

June • July • August

Quarter Notes

89.7 WCPE's member magazine • Summer 2019



Something New at Noon
WCPE's 41st Anniversary
Cinema Classics Weekend

table of contents

WCPE Daily Schedule

Weekdays	
12:00 midnight	<i>Sleepers, Awake!</i> with Sherman Wallace
5:30 a.m.	<i>Rise and Shine</i> with Phil Davis Campbell
10:00 a.m.	<i>Classical Café</i> with David Ballantyne
9:00 a.m.–10:00 p.m.	Final Friday of each month: All-Request Friday
1:00 p.m.	<i>As You Like It</i> with Nick Robinson
4:00 p.m.	<i>Allegro</i> with Dick Storck
5:30 p.m.	5:30 Waltz
7:00 p.m.	Mondays through Wednesdays and Fridays: WCPE Concert Hall with Andy Huber, Warner Hall, Larry Hedlund, Bruce Matheny, Christopher Scoville, Mark Schreiner, Claire Huene, Naomi Lambert, Dan Poirier, and a variety of volunteer hosts. Thursdays: WCPE Opera House with Bob Chapman
8:00 p.m.	Mondays: Monday Night at the Symphony with Andy Huber, Claire Huene, and a variety of volunteer hosts.
10:00 p.m.	Music in the Night with Bob Chapman, Michael Hugo, Mike Huber, Bo Degnan, Claire Huene, Joe Johnston, and a variety of hosts
Saturdays	
12:00 midnight	<i>Sleepers, Awake!</i> with Haydn Jones
6:00 a.m.	Weekend Classics with Lyle Adley-Warrick, Helen Halva, Peggy Powell, Joyce Kidd, and a variety of volunteer hosts
6:00 p.m.	Saturday Evening Request Program with Haydn Jones
Sundays	
12:00 midnight	<i>Sleepers, Awake!</i> with Michael Hugo
6:00 a.m.	Weekend Classics with Jonathan Mark, Chuck Till, and a variety of hosts
7:30 a.m.	Sing for Joy with Bruce Benson
8:00 a.m.	Great Sacred Music with Rob Kennedy
11:00 a.m.	Weekend Classics with Greysolynne Hyman, Tanya Leigh, Helen Bowman, Jay Pierson, Dan Poirier, Naomi Lambert, Bruce Huffine, and a variety of volunteer hosts
6:00 p.m.	Preview! with Steve Thebes and David Jeffrey Smith
9:00 p.m.	Wavelengths with Ed Amend
10:00 p.m.	Peaceful Reflections with Ed Amend

Quarter Notes®

WCPE's member magazine
Vol. 41, no. 2

WCPE's mission is to expand the community of Classical music lovers by sharing Classical music with everyone, everywhere, at any time. We entertain, educate, and engage our audience with informative announcers, programs, and publications. We strive to make it easy to appreciate and enjoy Great Classical Music.

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WCPE

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Meet Your Host: Nick Robinson

How long have you been an announcer at WCPE, and what attracted you to The Classical Station? My first broadcast was on March 11. I met the grandmother of our Membership director Dan McHugh when she came in to eat at the restaurant where I work. It all started when her friend mentioned that I have a radio voice. I said I had always wanted to be on the radio, and before I knew it I was training at the station!

What is your favorite genre of music? Who are some of your favorite composers and artists? I like just about everything, but my top three genres are probably classic rock, jazz, and soul: Pink Floyd, Rolling Stones, John Coltrane, Buddy Rich, Al Green, James Brown, just to name a couple from each of those genres. As far as Classical music goes, I'm a fan of the piano and composers Erik Satie, Chopin, and Mozart.

Do you have a background in music performance? Yes, I played the trumpet for four years in my middle and high school band classes.

What concerts stand out in your memory? Some memorable concerts for me have been Metallica, Gorillaz, and Snoop Dogg. Recently, I was excited to see a performance of *Don Quixote* by the North Carolina Symphony.

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On the cover:

Baltimore Consort will be featured in August on Renaissance Fare. See page 8 for more details.

Photo by Gary Payne

Home, Sweet Home

Thank you for pledging during our Membership Drive and taking an active role in the future of Great Classical Music on this member-supported service. You and almost five thousand members pledged by phone, mail, and the Internet, helping us with a grand total of 482,250 in pledges.

If you made a donation without asking for a thank-you gift like a coffee mug, you can still ask. I think of these things as good publicity, so feel free to ask for one for you or a friend! Alternatively, you can forgo a gift and ask for 10 percent of your donation to go to the WCPE Education Fund, which provides grants to worthy arts organizations in central North Carolina.

Now, for a new twist: to run this station, we depend upon volunteers, and we're always looking for new people. One of the concerns of my staff is that we don't have the advertising budget to do our station justice. For instance, if you've been listening to us since the beginning, you know that we are WCPE Radio, broadcasting on 89.7 FM from northern Wake County in North Carolina. But to others, "WCPE" may sound a bit unfamiliar; you may know us more readily as "The Classical Station," especially if you listen on the Internet or on one of our partner stations. Our service comes free of cost or obligation to those who use us; several dozen stations carry us overnights and during school breaks. Can you help us get the word out to the other several thousands of smaller public radio stations? If you work (or are retired from) an ad agency, you may have exactly the skills we need!

Would you be interested in helping at the station in some way? You know we share



Deborah S. Proctor
General Manager

our Great Classical Music with school and community radio stations across the nation, and we are looking for good writers to help with our publicity and promotions efforts. Even volunteer landscapers and painters have a way to help us beautify our grounds and our office space in preparation for the open house we are planning later this year to celebrate our 40 years on the air.

In the meantime, here is the financial game plan for the rest of 2019: the overall costs are budgeted at just below 2,000,000 dollars, coming from a fall Membership Drive, two mailouts in the summer, and the December mailout.

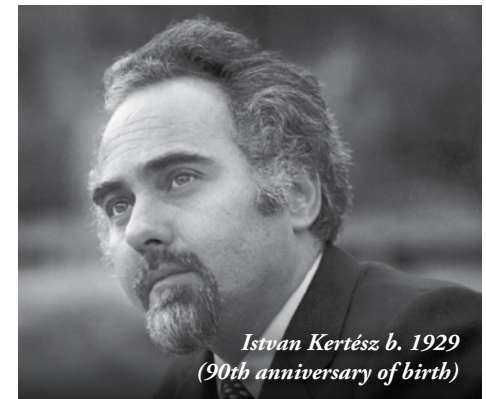
Thank you for everything.

Sincerely,

We recently upgraded our streaming hardware in order to give you a state-of-the-art audio stream online at our web site and on our apps. Windows Media is gone. The best way to listen is by clicking the Listen button on our homepage. Call us if you have questions or need assistance at 800.556.5178.

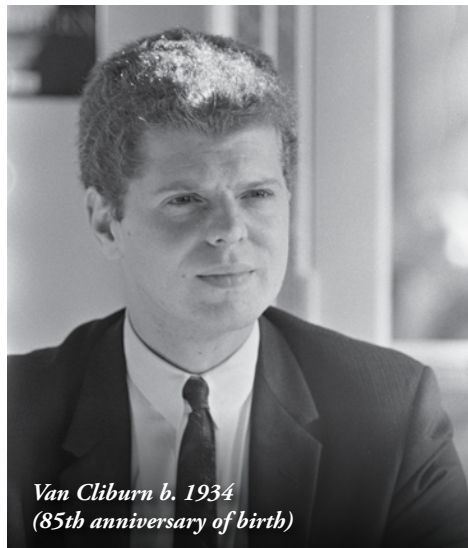
▶ LISTEN

an american holiday	1	Saturday	Mikhail Glinka 1804 Richard Goode 1943 Frederica Von Stade 1945
	2	Sunday	Edward Elgar 1857
	3	Monday	
	4	Tuesday	Cecilia Bartoli 1966
	5	Wednesday	Martha Argerich 1941
	6	Thursday	Aram Khachaturian 1903
	7	Friday	Georg Szell 1897 Philippe Entremont 1934 (85th birthday) Neeme Järvi 1937 Jaime Laredo 1941
	8	Saturday	Tomaso Albinoni 1671 Robert Schumann 1810 Emanuel Ax 1949 (70th birthday)
	9	Sunday	Otto Nicolai 1810 Carl Nielsen 1865 Albéric Magnard 1865
	10	Monday	
	11	Tuesday	Richard Strauss 1864
	12	Wednesday	
	13	Thursday	Carlos Chávez 1899
	14	Friday	Lang Lang 1982 <i>Flag Day</i>
15	Saturday	Franz Danzi 1763 Edvard Grieg 1843	
16	Sunday	David Popper 1843 Willi Boskovsky 1909 Sergiu Commissiona 1928 <i>Father's Day</i>	
17	Monday	Charles Gounod 1818 Igor Stravinsky 1882	
18	Tuesday	Eduard Tubin 1905	
19	Wednesday	Johann Stamitz 1717	
20	Thursday	Jacques Offenbach 1819 (200th anniversary of birth) Ingrid Haebler 1929 (90th birthday) André Watts 1946	
21	Friday	<i>Summer begins</i>	
		J.C.F. Bach 1732 Khatia Buniatishvili 1987	
22	Saturday	Étienne-Nicolas Méhul 1763	
23	Sunday	Carl Reinecke 1824	
24	Monday	Pierre Fournier 1906	
25	Tuesday		
26	Wednesday	Leopold Koželuh 1747 Claudio Abbado 1933	
27	Thursday	Samuel Sanders 1937	
28	Friday	<i>All-Request Friday</i>	
		Thomas Hampson 1955	
29	Saturday	Leroy Anderson 1908 Bernard Herrmann 1911 Anne-Sophie Mutter 1963	
30	Sunday	Jiří Benda 1722 Esa-Pekka Salonen 1958	



Istvan Kertész b. 1929
(90th anniversary of birth)

july calendar



cinema classics weekend

1	Monday	<i>Canada Day</i>
2	Tuesday	
		Christoph Willibald von Gluck 1714 Frederick Fennell 1914
3	Wednesday	
		Leoš Janáček 1854 Milan Munclinger 1923 Carlos Kleiber 1930
4	Thursday	<i>Independence Day</i>
5	Friday	
		János Starker 1924 (95th anniversary of birth)
6	Saturday	
		Vladimir Ashkenazy 1937
7	Sunday	
		Gustav Mahler 1860 Gian Carlo Menotti 1911 Michala Petri 1958
8	Monday	
		Percy Grainger 1882
9	Tuesday	
		Ottorino Respighi 1879 David Diamond 1915 David Zinman 1936
10	Wednesday	
		Henryk Wieniawski 1835 Carl Orff 1895 Jonas Kaufmann 1969 (50th birthday)
11	Thursday	
		Nicolai Gedda 1925 Herbert Blomstedt 1927

12	Friday	
		Anton Arensky 1861 George Butterworth 1885 Van Cliburn 1934 (85th anniversary of birth) Richard Stoltzman 1942
13	Saturday	
14	Sunday	<i>Bastille Day</i>
		Gerald Finzi 1901
15	Monday	
		Julian Bream 1933
16	Tuesday	
		Bella Davidovich 1928 Bryden Thomson 1928 Pinchas Zukerman 1948
17	Wednesday	
		Dawn Upshaw 1960
18	Thursday	<i>WCPE Radio's 44th anniversary</i>
		Julius Fučík 1872 Kurt Masur 1927 WCPE Radio 1978
19	Friday	
20	Saturday	
21	Sunday	
		Isaac Stern 1920 Anton Kuerti 1938
22	Monday	
23	Tuesday	
		Franz Berwald 1796 Leon Fleisher 1928 Maria João Pires 1944 (75th birthday) Susan Graham 1960
24	Wednesday	
		Adolphe Adam 1803 Ernest Bloch 1880 Peter Serkin 1947
25	Thursday	
26	Friday	<i>All-Request Friday</i>
		John Field 1782
27	Saturday	
		Mauro Giuliani 1781 Enrique Granados 1867
28	Sunday	
		Riccardo Muti 1941
29	Monday	
30	Tuesday	
31	Wednesday	

august calendar

1	Thursday	
		Hermann Baumann 1934 (85th birthday) Jordi Savall 1941
2	Friday	
		Arthur Bliss 1891
3	Saturday	
4	Sunday	
		William Schuman 1910 Simon Preston 1938 Deborah Voigt 1960
5	Monday	
		Ambroise Thomas 1811 Vladimir Fedoseyev 1932
6	Tuesday	
7	Wednesday	
		Granville Bantock 1868 Sharon Isbin 1956
8	Thursday	
		Cécile Chaminade 1857 Josef Suk (violinist) 1929 (90th anniversary of birth)
9	Friday	
10	Saturday	
		Alexander Glazunov 1865 Marie-Claire Alain 1926
11	Sunday	
		Raymond Leppard 1927
12	Monday	
		Heinrich von Biber 1644 (375th anniversary of baptism) Maurice Greene 1696
13	Tuesday	
		John Ireland 1879 Louis Frémaux 1921 Kathleen Battle 1948
14	Wednesday	
		Georges Prêtre 1924 (95th anniversary of birth)
15	Thursday	
		Samuel Coleridge-Taylor 1875 Jacques Ibert 1890
16	Friday	
		Gabriel Pierné 1863 Yoel Levi 1950
17	Saturday	
		Ángel Romero 1946

18	Sunday	
		Antonio Salieri 1750 Dmitri Kitayenko 1940
19	Monday	
		George Enescu 1881 Gerard Schwarz 1947
20	Tuesday	
		Josef Strauss 1827 Maxim Vengerov 1974 (45th birthday)
21	Wednesday	
		Janet Baker 1933
22	Thursday	
		Claude Debussy 1862
23	Friday	
24	Saturday	
25	Sunday	
		Leonard Bernstein 1918
26	Monday	<i>Women's Equality Day</i>
		Wolfgang Sawallisch 1923 Branford Marsalis 1960
27	Tuesday	
		Eric Coates 1886 Rebecca Clarke 1886
28	Wednesday	
		Karl Böhm 1894 Istvan Kertész 1929 (90th anniversary of birth)
29	Thursday	
30	Friday	<i>All-Request Friday</i>
31	Saturday	
		Amilcare Ponchielli 1834 Itzhak Perlman 1945 Kim Kashkashian 1952



Something New at Noon Every Day in June

Classical music is a rich and vibrant art form, a story spanning hundreds of years and still going strong today! Join us as The Classical Station celebrates the best in new Classical recordings. Hear timeless works in fresh performances by the artists of today and tomorrow, including trumpeter Mary Elizabeth Bowden, pianists Jan Lisiecki and Fazil Say, and vocal ensemble Voces 8. We feature a new Classical release at noon every day this month.

An American Holiday July 2–4

We present a grand buffet of U.S. composers and performers culminating in an Independence Day filled with music to make you proud—rousing and patriotic favorites celebrating the birth of our country.

Bastille Day July 14

From Berlioz to Boulanger, Rameau to Ravel, we celebrate the French contribution to Great Classical Music. Enjoy music by Bizet, Couperin, Fauré, Debussy, Ravel, and more.



photo: Marco Borggreve

*Fazil Say featured during
Something New at Noon*



photo: Christoph Köstlin & Deutsche Grammophon

*Jan Lisiecki featured during
Something New at Noon*



photo: Andy Staples

*Voces 8 featured during
Something New at Noon*



photo: marybowden.com

*Mary Bowden featured during
Something New at Noon*



photo: J.D. Scott

*Jennifer Higdon featured during
Women's Equality Day*



photo: Gregg Barckholz

*Catherine McMichael featured
during Women's Equality Day*

WCPE's 41st Anniversary July 18

We've come a long way since that first day on the air in 1978. Now we serve listeners worldwide with Great Classical Music, thanks entirely to the support of listeners like you. Join us for our annual on-air birthday celebration, a day filled with listener favorites.

Cinema Classics Weekend August 2–4

There's no question that the musical score is a powerful part of any great film experience: just a few notes can conjure images of Luke and Leia, Bogart and Bergman, or Bugs Bunny and Elmer Fudd. Stock up on popcorn and join us for one of our most popular theme weekends as we feature music from best-loved films, both Classical selections and works written especially for the silver screen.

Women's Equality Day August 26

While this day actually commemorates women's suffrage, it gives us a great opportunity to salute pioneering women in Classical music, from Hildegard von Bingen through Clara Schumann and Fanny Mendelssohn to exciting modern masters such as Jennifer Higdon and Catherine McMichael.

All-Request Fridays June 28, July 26, August 30

You're the music director from 9:00 a.m. to 10:00 p.m. Eastern Time. Submit advance requests at theclassicalstation.org, or call 919.556.0123 on the morning of the request program. And don't forget our weekly feature, the Saturday Evening Request Program, beginning at 6:00 p.m.

My Life
in music

First Mondays at 7:00 p.m. (Eastern)
First Tuesdays at 3:00 a.m. (Eastern)
Second Sundays at 5:00 p.m. (Eastern)

My Life in Music features professional musicians sharing their stories and their favorite music with us. Join us again the following Sunday at 5:00 p.m. This quarter our guests will be mezzo-soprano Stephanie Blythe and conductors Andrew Litton and Grant Llewellyn.



Stephanie Blythe
Mezzo-soprano
June 3



Andrew Litton
Conductor
July 1



Grant Llewellyn
Conductor
August 5

Monday Night
at the symphony

By William Woltz
Mondays at 8:00 p.m. (Eastern)

Birthday celebrations abound this summer on Monday Night at the Symphony. We'll hear the Danish National Symphony Orchestra on Carl Nielsen's birthday; the Royal Concertgebouw for Stravinsky; and the Seattle and Philadelphia orchestras for Gerard Schwarz and Wolfgang Sawallisch, respectively.

Be sure to listen each week as we spotlight the world's best orchestras on Monday Night at the Symphony.

June

- 3 Staatskapelle Dresden
- 10 Danish National Symphony Orchestra
- 17 Royal Concertgebouw Orchestra
- 24 Vienna Philharmonic



Danish National Symphony Orchestra

July

- 1 Berlin Philharmonic
- 8 San Francisco Orchestra
- 15 Orpheus Chamber Orchestra
- 22 Los Angeles Philharmonic
- 29 Scottish Chamber Orchestra

August

- 5 Minnesota Orchestra
- 12 Atlanta Symphony Orchestra
- 19 Seattle Symphony
- 26 Philadelphia Orchestra

Renaissance
Fare

Second Mondays at 7:00 p.m. (Eastern)
With host George Douglas

Renaissance Fare in June will feature interesting biographical facts about some of the top composers of the Renaissance period. We know a lot about Bach, Handel, Beethoven, and Mozart, but what about John Dowland, Josquin des Prez, Thomas Morley, and Michael Praetorius? Listen and learn! The program airs on Monday, June 10, at 7:00 p.m. and has a repeat broadcast on Sunday, June 16, at 5:00 p.m.

During July, we celebrate the independence of the USA with joyful music of freedom generally played by big brass bands. There were a variety of brass instruments used to make music during the European Renaissance. The July edition of Renaissance Fare will feature the Empire Brass, the Canadian Brass, and other groups who play wonderful horn arrangements of music from the period. Listen on Monday, July 8, at 7:00 p.m. and Sunday, July 14, at 5:00 p.m.

We wrap up the summer with some of the best recordings by the most popular Renaissance groups today...the Toronto Consort; the Folger Consort; Piffaro, the Renaissance Band; the Baltimore Consort, and much more. This edition of Renaissance Fare will be heard on Monday, August 18, at 7:00 p.m. and repeated on Sunday, August 20, at 5:00 p.m.



Baltimore Consort

W · C · P · E
**OPERA
 HOUSE**

Thursdays at 7:00 p.m. (Eastern)
 With host Bob Chapman

June 6 Rameau's *Le Temple de la Gloire*

In this world premiere recording of a 1745 opera, each act concerns a king attempting to enter the Temple of Glory.

June 13 Rossini's *Aureliano in Palmira*

This highly fictionalized tale of the clash of Roman emperor Aureliano (Di Cesare) with Queen Zenobia of Palmyra (Mazzola) begins with a familiar overture.

June 20 Puccini's *Tosca*

Cavaradossi (Domingo) is arrested and tortured by police chief Scarpia (Milnes), who agrees to release him if Tosca (Price) will sleep with him. (From the Ruocchio Archives.)

June 27 Penella's *El Gato Montés*

In this 1916 zarzuela, a woman (Villarroel) stirs a fatal rivalry between a bullfighter (Domingo) and a bandit (Pons).

July 4 Kern's *Show Boat*

Magnolia (Von Stade) marries gambler Gaylord (Hadley) and moves with him to Chicago, where he deserts her and their daughter. Julie (Stratas) and her mixed-race husband Steve (Barton) are charged with miscegenation. Dock worker Joe (Hubbard) extols the wisdom of "Ol' Man River."



photo: Robert Willard

Frederica von Stade featured July 4

July 11 Gomes's *Il Guarany*

The Guaraní prince Peri (Domingo) rescues Cecilia (Villarroel) from the Spanish, who have planned to hand her over to the rival Aymoré tribe.

July 18 Flotow's *Martha*

Lady Harriet (Rothenberger) and her maid Nancy (Fassbaender), disguised as peasants, become servants of farmers Plunkett (Prey) and Lionel (Gedda). (From the Ruocchio Archives.)

July 25 Rossini's *Elisabetta, Regina d'Inghilterra*

Queen Elisabeth I (Caballé) is furious to discover that the earl of Leicester (Carreras) has secretly married Matilde (Masterson). When he refuses to give her up, the queen has Leicester imprisoned.

August 1 Menotti's *The Consul & The Medium*

The efforts of Magda (Bullock) to get an exit visa are continually hindered by red tape at a foreign consulate. Madame Flora (Castle) pretends to put gullible clients in touch with their dead children.

August 8 Offenbach's *La Grande-Duchesse de Gérolstein*

A grand duchess (Valentini-Terrani) promotes private Fritz (Allemano) to general, but he is engaged to Wanda (Di Censo) and has ideas of his own, forcing her to settle for foppish prince Paul (Plaza).

August 15 Weber's *Der Freischütz*

Kaspar (Wlaschiha), who has sold his soul to the devil, makes a deal with Max (Araiza) to obtain some magic bullets for use in a shooting contest for the hand of Agathe (Mattila). (From the Ruocchio Archives.)

August 22 Salieri's *Falstaff*

One of the earliest operatic versions of Shakespeare's *The Merry Wives of Windsor*, Salieri's *Falstaff* cuts back the original plot but adds a scene in which Mistress Ford (Myeounghee) charms the old knight (Franceschetto).

August 29 Rossini's *Il Barbiere di Siviglia*

Jack-of-all-trades Figaro (Gobbi) skillfully helps Count Almaviva (Alva) win the hand of Rosina (Callas), the ward of old Bartolo (Ollendorff).

June 16

Bach: BWV 176
 Gounod: *St. Cecilia Mass*

June 23

Bach: BWV 39
 Patterson: *Mass of the Sea*

June 30

Bach: BWV 2
 Rutter: *Mass of the Children*

July 7

Bach: BWV 35
 Parker: *Hora Novissima*

July 14

Bach: BWV 177
 Widor: *Mass for Two Organs*

July 21

Bach: BWV 93
 Des Pres: *Missa Gaudeamus*

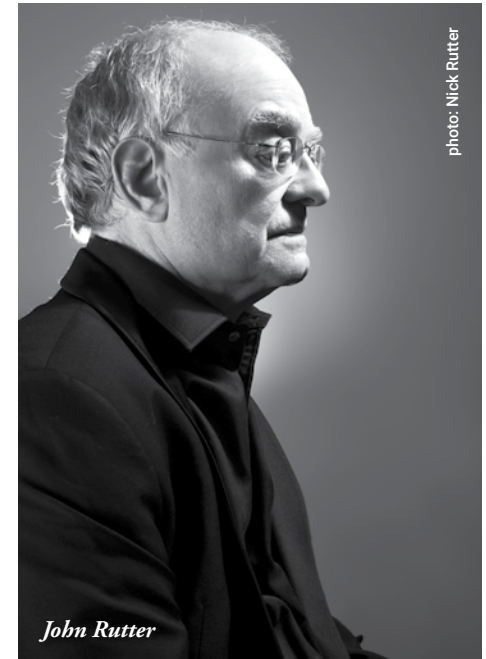


photo: Nick Rutter

John Rutter

Great Sacred Music

Sundays at 8:00 a.m. (Eastern)
 With host Rob Kennedy

July 28

Bach: BWV 9
 Jones: *Missa Spes Nostra*

August 4

Bach: BWV 187
 Handel: *Esther*

August 11

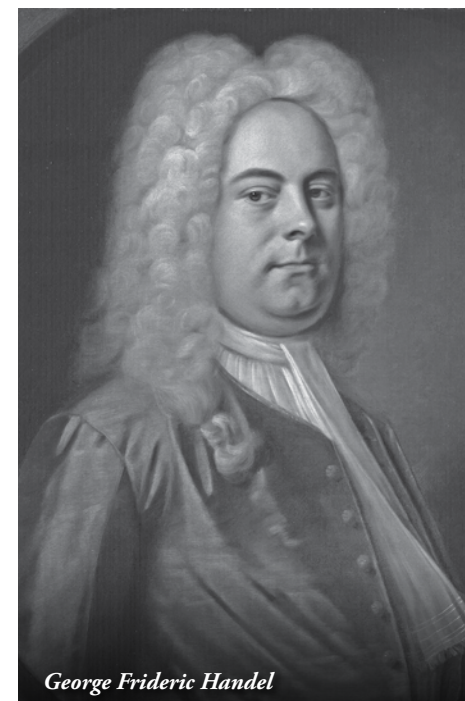
Bach: BWV 178
 Tyberg: *Mass in F*

August 18

Bach: BWV 94
 Scarlatti: *Stabat Mater*

August 25

Bach: BWV 102
 Biber: *Missa Salisburgensis*



George Frideric Handel

Sponsors of Great Sacred Music

All Saints Anglican Church
 Raleigh, North Carolina

University Presbyterian Church
 Chapel Hill, North Carolina

The Chapel of the Cross
 Chapel Hill, North Carolina

Preview!

Sundays at 6:00 p.m. ET
With hosts Steve Thebes and
David Jeffrey Smith

By Rob Kennedy

Every Sunday evening, Preview features new Classical recording releases. From symphonies to vocal music, from ballet to chamber music, we sample new interpretations of familiar music as well as newer music. A regular feature of Preview is an interview at approximately 7:00 p.m., when we speak with performing musicians and composers from around the world.

We also offer a look at upcoming events here in our local area. Central North Carolina is home to dozens of orchestras, bands, choral societies, and instrumental ensembles of all kinds. Contact our production team to have your organization's event added to our Classical Arts Calendar.

This summer our guests will include mezzo-soprano Joyce DiDonato, conductor Nicholas McGegan, and composer Dan Locklair.



photo: Simon Pauly

Joyce DiDonato

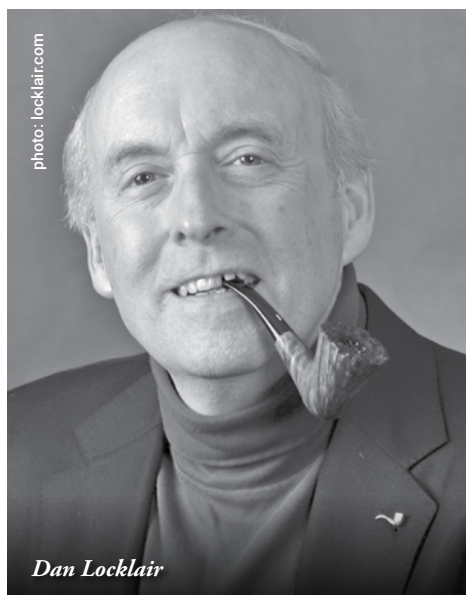


photo: locklair.com

Dan Locklair



photo: Steve Sherman

Nicholas McGegan

**Do you have friends whose cities have lost their
Classical music stations?**

Tell them that they can stream Great Classical Music
24 hours a day at theclassicalstation.org!



wavelengths

Sundays at 9:00 p.m. (Eastern)
With host Ed Amend

By William Woltz

Every week on Wavelengths, The Classical Station showcases the best music of contemporary composers, offering a mix of 21st century compositions as well as significant pieces from the last century.

Join us on Sunday, August 25, on the eve of Women's Equality Day, as we feature works by modern female composers, including Clarice Assad, Kaija Saariaho, and Maria Schneider.



photo: Andrew Campbell

Kaija Saariaho



photo: Whit Lane

Maria Schneider



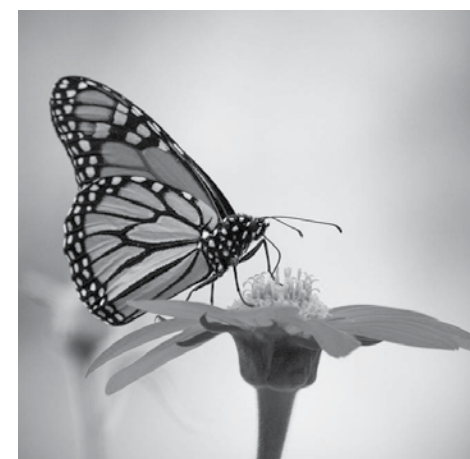
photo: Andrea Santiago

Clarice Assad

peaceful reflections

Sundays at 10:00 p.m. (Eastern)
With host Ed Amend

Each Sunday evening after Wavelengths, WCPE brings you two hours of relaxing music on Peaceful Reflections. It's a thoughtful mix of orchestral, chamber, choral, and organ works, chosen to help you unwind from the week just ended and prepare for the one ahead.



program listings (june)

June Featured Works

All programming is subject to change. For a complete list of a specific day's music, go to theClassicalStation.org.

1 Saturday

8:00 a.m.	Glinka: "Kamarinskaya"
9:00 a.m.	Mozart: Piano Concerto no. 25 in C
11:00 a.m.	Haydn: Symphony no. 96 in D (<i>Miracle</i>)
1:00 p.m.	Glinka: Overture and Three Dances from <i>A Life for the Czar</i>
2:00 p.m.	Chopin: <i>Polonaise Fantasy</i> in A-flat
3:00 p.m.	Bruch: Violin Concerto no. 1 in G Minor
4:00 p.m.	Glinka: Overture to <i>Ruslan and Ludmilla</i>
5:00 p.m.	Dvořák: "O Silver Moon" from <i>Rusalka</i>

2 Sunday

7:00 a.m.	Elgar: "Lux Aeterna"
9:00 a.m.	Bach: Cantata 43 (<i>Gott Föhret auf mit Jauchzen</i>)
10:00 a.m.	Brahms: A German Requiem
11:00 a.m.	Bach: Brandenburg Concerto no. 2 in F
1:00 p.m.	Elgar: <i>Enigma Variations</i>
2:00 p.m.	Beethoven: Symphony no. 2 in D
4:00 p.m.	Brahms: Variations on a Theme by Haydn
5:00 p.m.	Elgar: Cello Concerto in E Minor

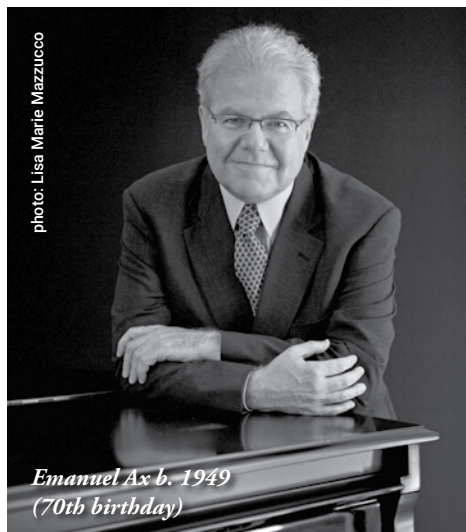


photo: Lisa Marie Mazzucco

Emanuel Ax b. 1949
(70th birthday)

3 Monday

9:00 a.m.	Mozart: Symphony no. 31 in D (<i>Paris</i>)
10:00 a.m.	Dvořák: Slavonic Dances, op. 72
2:00 p.m.	Brahms: Symphony no. 2 in D
3:00 p.m.	Bach: Violin Concerto no. 2 in E
5:00 p.m.	Sibelius: <i>Karelia Suite</i>
7:00 p.m.	My Life in Music
8:00 p.m.	Beethoven: Piano Concerto no. 1 in C
9:00 p.m.	Schubert: Symphony no. 9 in C (<i>Great</i>)
10:00 p.m.	Fauré: <i>Dolly Suite</i>

4 Tuesday

9:00 a.m.	Mozart: Piano Concerto no. 24 in C Minor
10:00 a.m.	Handel: Ballet from <i>Il Pastor Fido</i>
1:00 p.m.	Fauré: "Pavane"
2:00 p.m.	Dvořák: Symphony no. 7 in D Minor
3:00 p.m.	Prokofiev: <i>Peter and the Wolf</i>
6:00 p.m.	Giordani: "Caro Mio Ben"
7:00 p.m.	Tchaikovsky: <i>Capriccio Italien</i>
8:00 p.m.	Bach: Concerto in D Minor for Two Violins
9:00 p.m.	Mendelssohn: Symphony no. 3 in A Minor (<i>Scottish</i>)

5 Wednesday

9:00 a.m.	Chopin: Piano Concerto no. 1 in E Minor
10:00 a.m.	Weber: Clarinet Concerto no. 1 in F Minor
1:00 p.m.	Vaughan Williams: <i>The Lark Ascending</i>
2:00 p.m.	Schumann: <i>Fantasy Pieces</i>
3:00 p.m.	R. Strauss: Horn Concerto no. 2 in E-flat
7:00 p.m.	Mozart: Concerto in C for Flute and Harp
8:00 p.m.	Debussy: <i>Prelude to the Afternoon of a Faun</i>
9:00 p.m.	Beethoven: Piano Concerto no. 2 in B-flat

6 Thursday

9:00 a.m.	Bach: Italian Concerto in F
10:00 a.m.	Haydn: Symphony no. 100 in D (<i>London</i>)

11:00 a.m.	Beethoven: Piano Sonata no. 8 in C Minor (<i>Pathétique</i>)
1:00 p.m.	Williams: Air and "Simple Gifts"
2:00 p.m.	Khachaturian: <i>Gayne</i>
5:00 p.m.	Purcell: Three Trumpet Tunes
7:00 p.m.	Opera House
10:00 p.m.	Khachaturian: Adagio of <i>Spartacus and Phrygia</i>

7 Friday

9:00 a.m.	Brahms: Piano Concerto no. 2 in B-flat
10:00 a.m.	Falla: <i>Nights in the Gardens of Spain</i>
1:00 p.m.	Schubert: Sonatina in A Minor
2:00 p.m.	Rimsky-Korsakov: Suite from <i>The Tale of Tsar Saltan</i>
3:00 p.m.	R. Strauss: <i>Till Eulenspiegel's Merry Pranks</i>
7:00 p.m.	Ravel: <i>Noble and Sentimental Waltzes</i>
8:00 p.m.	Grieg: <i>Symphonic Dances</i>
9:00 p.m.	Beethoven: Symphony no. 3 in E-flat (<i>Eroica</i>)
10:00 p.m.	Dvořák: Piano Quartet no. 2 in E-flat

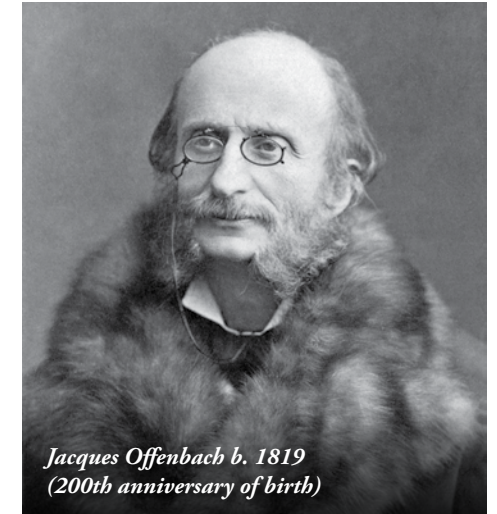
8 Saturday

9:00 a.m.	Albinoni: Adagio in G Minor
10:00 a.m.	Schumann: Symphony no. 4 in D Minor
11:00 a.m.	Beethoven: Piano Concerto no. 5 in E-flat (<i>Emperor</i>)
1:00 p.m.	Albinoni: Oboe Concerto in D Minor
3:00 p.m.	Schumann: Cello Concerto in A Minor
4:00 p.m.	Schubert: Sonata in A Minor (<i>Arpeggione</i>)
5:00 p.m.	Handel: Suite in F from <i>Water Music</i>

9 Sunday

7:00 a.m.	Rachmaninoff: "Blessed is the Man"
9:00 a.m.	Bach: Cantata 34 (<i>O Ewiges Feuer, o Ursprung der Liebe</i>)
10:00 a.m.	Schubert: Mass no. 6 in E-flat, D. 950
11:00 a.m.	Magnard: <i>Hymn to Justice</i>

program listings (june)



Jacques Offenbach b. 1819
(200th anniversary of birth)

1:00 p.m.	Nielsen: Symphony no. 2 (<i>The Four Temperaments</i>)
2:00 p.m.	Bach: Brandenburg Concerto no. 4 in G
3:00 p.m.	Nicolai: Overture to <i>The Merry Wives of Windsor</i>
4:00 p.m.	Nielsen: Violin Concerto
5:00 p.m.	My Life in Music

10 Monday

9:00 a.m.	Chopin: Barcarolle in F-sharp
10:00 a.m.	Beethoven: Symphony no. 6 in F (<i>Pastoral</i>)
1:00 p.m.	Mozart: Clarinet Concerto in A
2:00 p.m.	Tchaikovsky: Piano Concerto no. 1 in B-flat Minor
3:00 p.m.	Rimsky-Korsakov: Suite from <i>The Golden Cockerel</i>
7:00 p.m.	Renaissance Fare
8:00 p.m.	Nielsen: Symphony no. 4 (<i>The Inextinguishable</i>)
9:00 p.m.	Brahms: Violin Concerto in D
10:00 p.m.	Fauré: Ballade for Piano and Orchestra

11 Tuesday

9:00 a.m.	Handel: Concerto Grosso in C from <i>Alexander's Feast</i>
10:00 a.m.	R. Strauss: Waltzes from <i>Der Rosenkavalier</i>
1:00 p.m.	Bach: Orchestral Suite no. 2 in B Minor
2:00 p.m.	Mendelssohn: Symphony no. 5 (<i>Reformation</i>)

program listings (june)

- 3:00 p.m. Chopin: Scherzo no. 4 in E
 5:00 p.m. R. Strauss: "Dance of the Seven Veils" from *Salome*
 7:00 p.m. Mozart: Symphony no. 35 in D (*Haffner*)
 8:00 p.m. Saint-Saëns: *Carnival of the Animals*
 9:00 p.m. R. Strauss: *Death and Transfiguration*

12 Wednesday

- 9:00 a.m. Telemann: Suite in A Minor for Recorder and Strings
 10:00 a.m. Beethoven: Piano Sonata no. 21 in C (*Waldstein*)
 1:00 p.m. Dvořák: *The Golden Spinning Wheel*
 2:00 p.m. Haydn: Symphony no. 100 in D (*Clock*)
 3:00 p.m. Brahms: Double Concerto for Violin and Cello in A Minor
 5:30 p.m. Strauss II: "A Thousand and One Nights"
 7:00 p.m. Sibelius: Presto for String Orchestra
 8:00 p.m. Rachmaninoff: *Rhapsody on a Theme of Paganini*
 9:00 p.m. Vaughan Williams: Symphony no. 5 in D

13 Thursday

- 9:00 a.m. Mozart: Horn Concerto no. 1 in D
 10:00 a.m. Prokofiev: Symphony no. 1 in D (*Classical*)
 1:00 p.m. Chavez: Sarabande for Strings
 2:00 p.m. Handel: Concerto no. 2 in F for Two Wind Ensembles and Strings
 3:00 p.m. Brahms: Serenade no. 1 in D
 5:00 p.m. Chavez: "El Trópico"
 7:00 p.m. Opera House
 10:00 p.m. Chavez: *Meditación*

14 Friday

- 8:00 a.m. Sousa: "Riders for the Flag"
 9:00 a.m. Beethoven: Piano Sonata no. 23 in F Minor (*Appassionata*)
 11:00 a.m. Franck: *The Accursed Huntsman*
 1:00 p.m. Mendelssohn: Violin Concerto in E Minor
 2:00 p.m. Rachmaninoff: Piano Concerto no. 2 in C Minor
 3:00 p.m. Bach: *Orchestral Suite no. 3 in D*

- 4:00 p.m. Sousa: "The Stars and Stripes Forever"
 7:00 p.m. Liszt: *Les Préludes*
 8:00 p.m. Ravel: *Mother Goose Suite*
 9:00 p.m. Schubert: Symphony no. 5 in B-flat

15 Saturday

- 9:00 a.m. Grieg: Suite no. 1 from *Peer Gynt*
 11:00 a.m. Beethoven: "Coriolan" Overture
 1:00 p.m. Grieg: *Holberg Suite*
 2:00 p.m. Haydn: Symphony no. 94 in G (*Surprise*)
 3:00 p.m. Grieg: Piano Concerto in A Minor
 4:00 p.m. Danzi: Wind Quintet in G Minor
 5:00 p.m. Grieg: "Wedding Day at Trolldhaugen"

16 Sunday

- 7:00 a.m. Tchaikovsky: "Our Father"
 9:00 a.m. Bach: Cantata 176 (*Es ist ein Trotz und Verzagt Ding*)
 10:00 a.m. Gounod: *St. Cecilia Mass*
 11:00 a.m. Strauss II: *Tales from the Vienna Woods*
 1:00 p.m. Alfvén: Swedish Rhapsody no. 1 (*Midsummer Vigil*)
 2:00 p.m. Popper: *Im Walde*
 3:00 p.m. Schubert: Symphony no. 8 in B Minor (*Unfinished*)
 4:00 p.m. Rachmaninoff: *Symphonic Dances*
 5:00 p.m. Renaissance Fare

17 Monday

- 9:00 a.m. Beethoven: *Leonore Overture no. 2*
 10:00 a.m. Gounod: *Petite Symphony* in B-flat for Winds
 1:00 p.m. Bach: "Sheep May Safely Graze"
 2:00 p.m. Stravinsky: *Pulcinella Suite*
 3:00 p.m. Gounod: Symphony no. 2 in E-flat
 7:00 p.m. Dvořák: *Rusalka Fantasy*
 8:00 p.m. Mozart: Symphony no. 41 in C (*Jupiter*)
 9:00 p.m. Stravinsky: *Petrushka*

18 Tuesday

- 9:00 a.m. Berlioz: *Waverley Overture*
 10:00 a.m. Mozart: Piano Concerto no. 21 in C
 1:00 p.m. Tubin: "Ceremonial Prelude"
 2:00 p.m. Beethoven: Clarinet Trio in B-flat
 3:00 p.m. Brahms: Symphony no. 3 in F

- 7:00 p.m. Handel: *Music for the Royal Fireworks*
 8:00 p.m. Tubin: Symphony no. 4 (*Sinfonia Lirica*)
 9:00 p.m. Bizet: Symphony in C

19 Wednesday

- 9:00 a.m. J. Stamitz: Trumpet Concerto in D
 10:00 a.m. Dvořák: Slavonic Rhapsody in G Minor
 1:00 p.m. Debussy: *Petite Suite*
 2:00 p.m. Tchaikovsky: Symphony no. 4 in F Minor
 3:00 p.m. Vivaldi: Lute Concerto in D
 7:00 p.m. J. Stamitz: Clarinet Concerto in B-flat
 8:00 p.m. Copland: *Red Pony Suite*
 9:00 p.m. Mozart: Piano Concerto no. 23 in A

20 Thursday

- 9:00 a.m. Schubert: Impromptu in A-flat
 10:00 a.m. Offenbach: *Ballet of the Little Snowflakes*
 11:00 a.m. Beethoven: Symphony no. 8 in F
 1:00 p.m. Liszt: Piano Concerto no. 1 in E-flat (*Triangle*)
 2:00 p.m. Offenbach: *Gâité Parisienne*
 3:00 p.m. J.C. Bach: Piano Concerto in E-flat
 5:00 p.m. Offenbach: Overture to *La Belle Hélène*
 7:00 p.m. Opera House
 10:00 p.m. Mozart: Fantasia in D Minor

21 Friday

- 9:00 a.m. J.C.F. Bach: Sonata in G for Violin, Viola, and Piano
 10:00 a.m. Chopin: Piano Concerto no. 2 in F Minor
 1:00 p.m. Vivaldi: *Four Seasons*
 2:00 p.m. Liszt: *Mephisto Waltz no. 1*
 3:00 p.m. Gade: "A Summer's Day in the Country"
 7:00 p.m. Chopin: Ballade no. 4 in F Minor
 8:00 p.m. Rodrigo: *Concierto de Aranjuez*
 9:00 p.m. Dvořák: Czech Suite in D

22 Saturday

- 9:00 a.m. Méhul: Symphony no. 2 in D
 11:00 a.m. Smetana: *The Moldau*
 1:00 p.m. Tchaikovsky: Symphony no. 3 in D (*Polish*)
 2:00 p.m. Mozart: Serenade no. 13 in G (*Eine Kleine Nachtmusik*)
 3:00 p.m. Saint-Saëns: Symphony no. 3 in C Minor (*Organ*)
 4:00 p.m. Mussorgsky: *Pictures at an Exhibition*
 5:00 p.m. Debussy: "The Girl with the Flaxen Hair"

23 Sunday

- 7:00 a.m. Thompson: "The Pasture" from *Frostiana*
 9:00 a.m. Bach: Cantata 39 (*Brich dem Hungrigen dein Brot*)
 10:00 a.m. Patterson: *Mass of the Sea*
 11:00 a.m. Saint-Saëns: "Havanaise"
 1:00 p.m. Reinecke: Trio in B-flat for Clarinet, Horn, and Piano
 2:00 p.m. Telemann: Concerto in E-flat for Two Horns from *Tafelmusik*
 3:00 p.m. Sullivan: Incidental Music from Shakespeare's *The Tempest*
 4:00 p.m. Mozart: Symphony no. 25 in G Minor
 5:00 p.m. Dvořák: *In Nature's Realm*



Ingrid Haebler b. 1929
(90th birthday)

Become a volunteer at WCPE! Read about opportunities and submit your application at theclassicalstation.org/about_volunteer.shtml.

program listings (june)

24 Monday

9:00 a.m.	Holst: <i>St. Paul's Suite</i>
10:00 a.m.	Haydn: Cello Concerto no. 2 in D
1:00 p.m.	Buxtehude: Trio Sonata in D
2:00 p.m.	Mendelssohn: Symphony no. 4 in A (<i>Italian</i>)
3:00 p.m.	Beethoven: Piano Trio in B-flat (<i>Archduke</i>)
7:00 p.m.	Rossini: Overture to <i>The Thieving Magpie</i>
8:00 p.m.	Mozart: Piano Concerto no. 17 in G
9:00 p.m.	Tchaikovsky: Symphony no. 5 in E Minor

25 Tuesday

9:00 a.m.	Purcell: Suite from <i>Abdelazar</i>
10:00 a.m.	Suk: <i>Fantastic Scherzo</i>
1:00 p.m.	Weber: Clarinet Concerto no. 2 in E-flat
2:00 p.m.	Schumann: Symphony no. 3 in E-flat (<i>Rhenish</i>)
3:00 p.m.	Beethoven: Piano Concerto no. 3 in C Minor
7:00 p.m.	Elgar: <i>Froissart</i>
8:00 p.m.	Brahms: Symphony no. 1 in C Minor
9:00 p.m.	Bizet: <i>L'Arlésienne</i> Suite no. 2

26 Wednesday

9:00 a.m.	Bach: Brandenburg Concerto no. 2 in F
10:00 a.m.	Tchaikovsky: Violin Concerto in D
1:00 p.m.	Koželuh: Symphony in F
2:00 p.m.	Mozart: Symphony no. 40 in G Minor
3:00 p.m.	Rimsky-Korsakov: <i>Russian Easter Overture</i>
7:00 p.m.	Ponchielli: "Dance of the Hours" from <i>La Gioconda</i>
8:00 p.m.	Beethoven: Symphony no. 1 in C
9:00 p.m.	Franck: <i>Symphonic Variations</i>

27 Thursday

9:00 a.m.	Beethoven: Piano Sonata no. 15 in D (<i>Pastoral</i>)
10:00 a.m.	Weber: Grand Duo Concertante for Clarinet and Piano
11:00 a.m.	C.P.E Bach: String Symphony in A
1:00 p.m.	Tchaikovsky: <i>Romeo and Juliet Fantasy Overture</i>
2:00 p.m.	Sarasate: <i>Carmen Fantasy</i>
3:00 p.m.	Brahms: <i>Tragic Overture</i>
5:00 p.m.	Wagner: <i>Die Meistersinger von Nürnberg</i>
7:00 p.m.	Opera House
10:00 p.m.	Dvořák: "Silent Woods"

28 Friday

8:00 a.m.	Sibelius: "Finlandia"
9:00 a.m.	All-Request Friday
10:00 p.m.	Bernstein: "A Simple Song" from <i>Mass</i>

29 Saturday

9:00 a.m.	Leroy Anderson: "Fiddle Faddle"
11:00 a.m.	Beethoven: Violin Concerto in D
1:00 p.m.	Herrmann: Suite from <i>Citizen Kane</i>
2:00 p.m.	Dvořák: Symphony no. 8 in G
3:00 p.m.	Enescu: Romanian Rhapsody no. 1 in A
4:00 p.m.	Brahms: Violin Sonata no. 2 in A
5:00 p.m.	Debussy: <i>Dances Sacred and Profane</i> for Harp and Orchestra

30 Sunday

7:00 a.m.	Hildegard von Bingen: "Ave Generosa"
9:00 a.m.	Bach: Cantata 2 (<i>Ach Gott, vom Himmel sieh Darein</i>)
10:00 a.m.	Rutter: <i>Mass of the Children</i>
11:00 a.m.	Jiří Benda: Symphony no. 5 in G
1:00 p.m.	Schumann: Piano Concerto in A Minor
2:00 p.m.	Boccherini: Symphony in D Minor (<i>House of the Devil</i>)

Sign up for Crescendo, WCPE's e-newsletter, to receive bi-weekly reminders about special programming, WCPE-sponsored community events, and exclusive giveaways!

program listings (june/july)

3:00 p.m.	Bach: Brandenburg Concerto no. 3 in G
4:00 p.m.	Grieg: Three Orchestral Pieces from <i>Sigurd Jorsalfar</i>
5:00 p.m.	Haydn: Trumpet Concerto in E-flat

July Featured Works

All programming is subject to change. For a complete list of a specific day's music, go to theClassicalStation.org.

1 Monday

9:00 a.m.	Beethoven: Symphony no. 7 in A
10:00 a.m.	Bach: Brandenburg Concerto no. 6 in B-flat
12:00 p.m.	Offenbach: Overture to <i>Orpheus in the Underworld</i>
2:00 p.m.	Mozart: Piano Concerto no. 22 in E-flat
3:00 p.m.	Holst: <i>The Planets</i>
5:00 p.m.	Dvořák: "Going Home"
7:00 p.m.	My Life in Music
8:00 p.m.	Beethoven: Symphony no. 3 in E-flat (<i>Eroica</i>)
9:00 p.m.	Sibelius: Symphony no. 1 in E Minor

2 Tuesday

8:00 a.m.	Gluck: "Dance of the Blessed Spirits"
9:00 a.m.	Grofé: <i>Grand Canyon Suite</i>
10:00 a.m.	Chadwick: <i>Symphonic Sketches</i>
12:00 p.m.	Sousa: "The Invincible Eagle"
2:00 p.m.	Price: Symphony no. 4 in D Minor
3:00 p.m.	Dvořák: American Suite
7:00 p.m.	Gould: <i>West Point Symphony</i>
8:00 p.m.	Copland: <i>Billy the Kid</i>
9:00 p.m.	Gershwin: <i>Rhapsody in Blue</i>

3 Wednesday

9:00 a.m.	Bach: Orchestral Suite no. 3 in D
10:00 a.m.	Still: Symphony no. 1 (<i>Afro-American</i>)
12:00 p.m.	Strauss II: "The Blue Danube"
2:00 p.m.	Janáček: <i>Pohádka</i>
3:00 p.m.	Mizesko: <i>Sketches from Pinehurst</i>
7:00 p.m.	Beethoven: Symphony no. 5 in C Minor
8:00 p.m.	Dvořák: String Quartet no. 12 in F (<i>American</i>)



Jonas Kaufmann b. 1969
(50th birthday)

9:00 p.m.	O'Connor: <i>Fanfare for the Volunteer</i>
10:00 p.m.	Williams: "Hymn to the Fallen" from <i>Saving Private Ryan</i>

4 Thursday

8:00 a.m.	Hailstork: Three Spirituals
9:00 a.m.	Copland: <i>Appalachian Spring</i>
10:00 a.m.	Gershwin: <i>An American in Paris</i>
12:00 p.m.	Ward: "America the Beautiful"
2:00 p.m.	Bernstein, arr. Penaforte: <i>West Side Story Suite</i> for Piano Trio
3:00 p.m.	Dvořák: Symphony no. 9 in E Minor (<i>From the New World</i>)
4:00 p.m.	Buck: "Festival Overture on 'The Star-Spangled Banner'"
5:00 p.m.	Sousa: "The Stars and Stripes Forever"
6:00 p.m.	Barber: Adagio for Strings
7:00 p.m.	Opera House
10:00 p.m.	Thompson: "Alleluia"

5 Friday

9:00 a.m.	Tchaikovsky: <i>Variations on a Rococo Theme</i>
10:00 a.m.	Haydn: Symphony no. 85 in B-flat (<i>The Queen</i>)
12:00 p.m.	Holst: First Suite in E-flat
2:00 p.m.	Bizet: <i>L'Arlésienne</i> Suite no. 1
3:00 p.m.	Dvořák: Cello Concerto in B Minor
7:00 p.m.	Mozart: Violin Concerto no. 3 in G
8:00 p.m.	Elgar: Cello Concerto in E Minor
9:00 p.m.	Debussy: <i>Suite Bergamasque</i>

6 Saturday

9:00 a.m.	Rachmaninoff: Piano Concerto no. 3 in D Minor
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program listings (july)



photo: Felix Broede / DG

Maria João Pires b. 1944
(75th birthday)

11:00 a.m.	Telemann: Overture in D from <i>Tafelmusik</i>
1:00 p.m.	Tchaikovsky: Symphony no. 6 in B Minor (<i>Pathétique</i>)
3:00 p.m.	Schumann: Concert Piece in F for Four Horns and Orchestra
4:00 p.m.	Chopin: <i>Étude</i> , op. 10
5:00 p.m.	Grieg: <i>Haugtussa</i>

7 Sunday

7:00 a.m.	Traditional: "Shenandoah"
9:00 a.m.	Bach: Cantata 35 (<i>Geist und Seele wird Verwirret</i>)
10:00 a.m.	Parker: <i>Hora Novissima</i>
11:00 a.m.	Handel: Recorder Sonata in C
1:00 p.m.	Mahler: Symphony no. 1 in D (<i>Titan</i>)
2:00 p.m.	Bruch: Scottish Fantasy for Violin and Orchestra
3:00 p.m.	Menotti: Suite from <i>Sebastian</i>
4:00 p.m.	Mozart: Piano Concerto no. 27 in B-flat
5:00 p.m.	My Life in Music

8 Monday

9:00 a.m.	Grainger: "Children's March: Over the Hills and Far Away"
10:00 a.m.	Haydn: Symphony no. 92 in G (<i>Oxford</i>)
12:00 p.m.	Bach: Brandenburg Concerto no. 1 in F
1:00 p.m.	Beethoven: Piano Sonata no. 17 in D Minor (<i>Tempest</i>)
2:00 p.m.	Grainger: <i>A Lincolnshire Posy</i>
5:00 p.m.	Chopin: Waltz in D-flat ("Minute")
7:00 p.m.	Renaissance Fare

8:00 p.m.	Copland: <i>Appalachian Spring</i>
9:00 p.m.	Wagner: <i>Siegfried Idyll</i>

9 Tuesday

9:00 a.m.	Respighi: <i>The Birds</i>
10:00 a.m.	Rachmaninoff: <i>Symphonic Dances</i>
12:00 p.m.	Ippolitov-Ivanov: "Procession of the Sardar"
2:00 p.m.	Diamond: <i>Music for Shakespeare's Romeo and Juliet</i>
3:00 p.m.	Respighi: <i>Ancient Airs and Dances</i>
7:00 p.m.	Rimsky-Korsakov: <i>Capriccio Espagnol</i>
8:00 p.m.	Schumann: Symphony no. 4 in D Minor
9:00 p.m.	Respighi: <i>The Pines of Rome</i>
10:00 p.m.	Diamond: <i>Kaddish</i> for Cello and Orchestra

10 Wednesday

9:00 a.m.	Bach: Orchestral Suite no. 4 in D
10:00 a.m.	Wieniawski: Violin Concerto no. 2 in D Minor
12:00 p.m.	Debussy: <i>Prelude to the Afternoon of a Faun</i>
2:00 p.m.	Wieniawski: Variations on an Original Theme
3:00 p.m.	Mozart: Horn Concerto no. 3 in E-flat
5:00 p.m.	Orff: "O Fortuna"
6:00 p.m.	Mahler: "Of Youth" from <i>The Song of the Earth</i>
7:00 p.m.	Rachmaninoff: Prelude in C-sharp Minor
8:00 p.m.	Brahms: Piano Concerto no. 1 in D Minor
9:00 p.m.	Schubert: Piano Quintet in A (<i>Trout</i>)

11 Thursday

9:00 a.m.	Weber: Piano Concerto no. 2 in E-flat
10:00 a.m.	Mozart: Horn Concerto no. 2 in E-flat
12:00 p.m.	Ravel: <i>Pavane for a Dead Princess</i>
2:00 p.m.	Bizet: <i>Carmen</i> Suite no. 2
3:00 p.m.	Sibelius: Symphony no. 2 in D
4:00 p.m.	Weber: Concertino in E-flat for Clarinet and Orchestra
6:00 p.m.	Donizetti: "Una Furtiva Lagrima"
7:00 p.m.	Opera House

10:00 p.m.	Mendelssohn-Hensel: Fantasia in G Minor
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12 Friday

9:00 a.m.	Mozart: Clarinet Concerto in A
10:00 a.m.	Chopin: <i>Fantasia</i> in F Minor
12:00 p.m.	Butterworth: "The Banks of Green Willow"
2:00 p.m.	Beethoven: Piano Concerto no. 5 in E-flat (<i>Emperor</i>)
3:00 p.m.	Arensky: <i>Egyptian Nights</i>
7:00 p.m.	Finzi: Five Bagatelles for Clarinet and Strings
8:00 p.m.	Tchaikovsky: Symphony no. 2 in C Minor (<i>Little Russian</i>)
9:00 p.m.	Prokofiev: Piano Concerto no. 3 in C

13 Saturday

9:00 a.m.	Vaughan Williams: <i>English Folk Song Suite</i>
11:00 a.m.	Haydn: String Quartet in C (<i>Emperor</i>)
1:00 p.m.	Borodin: <i>Polovtsian Dances</i> from <i>Prince Igor</i>
3:00 p.m.	Mozart: Symphony no. 39 in E-flat
4:00 p.m.	Grieg: <i>Old Norwegian Folksong with Variations</i>
5:00 p.m.	Tchaikovsky: Suite from <i>Swan Lake</i>

14 Sunday

7:00 a.m.	Fauré: "Cantique de Jean Racine"
9:00 a.m.	Bach: Cantata 177 (<i>Ich ruf zu Dir, Herr Jesu Christ</i>)
10:00 a.m.	Widor: Mass, op. 36
11:00 a.m.	Bizet: <i>Children's Games</i>
1:00 p.m.	Saint-Saëns: <i>Carnival of the Animals</i>
2:00 p.m.	Berlioz: <i>Harold in Italy</i>
3:00 p.m.	Lully: <i>Ballet des Plaisirs</i>
4:00 p.m.	Debussy: <i>La Mer</i>
5:00 p.m.	Renaissance Fare

15 Monday

9:00 a.m.	Rodrigo: <i>Concierto de Aranjuez</i>
10:00 a.m.	Strauss II: "Accelerations"
12:00 p.m.	Sor: Variations on a Theme by Mozart
2:00 p.m.	Beethoven: Violin Sonata no. 5 in F (<i>Spring</i>)
3:00 p.m.	Handel: Concerto Grosso in B Minor

program listings (july)

7:00 p.m.	Brahms: <i>Academic Festival Overture</i>
8:00 p.m.	Mendelssohn: Piano Concerto no. 1 in G Minor
9:00 p.m.	Tchaikovsky: String Sextet in D Minor (<i>Souvenir of Florence</i>)
10:00 p.m.	Villa-Lobos: Prelude no. 4 in E Minor

16 Tuesday

9:00 a.m.	Mozart: Violin Concerto no. 4 in D
10:00 a.m.	Rachmaninoff: <i>Rhapsody on a Theme of Paganini</i>
12:00 p.m.	Vaughan Williams: Five Variants of "Dives and Lazarus"
2:00 p.m.	Chopin: <i>Krakowiak</i> , Concert Rondo in F
3:00 p.m.	Vivaldi: <i>Four Seasons</i>
7:00 p.m.	Bach: Violin Concerto no. 2 in E
8:00 p.m.	Saint-Saëns: Piano Concerto no. 2 in G Minor
9:00 p.m.	Harty: <i>With the Wild Geese</i>

17 Wednesday

9:00 a.m.	Purcell: <i>The Fairy Queen</i> Suite
10:00 a.m.	Dvořák: Symphony no. 8 in G
12:00 p.m.	Handel: Harp Concerto in B-flat
2:00 p.m.	Mozart: Symphony no. 38 in D (<i>Prague</i>)
3:00 p.m.	Massenet: Ballet Music from <i>Le Cid</i>
6:00 p.m.	Schubert: "Gretchen at the Spinning Wheel"
7:00 p.m.	Smetana: <i>Vyšehrad</i>
8:00 p.m.	Beethoven: Piano Concerto no. 4 in G
9:00 p.m.	Brahms: Symphony no. 2 in D

18 Thursday

8:00 a.m.	Glinka: Overture to <i>Ruslan and Ludmilla</i>
9:00 a.m.	Handel: <i>Music for the Royal Fireworks</i>
10:00 a.m.	Rachmaninoff: Piano Concerto no. 2 in C Minor
12:00 p.m.	Mussorgsky: <i>Night on Bald Mountain</i>
1:00 p.m.	Mozart: Serenade no. 13 in G (<i>Eine Kleine Nachtmusik</i>)
2:00 p.m.	Schubert: Selections from <i>Rosamunde</i>

program listings (july)

- 3:00 p.m. Saint-Saëns: Symphony no. 3 in C Minor (*Organ*)
 5:30 p.m. Fučík: "Danube Legends" Waltz
 7:00 p.m. Opera House
 10:00 p.m. Beethoven: Romance no. 2 in F for Violin

19 Friday

- 9:00 a.m. Mozart: Piano Concerto no. 15 in B-flat
 10:00 a.m. Fauré: Suite from *Masques et Bergamasques*
 12:00 p.m. Alfvén: Swedish Rhapsody no. 1 (*Midsummer Vigil*)
 2:00 p.m. Haydn: Symphony no. 104 in D (*London*)
 3:00 p.m. Brahms: Serenade no. 2 in A
 7:00 p.m. Tchaikovsky: *1812 Overture*
 8:00 p.m. Prokofiev: *Peter and the Wolf*
 9:00 p.m. Beethoven: Violin Concerto in D

20 Saturday

- 8:00 a.m. Beethoven: Piano Sonata no. 8 in C Minor (*Pathétique*)
 10:00 a.m. Mozart: Horn Concerto no. 4 in E-flat
 12:00 p.m. Copland: "An Outdoor Overture"
 2:00 p.m. Chopin: Piano Concerto no. 1 in E Minor
 3:00 p.m. Bernstein: Overture to *Candide*
 4:00 p.m. Tchaikovsky: *Capriccio Italien*



photo: B. Ealovega

Maxim Vengerov b. 1974
(45th birthday)

- 5:00 p.m. Wagner: "Wotan's Farewell" and "Magic Fire Music" from *Die Walküre*

21 Sunday

- 7:00 a.m. Schumann: Variations on a Theme of Clara Wieck
 9:00 a.m. Bach: Cantata 93 (*Wer nur den lieben Gott...*)
 10:00 a.m. Josquin: *Missa Gaudeamus*
 11:00 a.m. Schubert: Sonatina in D
 1:00 p.m. Dukas: *Sorcerer's Apprentice*
 2:00 p.m. Brahms: Violin Concerto in D
 3:00 p.m. Schumann: Piano Concerto in A Minor
 4:00 p.m. Haydn: Symphony no. 103 in E-flat (*Drum Roll*)
 5:00 p.m. Bizet: *Roma*

22 Monday

- 8:00 a.m. Pachelbel: Canon and Gigue in D
 10:00 a.m. Warlock: *Capriol Suite*
 12:00 p.m. Borodin: Overture to *Prince Igor*
 2:00 p.m. Ravel: *Noble and Sentimental Waltzes*
 3:00 p.m. Dvořák: Symphony no. 5 in F
 7:00 p.m. Mozart: Piano Concerto no. 20 in D Minor
 8:00 p.m. Brahms: Symphony no. 4 in E Minor
 9:00 p.m. Prokofiev: *Lieutenant Kijé Suite*

23 Tuesday

- 9:00 a.m. Berwald: Symphony no. 4 in E-flat
 10:00 a.m. Mozart: Piano Concerto no. 26 in D (*Coronation*)
 12:00 p.m. Berwald: "Play of the Elves"
 2:00 p.m. Smetana: *From Bohemia's Woods and Fields*
 3:00 p.m. Tchaikovsky: Serenade for Strings in C
 6:00 p.m. Bizet: "L'amour est un Oiseau Rebelle"
 7:00 p.m. Schubert: Four Impromptus, D. 899
 8:00 p.m. R. Strauss: Suite from *Der Rosenkavalier*
 9:00 p.m. Brahms: Piano Concerto no. 2 in B-flat

24 Wednesday

- 9:00 a.m. Mozart: Piano Concerto no. 14 in E-flat
 10:00 a.m. Adam: *Giselle*
 12:00 p.m. Liszt: Hungarian Rhapsody no. 5 in E Minor
 2:00 p.m. Hummel: Trumpet Concerto
 3:00 p.m. Bloch: *Baal Shem Suite (Three Pictures of Hassidic Life)*
 7:00 p.m. Adam: Overture to *If I Were King*
 8:00 p.m. Brahms: Violin Sonata no. 1 in G
 9:00 p.m. Bloch: Concerto Grosso no. 1

25 Thursday

- 8:00 a.m. Berlioz: *Roman Carnival Overture*
 10:00 a.m. Fauré: *Dolly Suite*
 12:00 p.m. Telemann: Viola Concerto in G
 1:00 p.m. Haydn: Symphony no. 82 in C (*The Bear*)
 2:00 p.m. Rachmaninoff: Piano Concerto no. 4 in G Minor
 3:00 p.m. Dvořák: Serenade in D Minor for Winds, op. 44
 5:30 p.m. Strauss II: "The Blue Danube"
 7:00 p.m. Opera House
 10:00 p.m. Smetana: String Quartet no. 1 in E Minor (*From My Life*)

26 Friday

- 8:00 a.m. Field: Nocturne no. 1 in E-flat
 9:00 a.m. All-Request Friday
 10:00 p.m. Vaughan Williams: *The Lark Ascending*

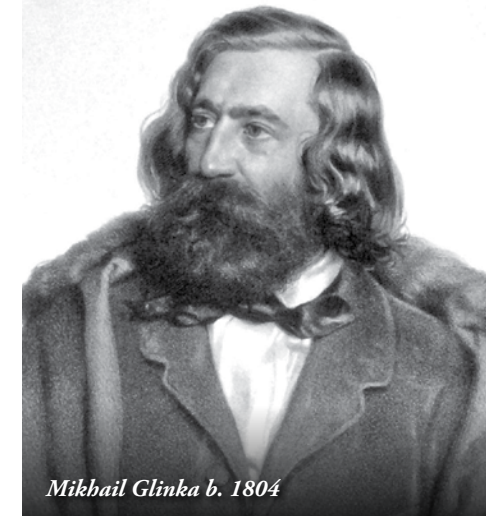
27 Saturday

- 9:00 a.m. Giuliani: Guitar Concerto no. 3 in F
 11:00 a.m. Granados: *Poetic Waltzes*
 1:00 p.m. Dvořák: Slavonic Dances, op. 72
 3:00 p.m. Telemann: Paris Quartet no. 8 in A Minor
 4:00 p.m. Granados: Piano Trio
 5:00 p.m. Bach: Violin Concerto no. 1 in A Minor

28 Sunday

- 7:00 a.m. Mozart: "Ave Verum Corpus"
 9:00 a.m. Bach: Cantata 9 (*Es ist das Heil uns Kommen her*)
 10:00 a.m. Jones, Robert: *Missa Spes Nostra*

program listings (july)



Mikhaïl Glinka b. 1804

- 11:00 a.m. Schumann: Symphony no. 1 in B-flat (*Spring*)
 1:00 p.m. Haydn: Cello Concerto no. 1 in C
 3:00 p.m. Grieg: *In Autumn*
 4:00 p.m. Tchaikovsky: Symphony no. 1 in G Minor (*Winter Dreams*)
 5:00 p.m. Elgar: Bavarian Dances

29 Monday

- 9:00 a.m. Mozart: Flute Concerto no. 1 in G
 10:00 a.m. Dvořák: Czech Suite in D
 12:00 p.m. Bach: Orchestral Suite no. 1 in C
 2:00 p.m. Handel: Suite in F from *Water Music*
 3:00 p.m. Glazunov: *Chopiniana*
 7:00 p.m. Tchaikovsky: Suite from *Sleeping Beauty*
 8:00 p.m. Berlioz: *Symphonie Fantastique*
 9:00 p.m. Mendelssohn: Symphony no. 3 in a Minor (*Scottish*)

30 Tuesday

- 9:00 a.m. Brahms: Serenade no. 1 in D
 10:00 a.m. Beethoven: Piano Concerto no. 1 in C
 12:00 p.m. Weber: Overture to *Der Freischütz*
 2:00 p.m. Liszt: Hungarian Rhapsody no. 2
 3:00 p.m. Mozart: Piano Concerto no. 21 in C
 7:00 p.m. Dvořák: *Othello*
 8:00 p.m. Debussy: *Images for Orchestra*
 9:00 p.m. Delibes: Suite from *Coppélia*

program listings (july/august)

31 Wednesday

9:00 a.m.	Beethoven: Piano Sonata no. 14 in C-sharp Minor (<i>Moonlight</i>)
10:00 a.m.	Clementi: Symphony no. 3 in G (<i>The Great National</i>)
12:00 p.m.	Delius: "La Calinda"
2:00 p.m.	Telemann: Overture in B-flat from <i>Tafelmusik</i>
3:00 p.m.	Respighi: <i>Rossiniana</i>
7:00 p.m.	Janáček: <i>Lachian Dances</i>
8:00 p.m.	Mozart: Symphony no. 36 in C (<i>Linz</i>)
9:00 p.m.	Grieg: <i>Holberg Suite</i>

August Featured Works

All programming is subject to change. For a complete list of a specific day's music, go to theclassicalstation.org.

1 Thursday

9:00 a.m.	Mozart: Horn Concerto no. 3 in E-flat
10:00 a.m.	Purcell: Suite from <i>The Prophetess</i>
12:00 p.m.	Bach: Brandenburg Concerto no. 3 in G
1:00 p.m.	Verdi: Overture to <i>Nabucco</i>
2:00 p.m.	Glière: Horn Concerto in B-flat
3:00 p.m.	Mozart: Violin Concerto no. 5 in A (<i>Turkish</i>)
5:00 p.m.	Dvořák: <i>Scherzo Capriccioso</i>
7:00 p.m.	Opera House
10:00 p.m.	Fauré: "Pavane"

2 Friday

9:00 a.m.	Chopin: Polonaise in A-flat (<i>Heroic</i>)
10:00 a.m.	Bach: Keyboard Concerto no. 2 in E
12:00 p.m.	Mozart: Overture to <i>The Marriage of Figaro</i>
2:00 p.m.	Weber: "Invitation to the Dance"
3:00 p.m.	Franck: Symphony in D Minor

5:00 p.m.	Shore: "The Fellowship" from <i>The Fellowship of the Ring</i>
7:00 p.m.	Herrmann: Suite from <i>Citizen Kane</i>
8:00 p.m.	John Powell: Selections from <i>How to Train Your Dragon</i>
9:00 p.m.	Williams: Suite from <i>Star Wars, Episode VII: The Force Awakens</i>

3 Saturday

8:00 a.m.	Williams: "Adventures on Earth" from <i>E.T., the Extra-Terrestrial</i>
9:00 a.m.	Gershwin: <i>An American in Paris</i>
11:00 a.m.	Morricone: Selections from <i>The Mission</i>
12:00 p.m.	Bacalov: Theme from <i>Il Postino</i>
2:00 p.m.	E. Bernstein: Suite from <i>To Kill a Mockingbird</i>
3:00 p.m.	Rózsa: Choral Suite from <i>Ben Hur</i>
4:00 p.m.	Rodgers: Five Selections from <i>Victory at Sea</i>
5:00 p.m.	Addinsell: Warsaw Concerto

4 Sunday

7:00 a.m.	Rota: Love Theme from <i>The Godfather</i>
9:00 a.m.	Bach: Cantata 187 (<i>Es Wartet Alles auf Dich</i>)
10:00 a.m.	Handel: <i>Esther</i> Part 1
11:00 a.m.	Anderson, arr.: Three Waltzes for <i>Five Browns</i> (a Disney movie medley)
1:00 p.m.	Williams: Three Pieces from <i>Schindler's List</i>
3:00 p.m.	Stravinsky: <i>Firebird</i> Suite
4:00 p.m.	Zimmer: <i>The Dark Knight Suite</i>
5:00 p.m.	Gershwin: <i>Rhapsody in Blue</i>

5 Monday

8:00 a.m.	Thomas: Overture to <i>Mignon</i>
10:00 a.m.	Glazunov: Symphony no. 1 in E
12:00 p.m.	Clarke: Suite in D
2:00 p.m.	Suk: Serenade for Strings in E-flat

program listings (august)

3:00 p.m.	Bach: Brandenburg Concerto no. 2 in F
5:30 p.m.	Glinka: "Waltz Fantasie"
7:00 p.m.	My Life in Music
8:00 p.m.	Beethoven: Symphony no. 6 in F (<i>Pastoral</i>)
9:00 p.m.	Dvořák: Symphony no. 7 in D Minor

6 Tuesday

9:00 a.m.	Mozart: Symphony no. 41 in C (<i>Jupiter</i>)
10:00 a.m.	R. Strauss: Concerto in D for Oboe and Small Orchestra
12:00 p.m.	Massenet: "Méditation" from <i>Thaïs</i>
2:00 p.m.	Gershwin: Lullaby for Strings
3:00 p.m.	Saint-Saëns: Violin Concerto no. 3 in B Minor
7:00 p.m.	Beethoven: <i>Leonore</i> Overture no. 3
8:00 p.m.	Wagner: Overture and "Venusberg Bacchanale" from <i>Tannhäuser</i>
9:00 p.m.	Tchaikovsky: Symphony no. 6 in B Minor (<i>Pathétique</i>)

7 Wednesday

9:00 a.m.	Vivaldi: Lute Concerto in D
10:00 a.m.	Delibes: Suite from <i>Sylvia</i>
12:00 p.m.	Tchaikovsky: "Waltz-Scherzo"
2:00 p.m.	Rodrigo: <i>Concierto de Aranjuez</i>
3:00 p.m.	Mozart: Piano Concerto no. 23 in A
7:00 p.m.	Wagner: "Ride of the Valkyries"
8:00 p.m.	Ponce: <i>Concierto del Sur</i>
9:00 p.m.	Bantock: <i>Hebridean Symphony</i>

8 Thursday

9:00 a.m.	Beethoven: Violin Concerto in D
10:00 a.m.	Chaminade: Sonata
12:00 p.m.	Lanner: "Styrian Dances"
1:00 p.m.	Fibich: Sonatina for Violin and Piano
2:00 p.m.	Chaminade: Piano Trio no. 1 in G Minor
3:00 p.m.	Grieg: <i>Lyric Suite</i>
5:00 p.m.	Mendelssohn: <i>Hebrides</i> Overture
7:00 p.m.	Opera House
10:00 p.m.	Beethoven: Clarinet Trio in B-flat

9 Friday

9:00 a.m.	Buxtehude: Trio Sonata in G Minor
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Karl Böhm b. 1894

10:00 a.m.	Schumann: Piano Quartet in E-flat
12:00 p.m.	Sibelius: <i>Suite Mignonne</i>
2:00 p.m.	Mozart: Symphony no. 35 in D (<i>Haffner</i>)
3:00 p.m.	Ireland: <i>A Downland Suite</i>
7:00 p.m.	Tchaikovsky: Piano Concerto no. 1 in B-flat Minor
8:00 p.m.	Bruch: Scottish Fantasy for Violin and Orchestra
9:00 p.m.	Schubert: Symphony no. 8 in B Minor (<i>Unfinished</i>)

10 Saturday

9:00 a.m.	Mozart: Concerto in C for Flute and Harp
10:00 a.m.	Glazunov: Suite from <i>Raymonda</i>
12:00 p.m.	Albinoni: Concerto in F for Organ and Trumpet
2:00 p.m.	Brahms: Variations on a Theme by Haydn
3:00 p.m.	Glazunov: Symphony no. 2 in F-sharp Minor
4:00 p.m.	Haydn: Cello Concerto no. 2 in D
5:00 p.m.	Bach: Toccata and Fugue in D Minor

11 Sunday

7:00 a.m.	Handel: Overture in D
9:00 a.m.	Bach: Cantata 178 (<i>Wo Gott der Herr Nicht bei uns Hält</i>)
10:00 a.m.	Tyberg: Kyrie from Mass in F
11:00 a.m.	Grieg: Suite no. 2 from <i>Peer Gynt</i>
1:00 p.m.	Mendelssohn: Symphony no. 4 in A (<i>Italian</i>)

Did you know?

Listeners may view the playlist for the current day as well as previous week's lists at our web site at theclassicalstation.org. Just click on "What's Playing" at the top of the home page.

program listings (august)

2:00 p.m. | Beethoven: Symphony no. 7 in A
 3:00 p.m. | Handel: Largo from *Xerxes*
 4:00 p.m. | Rimsky-Korsakov: *Russian Easter Overture*
 5:00 p.m. | My Life in Music

12 Monday

9:00 a.m. | Biber: Violin Sonata no. 1
 10:00 a.m. | Tchaikovsky: Symphony no. 3 in D (*Polish*)
 12:00 p.m. | Greene: Overture no. 4 in E
 2:00 p.m. | White, Joseph: Violin Concerto in F-sharp Minor
 3:00 p.m. | Bach: Italian Concerto in F
 7:00 p.m. | Renaissance Fare
 8:00 p.m. | Rimsky-Korsakov: *Scheherazade*
 9:00 p.m. | Mussorgsky: *Pictures at an Exhibition*
 10:00 p.m. | Vaughan Williams: *In the Fen Country*

13 Tuesday

9:00 a.m. | Rodrigo: *Fantasia for a Gentleman*
 10:00 a.m. | Ireland: *A London Overture*
 12:00 p.m. | Massenet: "The Last Sleep of the Virgin"
 2:00 p.m. | Borodin: Symphony no. 2 in B Minor
 3:00 p.m. | Mendelssohn: *Calm Sea and Prosperous Voyage*
 6:00 p.m. | Mozart: "Laudate Dominum"
 7:00 p.m. | Ireland: "Epic March"
 8:00 p.m. | Saint-Saëns: Piano Concerto no. 5 in F (*Egyptian*)
 9:00 p.m. | Dvořák: Serenade in E for Strings

14 Wednesday

9:00 a.m. | Dvořák: *Symphonic Variations*
 10:00 a.m. | Strauss II: "The Blue Danube"
 12:00 p.m. | Bach: Air from Orchestral Suite no. 3 in D ("Air on the G String")
 2:00 p.m. | Haydn: Trumpet Concerto in E-flat
 3:00 p.m. | Liszt: Fantasy on Hungarian Folk Themes
 7:00 p.m. | Boccherini: Symphony in D Minor (*House of the Devil*)
 8:00 p.m. | Saint-Saëns: Symphony no. 3 in C Minor (*Organ*)
 9:00 p.m. | Beethoven: Piano Sonata no. 26 in E-flat (*Les Adieux*)

15 Thursday

9:00 a.m. | C.P.E. Bach.: String Symphony in C
 10:00 a.m. | Coleridge-Taylor: Ballade in A Minor
 12:00 p.m. | Pachelbel: Suite in B-flat for Strings
 1:00 p.m. | Schubert: Sonata in A Minor (*Arpeggione*)
 2:00 p.m. | Coleridge-Taylor: Symphonic Variations on an African Air
 3:00 p.m. | Rachmaninoff: Piano Concerto no. 1 in F-sharp Minor
 5:00 p.m. | Ibert: "Three Short Pieces"
 7:00 p.m. | Opera House
 10:00 p.m. | Ibert: Trio for Violin, Cello, and Harp

16 Friday

9:00 a.m. | Beethoven: *Leonore Overture no. 1*
 10:00 a.m. | Bach: Keyboard Concerto no. 1 in D Minor
 12:00 p.m. | Debussy: *Two Arabesques*
 2:00 p.m. | Pierné: *Viennoise*
 3:00 p.m. | Haydn: Symphony no. 94 in G (*Surprise*)
 7:00 p.m. | Pierné: *Fantaisie-Ballet*
 8:00 p.m. | Mozart: Piano Concerto no. 24 in C Minor
 9:00 p.m. | Tchaikovsky: *Romeo and Juliet Fantasy Overture*

17 Saturday

9:00 a.m. | Albéniz: "Asturias"
 11:00 a.m. | Bizet: Symphony in C
 1:00 p.m. | Schubert: Grand Duo in C
 2:00 p.m. | Giuliani: Guitar Concerto no. 1 in A
 3:00 p.m. | Beethoven: Symphony no. 5 in C Minor
 4:00 p.m. | Brahms: Symphony no. 3 in F
 5:00 p.m. | Dvořák: "Carnival Overture"

18 Sunday

7:00 a.m. | Paulus: "Loving-Kindness"
 9:00 a.m. | Bach: Cantata 94 (*Was Frag ich Nach der Welt*)
 10:00 a.m. | A. Scarlatti: *Stabat Mater*
 11:00 a.m. | Liadov: *Eight Russian Folk Songs*
 1:00 p.m. | Salieri: Concerto in C for Flute and Oboe

program listings (august)

2:00 p.m. | Copland: *Appalachian Spring*
 3:00 p.m. | Mozart: Symphony no. 40 in G Minor
 4:00 p.m. | Balakirev: "Islamey, an Oriental Fantasy"
 5:00 p.m. | Renaissance Fare

19 Monday

9:00 a.m. | J.C. Bach: Grand Overture in E-flat for Double Orchestra
 10:00 a.m. | Schumann: Symphony no. 3 in E-flat (*Rhenish*)
 12:00 p.m. | Mozart: Rondo for Flute and Orchestra
 2:00 p.m. | Hanson: Symphony no. 2 (*Romantic*)
 3:00 p.m. | Beethoven: Symphony no. 2 in D
 7:00 p.m. | Enescu: Romanian Rhapsody no. 1 in A
 8:00 p.m. | Schumann: Piano Concerto in A Minor
 9:00 p.m. | Gershwin: *An American in Paris*
 10:00 p.m. | Vaughan Williams: *Fantasia on a Theme of Thomas Tallis*

20 Tuesday

9:00 a.m. | Liszt: *Les Préludes*
 10:00 a.m. | Mendelssohn: Violin Concerto in E Minor
 12:00 p.m. | Beethoven: *Consecration of the House Overture*
 2:00 p.m. | Mozart: Violin Sonata in B-flat
 3:00 p.m. | Tchaikovsky: Symphony no. 5 in E Minor
 5:30 p.m. | Josef Strauss: "Music of the Spheres"
 7:00 p.m. | Saint-Saëns: Introduction and Rondo Capriccioso
 8:00 p.m. | Bruch: Violin Concerto no. 1 in G Minor
 9:00 p.m. | Dvořák: Symphony no. 6 in D

21 Wednesday

9:00 a.m. | Mozart: Sinfonia Concertante in E-flat
 10:00 a.m. | Schubert: Symphony no. 5 in B-flat

12:00 p.m. | Weber: Overture to *Oberon*
 2:00 p.m. | Respighi: *The Fountains of Rome*
 3:00 p.m. | Fauré: Suite from *Pelléas et Mélisande*
 6:00 p.m. | Schubert: "Ave Maria"
 7:00 p.m. | Holst: Second Suite in F
 8:00 p.m. | Beethoven: Piano Concerto no. 2 in B-flat
 9:00 p.m. | Grieg: Three Orchestral Pieces from *Sigurd Jorsalfar*

22 Thursday

9:00 a.m. | Debussy: *Prelude to the Afternoon of a Faun*
 10:00 a.m. | Bach: Brandenburg Concerto no. 4 in G
 12:00 p.m. | Debussy: *Suite Bergamasque*
 1:00 p.m. | Elgar: Four Dances for Wind Quintet
 2:00 p.m. | Bizet: *L'Arlesienne Suite no. 2*
 3:00 p.m. | Debussy: Children's Corner
 6:00 p.m. | Debussy: "Fêtes" from *Nocturnes*
 7:00 p.m. | Opera House
 10:00 p.m. | Debussy: "En Bateau" from *Petite Suite*

23 Friday

9:00 a.m. | Bach: Concerto in D Minor for Two Violins
 10:00 a.m. | Vaughan Williams: *English Folk Song Suite*
 12:00 p.m. | Handel: "Arrival of the Queen of Sheba" from *Solomon*
 2:00 p.m. | Chopin: *Nocturnes, op. 9*
 3:00 p.m. | Dvořák: String Quartet no. 12 in F (*American*)
 7:00 p.m. | Falla: Four Dances from *The Three-Cornered Hat*
 8:00 p.m. | R. Strauss: *Till Eulenspiegel's Merry Pranks*
 9:00 p.m. | Brahms: Double Concerto for Violin and Cello in A Minor

24 Saturday

9:00 a.m. | Corelli: Concerto Grosso in C

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program listings (august)

- 11:00 a.m. Borodin: Symphony no. 3 in A Minor
 1:00 p.m. Handel: *Occasional Suite* in D
 2:00 p.m. R. Strauss: Horn Concerto no. 2 in E-flat
 3:00 p.m. Walton: Suite from *Henry V*
 4:00 p.m. Sibelius: *Karelia Suite*
 5:00 p.m. Tchaikovsky: *1812 Overture*

25 Sunday

- 7:00 a.m. Elgar: "Ave Maria"
 9:00 a.m. Bach: Cantata 102 (*Herr, deine Augen Sehen Nach dem Glauben*)
 10:00 a.m. Biber: *Missa Salisburgensis*
 11:00 a.m. Beethoven: Piano Concerto no. 3 in C Minor
 1:00 p.m. Dvořák: Prague Waltzes
 2:00 p.m. Prokofiev: *Lieutenant Kijé Suite*
 3:00 p.m. Rimsky-Korsakov: *Capriccio Espagnol*
 4:00 p.m. Mozart: Piano Quartet no. 1 in G Minor
 5:00 p.m. Bernstein: "Make Our Garden Grow" from *Candide*

26 Monday

- 9:00 a.m. C. Schumann: Piano Concerto in A Minor
 10:00 a.m. Mayer, E.: Piano Trio in B Minor
 12:00 p.m. Chaminade: "Carnival Waltz"
 2:00 p.m. Price: Symphony no. 1 in E Minor
 3:00 p.m. Harbach: *Sinfonietta*
 7:00 p.m. Mendelssohn-Hensel: Piano Sonata in G Minor
 8:00 p.m. Dvořák: Symphony no. 8 in G
 9:00 p.m. Debussy: *La Mer*

27 Tuesday

- 9:00 a.m. Coates: London Suite
 10:00 a.m. Prokofiev: *Peter and the Wolf*
 12:00 p.m. Bach: "Sheep May Safely Graze" from Cantata 208
 2:00 p.m. Coates: *The Three Elizabeths Suite*
 3:00 p.m. Schumann: Cello Concerto in A Minor
 7:00 p.m. Mozart: Symphony no. 25 in G Minor
 8:00 p.m. Tchaikovsky: Symphony no. 1 in G Minor (*Winter Dreams*)

- 9:00 p.m. Dvořák: *The Golden Spinning Wheel*
 10:00 p.m. R. Clarke: Adagio for String Quartet

28 Wednesday

- 9:00 a.m. Haydn: Symphony no. 45 in F-sharp Minor (*Farewell*)
 10:00 a.m. Beethoven: Symphony no. 3 in E-flat (*Eroica*)
 12:00 p.m. Wagner: Prelude to Act 1 of *Die Meistersinger von Nürnberg*
 2:00 p.m. Dvořák: *In Nature's Realm*
 3:00 p.m. Grieg: *Symphonic Dances*
 7:00 p.m. Dukas: *Sorcerer's Apprentice*
 8:00 p.m. Mozart: Symphony no. 38 in D (*Prague*)
 9:00 p.m. Dvořák: Symphony no. 5 in F

29 Thursday

- 9:00 a.m. Pergolesi: Flute Concerto in G
 10:00 a.m. Tchaikovsky: *Capriccio Italien*
 12:00 p.m. Elgar: "Nimrod" from *Enigma Variations*
 1:00 p.m. Vaughan Williams: Overture to *The Wasps*
 2:00 p.m. Chopin: Barcarolle in F-sharp
 3:00 p.m. Saint-Saëns: Cello Concerto no. 1 in A Minor
 5:00 p.m. Strauss II: Overture to *Die Fledermaus*
 7:00 p.m. Opera House
 10:00 p.m. Bowen: Phantasy for Viola and Piano

30 Friday

- 8:00 a.m. Mendelssohn: Overture to *A Midsummer Night's Dream*
 9:00 a.m. All-Request Friday
 10:00 p.m. Schumann: Three Romances for Clarinet

31 Saturday

- 9:00 a.m. Saint-Saëns: "Havanaise"
 11:00 a.m. Mozart: Trio in E-flat (*Kegelstatt*)
 12:00 p.m. Ponchielli: "Dance of the Hours"
 2:00 p.m. Tchaikovsky: Violin Concerto in D
 3:00 p.m. Verdi: Overture to *The Sicilian Vespers*
 4:00 p.m. Wagner: *Siegfried Idyll*
 5:00 p.m. Dvořák: Sonatina in G

lately we've read

Valentin Berlinsky: *A Quartet for Life*

Compiled and edited by Maria Matalaev

Kahn and Averill, 198 pages

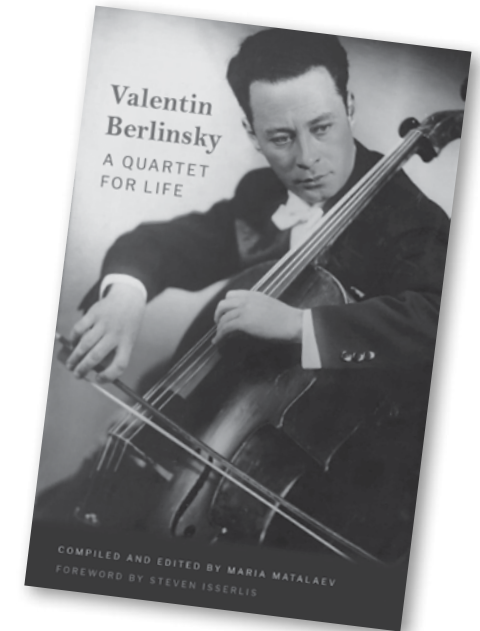
A review by R.C. Speck

Sixty-four years is a long time. For a person to be one of the best in the world at one task for that long is truly remarkable. As the cellist for the world-renowned Borodin Quartet, Valentin Berlinsky accomplished an incredible feat.

A Quartet for Life is a collection of interviews with Berlinsky and is combined with excerpts from his memoirs and interviews with people who knew him well. Berlinsky recalls his musical life with crystal clarity from the desperate days of World War II, when he was a young Soviet musician, to his time in the 21st century as a revered figure in a revered quartet.

Loyalty to the string quartet as the most sacred form of music is what drove Berlinsky (who died in 2008) throughout his long life. For Berlinsky, the Borodin Quartet held priority over all things. Early on, he and the other founding members signed constitutions affirming their loyalty to the group. Relationships were often stormy, especially as members became tempted to leave the Soviet Union for the West. Despite touring the world, Berlinsky always considered the Borodins to be a Russian quartet, so closely did he identify with his home country.

Not surprisingly, cellist Mstislav Rostropovich and composer Dmitri Shostakovich feature prominently in *A Quartet for Life*. Rostropovich was a founding member of the Borodin Quartet in 1943 but left after two weeks to begin his solo career. Rostropovich and Berlinsky remained on excellent terms their entire lives. The same was true for Shostakovich, who kept the Borodins in his inner circle throughout the latter half of his career. The Borodins recorded all fifteen of



Shostakovich's quartets, and in *A Quartet for Life*, Berlinsky offers insights into each one.

Berlinsky shares many anecdotes. One involves how Shostakovich "ratified" a mistake. Shostakovich was a famous stickler for insisting that musicians play his work according to the text. But when one Borodin (possibly Berlinsky) accidentally played a wrong note, Shostakovich loved it and rewrote the piece as a result. Another entails how Berlinsky and Rostropovich conspired to cheat on an exam during their heady student days.

And regarding why Berlinsky once wore a lady's mink coat through customs at a London airport in summer, you'll just have to read to book to find out.

Perhaps the most telling thing about Berlinsky is that he never owned his cello. He never cared much for the commercial or political sides of music. He could have denounced Shostakovich when it was politically expedient to do so or committed acts of espionage on behalf of his government, but he never did. Valentin Berlinsky's greatest dedication was to music and, for sixty-four years, to the Borodin Quartet. 🎵

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What You're Saying



I discovered WCPE when I danced at NCSA back in 2002–03. When I went to Seattle University from '04–'08, I had a professor who would stream the station in his office hours. Now I stream this station in my own office at the University of Oregon. I'm so grateful for this gift! *(Katie Jo in Oregon)*

Love listening to this wonderful station every night to help me get to sleep. Classical music is relaxing and calms me after a busy day. *(Derek)*

[WCPE] always has something new and exciting playing or something old and familiar. When I tune in, it makes me want to sit back and relax. *(Cammie)*

We listen to this station every day at work! This is the one station every person in the office can agree on. This is a great station to listen to in an office setting. *(A.S.)*

My three-year-old daughter and I listen to your station every morning on our drive! *(Brandee)*

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I've been supporting WCPE, The Classical Station, since 1991. I started listening after I moved here from Ohio. My wife Sue and I volunteered during the fundraisers starting around 2000. She worked in the mail room, and I answered the phones.

Back in 1985, Sing For Joy was offered to local radio stations by St. Olaf College. Holy Trinity Lutheran Church in Raleigh and our council became the first sponsors of Sing for Joy with our first check in May of 1985. We have been one of the sponsors of the program ever since.

In addition to enjoying the Classical music WCPE provides each day, I listen while I work on repairing books and documents at my business, Marks' Marks Book Repair Services. Having Great Classical Music playing while I work helps keep me on task and focused.

I am pleased to continue to support WCPE as a sustainer since 2002, so that I can continue to help them broadcast this music for many years to come. And yes, I'm the Ken from Apex who calls in for the Conundrum every morning!—Ken Marks



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