:00 a.m.	Weekend Classics with Greysolynne Hyman, Helen Bowman, Claire Huene, Dan Poirier, Naomi Lambert, Bruce Huffine, and a variety of volunteer hosts
6:00 p.m.	Preview! with Steve Thebes and David Jeffrey Smith
9:00 p.m.	Wavelengths with Ed Amend
10:00 p.m.	Peaceful Reflections with Ed Amend

Quarter Notes®

WCPE's member magazine
Vol. 41, no. 4

WCPE's mission is to expand the community of Classical music lovers by sharing Classical music with everyone, everywhere, at any time. We entertain, educate, and engage our audience with informative announcers, programs, and publications. We strive to make it easy to appreciate and enjoy Great Classical Music.

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Meet Your Host: Chas Holloway

How long have you been an announcer at WCPE, and what attracted you to The Classical Station? My wife and I moved from California to North Carolina a year and a half ago. I was curious about who owned the giant antenna next to our neighborhood and discovered it was WCPE, The Classical Station. I'm a lifelong Classical music fan and decided to volunteer in January 2019. I later was hired! The Triangle area is a remarkable and creative place. The music scene here is one of the best I've seen anywhere in the U.S., and The Classical Station is one reason. I'm having a blast broadcasting and creating content. The talent at the station is also remarkable.

Do you have a background in music? I produced Classical music in the 1990s and worked with the largest independent Classical music distribution company in the U.S. at the time. The biggest project I produced was the complete Beethoven Piano Concertos by the English Chamber Orchestra with Gustavo Romero on piano.

Is there anything else your listeners might enjoy knowing about you? Check out our new podcast, called *Cadenza!* It's a news-magazine-style show about the Classical music scene. It appeals to Classical music lovers of all types—amateur musicians, academics, professional musicians, and anybody who appreciates great music. It's an entertaining, educational showcase for the talent we have here at The Classical Station.

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On the cover:

A scene from Glass's *Akhnaten* with Durham, NC, native Anthony Roth Costanzo in the title role. See pages 14–15 for the full Met Opera broadcast schedule.

*Photo by Richard Hubert Smith/
English National Opera*

It's time we had a party!

We began broadcasting in the middle of July, 1978—so we've been bringing you music for over forty-one years! It's about time for us to celebrate with an open house and invite you to visit our station in the northeast part of Wake County, between Wake Forest and Rolesville, North Carolina.

As I write this, we are repainting the walls and sprucing up the building. As I look at our calendar, it seems that we should hold our open house on one of the first weekends of December. Although it actually will be our forty-second year, why not celebrate the fortieth year?

You will see some impressive things, like the shadow of the 1,200-foot tower. The tower needs eighty-five acres for all the twenty-seven guy wires. The ground acts like the dial of a giant sundial, and the tower acts like the *gnomon*—and because the tower is so tall, you can stand in the field at the edge of the tower's shadow and actually see it moving past you!

You might notice that you hear the call letters *WCPE* less; we say "The Classical Station" so that listeners to our partner radio stations hear only their local station's call letters. We do this by transmitting a very low, almost subaudible, cue tone, which tells their equipment they have thirty seconds to run their station identification and roll over us while we do our local station identification.

It's wonderful that we have so many listeners across the nation. You'll notice, as you listen to the Saturday Evening Request Program, that the requests are coming from all over. Beginning in 2020, every Friday will be an All-Request Friday. I hope you will like this additional chance to hear your favorite works!

Finally, a sincere "thank you" is in order for all who donated during our fall



Deborah S. Proctor
General Manager

Membership Drive. Your donations keep this station going and growing and allow us to make Great Classical Music available to all public-service partner stations. Your help enables us to share our programming without cost to these stations, and they can stay on the air during overnights, weekends, and school breaks.

Thank you for helping us bring Great Classical Music to the nation and for giving us your support whether you listen to WCPE FM, 89.7 in central North Carolina; our streaming service at theclassicalstation.org; or one of our partner stations.

Keep listening! We'll let you know when we plan our open house to celebrate over forty years of Great Classical Music. Thank you for helping us keep this beautiful music alive across the nation!

Sincerely,

Please consider leaving a planned gift to WCPE in your will. A bequest is just one way to leave a legacy that will ensure that The Classical Station can continue broadcasting for generations to come.

For more information, please call **Dan McHugh** at **919.556.5178**.

1	Sunday Rudolf Buchbinder 1946
2	Monday John Barbirolli 1899 Maria Callas 1923
3	Tuesday José Serebrier 1938
4	Wednesday Hamilton Harty 1879
5	Thursday Francesco Geminiani 1687 Vítězslav Novák 1870 José Carreras 1946 Krystian Zimerman 1956
6	Friday Nikolaus Harnoncourt 1929 (90th anniversary of birth) Henryk Górecki 1933 <i>Pearl Harbor Remembrance</i>
7	Saturday <i>Metropolitan Opera broadcasts begin</i> Pietro Mascagni 1863 Daniel Chorzempa 1944 (75th birthday)
8	Sunday Jean Sibelius 1865 Manuel Ponce 1882 James Galway 1939 (80th birthday)
9	Monday Émile Waldteufel 1837 Joaquín Turina 1882 Joshua Bell 1967
10	Tuesday César Franck 1822 Olivier Messiaen 1908 Morton Gould 1913 Kathryn Stott 1958
11	Wednesday Hector Berlioz 1803 Mieczysław Karłowicz 1876 Valentina Lisitsa 1973
12	Thursday Jaap van Zweden 1960
13	Friday
14	Saturday Capel Bond 1730 Ron Nelson 1929 (90th birthday) Christopher Parkening 1947
15	Sunday Michel Richard Delalande 1657

beethovenfest

16	Monday Ludwig van Beethoven 1770 Zoltán Kodály 1882 Trevor Pinnock 1946	beethovenfest
17	Tuesday Domenico Cimarosa 1749 Arthur Fiedler 1894	
18	Wednesday Edward MacDowell 1860 Edmond de Stoutz 1920 William Boughton 1948	
19	Thursday Fritz Reiner 1888 William Christie 1944 (75th birthday)	
20	Friday Mitsuko Uchida 1948	
21	Saturday <i>Winter begins</i> Zdeněk Fibich 1850 Michael Tilson Thomas 1944 (75th birthday) András Schiff 1953	
22	Sunday <i>Chanukah begins at sunset</i> Carl Friedrich Abel 1723 Giacomo Puccini 1858	
23	Monday Zara Nelsova 1918 Claudio Scimone 1934 (85th anniversary of birth)	
24	Tuesday Peter Cornelius 1824	
25	Wednesday <i>Christmas Day</i> Louis Lane 1923	
26	Thursday	
27	Friday <i>All-Request Friday</i>	
28	Saturday João Domingos Bomtempo 1775 Nigel Kennedy 1956	
29	Sunday Pablo Casals 1876 Grant Llewellyn 1960	
30	Monday Dmitry Kabalevsky 1904 Nancy Van de Vate 1930	
31	Tuesday <i>New Year's Eve</i> Nathan Milstein 1903 Jennifer Higdon 1962	

january calendar

1	Wednesday	<i>New Year's Day</i>
2	Thursday	
		Mily Balakirev 1837 Michael Kemp Tippett 1905
3	Friday	<i>All-Request Friday</i>
4	Saturday	
		Giovanni Battista Pergolesi 1710 Josef Suk (composer) 1874
5	Sunday	
		Arturo Benedetti Michelangeli 1920 (100th anniversary of birth) Alfred Brendel 1931 Maurizio Pollini 1942
6	Monday	
		Giuseppe Sammartini 1695 Max Bruch 1838 Alexander Scriabin 1872
7	Tuesday	
		Francis Poulenc 1899 Günter Wand 1912 Jean-Pierre Rampal 1922 Iona Brown 1941
8	Wednesday	
9	Thursday	
		John Knowles Paine 1839
10	Friday	<i>All-Request Friday</i>
		Tor Aulin 1866 Jean Martinon 1910 Sherrill Milnes 1935 (85th birthday) James Morris 1947 Mischa Maisky 1948 Nadja Salerno-Sonnenberg 1961
11	Saturday	
		Reinhold Glière 1875 Maurice Duruflé 1902
12	Sunday	
		Ermanno Wolf-Ferrari 1876
13	Monday	
		Vasily Kalinnikov 1866 Richard Addinsell 1904
14	Tuesday	
		Mariss Jansons 1943 Nicholas McGegan 1950 (70th birthday) Ben Heppner 1956 Andrew Manze 1965 (55th birthday)
15	Wednesday	
		Malcolm Frager 1935 (85th anniversary of birth) Joseph Kalichstein 1946

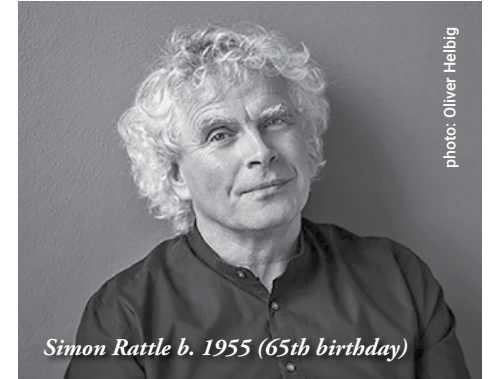
16	Thursday	
		Marilyn Horne 1934
17	Friday	<i>All-Request Friday</i>
		François-Joseph Gossec 1734
18	Saturday	
		César Cui 1835 Emmanuel Chabrier 1841
19	Sunday	
		Simon Rattle 1955 (65th birthday)
20	Monday	<i>Martin Luther King Jr. Day</i>
		Ernest Chausson 1855 Antonio de Almeida 1928 Iván Fischer 1951
21	Tuesday	
		Uto Ughi 1944
22	Wednesday	
		Myung-Whun Chung 1953
23	Thursday	
24	Friday	<i>All-Request Friday</i>
		Frederick the Great 1712 Muzio Clementi 1752 E.T.A. Hoffmann 1776
25	Saturday	
		Jan Blockx 1851 Wilhelm Furtwängler 1886
26	Sunday	
		Jacqueline du Pré 1945 (75th anniversary of birth)
27	Monday	
		Wolfgang Amadeus Mozart 1756 Édouard Lalo 1823 John Ogdon 1937 Jean-Philippe Collard 1948
28	Tuesday	
		Ferdinand Hérold 1791 Arthur Rubinstein 1887 John Tavener 1944
29	Wednesday	
		Frederick Delius 1862 Malcolm Binns 1936 Cho-Liang Lin 1960 (60th birthday)
30	Thursday	
		Johann Joachim Quantz 1697 Lynn Harrell 1944
31	Friday	<i>All-Request Friday</i>
		Franz Schubert 1797 Phillip Glass 1937 Ofra Harnoy 1965 (55th birthday)

mozart madness

1	Saturday	
		Francesco Veracini 1690 Johan Agrell 1701 Victor Herbert 1859 Renata Tebaldi 1922
2	Sunday	
		Fritz Kreisler 1875 Jascha Heifetz 1901 Paul O'Dette 1954
3	Monday	
		Felix Mendelssohn 1809
4	Tuesday	
		Erich Leinsdorf 1912
5	Wednesday	
		John Pritchard 1921
6	Thursday	
		Claudio Arrau 1903
7	Friday	<i>All-Request Friday</i>
		Wilhelm Stenhammar 1871 Antoni Wit 1944
8	Saturday	
		André Grétry 1741 John Williams (composer/conductor) 1932
9	Sunday	
		Leontyne Price 1927 Peter Boyer 1970 (50th birthday)
11	Tuesday	
		Rudolf Firkušný 1912 Alexander Gibson 1926
12	Wednesday	
		Jan Ladislav Dussek 1760
13	Thursday	
		Fernando Sor 1778
14	Friday	<i>An All-Request Valentine's Day</i>
		Renée Fleming 1959
15	Saturday	
		Michael Praetorius 1571
16	Sunday	
		Eliahu Inbal 1936 John Corigliano 1938
17	Monday	<i>Presidents Day</i>
		Arcangelo Corelli 1653 Henri Vieuxtemps 1820 (200th anniversary of birth) Edward German 1862 Anner Bylisma 1934

simply strings weekend

february calendar



Simon Rattle b. 1955 (65th birthday)

photo: Oliver Helbig

18	Tuesday	
19	Wednesday	
		Luigi Boccherini 1743
20	Thursday	
		Carl Czerny 1791 Charles de Bériot 1802 Christoph Eschenbach 1940 (80th birthday) Riccardo Chailly 1953
21	Friday	<i>All-Request Friday</i>
		Léo Delibes 1836 Charles-Marie Widor 1844 Andrés Segovia 1893
22	Saturday	
		Niels Gade 1817 Louis Auriacombe 1917
23	Sunday	
		George Frideric Handel 1685
24	Monday	
		Jiří Bělohlávek 1946
25	Tuesday	
		Enrico Caruso 1873 Jesús López-Cobos 1940 (80th birthday)
26	Wednesday	
		Antonín Reicha 1770 (250th anniversary of birth) Frank Bridge 1879
27	Thursday	
		Hubert Parry 1848 Marian Anderson 1897 Mirella Freni 1935 (85th birthday) Gidon Kremer 1947
28	Friday	<i>All-Request Friday</i>
		Jean-Baptiste Arban 1825
29	Saturday	
		Gioachino Rossini 1792



The Metropolitan Opera Saturday, December 7

A new season of live broadcasts begins on December 7 at 1:00 p.m. (all times Eastern) with a performance of Philip Glass's *Akhmaten*.

Beethovenfest December 14–16

Hear cellist Nancy Green, pianist Frederick Moyer, pianist Jae-Hyuck Cho, Jaap van Zweden conducting the New York Philharmonic, and others as we spend three days in celebration of Ludwig van Beethoven and his music, culminating on the presumed day of his birth with his stirring Symphony number 9 in D Minor.

Chanukah (Hanukkah) Begins at sunset Sunday, December 22

We'll celebrate the beginning of Chanukah, the Jewish Festival of Lights, with special music on December 22 at 6:00 p.m., plus additional seasonal selections throughout the eight-day observance.

Christmas

We'll bring you the best music of the season from the Classical tradition, with new performances from American ensemble True Concord Voices and the Choir of St. George's Chapel, Windsor Castle. Stay tuned for details of special programs created by Bob Chapman of the WCPE Opera House, Rob Kennedy of Great Sacred Music, and George Douglas of Renaissance Fare.

New Year's 2019–20

Join us on December 31 as we bid farewell to 2019 with Viennese waltzes and other festive favorites starting at 10:00 p.m. We'll ring in the new year at midnight with music of Beethoven and fill the first day of the year with listener favorites.

Russian Romantics Weekend January 11–12

It's no wonder that Russian composers such as Mussorgsky, Borodin, and Rimsky-Korsakov embraced the legends of their homeland for inspiration in creating their richly passionate music. You'll hear Valery Gergiev conducting the Orchestra of the Mariinsky Theatre in music of Tchaikovsky and other works during one of our favorite feature weekends.

Martin Luther King Jr. Day January 20

We celebrate the legacy of Dr. King with music of American composers and performers.

Mozart Madness January 25–27

Wolfgang Amadeus Mozart made an extraordinary impact on the world of Classical music in his all-too-brief life, as his body of operas, symphonies, piano concertos, and sacred music still attest. Hear pianist Lars Vogt and others on our three-day celebration of all things Mozart, culminating in an All-Mozart edition of Monday Night at the Symphony on the anniversary of his birth.



Black History Month February

We'll feature music of Florence Beatrice Price (1887–1953), the first African-American woman to be recognized as a symphonic composer, as well as other composers and performers of African ancestry throughout the month.

Simply Strings Weekend February 15–16

Since our earliest days, humans have been fascinated with the sounds created by a tightened piece of string, plucked or bowed to set it in motion. From that simple beginning have sprung the string quartets of Beethoven, the cello suites of Bach, the Brahms Violin Concerto, and so much more. We celebrate music for violin, viola, cello, bass, guitar, mandolin, and harp in performances by the great masters of the 20th century as well as today's brightest players, including cellist Sara Sant'Ambrogio and violinist Alina Ibragimova.

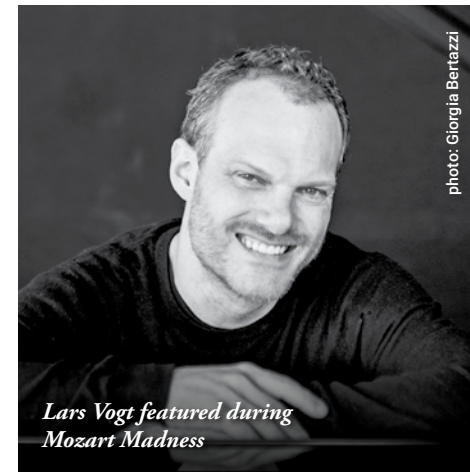
Presidents Day Monday, February 17

Patriotic selections and American music to honor our leaders through the years.

All-Request Fridays December 27, then weekly throughout 2020

That's right! Beginning Friday, January 3, our All-Request Friday becomes a weekly feature. Submit your request online anytime at theclassicalstation.org, or call WCPE at 919.556.0123 on Friday morning. We'll play your requests from 9:00 a.m. until 10:00 p.m.!

And don't forget our special Valentine's Day edition of All-Request Friday, when you can make a Classical music request in honor of your sweetie. We'll play as many requests and dedications as we can before 10:00 p.m., but we encourage you to submit your request in advance.



May your new year be filled with Great Classical Music!

mondays this quarter

My Life in music

First Mondays at 7:00 p.m.
Second Sundays at 5:00 p.m.
(All times Eastern)
With host Rob Kennedy

My Life in Music showcases professional musicians who share stories about their careers and their work. Interwoven with the conversations are musical selections from their recordings. Join us on the first Monday of each month at 7:00 p.m. Eastern and again the following Sunday at 5:00 p.m. This quarter our guests are harpist Yolanda Kondonassis, conductor Nicholas Hersh, and composer Adolphus Hailstork.



photo: Laura Watflo Blake

Yolanda Kondonassis
Harpist
December 2



photo: Margot Schulman

Nicholas Hersh
Conductor
January 6



photo: Rose Grace

Adolphus Hailstork
Composer
February 3

mondays this quarter

Monday Night at the symphony

By William Woltz
Mondays at 8:00 p.m. (Eastern)

Each week on Monday Night at the Symphony, we take a couple of hours to highlight the work of one great orchestra. We present a mix of recent releases and classic performances from The Classical Station's ever-growing music library, spanning nearly 70 years of stereo recordings.

Highlights of this quarter include our annual holiday edition of Monday Night at the Symphony, with festive music from a number of ensembles, and all-Beethoven and all-Mozart editions on their respective birthdays.

December

- 2 Hallé Orchestra
- 9 Academy of St. Martin in the Fields
- 16 Beethoven edition
- 23 Holiday edition
- 30 Royal Liverpool Philharmonic

January

- 6 Baltimore Symphony Orchestra
- 13 Vienna Philharmonic Orchestra
- 20 Cleveland Orchestra
- 27 Mozart edition

February

- 3 Orpheus Chamber Orchestra
- 10 London Philharmonic Orchestra
- 17 San Francisco Symphony
- 24 Scottish Chamber Orchestra



photo: Fadi Kheir

Orpheus Chamber Orchestra

Renaissance Fare

Second Mondays at 7:00 p.m.
Third Sundays at 5:00 p.m.
(All times Eastern)
With host George Douglas

The December edition of Renaissance Fare will be dedicated to the Christmas season and will feature some of the best of recorded

seasonal music for this festive time of year. We'll hear from Early Music New York, Apollo's Fire, the Boston Camerata, and others I know you'll love. Don't miss our Christmas edition on Monday, December 9, at 7:00 p.m. (repeat broadcast on Sunday, December 15, at 5:00 p.m.).

For the new year of 2020, we will introduce some of the latest recordings of Renaissance music from popular groups around the world. What's new with the London Consort, the New York Renaissance Band, the Piffaro Band, and others you've

heard before on Renaissance Fare, as well as some you haven't heard? Listen on Monday, January 13, at 7:00 p.m. (repeat broadcast on Sunday, January 19, at 5:00 p.m.).

The month of February requires a "French Toast to Love!" So we'll take a look at some of the most popular *chansons* (or love songs) in Paris and other romantic cities as well. This edition of Renaissance Fare will be heard on Monday, February 10, at 7:00 p.m. (repeat broadcast on Sunday, February 16, at 5:00 p.m.).



photo: Annick Lapôtte

Boston Camerata

W · C · P · E
**OPERA
 HOUSE**

Thursdays at 7:00 p.m. (Eastern)
 With host Bob Chapman

December 5 Gounod's *Roméo et Juliette*

Frère Laurent (Van Dam) secretly marries Roméo (Kraus) and Juliette (Malfitano), despite their families' opposition—with deadly results.

December 12 Beethoven's *Fidelio*

Disguised as a man, Leonore (Voigt) rescues husband Florestan (Heppner) from prison, where he's being held by Don Pizarro (Von Kannen).

December 19 Donizetti's *L'Elisir d'Amore*

Nemorino (Alagna) loves Adina (Devia), who falls instead for the swaggering soldier Belcore (Spagnoli); Nemorino tries a fake love potion sold by the charlatan Dr. Dulcamara (Praticò). (From the Ruocchio Archives.)

Humperdinck's

December 26 *Hänsel und Gretel*

Sent to pick strawberries by their mother, the children Hänsel (Seefried) and Gretel (Rothenberger) are captured by a witch (Höngen) in this classic German fairy tale.

January 2 Bernstein's *West Side Story*

In this 1950s update of the Romeo and Juliet story, a young Puerto Rican woman, Maria (Te Kanawa), tragically falls in love with a "real" American, Tony (Carreras).



José Carreras

January 9 Donizetti's *La Fille du Régiment*

Marie (Sutherland) was "adopted" as a girl by a Tyrolean grenadier regiment and is romantically pursued by a suspected spy named Tonio (Pavarotti).

January 16 Cilea's *Adriana Lecouvreur*

Adriana (Tebaldi) falls for a count, Maurizio (Del Monaco), and competes with Princess de Bouillon (Simionato). (From the Ruocchio Archives.)

January 23 Massenet's *Cendrillon*

In this retelling of the Cinderella story, Fairy Godmother (Welting) arranges for Lucette (Von Stade) to attend a royal ball where she meets Prince Charming (Gedda) over the objections of her stepmother, Madame de la Haltière (Berbié).

January 30 Mozart's *Don Giovanni*

Libertine Don Giovanni (Ramey), aided by servant Leporello (Furlanetto), tries to seduce Donna Anna (Tomowa-Sintow) but kills her father the Commendatore (Burchuladze), who ultimately takes the Don to Hell.

February 6 Verdi's *Un Ballo in Maschera*

Riccardo (Bergonzi) is in love with Amelia (L. Price), wife of his best friend Renato (Merrill). Fortune teller Ulrica (Verrett) tells Riccardo he'll be killed by the next man to shake his hand.

February 13 Loesser's *The Most Happy Fella*

Middle-aged Napa Valley vintner Tony (Weede) makes a mail-order marriage proposal to Rosabella (Sullivan), who mistakenly thinks she's marrying Tony's handsome young foreman, Joe (Lund).

February 20 Puccini's *Madama Butterfly*

Butterfly (Freni), a teenaged Japanese geisha, naively marries an American navy officer, Pinkerton (Pavarotti), despite warnings by her servant Suzuki (Ludwig) and American consul Sharpless (Kerns). (From the Ruocchio Archives.)

February 27 Rossini's *Le Comte Ory*

In the castle of countess Adèle (Jo), whose absent husband is on a Crusade, the licentious Count Ory (Aler), his page Isolier (Montague), and their followers dress up as nuns to seduce the women and raid the wine cellars.

December 1

Bach: Cantata BWV 62
 Carols and hymns for Advent

December 8

Bach: Cantata BWV 140
 Mendelssohn: *Magnificat*

December 15

Bach: *Magnificat*
 An Advent Procession with Carols

December 22

Bach: Cantata BWV 147
 Handel: *Messiah*, Part 1

December 29

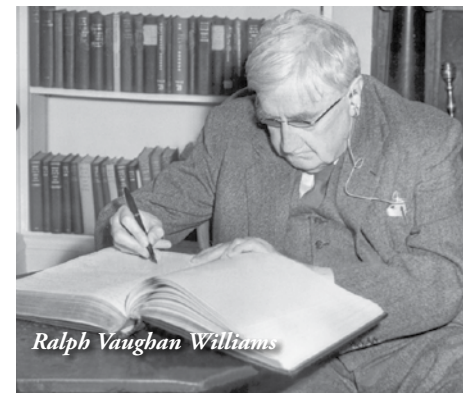
Bach: Cantata BWV 248 Part 4
 Berlioz: *L'Enfance du Christ*

January 5

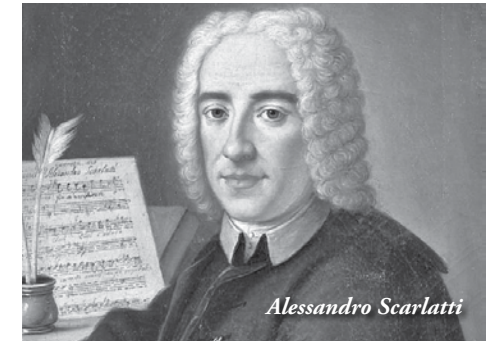
Bach: Cantata BWV 248/5
 Scarlatti: *The Cecilian Vespers*

January 12

Bach: Cantata BWV 32
 Liszt: *Missa Solemnis*



Ralph Vaughan Williams



Alessandro Scarlatti

Great Sacred Music

Sundays at 8:00 a.m. (Eastern)
 With host Rob Kennedy

January 19

Bach: Cantata BWV 3
 Berlioz: *Messe Solennelle*

January 26

Bach: Cantata BWV 156
 Perosi: *Passion According to St. Mark*

February 2

Bach: Cantata BWV 14
 Mendelssohn: *Lobgesang*

February 9

Bach: Cantata BWV 92
 Vaughan Williams: *Sancta Civitas*

February 16

Bach: Cantata BWV 18
 Byrd: *Mass for Five Voices*

February 23

Bach Cantata: BWV 22
 Franck: *Mass in A*

Sponsors of Great Sacred Music

Great Sacred Music is made possible by our listeners and the following people and organizations:

All Saints Anglican Church
 Raleigh, NC

Dr. and Mrs. Harold Chapman
 Macon, GA

Thomas Nutt-Powell
 Boston, MA

The Chapel of the Cross
 Chapel Hill, NC

James H. Lazenby
 Fearington Village, NC

William Raper of Trinity Concepts
 Raleigh, NC

University Presbyterian Church
 Chapel Hill, NC

Dr. Jerry Grise
 Cary, NC

Claude and Sarah Snow
 Chapel Hill, NC

Dr. Alfred Goshaw
 Chapel Hill, NC

William Marley
 Raleigh, NC

Fred Walters
 Raleigh, NC

Preview!

Sundays at 6:00 p.m. ET
With hosts Steve Thebes and
David Jeffrey Smith

By Rob Kennedy

Every Sunday evening from 6:00 to 9:00 p.m. Eastern, The Classical Station presents Preview, a program featuring new Classical recording releases. From symphonies to vocal music, from ballet to chamber music, we sample new interpretations of familiar music as well as newer music. A regular feature of Preview is an interview at approximately 7:00 p.m. We speak with performing musicians and composers from around the world. If you miss the interview on a Sunday evening, you will find many of our interviews on the Conversations page on our web site.

We also offer a look at upcoming events here in our local area. Central North Carolina is home to dozens of orchestras, bands, choral societies, and instrumental ensembles of all kinds. Contact our Production team at wcpe@theclassicalstation.org to have your organization's event added to our Classical Arts Calendar.

This winter our guests will include early-music specialist Anne Azéma, conductor Laura Justus Sam, and cellist Nancy Green.



Anne Azéma

photo: Simone Poltronieri



Laura Justus Sam

photo: Bonnie Burton



Nancy Green

photo: Christian Steiner

Deborah Proctor presented with North Carolina Award

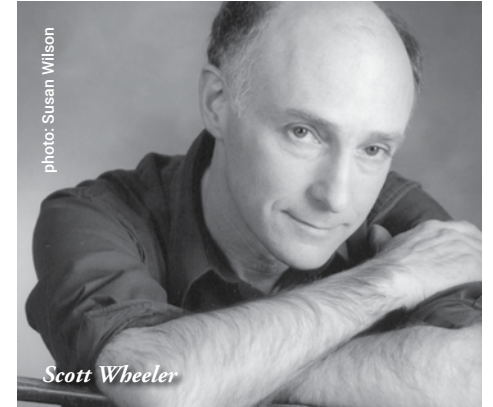
On November 16, WCPE founder and general manager Deborah Proctor was given the North Carolina Award, the state's highest civilian honor for contributions to the arts, culture, science, and public service. Governor Roy Cooper recognized her advocacy of independent broadcasting and WCPE's contribution to the state's cultural life.



wavelengths

Sundays at 9:00 p.m. (Eastern)
With host Ed Amend

Anna Clyne, born in London in 1980, has served as composer-in-residence for the orchestras of both Chicago and Baltimore and was nominated for a Grammy award for her double violin concerto, *Prince of Clouds*. In the coming weeks on Wavelengths, we'll feature works written by Clyne, along with those by Elizabeth Ogonek (born in 1989 in Anoka, Minnesota), whose music is often inspired by poetry, and Scott Wheeler (born in 1952 in Washington, DC), known for his operas and theater scores.



Scott Wheeler

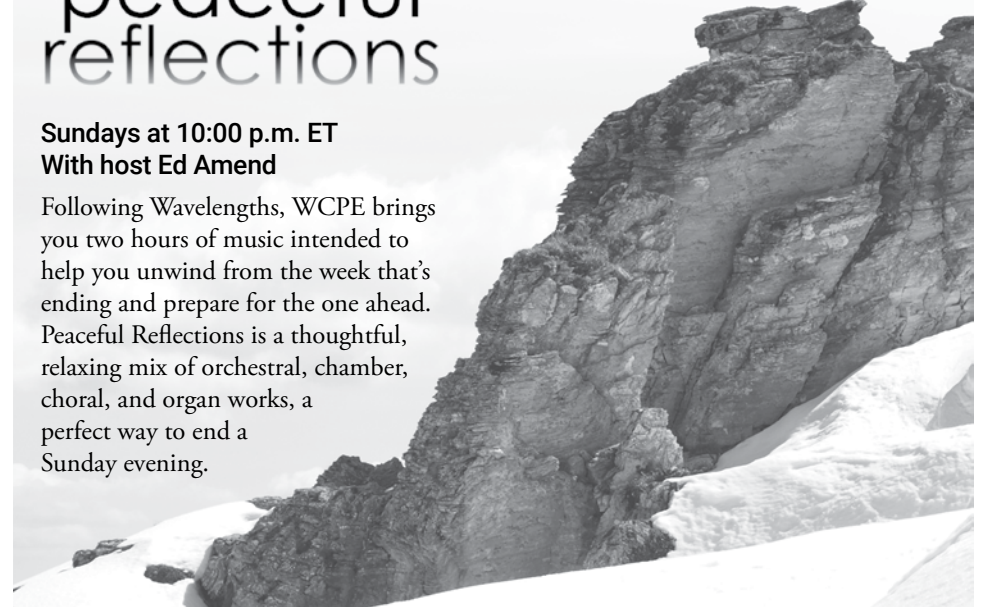
photo: Susan Wilson

We showcase the best music of contemporary composers each week on Wavelengths, a mix of 21st century compositions and significant pieces from the last century.

peaceful reflections

Sundays at 10:00 p.m. ET
With host Ed Amend

Following Wavelengths, WCPE brings you two hours of music intended to help you unwind from the week that's ending and prepare for the one ahead. Peaceful Reflections is a thoughtful, relaxing mix of orchestral, chamber, choral, and organ works, a perfect way to end a Sunday evening.



Why not renew your membership...as a sustainer?

By making a commitment to donate the same amount every month, you have the convenience of spreading your contribution over 12 months via a monthly debit to your credit card.



December 7 1:00

Akhnaten (Glass)
(new production/Met premiere)

Karen Kamensek; Dísella Lárusdóttir (Queen Tye), J'nei Bridges (Nefertiti), Anthony Roth Costanzo (Akhnaten), Aaron Blake (high priest of Amon), Will Liverman (Horemhab), Richard Bernstein (Aye), Zachary James (Amenhotep)

December 14 1:00

The Queen of Spades (Tchaikovsky)

Vasily Petrenko; Lise Davidsen (Lisa), Elena Maximova (Pauline), Larissa Diadkova (the Countess), Aleksandrs Antonenko (Hermann), Igor Golovatenko (Yeletsky), Alexey Markov (Tomsky)

December 21 1:00

Macbeth (Verdi) (performance from fall 2019)

Marco Armiliato; Anna Netrebko (Lady Macbeth), Matthew Polenzani (Macduff), Željko Lučić (Macbeth), Ildar Abdrazakov (Banquo)

December 28 1:00

The Magic Flute (Mozart)
(abridged English-language version)

Lothar Koenigs; Ying Fang (Pamina), Kathryn Lewek (Queen of the Night), David Portillo (Tamino), Rodell Rosel (Monostatos), Joshua Hopkins (Papageno), Patrick Carfizzi (Speaker), Soloman Howard (Sarastro)

January 4 12:00

Der Rosenkavalier (R. Strauss)

Simon Rattle; Camilla Nylund (Marschallin), Magdalena Kožená (Octavian), Golda Schultz (Sophie), Katharine Goeldner (Annina), Matthew Polenzani (a Singer), Thomas Ebenstein (Valzacchi), Markus Eiche (Faninal), Günther Groissböck (Baron Ochs)

January 11 1:00

Wozzeck (Berg) (new production) (HD*)

Yannick Nézet-Séguin; Elza van den Heever (Marie), Tamara Mumford (Margret), Christopher Ventris (the drum-major), Gerhard Siegel (the Captain), Andrew Staples (Andres), Peter Mattei (Wozzeck), Christian van Horn (doctor)

January 18 1:00

La Traviata (Verdi)

Karel Mark Chichon; Aleksandra Kurzak (Violetta Valéry), Dmytro Popov (Alfredo Germont), Quinn Kelsey (Giorgio Germont)

January 25 1:00

La Bohème (Puccini)
(performance from fall 2019)

Marco Armiliato; Ailyn Pérez (Mimi), Olga Kulchynska (Musetta), Matthew Polenzani (Rodolfo), David Bizic (Marcello), Andrei Zhilikovskiy (Schaunard), Jongmin Park (Colline), Arthur Woodley (Benoit/Alcindoro)

February 1 1:00

Porgy and Bess (the Gershwins)
(new production) (HD*)

David Robertson; Angel Blue (Bess), Golda Schultz (Clara), Latonia Moore (Serena), Denyce Graves (Maria), Frederick Ballentine (Sportin' Life), Eric Owens (Porgy), Alfred Walker (Crown), Donovan Singletary (Jake)

February 8 1:00

La Damnation de Faust (Berlioz)

Edward Gardner; Elina Garanča (Marguerite), Bryan Hymel (Faust), Ildar Abdrazakov (Méphistophélès)

February 15 1:00

Manon (Massenet)
(performance from October 26, 2019)

Maurizio Benini; Lisette Oropesa (Manon), Michael Fabiano (Chevalier des Grieux), Carlo Bosi (Guillot de Morfontaine), Artur Ruciński (Lescout), Brett Polegato (de Brétigny), Kwangchul Youn (Comte des Grieux)

February 22 1:00

Le Nozze di Figaro (Mozart)

Cornelius Meister; Anita Hartig (countess), Hanna-Elisabeth Müller (Susanna), Marianne Crebassa (Cherubino), MaryAnn McCormick (Marcellina), Mariusz Kwiecień (count), Adam Plachetka (Figaro), Maurizio Muraro (Dr. Bartolo)

February 29 1:00

Agrippina (Handel)
(new production/Met premiere) (HD*)

Harry Bicket; Brenda Rae (Poppea), Joyce DiDonato (Agrippina), Kate Lindsey (Nerone), Iestyn Davies (Ottone), Duncan Rock (Pallante), Matthew Rose (Claudio)

March 7 1:00

Così fan tutte (Mozart)

Harry Bicket; Nicole Car (Fiordiligi), Serena Malfi (Dorabella), Heidi Stober (Despina), Ben Bliss (Ferrando), Luca Pisaroni (Guglielmo), Gerald Finley (Don Alfonso)

March 14 1:00

Der Fliegende Holländer (Wagner)
(new production) (HD*)

Valery Gergiev; Anja Kampe (Senta), Mihoko Fujimura (Mary), Sergey Skorokhodov (Erik), David Portillo (Steuermann), Bryn Terfel (Holländer), Franz-Josef Selig (Daland)

March 21 12:30

La Cenerentola (Rossini)

James Gaffigan; Tara Erraught (Angelina), Javier Camarena (Don Ramiro), Davide Luciano (Dandini), Maurizio Muraro (Don Magnifico), Christian van Horn (Alidoro)

March 28 1:00

Werther (Massenet)

Yannick Nézet-Séguin; Erin Morley (Sophie), Joyce DiDonato (Charlotte), Piotr Beczala (Werther), Etienne Dupuis (Albert), Alan Opie (Le Bailli)

April 4 1:00

Orfeo ed Euridice (Gluck)
(performance from fall 2019)

Mark Wigglesworth; Hei-Kyung Hong (Euridice), Hera Hyesang Park (Amore), Jamie Barton (Orfeo)

April 11 1:00

Tosca (Puccini) (HD)

Bertrand de Billy; Anna Netrebko (Tosca), Brian Jagde (Cavaradossi), Michael Volle (Scarpia), Patrick Carfizzi (Sacristan)

April 18 12:30

Simon Boccanegra (Verdi)

Carlo Rizzi; Ailyn Pérez (Amelia Grimaldi), Joseph Calleja (Gabriele Adorno), Carlos Álvarez (Simon Boccanegra), Elchin Azizov (Paolo), Dmitry Belosselskiy (Jacopo Fiesco)

April 25 1:00

Turandot (Puccini)

Carlo Rizzi; Nina Stemme (Turandot), Hibla Gerzmava (Liù), Marco Berti (Caláf), James Morris (Timur)

May 2 1:00

Káťa Kabanová (Janáček)

Lothar Koenigs; Susanna Phillips (Káťa), Daniela Mack (Varvara), Dolora Zajick (Kabanicha), Pavel Cernoch (Boris), Štefan Margita (Tichon), Paul Appleby (Váňa Kudrjáš), John Tomlinson (Dikoj)

May 9 1:00

Maria Stuarda (Donizetti) (HD*)

Maurizio Benini; Diana Damrau (Maria Stuarda), Jamie Barton (Elisabetta), Stephen Costello (Leicester), Andrzej Filończyk (Cecil), Michele Pertusi (Talbot)

All times Eastern.

* HD transmission begins at 12:55 p.m.;
radio broadcast begins at 1:00 p.m.

program listings (december)

December Featured Works

All programming is subject to change. For a complete list of a specific day's music, go to theClassicalStation.org.

1 Sunday

7:00 a.m.	Hailstork: <i>Three Spirituals</i>
9:00 a.m.	Bach: Cantata 62 (<i>Nun komm, der Heiden Heiland</i>)
10:00 a.m.	Various: Music for Advent
11:00 a.m.	Denler: <i>Wild Mustang Suite</i>
12:00 p.m.	Mozart: Piano Concerto no. 25 in C
1:00 p.m.	Copland: "An Outdoor Overture"
2:00 p.m.	Gershwin: <i>Rhapsody in Blue</i>
3:00 p.m.	Nelson: "Savannah River Holiday"
4:00 p.m.	Still: Symphony no. 1 (<i>Afro-American</i>)
5:00 p.m.	Dvořák: Symphony no. 9 in E Minor (<i>From the New World</i>)

2 Monday

9:00 a.m.	Ireland: <i>A London Overture</i>
10:00 a.m.	Locatelli: <i>Christmas Concerto</i> in F Minor
12:00 p.m.	Vaughan Williams: "Fantasia on Greensleeves"
2:00 p.m.	Brahms: Variations on a Theme by Haydn
3:00 p.m.	Tchaikovsky: Symphony no. 3 in D (<i>Polish</i>)
6:00 p.m.	Bellini: "Casta Diva"
7:00 p.m.	My Life in Music
8:00 p.m.	Nielsen: Symphony no. 4 (<i>The Inextinguishable</i>)
9:00 p.m.	Delius: "A Song Before Sunrise"

3 Tuesday

9:00 a.m.	Respighi: <i>Three Botticelli Pictures</i>
10:00 a.m.	Rimsky-Korsakov: <i>Scheherazade</i>
12:00 p.m.	Vivaldi: <i>Christmas Concerto in E</i>
2:00 p.m.	Debussy: <i>Suite Bergamasque</i>
3:00 p.m.	Dvořák: Symphony no. 7 in D Minor
7:00 p.m.	Liszt: Hungarian Rhapsody no. 1 in F Minor
8:00 p.m.	Chadwick: <i>Suite Symphonique</i> in E-flat
9:00 p.m.	Mozart: Symphony no. 36 in C (<i>Linz</i>)
10:00 p.m.	Traditional: Two carols for Advent

4 Wednesday

9:00 a.m.	Handel: <i>Music for the Royal Fireworks</i>
10:00 a.m.	Mendelssohn: Six Christmas Pieces

12:00 p.m.	Harty: <i>With the Wild Geese</i>
2:00 p.m.	Bach: Brandenburg Concerto no. 2 in F
3:00 p.m.	Harty: "In Ireland"
7:00 p.m.	Beethoven: <i>Leonore Overture</i> no. 3
8:00 p.m.	Schubert: Symphony no. 5 in B-flat
9:00 p.m.	Saint-Saëns: Piano Concerto no. 2 in G Minor
10:00 p.m.	Ives: "A Christmas Carol"

5 Thursday

9:00 a.m.	Geminiani: Concerto no. 9 in A
10:00 a.m.	Brahms: Piano Concerto no. 2 in B-flat
12:00 p.m.	Herbert: "March of the Toys"
1:00 p.m.	Telemann: Overture in D from <i>Tafelmusik</i>
2:00 p.m.	Novák: <i>In the Tatra Mountains</i>
3:00 p.m.	Chopin: "Ballade" no. 1 in G Minor
6:00 p.m.	Puccini: "Donna Non Vidi Mai"
10:00 p.m.	Josquin: "O Virgo Virginum"

6 Friday

9:00 a.m.	Beethoven: Symphony no. 7 in A
10:00 a.m.	Bizet: <i>Carmen Suite</i>
12:00 p.m.	Traditional: Three French Carols
2:00 p.m.	Tchaikovsky: Suite from <i>The Nutcracker</i> (for two pianos)
3:00 p.m.	Schubert: Symphony no. 8 in B Minor (<i>Unfinished</i>)
5:00 p.m.	Jessel: "Parade of the Wooden Soldiers"
7:00 p.m.	R. Strauss: <i>Till Eulenspiegel's Merry Pranks</i>
8:00 p.m.	Dvořák: Cello Concerto in B Minor
9:00 p.m.	Mozart: Symphony no. 40 in G Minor
10:00 p.m.	Górecki: Symphony no. 3

7 Saturday

8:00 a.m.	Traditional: Four early American carols
9:00 a.m.	Mozart: Piano Concerto no. 23 in A
10:00 a.m.	R. Strauss: Suite from <i>Der Rosenkavalier</i>
11:00 a.m.	Haydn: Symphony no. 100 in G (<i>Military</i>)
12:00 p.m.	"Taps" and "America the Beautiful"
1:00 p.m.	Metropolitan Opera
5:00 p.m.	Mascagni: Intermezzo from <i>Cavalleria Rusticana</i>

8 Sunday

7:00 a.m.	Lauridsen: "O Magnum Mysterium"
9:00 a.m.	Bach: Cantata 140 (<i>Wachet auf, Ruft uns die Stimme</i>)

10:00 a.m.	Mendelssohn: <i>Magnificat</i> for Solo Voices, Choir, and Orchestra
11:00 a.m.	C.P.E. Bach: Flute Concerto in G
12:00 p.m.	Traditional: A Suite of English Carols
1:00 p.m.	Ponce: <i>Concierto del Sur</i>
2:00 p.m.	Sibelius: Symphony no. 2 in D
3:00 p.m.	Mozart: Concerto in C for Flute and Harp
4:00 p.m.	Sibelius: "Finlandia"
5:00 p.m.	My Life in Music

9 Monday

8:00 a.m.	Torelli: Christmas Concerto in G Minor
9:00 a.m.	Tchaikovsky: Violin Concerto in D
10:00 a.m.	Dvořák: <i>Czech Suite</i> in D
12:00 p.m.	Fauré: "Ave Maria"
2:00 p.m.	Turina: <i>Sinfonia Sevillana</i>
3:00 p.m.	Bruch: Violin Concerto no. 1 in G Minor
5:30 p.m.	Waldteufel: "Christmas Roses" Waltz
7:00 p.m.	Renaissance Fare
8:00 p.m.	Vivaldi: <i>Four Seasons</i>
9:00 p.m.	Grieg: <i>Holberg Suite</i>

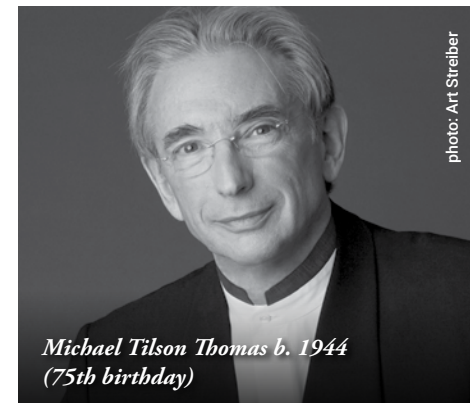
10 Tuesday

9:00 a.m.	Fauré: <i>Ballade</i> for Piano and Orchestra
10:00 a.m.	Franck: <i>Symphonic Variations</i>
12:00 p.m.	Gould: "American Caprice"
2:00 p.m.	Franck: Sonata in A
3:00 p.m.	Rossini: <i>The Fantastic Toyshop</i>
7:00 p.m.	Traditional: "I Wonder as I Wander"
8:00 p.m.	Franck: Symphony in D Minor
9:00 p.m.	Mendelssohn: Symphony no. 4 in A (<i>Italian</i>)
10:00 p.m.	Messiaen: "O Sacrum Convivium"

11 Wednesday

8:00 a.m.	Traditional: "Wassail Song"
9:00 a.m.	Berlioz: "Le Corsaire" Overture
10:00 a.m.	Beethoven: Piano Sonata no. 14 in C-sharp Minor (<i>Moonlight</i>)
12:00 p.m.	Berlioz: "Shepherds' Farewell" from <i>L'Enfance du Christ</i>
2:00 p.m.	Karłowicz: "Song of Eternal Being"
3:00 p.m.	Berlioz: <i>Harold in Italy</i>
7:00 p.m.	Addinsell: <i>Warsaw Concerto</i>
8:00 p.m.	Berlioz: <i>Symphonie Fantastique</i>
9:00 p.m.	Karłowicz: <i>Song of Everlasting Longing</i>

program listings (december)



Michael Tilson Thomas b. 1944
(75th birthday)

photo: Art Streiber

10:00 p.m.	Biebl: "Ave Maria"
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12 Thursday

9:00 a.m.	Locatelli: <i>Christmas Concerto</i> in F Minor
10:00 a.m.	Tchaikovsky: Symphony no. 4 in F Minor
12:00 p.m.	Traditional: Two Spanish Renaissance carols
1:00 p.m.	Haydn: Symphony no. 94 in G (<i>Surprise</i>)
2:00 p.m.	Brahms: Symphony no. 3 in F
3:00 p.m.	Debussy: <i>La Mer</i>
5:00 p.m.	Hess: "A Christmas Overture"
10:00 p.m.	Traditional: Three German carols

13 Friday

9:00 a.m.	Handel: <i>Occasional Suite</i> in D
10:00 a.m.	Corelli: Concerto Grosso in G Minor (<i>Christmas Concerto</i>)
12:00 p.m.	Glazunov: Concert Waltz no. 1
2:00 p.m.	Chopin: Piano Concerto no. 2 in F Minor
3:00 p.m.	Rachmaninoff: <i>Symphonic Dances</i>
7:00 p.m.	Tchaikovsky: "Waltz of the Flowers" from <i>The Nutcracker</i>
8:00 p.m.	Mozart: Symphony no. 38 in D (<i>Prague</i>)
9:00 p.m.	Weber: Clarinet Quintet in B-flat
10:00 p.m.	Traditional: "What Child is This?"

14 Saturday

8:00 a.m.	Beethoven: <i>Consecration of the House</i> Overture
9:00 a.m.	Beethoven: Symphony no. 2 in D
10:00 a.m.	Beethoven: Piano Sonata no. 8 in C Minor (<i>Pathétique</i>)
11:00 a.m.	Beethoven: Clarinet Trio in B-flat
12:00 p.m.	Beethoven: Piano Concerto no. 1 in C

program listings (december)

1:00 p.m. Metropolitan Opera
5:00 p.m. Beethoven: Symphony no. 1 in C

15 Sunday

7:00 a.m. Beethoven: "Hallelujah" from *Christ on the Mount of Olives*
9:00 a.m. Bach: *Magnificat* in D, BWV 243
10:00 a.m. Various: Procession with Carols on Advent Sunday
11:00 a.m. Beethoven: Piano Trio in B-flat (*Archduke*)
12:00 p.m. Beethoven: Symphony no. 6 in F (*Pastoral*)
1:00 p.m. Beethoven: Violin Concerto in D
2:00 p.m. Beethoven: Piano Sonata no. 23 in F Minor (*Appassionata*)
3:00 p.m. Beethoven: Overture to *Egmont*
4:00 p.m. Beethoven: Cello Sonata no. 5 in D
5:00 p.m. Renaissance Fare

16 Monday

8:00 a.m. Beethoven: Overture to *Fidelio*
9:00 a.m. Beethoven: Piano Concerto no. 5 in E-flat (*Emperor*)
10:00 a.m. Beethoven: Symphony no. 3 in E-flat (*Eroica*)
12:00 p.m. Beethoven: "Andante Favori" in F
2:00 p.m. Beethoven: Symphony no. 5 in C Minor
3:00 p.m. Beethoven: String Quartet no. 2 in G
7:00 p.m. Beethoven: "Coriolan" Overture
8:00 p.m. Beethoven: Piano Concerto no. 3 in C Minor
9:00 p.m. Beethoven: Symphony no. 9 in D Minor (*Choral*)

17 Tuesday

8:00 a.m. Leroy Anderson: "A Christmas Festival"
9:00 a.m. Cimarosa: Concertante in G for Two Flutes and Orchestra
10:00 a.m. Tchaikovsky: *The Nutcracker*
12:00 p.m. Jessel: "Parade of the Wooden Soldiers"
2:00 p.m. Dvořák: Serenade in E for Strings
3:00 p.m. Saint-Saëns: *Carnival of the Animals*
7:00 p.m. Cimarosa: Oboe Concerto in C Minor
8:00 p.m. Prokofiev: *Peter and the Wolf*
9:00 p.m. Rachmaninoff: Piano Concerto no. 2 in C Minor
10:00 p.m. Gruber: "Stille Nacht" ("Silent Night")

18 Wednesday

8:00 a.m. Leontovych: "Carol of the Bells"
9:00 a.m. Bach: Concerto in C Minor for Two Pianos
10:00 a.m. Lullabies and Carols for Christmas, with Rob Kennedy
12:00 p.m. Lauridsen: "O Magnum Mysterium"
2:00 p.m. Vaughan Williams: *Fantasia on a Theme of Thomas Tallis*
3:00 p.m. Grieg: *Holberg Suite*
7:00 p.m. MacDowell: Piano Concerto no. 1 in A Minor
8:00 p.m. Saint-Saëns: *Christmas Oratorio*
9:00 p.m. Prokofiev: *Lieutenant Kijé Suite*

19 Thursday

9:00 a.m. Anonymous: Three Settings of "Greensleeves"
10:00 a.m. Mozart: Symphony no. 41 in C (*Jupiter*)
12:00 p.m. Handel: "For Unto us a Child is Born"
2:00 p.m. Mussorgsky: *Pictures at an Exhibition*
3:00 p.m. A Renaissance Christmas, with George Douglas
5:00 p.m. Traditional: "God Rest Ye Merry, Gentlemen"
6:00 p.m. Mozart: "Ave Verum Corpus"
10:00 p.m. Darke: "In the Bleak Midwinter"

20 Friday

8:00 a.m. Lalande: *Symphony of Carols*
9:00 a.m. Mozart: Symphony no. 25 in G Minor
10:00 a.m. Schubert: Impromptu in B-flat
12:00 p.m. Traditional: "El Noi de la Mare"
2:00 p.m. Mozart: Piano Concerto no. 21 in C
3:00 p.m. Christmas at the Opera House, with Bob Chapman
7:00 p.m. Leroy Anderson: Suite of Carols for Brass Choir
8:00 p.m. Debussy: *Toy Box Ballet*
9:00 p.m. Bach: *Christmas Oratorio*, Part One

21 Saturday

7:00 a.m. Schubert: Impromptu in C Minor, D. 899, no. 1
8:00 a.m. Leroy Anderson: "Sleigh Ride"
9:00 a.m. Copland: *Four Dance Episodes from Rodeo*
10:00 a.m. Fibich: "Concert Polonaise" for Violin and Piano

program listings (december)

11:00 a.m. Traditional: "Coventry Carol" (three settings)
12:00 p.m. Debussy: *Games (Jeux)*
1:00 p.m. Metropolitan Opera
5:00 p.m. A Renaissance Christmas, with George Douglas

22 Sunday

7:00 a.m. Goss: "See Amid the Winter's Snow"
9:00 a.m. Bach: Cantata 147 (*Herz und Mund und Tat und Leben*)
10:00 a.m. Handel: *Messiah* Part 1
11:00 a.m. Abel: Symphony no. 6 in E-flat
12:00 p.m. Puccini: "Nessun Dorma!" from *Turandot*
1:00 p.m. Stradella: *Christmas Sonata* in D for Trumpet and Strings
2:00 p.m. Larsson: *A Winter's Tale*
3:00 p.m. Christmas at the Opera House, with Bob Chapman
4:00 p.m. Lullabies and Carols for Christmas, with Rob Kennedy
5:00 p.m. Puccini: "Astro del Cielo"
6:00 p.m. Chanukah: In Story and Song

23 Monday

8:00 a.m. Traditional: Two Spanish carols
9:00 a.m. Vivaldi: Flute Concerto in F (*La tempesta di Mare*)
10:00 a.m. Bach: Orchestral Suite no. 3 in D
12:00 p.m. Bullard: Chanukah Suite
2:00 p.m. Elgar: *Enigma Variations*
3:00 p.m. Debussy: *Children's Corner*
4:00 p.m. Delius: "Sleigh Ride"
5:00 p.m. Warshavsky: "At the Fireplace"
8:00 p.m. Tchaikovsky: Selections from *The Nutcracker*
9:00 p.m. Reed: Russian Christmas Music

24 Tuesday

8:00 a.m. Yon: "Gesu Bambino"
9:00 a.m. Corelli: Concerto Grosso in G Minor (*Christmas Concerto*)
10:00 a.m. Traditional: Christmas Carols
12:00 p.m. Bloch: "Simchat Torah (Rejoicing)"
2:00 p.m. Britten: "Men of Goodwill"
3:00 p.m. Vaughan Williams: *Fantasia on Christmas Carols*
4:00 p.m. Handel: *Messiah*

7:00 p.m. A Renaissance Christmas, with George Douglas
8:00 p.m. Christmas at the Opera House, with Bob Chapman
9:00 p.m. Lullabies and Carols for Christmas, with Rob Kennedy
10:00 p.m. Britten: *A Ceremony of Carols*

25 Wednesday

Listen throughout the day as WCPE brings you the finest in carols, hymns, and seasonal favorites for Christmas.

26 Thursday

8:00 a.m. Ippolitov-Ivanov: "Procession of the Sardar"
9:00 a.m. Mendelssohn: *Hebrides Overture*
10:00 a.m. Bizet: Symphony in C
12:00 p.m. Haydn: Cello Concerto no. 2 in D
2:00 p.m. Holst: *The Planets*
3:00 p.m. Handel: Suite from "Il Pastor Fido"
5:30 p.m. Josef Strauss: "My Life is Love and Laughter"
10:00 p.m. Dvořák: Romance in F Minor

27 Friday

8:00 a.m. Brahms: *Academic Festival Overture*
9:00 a.m. All-Request Friday
10:00 p.m. Schubert: Impromptu in A-flat, D. 899, no. 4

28 Saturday

8:00 a.m. Ravel: *Pavane for a Dead Princess*
9:00 a.m. Bomtempo: Symphony no. 2 in D
10:00 a.m. Brahms: Violin Concerto in D
11:00 a.m. Mozart: Clarinet Concerto in A
12:00 p.m. Vivaldi: Lute Concerto in D
1:00 p.m. Metropolitan Opera
4:00 p.m. Bach: Violin Concerto no. 2 in E
5:00 p.m. Respighi: *The Fountains of Rome*

29 Sunday

7:00 a.m. Thompson: "Alleluia"
9:00 a.m. Bach: *Christmas Oratorio*, BWV 248, Part Four
10:00 a.m. Berlioz: *L'Enfance du Christ*, Part 1 ("Herod's Dream")
11:00 a.m. MacCunn: "The Land of the Mountain and the Flood"
1:00 p.m. Beethoven: Symphony no. 5 in C Minor

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program listings (december/january)

2:00 p.m.	Grieg: Suite no. 1 from <i>Peer Gynt</i>
3:00 p.m.	Wagner: Overture to <i>Tannhäuser</i>
4:00 p.m.	Rachmaninoff: Piano Concerto no. 4 in G Minor
5:00 p.m.	Borodin: "Polovtsian Dances" from <i>Prince Igor</i>

30 Monday

9:00 a.m.	Purcell: Suite from <i>Abdelazar</i>
10:00 a.m.	Kabalevsky: <i>The Comedians</i> , Suite for Orchestra
12:00 p.m.	Rossini: Overture to <i>Semiramide</i>
2:00 p.m.	Beethoven: Piano Sonata no. 17 in D Minor (<i>Tempest</i>)
3:00 p.m.	Haydn: String Quartet in C (<i>Emperor</i>)
7:00 p.m.	Kabalevsky: Suite from <i>Colas Breugnon</i>
8:00 p.m.	Tchaikovsky: Symphony no. 1 in G Minor (<i>Winter Dreams</i>)
9:00 p.m.	Sibelius: Violin Concerto in D Minor
10:00 p.m.	Van de Vate: <i>Short Suite</i> for Brass Quartet

31 Tuesday

9:00 a.m.	Bach: Orchestral Suite no. 2 in B Minor
10:00 a.m.	Mendelssohn: Violin Concerto in E Minor
12:00 p.m.	Higdon: "Amazing Grace"
2:00 p.m.	Mozart: Oboe Concerto in C
3:00 p.m.	Tchaikovsky: Violin Concerto in D
6:00 p.m.	Higdon: "Joy Ride" from Harp Concerto
7:00 p.m.	Borodin: Symphony no. 2 in B Minor
8:00 p.m.	Mozart: Piano Concerto no. 24 in C Minor
9:00 p.m.	Dvořák: Symphony no. 5 in F
10:00 p.m.	Strauss II: <i>Tales from the Vienna Woods</i>



Ofra Harnoy b. 1965 (55th birthday)

January Featured Works

All programming is subject to change. For a complete list of a specific day's music, go to theclassicalstation.org.

1 Wednesday

12:00 a.m.	Beethoven: Symphony no. 9 in D Minor (<i>Choral</i>)
8:00 a.m.	Prokofiev: Symphony no. 1 in D (<i>Classical</i>)
9:00 a.m.	Smetana: <i>The Moldau</i>
10:00 a.m.	Ravel: <i>Le Tombeau de Couperin</i>
12:00 p.m.	Mozart: Serenade no. 13 in G (<i>Eine Kleine Nachtmusik</i>)
2:00 p.m.	Handel: <i>Water Music</i>
3:00 p.m.	Delibes: Suite from <i>Coppélia</i>
5:00 p.m.	Tchaikovsky: <i>Romeo and Juliet Fantasy Overture</i>
7:00 p.m.	Copland: <i>Appalachian Spring</i>
8:00 p.m.	Rachmaninoff: <i>Rhapsody on a Theme of Paganini</i>
9:00 p.m.	Brahms: Symphony no. 4 in E Minor

2 Thursday

8:00 a.m.	Balakirev: "Islamey, an Oriental Fantasy"
9:00 a.m.	Mozart: Symphony no. 29 in A
10:00 a.m.	Brahms: Serenade no. 1 in D
12:00 p.m.	Shostakovich: "Festive Overture"
2:00 p.m.	Telemann: Suite in D for Viola da Gamba and Strings
3:00 p.m.	Balakirev: Symphony no. 2 in D Minor
5:00 p.m.	Suppé: "Light Cavalry" Overture
10:00 p.m.	Copland: <i>Our Town</i>

3 Friday

8:00 a.m.	Pachelbel: Canon and Gigue in D
9:00 a.m.	All-Request Friday
10:00 p.m.	Fauré: Suite from <i>Pelléas et Mélisande</i>

4 Saturday

7:00 a.m.	Pergolesi: Flute Concerto in G
8:00 a.m.	Suk: "Toward a New Life (Festival March)"
9:00 a.m.	Holst: <i>Brook Green Suite</i>
10:00 a.m.	Bach: Concerto in D Minor for Violin and Oboe
11:00 a.m.	Suk: <i>Pohádka (Fairy Tale)</i>
12:00 p.m.	Metropolitan Opera
5:00 p.m.	Suk: <i>Fantastic Scherzo</i>

5 Sunday

7:00 a.m.	Beethoven: Piano Sonata no. 24 in F-sharp (<i>For Thérèse</i>)
9:00 a.m.	Bach: <i>Christmas Oratorio</i> , Part Five
10:00 a.m.	A. Scarlatti: <i>The Cecilian Vespers</i>
11:00 a.m.	Schubert: Fantasia in C (<i>Wanderer Fantasy</i>)
1:00 p.m.	Haydn: Piano Concerto in D
2:00 p.m.	Rimsky-Korsakov: <i>Capriccio Espagnol</i>
3:00 p.m.	Schumann: Piano Concerto in A Minor
4:00 p.m.	Handel: <i>Amaryllis Suite</i>
5:00 p.m.	Brahms: Piano Concerto no. 2 in B-flat

6 Monday

9:00 a.m.	Giuseppe Sammartini: Oboe Concerto in E-flat
10:00 a.m.	Bruch: Violin Concerto no. 1 in G Minor
12:00 p.m.	Scriabin: Waltz in F Minor
2:00 p.m.	Mozart: Horn Concerto no. 3 in E-flat
3:00 p.m.	Bruch: <i>Scottish Fantasy</i> for Violin and Orchestra
5:00 p.m.	Elgar: <i>Coronation March</i>
7:00 p.m.	My Life in Music
8:00 p.m.	Dvořák: <i>Scherzo Capriccioso</i>
9:00 p.m.	Rachmaninoff: <i>Symphonic Dances</i>
10:00 p.m.	Scriabin: Piano Sonata no. 2 in G-sharp Minor (<i>Sonata-Fantasia</i>)

7 Tuesday

9:00 a.m.	Mozart: Symphony no. 39 in E-flat
10:00 a.m.	Telemann: Suite in A Minor for Flute and Strings
12:00 p.m.	Haydn: Horn Concerto no. 1 in D
2:00 p.m.	Mozart: Flute Concerto no. 1 in G
3:00 p.m.	Vaughan Williams: <i>The Lark Ascending</i>
7:00 p.m.	Weber: Overture to <i>Oberon</i>
8:00 p.m.	Poulenc: Concerto in D Minor for Two Pianos
9:00 p.m.	Brahms: Symphony no. 1 in C Minor

8 Wednesday

9:00 a.m.	Bach: Orchestral Suite no. 4 in D
10:00 a.m.	Haydn: Symphony no. 104 in D (<i>London</i>)
12:00 p.m.	Mendelssohn: Overture to <i>A Midsummer Night's Dream</i>
2:00 p.m.	Saint-Saëns: <i>The Muse and the Poet</i>

program listings (january)

3:00 p.m.	Weber: Clarinet Concerto no. 2 in E-flat
7:00 p.m.	Tchaikovsky: <i>1812 Overture</i>
8:00 p.m.	Beethoven: Symphony no. 3 in E-flat (<i>Eroica</i>)
9:00 p.m.	Sibelius: Symphony no. 5 in E-flat

9 Thursday

9:00 a.m.	Handel: Concerto Grosso in C from <i>Alexander's Feast</i>
10:00 a.m.	Paine: Overture to Shakespeare's <i>As You Like It</i>
12:00 p.m.	Bach: Brandenburg Concerto no. 3 in G
1:00 p.m.	Dvořák: <i>Rusalka Fantasy</i>
2:00 p.m.	Haydn: Symphony no. 101 in D (<i>Clock</i>)
3:00 p.m.	Paine: Symphony no. 2 in A (<i>In the Spring</i>)
5:00 p.m.	Rossini: Overture to <i>The Barber of Seville</i>
10:00 p.m.	Wagner: <i>Siegfried Idyll</i>

10 Friday

8:00 a.m.	Ravel: "Alborada del Gracioso"
9:00 a.m.	All-Request Friday
10:00 p.m.	Mendelssohn: Cello Sonata no. 1 in B-flat

11 Saturday

8:00 a.m.	Balakirev: Overture on "Three Russian Themes"
9:00 a.m.	Rimsky-Korsakov: <i>Scheherazade</i>
10:00 a.m.	Glière: Symphony no. 1 in E-flat
11:00 a.m.	Borodin: Symphony no. 3 in A Minor (unfinished)
12:00 p.m.	Mussorgsky: <i>Night on Bald Mountain</i>
1:00 p.m.	Metropolitan Opera
3:00 p.m.	Glière: Suite from <i>The Red Poppy</i>
4:00 p.m.	Rachmaninoff: Piano Concerto no. 2 in C Minor
5:00 p.m.	Glinka: "Memory of a Summer Night in Madrid"

12 Sunday

7:00 a.m.	Chesnokov: "Cherubic Hymn"
9:00 a.m.	Bach: Cantata 32 (<i>Liebster Jesu, mein Verlangen</i>)
10:00 a.m.	Liszt: <i>Missa Solemnis</i>
11:00 a.m.	Cui: Suite (<i>In the Popular Style</i>)
12:00 p.m.	Glazunov: <i>The Seasons</i>
1:00 p.m.	Glinka: Overture and Three Dances from <i>A Life for the Czar</i>

program listings (january)

2:00 p.m.	Rimsky-Korsakov: Suite from <i>The Tale of Tsar Saltan</i>
3:00 p.m.	Mussorgsky: <i>Pictures at an Exhibition</i>
4:00 p.m.	Tchaikovsky: Symphony no. 5 in E Minor
5:00 p.m.	My Life in Music

13 Monday

9:00 a.m.	Mozart: Piano Sonata no. 8 in A Minor
10:00 a.m.	Kalinnikov: Symphony no. 2 in A
12:00 p.m.	Addinsell: "Warsaw Concerto"
2:00 p.m.	Respighi: <i>The Birds</i>
3:00 p.m.	Kalinnikov: Symphony no. 1 in G Minor
5:00 p.m.	Saint-Saëns: "Havanaise"
7:00 p.m.	Renaissance Fare
8:00 p.m.	Mozart: Piano Concerto no. 17 in G,
9:00 p.m.	Schumann: Symphony no. 1 in B-flat (<i>Spring</i>)

14 Tuesday

9:00 a.m.	Corelli: Concerto Grosso in F
10:00 a.m.	Weber: Clarinet Concerto no. 1 in F Minor
12:00 p.m.	Bach: Concerto in D Minor for Two Violins
2:00 p.m.	Suk: Serenade for Strings in E-flat
3:00 p.m.	Mozart: Symphony no. 40 in G Minor
6:00 p.m.	Wagner: "Morgenlich Leuchtend im Rosigen Schein" from <i>Die Meistersinger von Nürnberg</i>
7:00 p.m.	Corelli: Concerto Grosso in F
8:00 p.m.	Mozart: Violin Concerto no. 5 in A
9:00 p.m.	Dvořák: Symphony no. 8 in G

15 Wednesday

9:00 a.m.	Chopin: Piano Sonata no. 3 in B Minor
10:00 a.m.	Haydn: Piano Trio no. 44 in E
12:00 p.m.	Elgar: <i>Bavarian Dances</i>
2:00 p.m.	Tchaikovsky: <i>Variations on a Rocooco Theme</i>
3:00 p.m.	Beethoven: Triple Concerto in C
7:00 p.m.	Chopin: Polonaise in A-flat (<i>Heroic</i>)
8:00 p.m.	R. Strauss: <i>Don Juan</i>
9:00 p.m.	Brahms: Piano Trio no. 1 in B

16 Thursday

9:00 a.m.	Rimsky-Korsakov: <i>Russian Easter Overture</i>
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10:00 a.m.	Mozart: Quintet in E-flat for Piano and Winds
12:00 p.m.	Humperdinck: Overture to <i>Hansel and Gretel</i>
1:00 p.m.	Dvořák: <i>Symphonic Variations</i>
2:00 p.m.	Telemann: Viola Concerto in G
3:00 p.m.	Schumann: Concert Piece in F for Four Horns and Orchestra
6:00 p.m.	Handel: "Ombra Mai Fu"
10:00 p.m.	Saint-Saëns: "Mon Coeur s'Ouvre à ta Voix"

17 Friday

8:00 a.m.	Gossec: "Tambourin"
9:00 a.m.	All-Request Friday
10:00 p.m.	Tchaikovsky: Elegy for String Orchestra

18 Saturday

8:00 a.m.	Chabrier: <i>Pastoral Suite</i>
9:00 a.m.	Purcell: Suite from <i>The Fairy Queen</i>
10:00 a.m.	Cui: <i>Miniature Suite</i>
11:00 a.m.	Barber: "Adagio for Strings"
12:00 p.m.	Chabrier: "España"
1:00 p.m.	Metropolitan Opera
5:00 p.m.	Strauss II: "Emperor Waltz"

19 Sunday

7:00 a.m.	Bach: Motet no. 6 (<i>Lobet den Herrn, alle Heiden</i>)
9:00 a.m.	Bach: Cantata 3 (<i>Ach Gott, Wie Manches Herzeleid</i>)
10:00 a.m.	Bristow: <i>The Oratorio of Daniel</i>
11:00 a.m.	Beethoven: Symphony no. 7 in A
1:00 p.m.	Offenbach: <i>Gâté Parisienne</i>
2:00 p.m.	Sibelius: Symphony no. 3 in C
3:00 p.m.	Bizet: <i>Children's Games</i>
4:00 p.m.	Ravel: <i>Piano Concerto for the Left Hand</i>
5:00 p.m.	Renaissance Fare

20 Monday

9:00 a.m.	Liszt: Fantasy on Hungarian Folk Themes
10:00 a.m.	Donizetti: <i>Ballet Music from Dom Sébastien</i>
12:00 p.m.	Gould: "Amber Waves"
2:00 p.m.	Chausson: Symphony in B-flat
3:00 p.m.	Dvořák: <i>Slavonic Dances</i> , op. 46
7:00 p.m.	Chausson: <i>A Holiday Evening</i>
8:00 p.m.	Dvořák: Symphony no. 9 in E Minor (<i>From the New World</i>)

9:00 p.m.	Barber: Piano Concerto
10:00 p.m.	Offenbach: Andante for Cello and Orchestra

21 Tuesday

9:00 a.m.	Mendelssohn: Octet in E-flat
10:00 a.m.	Tartini: Violin Concerto in A
12:00 p.m.	Chopin: "Grande Valse Brillante" in E-flat
2:00 p.m.	Beethoven: Piano Concerto no. 2 in B-flat
3:00 p.m.	Brahms: Symphony no. 2 in D
7:00 p.m.	Respighi: <i>Rossiniana</i>
8:00 p.m.	Haydn: Symphony no. 96 in D (<i>Miracle</i>)
9:00 p.m.	Chopin: Piano Concerto no. 2 in F Minor
10:00 p.m.	Debussy: "En Bateau" from <i>Petite Suite</i>

22 Wednesday

9:00 a.m.	C.P.E. Bach: String Symphony in A
10:00 a.m.	Dvořák: Serenade in D Minor for Winds
12:00 p.m.	Buxtehude: Trio Sonata in D
2:00 p.m.	Vivaldi: Lute Concerto in D
3:00 p.m.	Mozart: 12 Variations in C on "Twinkle, Twinkle"
7:00 p.m.	Bizet: <i>L'Arlésienne</i> Suite no. 1
8:00 p.m.	Tchaikovsky: Symphony no. 6 in B Minor (<i>Pathétique</i>)
9:00 p.m.	Nielsen: Symphony no. 2 (<i>The Four Temperaments</i>)

23 Thursday

9:00 a.m.	Smetana: <i>Vyšehrad</i>
10:00 a.m.	Haydn: Trumpet Concerto in E-flat
12:00 p.m.	Verdi: Overture to <i>Nabucco</i>
1:00 p.m.	Schubert: Sonata in A Minor (<i>Arpeggione</i>)
2:00 p.m.	Mendelssohn: Symphony no. 3 in A Minor (<i>Scottish</i>)
3:00 p.m.	Rodrigo: <i>Fantasia for a Gentleman</i>
5:00 p.m.	Ponchielli: "Dance of the Hours"
10:00 p.m.	Debussy: <i>Prelude to the Afternoon of a Faun</i>

24 Friday

8:00 a.m.	Clementi: Overture in C
9:00 a.m.	All-Request Friday
10:00 p.m.	Beethoven: Piano Sonata no. 8 in C Minor (<i>Pathétique</i>)

25 Saturday

8:00 a.m.	Mozart: Piano Sonata no. 11 in A
9:00 a.m.	Mozart: Symphony no. 31 in D (<i>Paris</i>)
10:00 a.m.	Mozart: Serenade no. 13 in G (<i>Eine Kleine Nachtmusik</i>)
11:00 a.m.	Mozart: Symphony no. 39 in E-flat
12:00 p.m.	Mozart: Piano Concerto no. 24 in C Minor
1:00 p.m.	Metropolitan Opera
5:00 p.m.	Mozart: Symphony no. 25 in G Minor

26 Sunday

7:00 a.m.	Saint-Saëns: "The Swan" from <i>Carnival of the Animals</i>
9:00 a.m.	Bach: Cantata 156 (<i>Ich Steh Mit Einem Fuss im Grabe</i>)
10:00 a.m.	Perosi: <i>Passion According to St. Mark</i>
11:00 a.m.	Mozart: Violin Sonata in A
12:00 p.m.	Mozart: Piano Concerto no. 21 in C
1:00 p.m.	Mozart: Symphony no. 40 in G Minor
2:00 p.m.	Mozart: String Quartet no. 15 in D Minor
3:00 p.m.	Mozart: Overture to <i>The Marriage of Figaro</i>
4:00 p.m.	Mozart: Symphony no. 38 in D (<i>Prague</i>)
5:00 p.m.	Mozart: "Laudate Dominum" from <i>Solemn Vespers of the Confessor</i>

27 Monday

8:00 a.m.	Mozart: Overture to <i>The Magic Flute</i>
9:00 a.m.	Mozart: Clarinet Concerto in A
10:00 a.m.	Mozart: Piano Concerto no. 27 in B-flat
12:00 p.m.	Mozart: "Ave Verum Corpus"
2:00 p.m.	Mozart: Violin Concerto no. 3 in G
3:00 p.m.	Mozart: Symphony no. 36 in C (<i>Linz</i>)
7:00 p.m.	Mozart: Symphony no. 35 in D (<i>Haffner</i>)
8:00 p.m.	Mozart: Piano Concerto no. 20 in D Minor
9:00 p.m.	Mozart: Symphony no. 41 in C (<i>Jupiter</i>)

28 Tuesday

9:00 a.m.	Chopin: Piano Concerto no. 1 in E Minor
10:00 a.m.	Elgar: <i>Nursery Suite</i>
12:00 p.m.	Handel: Overture to <i>Semele</i>
2:00 p.m.	Mendelssohn: Symphony no. 5 (<i>Reformation</i>)
3:00 p.m.	Beethoven: Piano Sonata no. 14 in C-sharp Minor (<i>Moonlight</i>)

program listings (january/february)

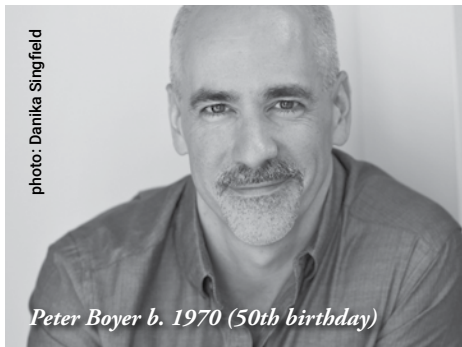


photo: Danika Singfield

Peter Boyer b. 1970 (50th birthday)

- 4:00 p.m. | Hérold: Overture to *Zampa*
- 8:00 p.m. | Stravinsky: *Pulcinella Suite*
- 9:00 p.m. | Schumann: Piano Quintet in E-flat
- 10:00 p.m. | Tavener: "Song for Athene"

29 Wednesday

- 9:00 a.m. | Delius: *Florida Suite*
- 10:00 a.m. | Bennett: Caprice in E
- 12:00 p.m. | Suppé: *Poet and Peasant Overture*
- 2:00 p.m. | Saint-Saëns: Violin Concerto no. 3 in B Minor
- 3:00 p.m. | Delius: "The Walk to the Paradise Garden"
- 7:00 p.m. | Bennett: Piano Concerto no. 2 in E-flat
- 8:00 p.m. | Tchaikovsky: Symphony no. 3 in D (*Polish*)
- 9:00 p.m. | Nielsen: Violin Concerto
- 10:00 p.m. | Delius: "A Song of Summer"

30 Thursday

- 9:00 a.m. | Quantz: Flute Concerto in C Minor
- 10:00 a.m. | Haydn: Cello Concerto no. 1 in C
- 12:00 p.m. | Beethoven: Bagatelle in A Minor (*Für Elise*)
- 1:00 p.m. | R. Strauss: Horn Concerto no. 1 in E-flat
- 2:00 p.m. | Schumann: Symphony no. 3 in E-flat (*Rhenish*)
- 3:00 p.m. | Beethoven: Piano Trio in B-flat (*Archduke*)
- 5:00 p.m. | Quantz: Horn Concerto no. 3 in E-flat
- 10:00 p.m. | Brahms: Cello Sonata no. 1 in E Minor

31 Friday

- 8:00 a.m. | Schubert: Impromptu in E-flat, D. 899, no. 2
- 9:00 a.m. | All-Request Friday

- 10:00 p.m. | Bruch: *Kol Nidrei (Adagio on Hebrew Melodies)*

February Featured Works

All programming is subject to change. For a complete list of a specific day's music, go to theclassicalstation.org.

1 Saturday

- 8:00 a.m. | Agrell: Sinfonia in A
- 9:00 a.m. | Herbert: *Irish Rhapsody*
- 10:00 a.m. | Veracini: Overture no. 5 in B-flat
- 11:00 a.m. | Price: Concerto in One Movement
- 12:00 p.m. | Herbert: Cello Concerto no. 2 in E Minor
- 1:00 p.m. | Metropolitan Opera
- 5:00 p.m. | Puccini: "Un Bel di Vedremo" from *Madama Butterfly*

2 Sunday

- 7:00 a.m. | Dowland: "Pavana"
- 9:00 a.m. | Bach: Cantata 14 (*War Gott Nicht Mit uns Diese Zeit*)
- 10:00 a.m. | Mendelssohn: Symphony no. 2 in B-flat, op. 52 (*Hymn of Praise*)
- 11:00 a.m. | Kreisler: Violin Concerto in Vivaldi's Style
- 1:00 p.m. | Tchaikovsky: Violin Concerto in D
- 2:00 p.m. | Hailstork: Two Romances for Viola and Chamber Ensemble
- 4:00 p.m. | Brahms: Piano Quartet no. 3 in C Minor
- 5:00 p.m. | Still: *Miniatures* for Oboe, Flute, and Piano

3 Monday

- 9:00 a.m. | Mendelssohn: Symphony no. 4 in A (*Italian*)
- 10:00 a.m. | Beethoven: Piano Sonata no. 15 in D (*Pastoral*)
- 12:00 p.m. | Dett: "Juba"
- 2:00 p.m. | Handel: Concerto Grosso in B-flat, op. 3, no. 2
- 3:00 p.m. | Mendelssohn: Violin Concerto in E Minor
- 5:00 p.m. | Mendelssohn: *Calm Sea and Prosperous Voyage*
- 7:00 p.m. | My Life in Music
- 8:00 p.m. | Mendelssohn: Piano Concerto no. 1 in G Minor
- 9:00 p.m. | Tchaikovsky: Serenade for Strings in C

4 Tuesday

- 9:00 a.m. | Beethoven: Symphony no. 6 in F (*Pastoral*)
- 10:00 a.m. | Joseph White: Violin Concerto in F-sharp Minor
- 12:00 p.m. | Joplin: "Solace (A Mexican Serenade)"
- 2:00 p.m. | Grieg: *Norwegian Dances*
- 3:00 p.m. | Brahms: Piano Concerto no. 1 in D Minor
- 7:00 p.m. | Dvořák: *In Nature's Realm*
- 8:00 p.m. | Debussy: "La Mer"
- 9:00 p.m. | Mozart: Piano Concerto no. 25 in C

5 Wednesday

- 9:00 a.m. | Bach: Violin Concerto no. 1 in A Minor
- 10:00 a.m. | Rachmaninoff: *Rhapsody on a Theme of Paganini*
- 12:00 p.m. | Coleridge-Taylor: "Queen's Waltz"
- 2:00 p.m. | Dvořák: *Slavonic Dances*, op. 72
- 3:00 p.m. | Price: Symphony no. 4 in D Minor
- 7:00 p.m. | Haydn: Symphony no. 8 in G (*Evening*)
- 8:00 p.m. | Still: Symphony no. 1 (*Afro-American*)
- 9:00 p.m. | Tchaikovsky: Piano Concerto no. 1 in B-flat Minor

6 Thursday

- 8:00 a.m. | Copland: "An Outdoor Overture"
- 9:00 a.m. | Schumann: *Scenes from Childhood*
- 10:00 a.m. | Mozart: Concerto in C for Flute and Harp
- 12:00 p.m. | Traditional: "Steal Away"
- 2:00 p.m. | Beethoven: Piano Concerto no. 5 in E-flat (*Emperor*)
- 3:00 p.m. | Chevalier de Saint-George: Violin Concerto in D
- 5:00 p.m. | Strauss II: Overture to *Die Fledermaus*
- 10:00 p.m. | Butterworth: "A Shropshire Lad"

7 Friday

- 8:00 a.m. | Janáček: *Moravian Dances*
- 9:00 a.m. | All-Request Friday
- 10:00 p.m. | Stenhammar: *Midwinter*

8 Saturday

- 8:00 a.m. | Williams: "Summon the Heroes"
- 9:00 a.m. | Grétry: Overture to *Le Magnifique*
- 10:00 a.m. | Sowande: *African Suite*
- 11:00 a.m. | Beethoven: Symphony no. 8 in F
- 12:00 p.m. | Williams: "Hymn to the Fallen"

- 1:00 p.m. | Metropolitan Opera
- 4:00 p.m. | Bellini: Trumpet Concerto in E-flat
- 5:00 p.m. | Williams: Suite from *Star Wars*, Episode VII: *The Force Awakens*

9 Sunday

- 7:00 a.m. | Traditional: "We Shall Walk Through the Valley"
- 9:00 a.m. | Bach: Cantata 92 (*Ich Hab in Gottes Herz und Sinn*)
- 10:00 a.m. | Vaughan Williams: *Sancta Civitas*
- 11:00 a.m. | Bach: Orchestral Suite no. 2 in B Minor
- 1:00 p.m. | Still: *Folk Suite* no. 2
- 2:00 p.m. | Grieg: *Symphonic Dances*
- 3:00 p.m. | Liszt: *Les Préludes*
- 4:00 p.m. | Schumann: Cello Concerto in A Minor
- 5:00 p.m. | My Life in Music

10 Monday

- 8:00 a.m. | Boyer: "Silver Fanfare"
- 9:00 a.m. | Prokofiev: *Lieutenant Kijé Suite*
- 10:00 a.m. | Haydn: Symphony no. 100 in G (*Military*)
- 12:00 p.m. | Coleridge-Taylor: *Ballade* in A Minor
- 2:00 p.m. | Tchaikovsky: *Capriccio Italien*
- 3:00 p.m. | Mozart: Sinfonia Concertante in E-flat
- 6:00 p.m. | Bizet: "L'Amour est un Oiseau Rebelle"
- 7:00 p.m. | Renaissance Fare
- 8:00 p.m. | Boyer: Symphony no. 1
- 9:00 p.m. | Rachmaninoff: Piano Concerto no. 3 in D Minor
- 10:00 p.m. | Verdi: "Ave Maria" from *Otello*

11 Tuesday

- 9:00 a.m. | Elgar: *Enigma Variations*
- 10:00 a.m. | Dvořák: Piano Concerto in G Minor
- 12:00 p.m. | Bach: Brandenburg Concerto no. 1 in F
- 2:00 p.m. | Britten: *Soirées Musicales*
- 3:00 p.m. | Franck: *Symphonic Variations*
- 7:00 p.m. | Dett: *Magnolia Suite*
- 8:00 p.m. | Dvořák: Piano Quintet no. 2 in A
- 9:00 p.m. | Holst: *The Planets*

12 Wednesday

- 9:00 a.m. | Tchaikovsky: Suite from *Swan Lake*
- 10:00 a.m. | Dussek: Sonata in B-flat
- 12:00 p.m. | Joplin: Overture to *Treemonisha*
- 2:00 p.m. | Schubert: Sonatina in D
- 3:00 p.m. | Haydn: Symphony no. 45 in F-sharp Minor (*Farewell*)

program listings (february)

7:00 p.m. Hailstork: Three Spirituals
 8:00 p.m. Copland: *Lincoln Portrait*
 9:00 p.m. Rimsky-Korsakov: *Scheherazade*

13 Thursday

9:00 a.m. Haydn: Symphony no. 47 in G
(*Palindrome*)
 10:00 a.m. Bizet: *L'Arlésienne* Suite no. 2
 12:00 p.m. Sor: *Variations on a Theme by Mozart*
 1:00 p.m. Price: "Dances in the Canebrakes"
 2:00 p.m. Schumann: Symphony no. 4
in D Minor
 3:00 p.m. Korngold: *Fairy Tale Pictures*
 6:00 p.m. Traditional: "Nobody Knows the
Trouble I See"
 10:00 p.m. Sor: *Fantasy and Brilliant Variations*

14 Friday

8:00 a.m. Borodin: "In the Steppes of
Central Asia"
 9:00 a.m. All-Request Friday
 10:00 p.m. Schubert: "In Springtime," D. 882

15 Saturday

8:00 a.m. Schubert: Violin Sonata in A
 9:00 a.m. Vivaldi: Concerto in G for Two
Mandolins
 10:00 a.m. Borodin: String Quartet no. 2 in D
 11:00 a.m. Handel: Harp Concerto in B-flat
 12:00 p.m. Chopin: "Polonaise Brillante" in C
 1:00 p.m. Metropolitan Opera
 5:00 p.m. Praetorius: Suite in D from *Terpsichore*

16 Sunday

7:00 a.m. Still: "Mother and Child" from Suite for
Violin and Piano
 9:00 a.m. Bach: Cantata 18 (*Gleich wie der Regen
und Schnee*)
 10:00 a.m. Byrd: *Mass for Five Voices*
 11:00 a.m. Mendelssohn: Violin Concerto
in D Minor
 1:00 p.m. Schubert: Piano Quintet in A (*Trout*)
 2:00 p.m. Bowen: *Phantasy* for Viola and Piano
 3:00 p.m. Dvořák: Cello Concerto in B Minor
 4:00 p.m. C.P.E. Bach: String Symphony
in B Minor
 5:00 p.m. Renaissance Fare

17 Monday

9:00 a.m. Corelli: Concerto Grosso in D, op. 6,
no. 1

10:00 a.m. Gershwin: *An American in Paris*
 12:00 p.m. Gould: "American Salute"
 2:00 p.m. Vieuxtemps: Cello Concerto no. 1 in
A Minor
 3:00 p.m. Price: Symphony no. 1 in E Minor
 5:00 p.m. Sousa: "Presidential Polonaise"
 7:00 p.m. Haydn: Cello Concerto no. 2 in D
 8:00 p.m. Copland: *Billy the Kid* Ballet Suite
 9:00 p.m. Saint-Saëns: Symphony no. 3 in C
Minor (*Organ*)

18 Tuesday

9:00 a.m. Wagner: Overture to *Tannhäuser*
 10:00 a.m. Schubert: Symphony no. 5 in B-flat
 12:00 p.m. Price: "Fantasie Negre"
 2:00 p.m. Beethoven: Symphony no. 5
in C Minor
 3:00 p.m. Mozart: Quintet in E-flat for Piano and
Winds
 7:00 p.m. Chopin: Barcarolle in F-sharp
 8:00 p.m. Dvořák: Symphony no. 7 in D Minor
 9:00 p.m. Grieg: Violin Sonata no. 1 in F
 10:00 p.m. Joplin: "The Chrysanthemum (An Afro-
American Intermezzo)"

19 Wednesday

9:00 a.m. Boccherini: Guitar Quintet no. 4
in D (*Fandango*)
 10:00 a.m. Dett: *Cinnamon Grove*
 12:00 p.m. C.P.E. Bach: String Symphony
in B-flat
 2:00 p.m. Vaughan Williams: *English Folk
Song Suite*
 3:00 p.m. Boccherini: Symphony in D Minor
(*House of the Devil*)
 7:00 p.m. Chevalier de Saint-George: Symphony
in G
 8:00 p.m. Boccherini: Cello Concerto no. 9
in B-flat
 9:00 p.m. Copland: *Four Dance Episodes
from Rodeo*

20 Thursday

9:00 a.m. Schumann: Symphony no. 2 in C
 10:00 a.m. Still: *Kaintuck, Poem for Piano
and Orchestra*
 12:00 p.m. Rossini: *The Thieving Magpie* Overture
 1:00 p.m. Bériot: *Scène de Ballet*
 2:00 p.m. Czerny: *Variations* in D for Piano
and Violin

program listings (february)

3:00 p.m. Brahms: Double Concerto for Violin and
Cello in A Minor
 5:00 p.m. Dvořák: "Carnival Overture"
 10:00 p.m. George T. Walker: "Lyric for Strings"

21 Friday

8:00 a.m. Delibes: Dances from *Lakmé*
 9:00 a.m. All-Request Friday
 10:00 p.m. Widor: *Evenings in Alsace*

22 Saturday

8:00 a.m. Vivaldi: Mandolin Concerto in C
 9:00 a.m. Bach: Violin Concerto no. 2 in E
 10:00 a.m. Rachmaninoff: Piano Concerto no. 4
in G Minor
 11:00 a.m. Hailstork: "Fanfare on 'Amazing Grace'"
 12:00 p.m. Liszt: Hungarian Rhapsody no. 2
 1:00 p.m. Metropolitan Opera
 5:00 p.m. Gade: *Novelettes*, no. 1 in F for Strings

23 Sunday

7:00 a.m. Handel: "Ombra Mai Fu" from *Serse*
 9:00 a.m. Bach: Cantata 22 (*Jesus Nahm zu Sich
die Zwölfe*)
 10:00 a.m. Franck: *Messe Solennelle*, op. 12
 11:00 a.m. Beethoven: *Leonore* Overture no. 3
 12:00 p.m. Handel: *Water Music*
 2:00 p.m. Mozart: Piano Concerto no. 17 in G
 3:00 p.m. Sibelius: *Karelia* Suite
 4:00 p.m. Dawson: *Negro Folk Symphony*
 5:00 p.m. Handel: *Music for the Royal Fireworks*

24 Monday

9:00 a.m. Dvořák: "Prague Waltzes"
 10:00 a.m. Weber: *Grand Duo Concertante* for
Clarinet and Piano
 12:00 p.m. Joplin: "Bethena"
 2:00 p.m. Schubert: Symphony no. 8 in B Minor
(*Unfinished*)
 3:00 p.m. Suk: *Fantastic Scherzo*
 7:00 p.m. Fibich: Symphony no. 3 in E Minor
 8:00 p.m. Berlioz: Overture to *Beatrice
and Benedict*
 9:00 p.m. Brahms: Symphony no. 2 in D

25 Tuesday

9:00 a.m. Coleridge-Taylor: *Petite Suite de
Concert*, nos. 1 and 2
 10:00 a.m. Ravel: *Noble and Sentimental Waltzes*
 12:00 p.m. Pachelbel: Canon in D

2:00 p.m. Wagner: Prelude to Act 1 of *Die
Meistersinger von Nürnberg*
 3:00 p.m. Grieg: Piano Concerto in A Minor
 5:00 p.m. Verdi: "La Donna è Mobile"
from *Rigoletto*
 7:00 p.m. Schumann: *Overture, Scherzo,
and Finale*
 8:00 p.m. Lalo: Cello Concerto in D Minor
 9:00 p.m. Sibelius: Symphony no. 2 in D

26 Wednesday

9:00 a.m. Mozart: Horn Concerto no. 4 in E-flat
 10:00 a.m. Reicha: Clarinet Quintet in B-flat
 12:00 p.m. Brouwer: "Canción de Cuna"
 2:00 p.m. Bridge: Chamber Concerto for Piano
and Strings
 3:00 p.m. Chopin: *Krakowiak*, Concert Rondo in F
 7:00 p.m. Liszt: *Orpheus*
 8:00 p.m. Haydn: Symphony no. 82 in C (*The Bear*)
 9:00 p.m. Bizet: Symphony in C

27 Thursday

9:00 a.m. Adam: Suite from *Giselle*
 10:00 a.m. Mozart: Violin Concerto no. 2 in D
 12:00 p.m. Parry: Symphonic Variations
 2:00 p.m. Brahms: Violin Concerto in D
 3:00 p.m. Beethoven: Clarinet Trio in B-flat
 5:00 p.m. Joplin: "Gladiolus Rag"
 6:00 p.m. Massenet: "Elegy—Oh Sweet Springs
of Old"
 10:00 p.m. Puccini: "O Mio Babbino Caro" from
Gianni Schicchi

28 Friday

8:00 a.m. Arban: Variations on "Casta Diva"
 9:00 a.m. All-Request Friday
 10:00 p.m. Still: "Incantation and Dance"

29 Saturday

7:00 a.m. Rossini: "Andante with Theme
and Variations"
 8:00 a.m. Telemann: *Burleske* Suite
 9:00 a.m. Rossini: Overture to *The Italian Girl
in Algiers*
 10:00 a.m. Mozart: Serenade no. 7 in D (*Haffner*)
 11:00 a.m. Coleman: Concerto for Wind Quintet
 12:00 p.m. Rossini: "Largo al Factotum" from *The
Barber of Seville*
 1:00 p.m. Metropolitan Opera

By Dan McHugh

This past October, the Classical Station was proud to partner with the Community Music School of Raleigh and Cameron Village in a festival celebrating the 70th anniversary of Cameron Village Shopping Center in Raleigh, NC. The event featured music of all kinds, with painted pianos placed throughout the shopping center and live music. Artist Max Dowdle painted our very own piano for the station. (For more information on his work, visit his web site maxdowdle.com.)

The Community Music School in Raleigh received an Education Fund grant this year to help with their mission of offering music instruction to low-income students for only

\$1 per lesson. Community Music School celebrated its 25th anniversary this year; read more about it at cmsraleigh.org.



WCPE piano painted by artist Max Dowdle

Conversations and Podcasts New on WCPE

Learn more about the great performers and composers you hear on The Classical Station and discover what makes them so special in Conversations, hosted by Dan McHugh, Rob Kennedy, and Bob Chapman. Our new podcast, Cadenza, is a fast-paced Classical news magazine. You can find both Conversations and Cadenza on the Features page of our web site at theclassicalstation.org/features.shtml.

In an episode of Cadenza, Adrienne DiFranco speaks with Roberto Fabbriciani, flutist, composer, and teacher, under whom she studied in Italy. The inventor of the hyperbass flute, Fabbriciani has performed around the world with numerous orchestras and as a soloist. He shares his insights on musical creativity, experimentation, and interpretation and talks to us about contemporary music and its emphasis on the soloist.



photo: Nick Harrison

Roberto Fabbriciani

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Download an application at theclassicalstation.org/education and submit by March 31, 2020. Applications will be reviewed in April and grants awarded in May.

The Karl Muck Scandal: Classical Music and Xenophobia in World War I America

By Melissa D. Burrage
University of Rochester Press,
315 pages

A review by R.C. Speck

Fans of Classical music like to think that music can transcend politics. After all, music is the language of beauty that crosses borders and cultures—and most often this is true. Sadly, Classical music can be a creature of politics as well, as Melissa Burrage reveals in her absorbing history *The Karl Muck Scandal: Classical Music and Xenophobia in World War I America*.

In 1906, German conductor Karl Muck was at the height of his powers. Lured to the Boston Symphony Orchestra by financier Henry Lee Higginson, Muck quickly became ensconced in Boston high society. Muck was extraordinarily popular and became the face of Classical music in Boston, a city which was home to a large German-American community. He was also the most accomplished conductor in the New World at the time.

Things began to turn badly for Muck during World War I as America became more and more involved in the European conflict. Pro-Germanic feeling gave way to near-fanatical hatred of everything German as the US government ramped up its war effort. In the popular press, socialite Lucie Jay led the anti-German charge against Muck from her perch on the Board of Directors of the New York Philharmonic. Jay seemed to have patriotic apprehensions regarding enemy aliens and objected to Muck's preference for German music and German musicians in his orchestra. However, Burrage shows how Jay really wished to damage the Philharmonic's closest competitor by taking out its star conductor. She also owned stock in shipping lines which profited



enormously from the uptick in immigration at the time. Higginson was a famous immigration restrictionist whose contacts in the U.S. Senate made him a voice to be reckoned with on the national stage. Jay could only benefit from his and Muck's downfall.

Popular opinion turned against Muck in 1917 in a striking example of yellow journalism and scandal-mongering from the press. Higginson received many requests to play "The Star-Spangled Banner" before a concert and decided against it without telling Muck. An unscrupulous journalist later accused Muck of intentionally leaving out the future national anthem because of his support for Germany. Despite being a falsehood, the story took a life of its own and damaged Muck's career and reputation almost beyond repair.

Still, the authorities could not arrest Muck until unconstitutional breaches of his privacy, egged on by Jay and undertaken by a young J. Edgar Hoover, revealed a humiliating scandal of a personal nature. This resulted in Muck's internment and ultimate deportation after the war. That Muck ultimately became lionized by the Nazis in Germany and helped implement their anti-Semitic policies during the 1930s only provides a sad ending to this sad story evocatively told by Melissa Burrage.

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What You're Saying



I raised my daughters on Vivaldi, Bach, and the Beatles. My love for Classical music goes way back. So when we moved to Durham, I was overjoyed to find a station that played all Classical music all the time. They also play the real deal—full performances from all periods and all styles. Thank you for enriching my life daily. *(Gwynne on Facebook)*

Thanks so much for all of the beautiful requests you have played for us on the Saturday Evening Request Program! Dogs can donate, too. So spread the “ruffs” that Great Classical Music is a treasure and needs to be supported! *(Mickey and Millie, Wake Forest, NC)*

I have listened to your station for a number of years, thanks to the Internet. I live in Hong Kong. All your announcers are very good! *(Melville, Wanchai, Hong Kong)*

We much appreciate your local stations and the Web access [to your live stream]. I listen from several areas on the East Coast and on the road. Keep up the great work. Thanks! *(Donald from Sanford, NC)*

I love My Life in Music! I'm sure they have [many] more stories, favorite music, and “outtakes” that they could share. *(Anonymous from survey)*

DONOR SPOTLIGHT

I was fortunate to be born and brought up in England by parents that appreciated Classical music. The combination of their support and singing with superb church and school choirs gave me a wonderful grounding that led to three years with the BBC Choral Society. That probably explains why choral is my preferred form of Classical music.

My background in chemical engineering and food science has allowed me and my wife Pam to live and work in many countries and combine their culture with our lifelong love of Classical music. When we travel, we never take for granted the ease and ability to access WCPE locally by radio or globally on the Internet or our smart phones. Experience has taught us that the high product quality consistently offered by WCPE is not easy to access from other sources.

Our appreciation of WCPE is why we are proud to be donors since 2004 and assist during membership drives when in Raleigh. I have been an active volunteer each Wednesday morning since 2014 and am also an Education Fund member.—David L Parrott



Give the gift of Great Classical Music by sending a gift membership to your friends and loved ones this holiday season! We'll send a lovely card announcing their new membership, and they'll receive Quarter Notes through the next year.

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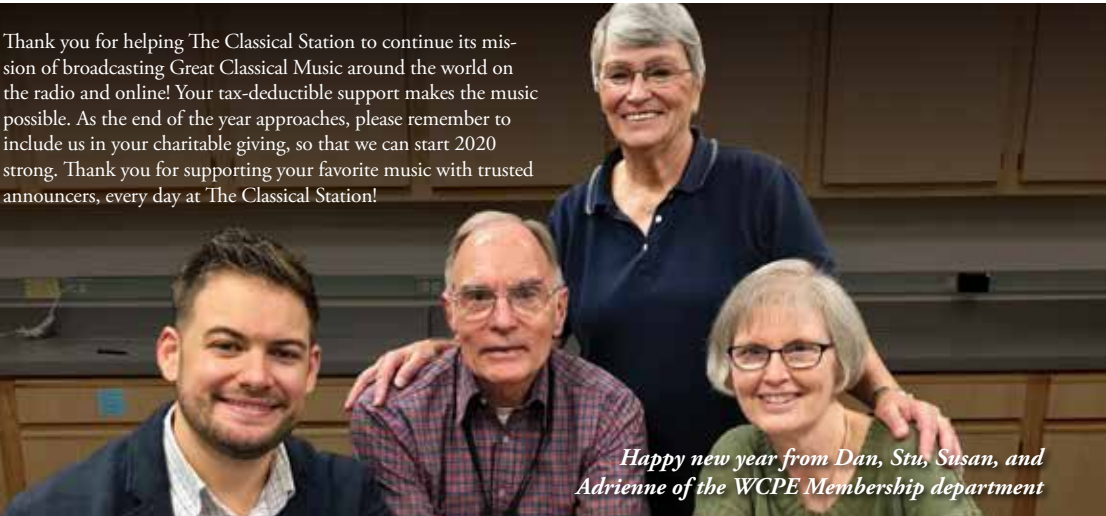
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Happy new year from Dan, Stu, Susan, and Adrienne of the WCPE Membership department