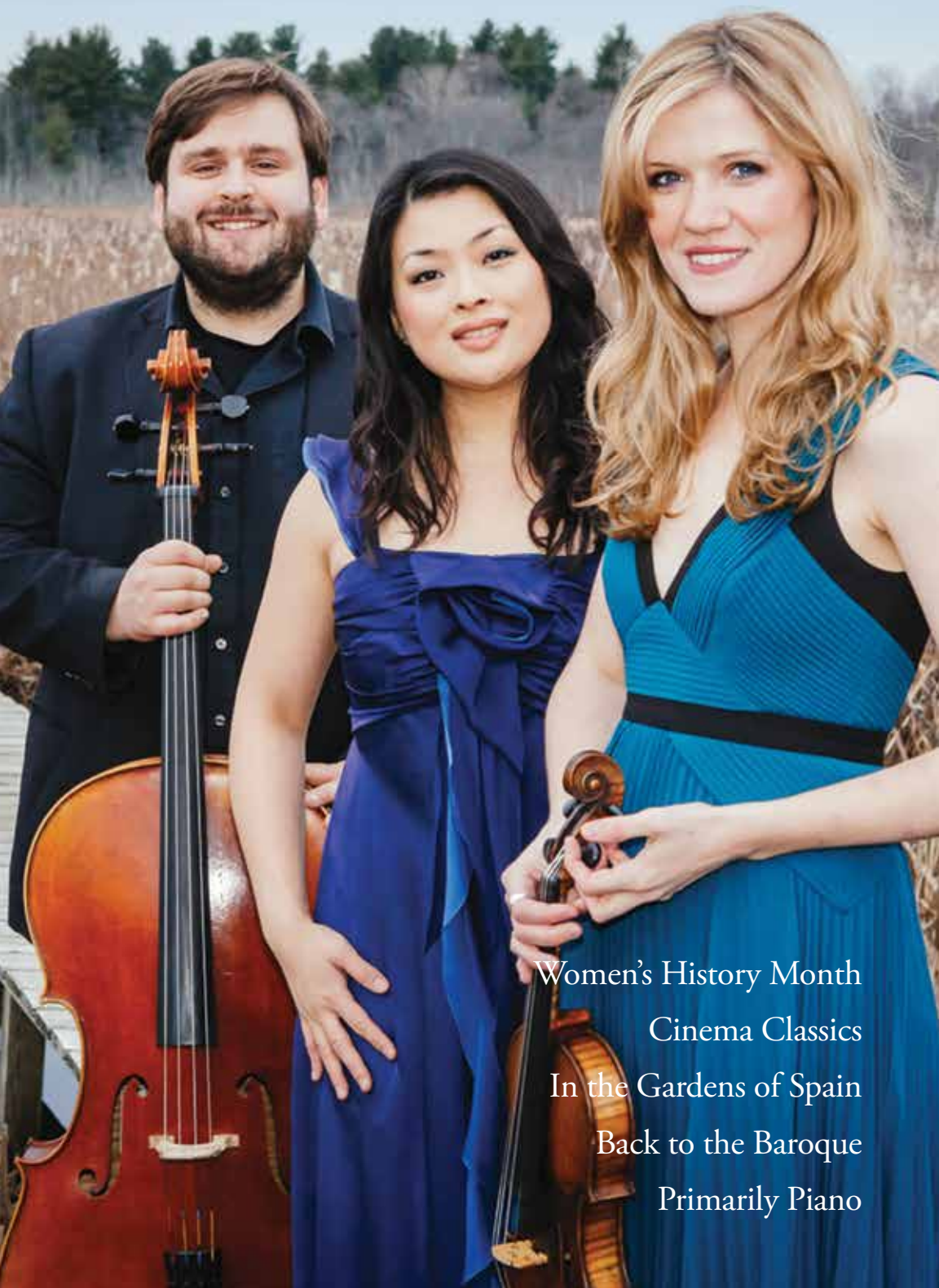


March • April • May

# Quarter Notes

89.7 WCPE's member magazine • Spring 2019



Women's History Month

Cinema Classics

In the Gardens of Spain

Back to the Baroque

Primarily Piano

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## WCPE Daily Schedule

Weekdays	
12:00 midnight	<i>Sleepers, Awake!</i> with Sherman Wallace
5:30 a.m.	<i>Rise and Shine</i> with Phil Campbell
10:00 a.m.	<i>Classical Café</i> with David Ballantyne
9:00 a.m.–10:00 p.m.	Final Friday of each month: All-Request Friday
1:00 p.m.	<i>As You Like It</i>
4:00 p.m.	<i>Allegro</i> with Dick Storck
5:30 p.m.	5:30 Waltz
7:00 p.m.	Mondays through Wednesdays and Fridays: WCPE Concert Hall with Andy Huber, Warner Hall, Larry Hedlund, Bruce Matheny, Christopher Scoville, Mark Schreiner, Claire Huene, Naomi Lambert, Dan Poirier, and a variety of volunteer hosts. Thursdays: WCPE Opera House with Bob Chapman
8:00 p.m.	Mondays: Monday Night at the Symphony with Andy Huber, Claire Huene, and a variety of volunteer hosts.
10:00 p.m.	Music in the Night with Bob Chapman, Michael Hugo, Mike Huber, Bo Degnan, Claire Huene, Joe Johnston, and a variety of hosts
Saturdays	
12:00 midnight	<i>Sleepers, Awake!</i> with Haydn Jones
6:00 a.m.	Weekend Classics with Lyle Adley-Warrick, Helen Halva, Peggy Powell, Joyce Kidd, and a variety of volunteer hosts
6:00 p.m.	Saturday Evening Request Program with Haydn Jones
Sundays	
12:00 midnight	<i>Sleepers, Awake!</i> with Michael Hugo
6:00 a.m.	Weekend Classics with Jonathan Mark, Bo Degnan, and a variety of hosts
7:30 a.m.	Sing for Joy with Bruce Benson
8:00 a.m.	Great Sacred Music with Rob Kennedy
11:00 a.m.	Weekend Classics with Greysolynne Hyman, Tanya Leigh, Helen Bowman, Jay Pierson, Dan Poirier, Naomi Lambert, Bruce Huffine, and a variety of volunteer hosts
6:00 p.m.	Preview! with Steve Thebes and David Jeffrey Smith
9:00 p.m.	Wavelengths with Ed Amend
10:00 p.m.	Peaceful Reflections with Ed Amend

## Quarter Notes®

WCPE's member magazine  
Vol. 41, no. 1

WCPE's mission is to expand the community of Classical music lovers by sharing Classical music with everyone, everywhere, at any time. We entertain, educate, and engage our audience with informative announcers, programs, and publications. We strive to make it easy to appreciate and enjoy Great Classical Music.

Managing editor: Christina Strobl Romano  
Designer: Deborah Cruz  
Printer: Chamblee Graphics

## WCPE Staff

Deborah S. Proctor ..... General Manager & Chief Engineer  
David Ballantyne ..... Asst. to the Network Operations Director  
Phil Davis Campbell ..... Network Broadcasting Director  
Bob Chapman ..... *Opera House* Host  
Gregg Cockroft ..... Facilities Engineer  
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William Woltz ..... Music Director\*

\*This staff member is also an announcer.

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**WCPE**  
**P.O. Box 828**  
**Wake Forest, NC 27588**  
**800.556.5178**

**Editor:** christina\_romano@theclassicalstation.org  
**Web site:** theclassicalstation.org

## Meet Your Host: Michael Hugo

**How long have you been an announcer at WCPE?** A little more than a year, having begun my training in the summer of 2017.



### How did you get involved in broadcasting?

I got involved in broadcasting out of a years-long desire to do so, as I also serve as a reader at my church, and have done some voiceover work in the past.

### What is your favorite genre of music?

**Who are some of your favorite composers and artists?** My favorite genre of music is classic rock. My favorite composers, like a great many Classical music lovers, include Mozart, Beethoven, and Tchaikovsky. I also enjoy John Phillip Sousa's works.

**Do you have a background in music performance?** I played in my high school's symphonic and marching bands, and later in various Irish and Scottish pipe bands, as a percussionist.

**Tell us about your travels. Have you seen any performances around the world that stand out in your memory?** I've travelled extensively through the 48 contiguous states, having been the son of a 30-year naval aviator and relocating every 2 to 3 years. My memories of the performances of the U.S. Army Fife and Drum Corps, the U.S. Army Band, and the U.S. Marine Band, as well as a number of rock bands, including the Who, Peter Frampton, Joe Bonamassa, and U2, are what stand out.

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### On the cover:

The Neave Trio, featured in Preview this month, are Mikhail Veselov, Eri Nakamura, and Anna Williams.

*Photo by Mark Roemisch*

## A belated birthday party!

With little fanfare, we passed our 40th anniversary of being on the air this past July. But, this summer we will have a belated birthday party for the station; and you'll be invited!

It has been a while since we have had an open house. Our staff and volunteers enjoy meeting you, and I know you'll enjoy seeing us and the station. We'll schedule this for the summer, and we'll let you know of our plans for the tours and festivities!

**The Spring Membership Drive:** We will be holding our drive in the first month of the quarter, and it is an important event. We will be asking new listeners to play their part in the Great Classical Music we offer. As a donor, you receive *Quarter Notes* every quarter and enjoy our informative guide to programming, so thank you very much for your steadfast loyalty to the station and all the support you have given The Classical Station this past year.

**Volunteering:** We have many volunteer positions available. Volunteers are essential to our operation and success; every volunteer who shares time with us is an important part of our team. We're on the air every day around the clock, and at least one person is here all of the time. Here is a list of areas where you could help: receptionists; announcers; help in building new relationships with other non-profits; accountants; computer-, network-, and web-savvy folks; engineers in various disciplines; and gardeners and landscapers to keep the 85 acres of land for our tower and guy lines clear and safe—just to name a few!



Deborah S. Proctor  
General Manager

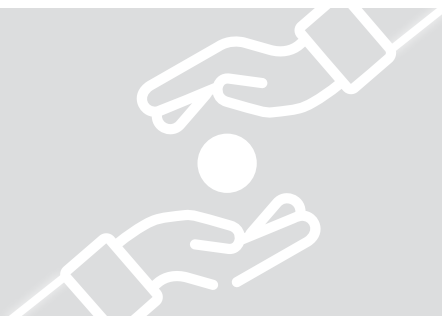
There is plenty to do here at our studios in Wake Forest, North Carolina, but some volunteer positions are not limited by location. Consider those with talents in writing, promotions, publicity, and promotion of our Great Classical Music. We offer our music 24/7, without charge or obligation, to any group legally allowed to carry us—from school non-profit radio stations—to cruise ships at sea! (All carrying us must fulfill the legal requirements of their locale, such as licenses and copyrights. We do this for ourselves, and all others must likewise.)

Thank you for helping us fulfill our mission: "To make Great Classical Music available to everyone, both near and far!"

Sincerely,

**Help The Classical Station get the Membership Drive off to a great start by encouraging others to match your donation of \$300 or more.**

For more information, please call Member Services at 919.556.5178.



1	<b>Friday</b>	Frédéric Chopin 1810 Lorraine Hunt Lieberson 1954 (65th anniversary of birth)
2	<b>Saturday</b>	Bedřich Smetana 1824 Celedonio Romero 1913
3	<b>Sunday</b>	
4	<b>Monday</b>	Antonio Vivaldi 1678 Bernard Haitink 1929 (90th birthday)
5	<b>Tuesday</b>	Arthur Foote 1853 Heitor Villa-Lobos 1887 Barry Tuckwell 1931 Richard Hickox 1948
6	<b>Wednesday</b>	Lorin Maazel 1930
7	<b>Thursday</b>	Maurice Ravel 1875
8	<b>Friday</b>	CPE Bach 1714 Alan Hovhaness 1911 Pepe Romero 1944 (75th birthday)
9	<b>Saturday</b>	Samuel Barber 1910 Thomas Schippers 1930
10	<b>Sunday</b>	<i>Daylight Saving Time begins</i> Pablo de Sarasate 1844 Charles Groves 1915
11	<b>Monday</b>	
12	<b>Tuesday</b>	Thomas Arne 1710 David Daniels 1966
13	<b>Wednesday</b>	
14	<b>Thursday</b>	Georg Philipp Telemann 1681 Johann Strauss I 1804
15	<b>Friday</b>	<i>Spring Membership Drive begins</i> Eduard Strauss 1835
16	<b>Saturday</b>	Roger Norrington 1934 (85th birthday) Teresa Berganza 1935 Claus Peter Flor 1953

cinema classics weekend

17	<b>Sunday</b>	<i>St. Patrick's Day</i>
18	<b>Monday</b>	Nikolai Rimsky-Korsakov 1844 (175th anniversary of birth) Nobuko Imai 1943 James Conlon 1950
19	<b>Tuesday</b>	Myung-Wha Chung 1944 (75th birthday)
20	<b>Wednesday</b>	<i>Spring begins</i> Sviatoslav Richter 1915
21	<b>Thursday</b>	J.S. Bach 1685 Modest Mussorgsky 1839 Artur Grumiaux 1921 Erich Kunzel 1935
22	<b>Friday</b>	Hamish MacCunn 1868
23	<b>Saturday</b>	Franz Schreker 1878
24	<b>Sunday</b>	Byron Janis 1928
25	<b>Monday</b>	Arturo Toscanini 1867 Béla Bartók 1881 Zdeněk Košler 1928
26	<b>Tuesday</b>	Pierre Boulez 1925 Kyung-Wha Chung 1948
27	<b>Wednesday</b>	Vincent d'Indy 1851 Ferde Grofé 1892 Mstislav Rostropovich 1927
28	<b>Thursday</b>	Rudolf Serkin 1903
29	<b>Friday</b>	<i>All-Request Friday</i> William Walton 1902 E. Power Biggs 1906
30	<b>Saturday</b>	
31	<b>Sunday</b>	Franz Josef Haydn 1732

# april calendar

in the gardens of spain weekend	<b>1 Monday</b> <i>April Fools Day</i>	Ferruccio Busoni 1866 Sergei Rachmaninoff 1873
	<b>2 Tuesday</b>	Franz Lachner 1803
	<b>3 Wednesday</b>	Mario Castelnuovo-Tedesco 1895 Garrick Ohlsson 1948
	<b>4 Thursday</b>	Vladimir Jurowski 1972
	<b>5 Friday</b>	Louis Spohr 1784 Herbert von Karajan 1908
	<b>6 Saturday</b>	André Previn 1929 (90th birthday) Pascal Rogé 1951
	<b>7 Sunday</b>	Robert Casadesu 1899 Leif Ove Andsnes 1970
<b>8 Monday</b>	Giuseppe Tartini 1692 Adrian Boult 1889	
<b>9 Tuesday</b>	Antal Doráti 1906 Jerzy Maksymiuk 1936	
<b>10 Wednesday</b>	Yefim Bronfman 1958	
<b>11 Thursday</b>	Jean-Joseph Mouret 1682 Alberto Ginastera 1916	
<b>12 Friday</b>	Josef Lanner 1801 Jean-Francois Paillard 1928 Montserrat Caballé 1933	
<b>13 Saturday</b>	William Sterndale Bennett 1816 John & Richard Contiguglia 1937	
<b>14 Sunday</b> <i>Palm Sunday</i>	Paavo Berglund 1929 (90th anniversary of birth) Julian Lloyd Webber 1951 Mikhail Pletnev 1957 Alisa Weilerstein 1982	
<b>15 Monday</b>	Neville Marriner 1924	

<b>16 Tuesday</b>	Federico Mompou 1893 Dennis Russell Davies 1944 (75th birthday)
<b>17 Wednesday</b>	Artur Schnabel 1882 Gregor Piatigorsky 1903 Adolphus Hailstork 1941 Cristina Ortiz 1950
<b>18 Thursday</b>	Franz von Suppé 1819 Leopold Stokowski 1882 Jean Guillou 1930
<b>19 Friday</b> <i>Good Friday</i> <i>Passover begins at sunset</i>	Murray Perahia 1947 Yan Pascal Tortelier 1947
<b>20 Saturday</b>	John Eliot Gardiner 1943
<b>21 Sunday</b> <i>Easter</i>	Randall Thompson 1899 Stanley Ritchie 1935
<b>22 Monday</b> <i>Earth Day</i>	Giuseppe Torelli 1658 Ethel Smyth 1858 Yehudi Menuhin 1916 Jukka-Pekka Saraste 1956 Franz Welser-Möst 1960
<b>23 Tuesday</b>	Ruggero Leoncavallo 1857
<b>24 Wednesday</b>	John Williams (guitarist) 1941
<b>25 Thursday</b>	
<b>26 Friday</b> <i>All-Request Friday</i>	
<b>27 Saturday</b>	Friedrich von Flotow 1812 Sergei Prokofiev 1891
<b>28 Sunday</b>	Yoav Talmi 1943
<b>29 Monday</b>	Thomas Beecham 1879 Malcolm Sargent 1895 Zubin Mehta 1936
<b>30 Tuesday</b>	Franz Lehár 1870 Robert Shaw 1916

back to the  
baroque weekend

primarily piano weekend

<b>1 Wednesday</b>	Hugo Alfvén 1872 Walter Susskind 1913
<b>2 Thursday</b> <i>Holocaust Remembrance Day</i>	Alessandro Scarlatti 1660 Hans Christian Lumbye 1810 Valery Gergiev 1953
<b>3 Friday</b>	Virgil Fox 1912
<b>4 Saturday</b>	Emil von Řezníček 1860 Gennadi Rozhdestvensky 1931 Enrique Bátiz 1942
<b>5 Sunday</b> <i>Cinco de Mayo</i>	Hans Pfitzner 1869 Agustín Barrios 1885 Cyprien Katsaris 1951
<b>6 Monday</b>	
<b>7 Tuesday</b>	Johannes Brahms 1833 Peter Tchaikovsky 1840
<b>8 Wednesday</b>	Karl Stamitz 1745 Louis Moreau Gottschalk 1829
<b>9 Thursday</b>	Carlo Maria Giulini 1914
<b>10 Friday</b>	Jean-Marie Leclair 1697 Ani Kavafian 1948
<b>11 Saturday</b>	Anatol Liadov 1855 William Grant Still 1895
<b>12 Sunday</b> <i>Mother's Day</i>	Jules Massenet 1842 Gabriel Fauré 1845
<b>13 Monday</b>	Arthur Sullivan 1842 Jane Glover 1949
<b>14 Tuesday</b>	Otto Klemperer 1885 Alan Marks 1949
<b>15 Wednesday</b>	Claudio Monteverdi 1567 Michael William Balfe 1808 Lars-Erik Larsson 1908 Anne Akiko Meyers 1970

# may calendar

<b>16 Thursday</b>	Andrew Litton 1959
<b>17 Friday</b>	Erik Satie 1866 Sándor Végh 1912 Dennis Brain 1921 Paul Crossley 1944 (75th birthday)
<b>18 Saturday</b> <i>U.S. Armed Forces Day</i>	Karl Goldmark 1830 Clifford Curzon 1907
<b>19 Sunday</b>	
<b>20 Monday</b> <i>Victoria Day (Canada)</i>	
<b>21 Tuesday</b>	Maurice André 1933 Heinz Holliger 1939 (80th birthday)
<b>22 Wednesday</b>	Richard Wagner 1813
<b>23 Thursday</b>	Alicia de Larrocha 1923 John Browning 1933
<b>24 Friday</b>	Paul Paray 1886 Hans-Martin Linde 1930
<b>25 Saturday</b>	
<b>26 Sunday</b>	Vlado Perlemuter 1904
<b>27 Monday</b> <i>Memorial Day observed</i>	Jacques Halévy 1799 Joachim Raff 1822
<b>28 Tuesday</b>	Dietrich Fischer-Dieskau 1925
<b>29 Wednesday</b>	Isaac Albéniz 1860 Erich Korngold 1897 Karl Münchinger 1915
<b>30 Thursday</b>	Gustav Leonhardt 1928 Zoltán Kocsis 1952
<b>31 Friday</b> <i>All-Request Friday</i>	Marin Marais 1656 Louise Farrenc 1804

memorial day weekend

## The Metropolitan Opera Saturdays through May 11

The Met continues with weekly live broadcasts from Lincoln Center, including Verdi's *Falstaff* (March 16), Puccini's *Tosca* (April 6), and Wagner's complete Ring cycle over four Saturdays in March and April. The Met's Mary Jo Heath is your host.

## Women's History Month Month of March

From Hildegard von Bingen (born in 1098) through Caroline Shaw (born in 1982) and her contemporaries, we'll feature female composers of Classical music as well as ground-breaking performers. We'll have a special focus on today's composers during WCPE's Wavelengths, on Sundays at 9:00 p.m. Eastern Time.

## Cinema Classics Weekend March 8-10

Even in the era of silent films, moviemakers knew how powerfully music could enhance a scene, so they often included instructions or even scores for the theater piano players to follow. Today we have a rich legacy of more than 85 years of recorded movie soundtracks, sometimes featuring a carefully chosen Classical work, and other times a score composed specifically for the film. With composers such as Max Steiner, Elmer Bernstein, Hans Zimmer, and John Williams, we've got the makings for a great weekend celebrating the music of the silver screen!

## WCPE Spring Membership Drive March 15-24

Your financial support helps WCPE share Great Classical Music with listeners everywhere. Make your gift at [theclassicalstation.org](http://theclassicalstation.org), or mail your silent pledge to WCPE Radio, P.O. Box 828, Wake Forest, NC 27588.



photo: Ari Magg

*Vikingur Ólafsson featured during  
Primarily Piano Weeked*

## In the Gardens of Spain Weekend April 5-7

There's no question that Spanish music is firmly rooted in the beauty of the Iberian landscape. Sunshine and bright colors, ancient Moorish castles, passionate folk dances, and the ubiquitous guitar all combine to make a unique and memorable experience. With music of Tárrega, Rodrigo, De Falla, Albéniz, Granados and more—we'll bring you a great weekend celebrating the music of Spain!

## Passover April 19

WCPE airs a special program of music at 6:00 p.m. to mark the beginning of Passover at sunset this day.



photo: David White

*Xiayin Wang featured during  
Primarily Piano Weeked*

## Back to the Baroque Weekend April 20-21

During the time of the Baroque Era, from 1600 to 1750, Western music reached levels of harmonic complexity and instrumental virtuosity never known before. We'll explore this fascinating period through some of the best-known works by Bach, Handel, and Vivaldi, plus some delightful pieces you may not have heard before by Telemann, Albinoni, Purcell, Buxtehude, the Scarlatti family, and more.

## Easter April 21

Celebrate with Rob Kennedy, host of WCPE's Great Sacred Music, beginning at 8:00 a.m.

## Primarily Piano Weekend May 10-12

The piano truly is a self-contained orchestra, capable of evoking anything from a lyrical whisper to a thundering eruption of sound.



photo: Dario Acosta

*Daniil Trifonov featured during  
Primarily Piano Weeked*

This weekend we'll feature some of today's brightest and best players, including Daniil Trifonov, Vikingur Ólafsson, and Xiayin Wang, plus the acknowledged masters of the 20th century including Mitsuko Uchida, Maurizio Pollini, and Byron Janis.

## Memorial Day Weekend May 25-27

An extended weekend celebrating American composers and performers, with lots of patriotic music on Monday to honor the men and women who have given so much for our country.

## All-Request Fridays March 29, April 26, May 31

You're the music director, from 9:00 a.m. to 10:00 p.m. Eastern Time. Submit your advance requests at [theclassicalstation.org](http://theclassicalstation.org), or call WCPE at 919.556.0123 on the morning of the request program. And don't forget our weekly feature, the Saturday Evening Request Program, beginning at 6:00 p.m.



Want to listen to Classical music on your smart phone? The free WCPE Radio app plays nothing but Great Classical Music, 24 hours a day. You can hear the music you love on The Classical Station everywhere you go!

# mondays this quarter

## My Life in music

First Mondays at 7:00 p.m. (Eastern)

My Life in Music features professional musicians sharing their stories and their favorite music with us. Join us on the first Monday of each month at 7:00 p.m. Eastern Time and again the following Sunday at 5:00 p.m. This quarter our guests will be concert organist Diane Bish, conductor Rodney Wynkoop, and guitarist Sharon Isbin.



photo: Roni Ely

**Diane Bish**  
Organist

March 4



photo: Andie Rea

**Rodney Wynkoop**  
Conductor

April 1



photo: Rob Fortunato

**Sharon Isbin**  
Guitarist

May 6

# mondays this quarter

## Monday Night at the symphony

By William Woltz  
Mondays at 8:00 p.m. (Eastern)

Every Monday on The Classical Station we take a couple of hours to feature a great orchestra in classic performances from our music library.

Join us on March 4 as we salute the London Philharmonic Orchestra, along with former principal conductor Bernard Haitink on his 90th birthday.

We'll feature a number of Canadian orchestras on May 20 in honor of Victoria Day and observe U.S. Memorial Day the following week with American-themed music performed by the Baltimore Symphony Orchestra.

### March

- 4 London Philharmonic Orchestra
- 11 Bavarian Radio Symphony Orchestra
- 18 Spring Membership Drive
- 25 Chicago Symphony Orchestra

### April

- 1 Cincinnati Symphony and Pops orchestras
- 8 Pittsburgh Symphony Orchestra
- 15 Academy of St. Martin in the Fields
- 22 Cleveland Orchestra
- 29 Israel Philharmonic Orchestra

### May

- 6 Boston Symphony Orchestra
- 13 Royal Liverpool Philharmonic
- 20 Canadian orchestras
- 27 Baltimore Symphony Orchestra

## Renaissance Fare

Second Mondays at 7:00 p.m. (Eastern)  
With host George Douglas

The month of March is probably best known in Roman history for the Ides of March, March 15, when Julius Caesar was assassinated in 44 BCE. In recognition of emperors and kings, Renaissance Fare will concentrate on the music of the royal courts of Europe. Music became more accessible to the common man during the Renaissance Era, but the great palaces and churches were the primary source of great musicians and composers.

Tune in on Monday, March 11, at 7:00 p.m. or on the Ides of March, Sunday, March 17, at 5:00 p.m. for a repeat broadcast.

Renaissance Fare in April celebrates the beauty and hope of spring with music that touches on some of the big events of that month, such as Easter and Earth Day. Join me for our April edition of Renaissance Fare on Monday, April 8, at 7:00 p.m. and for a repeat broadcast on Sunday, April 14, at 5:00 p.m.

Summer is a-comin', and it is amazing how many great Renaissance tunes there are about this most popular season of the year. We will dance around the May pole and celebrate the lusty month of May. Be sure to tune in to Renaissance Fare on Monday, May 13, at 7:00 p.m. and for a repeat broadcast on Sunday, May 19, at 5:00 p.m.



photo: Roger Mastroianni

Cleveland Orchestra featured April 22

If you are a sustainer who gives a donation every month, please consider increasing your monthly gift by \$1, \$2, or even \$5. A little change from you can make a big difference for the music you love.

*Thank you!*

## W · C · P · E OPERA HOUSE

Thursdays at 7:00 p.m. (Eastern)  
With host Bob Chapman

**March 7** Purcell's *Dido and Aeneas*; King Arthur

Misled by the sorceress (Tucker) and her witches, Aeneas (Braun) abandons Dido (Maultsby). King Arthur centers on Arthur's efforts to recover his fiancée, the Cornish princess Emmeline, abducted by the Saxon king Oswald.

**March 14** Verdi's *La Forza del Destino*

Don Alvaro (Bergonzi) accidentally kills the father of Leonora (Arroyo) and later befriends her unsuspecting brother Don Carlo (Cappuccilli) while Leonora becomes a hermit at a monastery.

**March 21** Spring Membership Drive

Bob Chapman and Rob Kennedy play arias, ensembles, and choruses as you pledge your support for the WCPE Opera House.

**March 28** Boito's *Mefistofele*

Based on Goethe's magnum opus, the devil, Mefistofele (Ghiaurov), bets God that he can successfully ensnare the elderly Faust (Pavarotti) by matching him with the young Margherita (Freni). Helen of Troy (Caballé) is briefly smitten by Faust.



Joo Wan Kang performs April 25th

**April 4** Dvořák's *Rusalka*

A water sprite, Rusalka (Fleming), falls in love with a mortal prince (Heppner) and wants to take on human form. Warned by her father Vodník (Hawlata) of the dangers of such a transformation, Rusalka nevertheless seeks help from the witch Ježibaba (Zajick).

**April 11** Erkel's *Hunyadi László*

King László V (Molnár) befriends László Hunyadi (Gulyás), son of a popular Hungarian military hero, but soon plots to have him murdered. The king then falls in love with Hunyadi's fiancée, Mária (Kalmár).

**April 18** Wagner's *Parsifal*

A foolish young man, Parsifal (Hofmann), gains wisdom through compassion and brings healing to Amfortas (Van Dam), leader of the Grail Knights. (From the Ruocchio Archives.)

**April 25** Tchaikovsky's *Eugene Onegin*

North Carolina Opera's performance of this Russian classic, recorded January 24, 2016, at Raleigh's Meymandi Concert Hall, features Kang, El-Khoury, Barry, Svede, and Kellogg.

**May 2** Nicolai's *Die Lustigen Weiber von Windsor*

Gottlob Frick is John Falstaff in this delightful German operatic version of Shakespeare's *Merry Wives of Windsor*.

**May 9** Handel's *Faramondo*

The legendary and benevolent Frankish king Faramondo (Fortunato) is a lifelong rival of Gustavo (Castaldi), leader of a tribe called the Cimbrians. Pawns in their personal enmity are Faramondo's sister Clotilde (Baird) and Gustavo's daughter Rosimonda (Lane).

**May 16** Rossini's *Il Viaggio a Reims*

European aristocrats on the way to the coronation of Charles X in Rheims are stranded in a hotel. (From the Ruocchio Archives.)

**May 23** Harbison's *The Great Gatsby*

This adaptation of F. Scott Fitzgerald's novel recounts the rise and fall of Jay Gatsby (Hadley) and his love for Daisy Buchanan (Upshaw), wife of the brutish Tom (Baker).

**May 30** Verdi's *La Traviata*

Alfredo (Lopardo) falls in love with a Parisian courtesan, Violetta (Gheorghiu), but his father Giorgio (Nucci) foolishly convinces her to leave his son.

**March 3**

Bach: Cantata 127  
Hughes: *Dewi Sant*

**March 10**

Bach: Motet no. 4  
Cardoso: *Requiem*

**March 17**

Bach: Motet no. 1  
Sixten: *Requiem*

**March 24**

Bach: Cantata BWV 54  
De Rore: *St. John Passion*

**March 31**

Bach: Motet no. 2  
Sowerby: *Forsaken of Man*

**April 7**

Bach: Motet no. 3  
Rossini: *Stabat Mater*

**April 14**

Bach: Cantata BWV 182  
Glazunov: *King of the Jews*

**April 21**

Bach: *Easter Oratorio*  
Berlioz: *Te Deum*



Jacob Obrecht



Owain Arwel Hughes,

## Great Sacred Music

Sundays at 8:00 a.m. (Eastern)  
With host Rob Kennedy

The music we will play on Great Sacred Music during the month of March reflects the penitential mood of Lent. Then we celebrate with the joyous music of Easter on April 21. Be sure to consult our detailed playlists on What's Playing on our website at [theclassicalstation.org](http://theclassicalstation.org).

**April 28**

Bach: Cantata BWV 67  
Bruckner: *Mass in F Minor*

**May 5**

Bach: Cantata BWV 85  
Liszt: *Missa Solemnis*

**May 12**

Bach: Cantata BWV 146  
Benoit: *Hoogmis*

**May 19**

Bach: Cantata BWV 108  
Gossec: *Te Deum*

**May 26**

Bach: Cantata BWV 87  
Obrecht: *Missa Gregorum*

# Preview!

Sundays at 6:00 p.m. (Eastern)  
With hosts Steve Thebes and  
David Jeffrey Smith

Every Sunday evening, Preview features the best of the new Classical music releases, as well as an interview with a professional musician at 7:00. This winter our guests will include conductor Evan Feldman, the Neave Trio (violinist Anna Williams, cellist Mikhail Veselov, and pianist Eri Nakamura), and pianist Seong-Jin Cho.



Neave Trio

photo: Mark Roemisch



Evan Feldman

photo: Rebecca Milt



Seong-Jin Cho

photo: Harald Hoffman / DG

## Happy birthday to Andrew Litton

By Judy Wilson



photo: Danny Turner

"I love the responsibility and challenge of taking a great musical composition and bringing it to life," says Andrew Litton, who first got interested in his chosen profession at

the age of 10 after seeing Leonard Bernstein conduct the New York Philharmonic.<sup>1</sup>

In addition to being an active opera conductor, Litton currently serves as music director of the New York City Ballet, principal guest conductor of the Singapore Symphony Orchestra, conductor laureate

of Britain's Bournemouth Symphony Orchestra, and music director laureate of Norway's Bergen Philharmonic Orchestra.

Litton has gained numerous accolades, including a Grammy Award for his interpretation of Walton's *Belshazzar's Feast*. In addition to conducting, Litton has played piano since the age of five, and he released a solo album in 2014.

Join The Classical Station on May 16 as we salute Litton on his 60th birthday. We'll feature him leading several orchestras in the music of Gershwin, Rachmaninoff, Rodrigo, and more. Also, Mr. Litton will be our guest on My Life In Music in July.

1. "Andrew Litton: Welcome," Andrew Litton, The Official Website of Conductor Andrew Litton. andrewlitton.com (accessed January 10, 2019).

# wavelengths

Sundays at 9:00 p.m. (Eastern)  
With your host, Ed Amend

Scottish-American composer Thea Musgrave, now 90, has built a reputation for richly scored compositions with a powerful sense of drama and purpose. Her body of work includes orchestral music, choral pieces, and opera.

Join WCPE on Sunday, March 31, as we conclude our Women's History Month celebration with Ms. Musgrave's 1997 work, *Phoenix Rising*, a musical journey from darkness to light, representing the mythical bird rising from the ashes.

Wavelengths brings you the best in contemporary Classical music, featuring works from the mid-20th century through today.



Thea Musgrave

photo: Kate Mount

# peaceful reflections

Sundays at 10:00 p.m. (Eastern)  
With your host, Ed Amend

Following Wavelengths, WCPE brings you two hours of music to help you unwind as the week draws to a close and prepare for the week ahead. Peaceful Reflections is a thoughtful, relaxing mix of orchestral, chamber, choral, and organ works, a perfect way to end a Sunday evening.





# program listings (march)

## March Featured Works

All programming is subject to change. For a complete list of a specific day's music, go to [theclassicalstation.org](http://theclassicalstation.org).

### 1 Friday

9:00 a.m.	Chopin: Piano Concerto no. 2 in F Minor
10:00 a.m.	Mozart: Clarinet Concerto in A
12:00 p.m.	Chopin: "Grande Valse Brillante" in E-flat
2:00 p.m.	Farrenc: Nonetto in E-flat
3:00 p.m.	Chopin: Piano Sonata no. 3 in B Minor
6:00 p.m.	Handel: "Ombra Mai Fu"
7:00 p.m.	Paradis: "Sicilienne"
8:00 p.m.	Chopin: Piano Sonata no. 2 in B-flat Minor
9:00 p.m.	Tchaikovsky: Violin Concerto in D
10:00 p.m.	Lieberson: "If Your Eyes Were Not the Color of the Moon"

### 2 Saturday

8:00 a.m.	Smetana: <i>Prague Carnival</i>
9:00 a.m.	C. Schumann: Piano Concerto in A Minor
10:00 a.m.	Smetana: <i>The Moldau</i>
11:00 a.m.	Haydn: Symphony no. 94 in G ( <i>Surprise</i> )
12:00 p.m.	Sanz: <i>Suite Española</i>
1:00 p.m.	Metropolitan Opera
4:00 p.m.	Smetana: Overture and Dances from <i>The Bartered Bride</i>
5:00 p.m.	Tárrega: "Recuerdos de la Alhambra"

### 3 Sunday

7:00 a.m.	McDowall: "Regina Caeli"
9:00 a.m.	Bach: Cantata 127 ( <i>Herr Jesu Christ, wahr' Mensch und Gott</i> )
10:00 a.m.	Hughes: <i>Dewi Sant</i>
11:00 a.m.	Ponchielli: "Dance of the Hours"
1:00 p.m.	Harbach: <i>Jubilee Symphony</i>
2:00 p.m.	Beethoven: Piano Concerto no. 4 in G
3:00 p.m.	Rossini: <i>William Tell Overture</i>
4:00 p.m.	Mendelssohn: Symphony no. 5 ( <i>Reformation</i> )
5:00 p.m.	Price: "Fantasie Negre"
6:00 p.m.	Preview!
9:00 p.m.	Wavelengths
10:00 p.m.	Peaceful Reflections

### 4 Monday

9:00 a.m.	Beethoven: Triple Concerto in C
10:00 a.m.	Vivaldi: <i>Four Seasons</i>
12:00 p.m.	Chaminade: "Carnival Waltz"
2:00 p.m.	Vivaldi: Violin Concerto in D ( <i>The Great Mogul</i> )
3:00 p.m.	Schumann: Symphony no. 2 in C
7:00 p.m.	My Life in Music
8:00 p.m.	Mendelssohn: Symphony no. 3 in A Minor ( <i>Scottish</i> )
9:00 p.m.	Medtner: Piano Concerto no. 2 in C Minor
10:00 p.m.	Hildegard von Bingen: "O Felix Anima"

### 5 Tuesday

9:00 a.m.	Mozart: Oboe Concerto in C
10:00 a.m.	Rosetti: Horn Concerto in E-flat
12:00 p.m.	Villa-Lobos: Prelude no. 1 in E Minor
2:00 p.m.	Holst: <i>The Planets</i>
3:00 p.m.	Mozart: Horn Concerto no. 2 in E-flat
5:00 p.m.	Beach: "Dreaming"
7:00 p.m.	Wagner: Prelude to Act 3 of <i>Lohengrin</i>
8:00 p.m.	Delius: <i>Florida Suite</i>
9:00 p.m.	Brahms: Horn Trio in E-flat
10:00 p.m.	Foot: <i>Three Character Pieces</i> for Violin and Piano

### 6 Wednesday

9:00 a.m.	Haydn: Symphony no. 6 in D ( <i>Morning</i> )
10:00 a.m.	Tchaikovsky: Symphony no. 2 in C Minor ( <i>Little Russian</i> )
12:00 p.m.	Bach: <i>Brandenburg</i> Concerto no. 6 in B-flat
2:00 p.m.	Mayer, E.: Piano Trio in B Minor
3:00 p.m.	Mussorgsky: <i>Pictures at an Exhibition</i>
7:00 p.m.	Debussy: <i>Prelude to the Afternoon of a Faun</i>
8:00 p.m.	Falla: Four Dances from <i>The Three-Cornered Hat</i>
9:00 p.m.	Beethoven: Symphony no. 6 in F ( <i>Pastoral</i> )
10:00 p.m.	Farrenc: Clarinet Trio in E-flat

### 7 Thursday

9:00 a.m.	Ravel: <i>Mother Goose</i> Ballet
10:00 a.m.	Bach: Violin Concerto no. 2 in E
12:00 p.m.	Ravel: <i>Noble and Sentimental</i> Waltzes

1:00 p.m.	C. Schumann: Three Romances for Piano
2:00 p.m.	Ravel: <i>Le Tombeau de Couperin</i>
3:00 p.m.	Tchaikovsky: Symphony no. 4 in F Minor
4:00 p.m.	Ravel: <i>Pavane for a Dead Princess</i>
6:00 p.m.	Smyth: Overture to <i>The Wreckers</i>
7:00 p.m.	Opera House
10:00 p.m.	Ravel: "A Boat on the Ocean"

### 8 Friday

9:00 a.m.	C.P.E. Bach: Berlin Symphony in E Minor
10:00 a.m.	Rodrigo: <i>Concierto de Aranjuez</i>
12:00 p.m.	Hovhanness: "Prayer of St. Gregory" for Trumpet and Strings
2:00 p.m.	C.P.E. Bach: Cello Concerto in A
3:00 p.m.	Boccherini: Guitar Quintet no. 2 in E
7:00 p.m.	Nyman: The Piano Concerto
8:00 p.m.	John Powell: Selections from <i>How to Train Your Dragon</i>
9:00 p.m.	Williams: Suite for Cello and Orchestra from <i>Memoirs of a Geisha</i>

### 9 Saturday

8:00 a.m.	Williams: "Marion's Theme" and "Raiders March" from <i>Raiders of the Lost Ark</i>
9:00 a.m.	Gershwin: <i>An American in Paris</i>
10:00 a.m.	Bach: Toccata and Fugue in D Minor
11:00 a.m.	Herrmann: Suite from <i>Citizen Kane</i>
12:00 p.m.	Barber: Adagio for Strings, op. 11
1:00 p.m.	Metropolitan Opera
4:00 p.m.	Rodgers: Five Selections from <i>Victory at Sea</i>
5:00 p.m.	Barber: Symphony no. 1

### 10 Sunday

7:00 a.m.	Vizzana: Three Motets
9:00 a.m.	Bach: Motet no. 4 ( <i>Furchte Dich Nicht, Ich Bin Bei Dir</i> )
11:00 a.m.	Williams: Three Pieces from <i>Schindler's List</i>
12:00 p.m.	Korngold: <i>Captain Blood Suite</i>
1:00 p.m.	Zimmer: Themes from <i>Pirates of the Caribbean</i>
2:00 p.m.	Williams: Suite from <i>Star Wars, Episode VII: The Force Awakens</i>
3:00 p.m.	Morricone: Selections from <i>The Mission</i>
4:00 p.m.	Gershwin: <i>Rhapsody in Blue</i>
5:00 p.m.	My Life in Music

6:00 p.m.	Preview!
9:00 p.m.	Wavelengths
10:00 p.m.	Peaceful Reflections

### 11 Monday

9:00 a.m.	Tchaikovsky: <i>Capriccio Italien</i>
10:00 a.m.	Telemann: Overture in B-flat
12:00 p.m.	Mendelssohn-Hensel: "Il Saltarello Romano"
2:00 p.m.	Grieg: Suite no. 1 from <i>Peer Gynt</i>
3:00 p.m.	Beethoven: Symphony no. 7 in A
4:00 p.m.	Chopin: Polonaise Fantasy in A-flat
7:00 p.m.	Renaissance Fare
8:00 p.m.	Mozart: Symphony no. 35 in D ( <i>Haffner</i> )
9:00 p.m.	Dvořák: Symphony no. 8 in G
10:00 p.m.	Higdon: "Legacy"

### 12 Tuesday

9:00 a.m.	Arne: Symphony no. 4 in C Minor
10:00 a.m.	Bizet: Symphony in C
12:00 p.m.	Rusby: "Underneath the Stars"
2:00 p.m.	Schumann: Cello Concerto in A Minor
3:00 p.m.	Haydn: Symphony no. 104 in D ( <i>London</i> )
6:00 p.m.	Handel: "Venti, Turbini" from <i>Rinaldo</i>
7:00 p.m.	Mozart: Serenade no. 13 in G ( <i>Eine Kleine Nachtmusik</i> )
8:00 p.m.	Rachmaninoff: <i>Rhapsody on a Theme of Paganini</i>
9:00 p.m.	Nielsen: Symphony no. 2 ( <i>The Four Temperaments</i> )

### 13 Wednesday

9:00 a.m.	Wagner: Prelude to Act I of <i>Die Meistersinger von Nürnberg</i>
10:00 a.m.	Mendelssohn-Hensel: Piano Sonata in C Minor
12:00 p.m.	Bach: "Sheep May Safely Graze"
2:00 p.m.	Beethoven: Piano Concerto no. 3 in C Minor
3:00 p.m.	Prokofiev: Symphony no. 1 in D ( <i>Classical</i> )
7:00 p.m.	Brahms: <i>Tragic Overture</i>
8:00 p.m.	Tchaikovsky: <i>Romeo and Juliet Fantasy Overture</i>
9:00 p.m.	Berlioz: <i>Symphonie Fantastique</i>
10:00 p.m.	Higdon: "Amazing Grace"

### 14 Thursday

9:00 a.m.	Bizet: <i>Children's Games</i>
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## Spring Membership Drive 2019

WCPE is pleased to offer the following selection of thank-you gifts when you make a donation to support Great Classical Music on WCPE. All members also receive a subscription to *Quarter Notes*. Learn more about the benefits of membership at [theclassicalstation.org](http://theclassicalstation.org).

### For a \$60 donation (or \$5/mo. sustainer)

- Bumper-sticker magnets, blue with white logo
- Apple green soft-touch pen



Soft-touch pen

### For a \$75 donation (or \$6.25/mo. sustainer)

- Insulated WCPE grocery tote, cobalt blue

### For a \$180 donation (or \$15/mo. sustainer)

- CD #7: *Haydn Symphonies, Mozart Sinfonia Concertante*

### For a \$100 donation

- Flip-top 18-oz. travel mug
- Royal blue baseball cap
- T-shirt, antique jade with white logo (sizes M, L, XL)
- T-shirt, deep marine with white logo (sizes M, L, XL, and XXL) (*new*)

### For a \$200 donation

- Day dedication, four times on the day you choose

### For a \$120 donation (or \$10/mo. sustainer)

Choose one of the following CDs:

- CD #1: *Beethoven*
- CD #2: *Icon—Montserrat Caballé: Great Operatic Recordings*
- CD #3: *Vaughan Williams: Sacred Choral Music*
- CD #4: *Daniil Trifonov: Destination Rachmaninov*

### For a \$240 donation (or \$20/mo. sustainer)

- CD #8: *Mendelssohn, Brahms, Dvořák, and Prokofiev Violin Concertos*
- CD #9: *Bernard Haitink & Staatskapelle Dresden*

Flip-top travel mug



### For a \$150 donation (or \$12.50/mo. sustainer)

- Long-sleeve WCPE t-shirt (sizes L, XL)
- CD #5: *Angèle Dubeau & La Pieta: Ovation*
- CD #6: *Elgar: The Wand of Youth Suites*
- DVD #1: *Mozart: The Magic Flute*

### For a \$500 donation

- Monthly on-air acknowledgment
- WCPE 40th anniversary desk clock

### For a \$1200 donation (or \$100/mo. sustainer)

- Weekly on-air acknowledgment

### CD #1: *Beethoven*

Ludwig van Beethoven overcame tragedy to write music that embodies the best of humankind. Offered exclusively to public radio supporters, this set draws from his symphonies, concertos, sonatas, and music for voice. (Three discs.)

### CD #2: *Icon—Montserrat Caballé: Great Operatic Recordings*

The world lost an incredible voice in 2018 with the passing of Spanish soprano Montserrat Caballé. Here she sings works by Bellini, Verdi, Puccini, and more, including Spanish art songs. (4 discs.)

### CD #3: *Vaughan Williams: Sacred Choral Music*

Timothy Brown leads the Choir of Clare College, Cambridge, in Vaughan Williams's *Mass in G Minor*, "Valiant for Truth," "A Vision of Aeroplanes," and *Three Choral Hymns*, plus some lesser-known gems.

### CD #4: *Daniil Trifonov: Destination Rachmaninov*

Russian pianist Trifonov performs the Piano Concertos nos. 2 and 4, with Yannick Nézet-Séguin leading the Philadelphia Orchestra.

### CD #5: *Angèle Dubeau & La Pieta: Ovation*

Canadian violinist Dubeau and her ensemble in lively concert performances of works by Saint-Saëns, Enescu, Einaudi, Glass, and Hisaichi. A joy to hear.

### CD #6: *Elgar: The Wand of Youth Suites*

Sir Mark Elder leads the orchestra Hallé in Elgar's charming and evocative *Wand of Youth Suites* nos. 1 and 2, plus the *Nursery Suite*, "Salut d'Amour," and "Chanson de Nuit."

### CD #7: *Haydn Symphonies, Mozart Sinfonia Concertante*

Conductor Harry Christophers leads the Handel and Haydn Society of Boston in crisp performances of Haydn's *La Passione* Symphony (no. 49) and his final *Paris* Symphony (no. 87) plus Mozart's masterpiece for violin and viola.

### CD #8: *Mendelssohn, Brahms, Dvořák, and Prokofiev Violin Concertos*

Drawn from violinist Joseph Swensen's long association with the Scottish Chamber Orchestra as conductor and soloist. Also includes Prokofiev's *Classical* Symphony, Mendelssohn's *Hebrides* Overture, Dvořák's *Czech Suite*, and more. (4 discs.)

### CD #9: *Bernard Haitink and Staatskapelle Dresden*

This great orchestra celebrated its 470th jubilee in September. Former principal conductor Bernard Haitink turns 90 this spring. Together they perform masterworks by Bruckner, Mozart, Mahler, Beethoven, and more. (6 discs.)

### DVD #1: *Mozart: The Magic Flute*

Matthew Polenzani, Nathan Gunn, and Erika Miklósa in a Metropolitan Opera performance sung in English. An imaginative staging first recorded for the Met's *Live in HD* series.



# program listings (march)

10:00 a.m.	Telemann: Concerto in F for Three Violins from <i>Tafelmusik</i>
12:00 p.m.	Chaminade: "Fairy Tales"
1:00 p.m.	Telemann: <i>Don Quixote Suite</i>
2:00 p.m.	Haydn: Symphony no. 100 in G ( <i>Military</i> )
3:00 p.m.	Schubert: Symphony no. 8 in B Minor ( <i>Unfinished</i> )
5:30 p.m.	Strauss I: "Maria Waltz"
7:00 p.m.	Opera House
10:00 p.m.	Telemann: Quartet in E Minor for Flute and Strings

## March 15-24

Spring 2019 Membership Drive  
Call 800.556.5178  
WCPE is listener-supported Classical radio. Please do your part to help continue this vital service.

## 25 Monday

9:00 a.m.	Dvořák: <i>Scherzo Capriccioso</i>
10:00 a.m.	Beethoven: Symphony no. 3 in E-flat ( <i>Eroica</i> )
12:00 p.m.	Beach: <i>From Grandmother's Garden</i>
2:00 p.m.	Farrenc: Piano Quintet no. 2 in E
3:00 p.m.	Weber: Clarinet Concerto no. 1 in F Minor
6:00 p.m.	R. Strauss: Waltzes from <i>Der Rosenkavalier</i>
7:00 p.m.	Glinka: "Jota Aragonaise"
8:00 p.m.	Tchaikovsky: Symphony no. 2 in C Minor ( <i>Little Russian</i> )
9:00 p.m.	Bartók: Concerto for Orchestra
10:00 p.m.	Vizzana: "O Magnum Mysterium"

## 26 Tuesday

9:00 a.m.	Mendelssohn: Violin Concerto in E Minor
10:00 a.m.	Handel: Overture to <i>Berenice</i>
12:00 p.m.	Higdon: "A Quiet Moment"
2:00 p.m.	Bach: <i>Orchestral Suite no. 2 in B Minor</i>
3:00 p.m.	Wagner: <i>Siegfried Idyll</i>
7:00 p.m.	Mozart: Piano Concerto no. 21 in C
8:00 p.m.	Debussy: <i>La Mer</i>
9:00 p.m.	Price: <i>Symphony in E Minor</i>

## 27 Wednesday

9:00 a.m.	Schubert: Sonata in A Minor ( <i>Arpeggione</i> )
10:00 a.m.	Haydn: Trumpet Concerto in E-flat
12:00 p.m.	Chaminade: "Air de Ballet"
2:00 p.m.	Grofé: <i>Grand Canyon Suite</i>

3:00 p.m.	Tchaikovsky: <i>Variations on a Rococo Theme</i>
7:00 p.m.	D'Indy: <i>Symphony on a French Mountain Air</i>
8:00 p.m.	Prokofiev: <i>Romeo and Juliet Suite no. 1</i>
9:00 p.m.	Liszt: <i>Les Préludes</i>
10:00 p.m.	Brahms: Cello Sonata no. 1 in E Minor

## 28 Thursday

9:00 a.m.	Bach: Violin Concerto no. 1 in A Minor
10:00 a.m.	Beethoven: Piano Sonata no. 14 in C-sharp Minor ( <i>Moonlight</i> )
11:00 a.m.	Brahms: <i>Academic Festival Overture</i>
12:00 p.m.	Rimsky-Korsakov: <i>Sadko</i>
2:00 p.m.	Mozart: Piano Concerto no. 20 in D Minor
3:00 p.m.	Copland: <i>Four Dance Episodes from Rodeo</i>
6:00 p.m.	Tower: <i>Fanfare for the Uncommon Woman part 3</i>
7:00 p.m.	Opera House
10:00 p.m.	Grandval: <i>Romance and Gavotte</i>

## 29 Friday

8:00 a.m.	Walton: "Orb and Sceptre"
9:00 a.m.	All-Request Friday
10:00 p.m.	Bach: Fugue in G Minor ( <i>The Little Fugue</i> )

## 30 Saturday

7:00 a.m.	Grieg: <i>Holberg Suite</i>
8:00 a.m.	Mozart: Overture to <i>The Magic Flute</i>
9:00 a.m.	Bach: Concerto in D Minor for Violin and Oboe
10:00 a.m.	Prokofiev: <i>Lieutenant Kijé Suite</i>
11:00 a.m.	Harbach: Symphony no. 9 ( <i>Celestial Symphony</i> )
12:00 p.m.	Metropolitan Opera

## 31 Sunday

7:00 a.m.	Hildegard von Bingen: "O vos Imitatores"
9:00 a.m.	Bach: Motet no. 2 ( <i>Der Geist Hilft unser Schwachheit auf</i> )
10:00 a.m.	Sowerby: <i>Forsaken of Man</i>
11:00 a.m.	Haydn: Symphony no. 101 in D ( <i>Clock</i> )
1:00 p.m.	Bach: <i>Brandenburg Concerto no. 4 in G</i>
2:00 p.m.	Haydn: String Quartet in C ( <i>Emperor</i> )
3:00 p.m.	Bruch: Violin Concerto no. 1 in G Minor

# program listings (march/april)

4:00 p.m.	Haydn: Cello Concerto no. 2 in D
5:00 p.m.	C. Schumann: Piano Trio in G Minor
6:00 p.m.	Preview!
9:00 p.m.	Wavelengths
10:00 p.m.	Peaceful Reflections

## April Featured Works

All programming is subject to change. For a complete list of a specific day's music, go to [theclassicalstation.org](http://theclassicalstation.org).

## 1 Monday

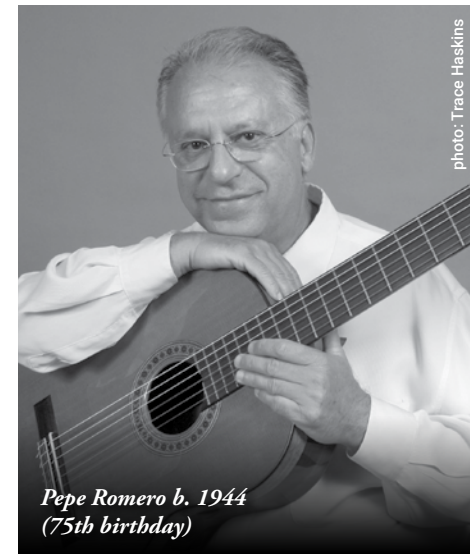
9:00 a.m.	Rachmaninoff: Piano Concerto no. 2 in C Minor
10:00 a.m.	Handel: <i>Music for the Royal Fireworks</i>
12:00 p.m.	Rachmaninoff: Prelude in C-sharp Minor
2:00 p.m.	Weber: Grand Duo Concertante for Clarinet and Piano
3:00 p.m.	Rachmaninoff: <i>Symphonic Dances</i>
6:00 p.m.	P.D.Q. Bach: <i>1712 Overture</i>
7:00 p.m.	My Life in Music
8:00 p.m.	Ravel: <i>Noble and Sentimental Waltzes</i>
9:00 p.m.	Rachmaninoff: Symphony no. 2 in E Minor
10:00 p.m.	Busoni: "Berceuse Élégiacque"

## 2 Tuesday

9:00 a.m.	Mozart: Symphony no. 29 in A
10:00 a.m.	Schumann: <i>Papillons</i>
12:00 p.m.	W.F. Bach: Sinfonia in D
2:00 p.m.	Dvořák: Symphony no. 5 in F
3:00 p.m.	Lachner: Symphony no. 1 in E-flat
7:00 p.m.	Sibelius: "Finlandia"
8:00 p.m.	Brahms: Symphony no. 3 in F
9:00 p.m.	Mussorgsky: <i>Pictures at an Exhibition</i>

## 3 Wednesday

9:00 a.m.	Bach: Sonata no. 2 in A for Violin and Piano
10:00 a.m.	Beethoven: Piano Sonata no. 8 in C Minor ( <i>Pathétique</i> )
12:00 p.m.	Rossini: Overture to <i>The Barber of Seville</i>
2:00 p.m.	Chopin: <i>Grand Fantasia on Polish Airs in A</i>
3:00 p.m.	Castelnuovo-Tedesco: Guitar Concerto no. 2 in C
7:00 p.m.	Holst: <i>St. Paul's Suite</i>



Pepe Romero b. 1944  
(75th birthday)

8:00 p.m.	Chopin: Piano Concerto no. 1 in E Minor
9:00 p.m.	Mozart: Symphony no. 36 in C ( <i>Linz</i> )

## 4 Thursday

8:00 a.m.	R. Strauss: "Dance of the Seven Veils"
9:00 a.m.	Schumann: Symphony no. 3 in E-flat ( <i>Rhenish</i> )
10:00 a.m.	Beethoven: Piano Concerto no. 5 in E-flat ( <i>Emperor</i> )
12:00 p.m.	Strauss II: <i>Artists' Life</i>
2:00 p.m.	Brahms: Serenade no. 2 in A
3:00 p.m.	Mozart: Piano Concerto no. 23 in A
5:00 p.m.	Mendelssohn: <i>The Hebrides Overture</i>
7:00 p.m.	Opera House
10:00 p.m.	Mozart: Rondo in A Minor

## 5 Friday

9:00 a.m.	Spoehr: Clarinet Concerto no. 1 in C Minor
10:00 a.m.	Grieg: Suite no. 2 from <i>Peer Gynt</i>
12:00 p.m.	Giuliani: "Grand Overture"
2:00 p.m.	Mozart: Symphony no. 41 in C ( <i>Jupiter</i> )
3:00 p.m.	Sullivan: <i>Incidental Music from The Tempest</i>
7:00 p.m.	Falla: <i>Seven Spanish Folksongs</i>
8:00 p.m.	Moszkowski: Spanish Dances, Book 1
9:00 p.m.	Granados: <i>Romantic Scenes</i>
10:00 p.m.	Victoria: "O vos Omnes"

# program listings (april)

## 6 Saturday

8:00 a.m.	Glinka: "Memory of a Summer Night in Madrid"
9:00 a.m.	Albéniz: <i>Suite Espanola</i>
10:00 a.m.	Rodrigo: <i>Fantasia for a Gentleman</i>
11:00 a.m.	Sarasate: <i>Gypsy Airs</i>
12:00 p.m.	Falla: <i>Homenajes</i>
1:00 p.m.	Metropolitan Opera
5:00 p.m.	Turina: <i>Danzas Fantasticas, op. 22</i>

## 7 Sunday

7:00 a.m.	Casals: "Salve Regina"
9:00 a.m.	Bach: Motet no. 3 ( <i>Jesu, Meine Freude</i> )
11:00 a.m.	Glinka: "Jota Aragonaise"
12:00 p.m.	Albéniz: "Fête-Dieu à Seville"
1:00 p.m.	Llobet: Popular Catalan Songs
2:00 p.m.	Granados: <i>Allegro de Concierto</i>
3:00 p.m.	Breton: Symphony no. 2 in E-flat
4:00 p.m.	Falla: <i>Nights in the Gardens of Spain</i>
5:00 p.m.	My Life in Music
6:00 p.m.	Preview!
9:00 p.m.	Wavelengths
10:00 p.m.	Peaceful Reflections

## 8 Monday

9:00 a.m.	Tartini: Sonata in G Minor ( <i>The Devil's Trill</i> )
10:00 a.m.	Weber: Clarinet Concerto no. 2 in E-flat
12:00 p.m.	Ireland: <i>A London Overture</i>
2:00 p.m.	Handel: <i>Amaryllis Suite</i>
3:00 p.m.	Brahms: <i>Variations on a Theme by Haydn</i>
7:00 p.m.	Renaissance Fare
8:00 p.m.	Beethoven: Symphony no. 5 in C Minor
9:00 p.m.	Berlioz: <i>King Lear Overture</i>
10:00 p.m.	Vaughan Williams: <i>Fantasia on a Theme of Thomas Tallis</i>

## 9 Tuesday

9:00 a.m.	Haydn: Symphony no. 96 in D ( <i>Miracle</i> )
10:00 a.m.	Medtner: Piano Concerto no. 3 in E Minor
12:00 p.m.	Telemann: Trumpet Concerto no. 2 in D
2:00 p.m.	Schumann: Piano Concerto in A Minor
3:00 p.m.	Grieg: Three Orchestral Pieces from <i>Sigurd Jorsalfar</i>
7:00 p.m.	Saint-Saëns: <i>Carnival of the Animals</i>

8:00 p.m.	Mozart: Piano Concerto no. 24 in C Minor
9:00 p.m.	Dvořák: Slavonic Dances, op. 72

## 10 Wednesday

9:00 a.m.	Ireland: <i>A Downland Suite</i>
10:00 a.m.	Schubert: Piano Quintet in A ( <i>Trout</i> )
12:00 p.m.	Respighi: "Spring" from <i>Three Botticelli Pictures</i>
2:00 p.m.	Tchaikovsky: Suite from <i>Swan Lake</i>
3:00 p.m.	Beethoven: Piano Concerto no. 1 in C
7:00 p.m.	Bach: <i>Brandenburg Concerto no. 2</i> in F
8:00 p.m.	Franck: Violin Sonata in A
9:00 p.m.	Sibelius: Symphony no. 3 in C

## 11 Thursday

9:00 a.m.	Mouret: First Suite of Symphonies
10:00 a.m.	Dvořák: <i>American Suite</i>
12:00 p.m.	Ginastera: "Dance of the Delightful Young Girl"
1:00 p.m.	Beethoven: Quintet in E-flat for Piano and Winds
2:00 p.m.	Tchaikovsky: Symphony no. 3 in D ( <i>Polish</i> )
3:00 p.m.	Elgar: <i>Enigma Variations</i>
5:00 p.m.	Ginastera: "Malambo" from <i>Estancia</i>
7:00 p.m.	Opera House
10:00 p.m.	Chopin: Barcarolle in F-sharp

## 12 Friday

9:00 a.m.	Haydn: Symphony no. 94 in G ( <i>Surprise</i> )
10:00 a.m.	Mendelssohn: Symphony no. 4 in A ( <i>Italian</i> )
12:00 p.m.	Vaughan Williams: <i>English Folk Song Suite</i>
2:00 p.m.	Handel: Harp Concerto in B-flat
3:00 p.m.	Schubert: Symphony no. 5 in B-flat
5:00 p.m.	Lanner: "Die Schönbrunner"
7:00 p.m.	Alfvén: Swedish Rhapsody no. 1 ( <i>Midsummer Vigil</i> )
8:00 p.m.	Bizet: <i>Roma</i>
9:00 p.m.	Beethoven: Symphony no. 2 in D
10:00 p.m.	Puccini: "Un Bel di Vedremo"

## 13 Saturday

7:00 a.m.	Mozart: Violin Sonata in G
8:00 a.m.	Corelli: Concerto Grosso in F
9:00 a.m.	Bennett: Piano Concerto no. 2 in E-flat
10:00 a.m.	Schumann: Concert Piece in F for Four Horns and Orchestra

11:00 a.m.	Weber: Introduction, Theme, and Variations
11:30 p.m.	Metropolitan Opera
5:00 p.m.	Grainger: <i>A Lincolnshire Posy</i>

## 14 Sunday

7:00 a.m.	Franck: "Panis Angelicus"
9:00 a.m.	Bach: Cantata 182 ( <i>Himmelskönig, sei Willkommen</i> )
10:00 a.m.	Glazunov: <i>King of the Jews</i>
11:00 a.m.	Grieg: <i>Symphonic Dances</i>
1:00 p.m.	Tchaikovsky: Symphony no. 5 in E Minor
2:00 p.m.	Elgar: Cello Concerto in E Minor
3:00 p.m.	Sibelius: Symphony no. 5 in E-flat
4:00 p.m.	Lalo: Cello Concerto in D Minor
5:00 p.m.	Renaissance Fare
6:00 p.m.	Preview!
9:00 p.m.	Wavelengths
10:00 p.m.	Peaceful Reflections

## 15 Monday

9:00 a.m.	Mozart: Symphony no. 35 in D ( <i>Haffner</i> )
10:00 a.m.	Chopin: Nocturnes, op. 9
12:00 p.m.	Pachelbel: Canon in D
2:00 p.m.	Dvořák: Symphony no. 8 in G
3:00 p.m.	Mendelssohn: Piano Concerto no. 1 in G Minor
7:00 p.m.	Debussy: <i>Suite Bergamasque</i>
8:00 p.m.	Mozart: Symphony no. 38 in D ( <i>Prague</i> )
9:00 p.m.	Brahms: Symphony no. 2 in D

## 16 Tuesday

9:00 a.m.	Dvořák: Serenade in D Minor for Winds
10:00 a.m.	Respighi: Suite no. 3 from <i>Ancient Airs and Dances</i>
12:00 p.m.	Saint-Saëns: "Havanaise"
2:00 p.m.	Mozart: Piano Concerto no. 27 in B-flat
3:00 p.m.	Borodin: "Polovtsian Dances" from <i>Prince Igor</i>
7:00 p.m.	Gershwin: "Cuban Overture"
8:00 p.m.	Schumann: Piano Quartet in E-flat
9:00 p.m.	Beethoven: Violin Concerto in D
10:00 p.m.	Mompou: <i>Suite Compostelana</i>

## 17 Wednesday

9:00 a.m.	Addinsell: "Warsaw Concerto"
10:00 a.m.	Beethoven: String Trio in D, op. 9, no. 2
12:00 p.m.	Weber: "Invitation to the Dance"
2:00 p.m.	Debussy: <i>Two Arabesques</i>

# program listings (april)

3:00 p.m.	Bach: <i>Brandenburg Concerto no. 3</i> in G
5:00 p.m.	Hailstork: <i>Three Spirituals</i>
7:00 p.m.	Mendelssohn: Piano Concerto no. 2 in D Minor
8:00 p.m.	Brahms: Double Concerto for Violin and Cello in A Minor
9:00 p.m.	Tchaikovsky: Serenade for Strings in C

## 18 Thursday

8:00 a.m.	Suppé: Overture to <i>Morning, Noon and Night in Vienna</i>
9:00 a.m.	Bach: Toccata and Fugue in D Minor
11:00 a.m.	Dvořák: Symphony no. 7 in D Minor
12:00 p.m.	Purcell: "Trumpet Tune" in D
2:00 p.m.	Mozart: Piano Sonata no. 8 in A Minor
3:00 p.m.	Rimsky-Korsakov: <i>Scheherazade</i>
5:00 p.m.	Suppé: "Light Cavalry" Overture
7:00 p.m.	Opera House
10:00 p.m.	Albinoni: Adagio in G Minor

## 19 Friday

9:00 a.m.	Mozart: Piano Concerto no. 17 in G
10:00 a.m.	Debussy: <i>Prelude to the Afternoon of a Faun</i>
12:00 p.m.	Wagner: <i>Good Friday Music</i> from <i>Parsifal</i>
2:00 p.m.	Chopin: <i>Four Ballades</i>
3:00 p.m.	Fauré: <i>Dolly Suite</i>
6:00 p.m.	Secunda: <i>Passover Seder Festival</i>



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# program listings (april)



Paavo Berglund b. 1929  
(90th anniversary of birth)

	10:00 a.m.	Vivaldi: Concerto in D Minor for Two Violins and Cello
	12:00 p.m.	Sibelius: <i>Karelia Overture</i>
	2:00 p.m.	Bruch: Violin Concerto no. 1 in G Minor
	3:00 p.m.	Smyth: Concerto for Violin, Horn, and Orchestra
	7:00 p.m.	Prokofiev: <i>Peter and the Wolf</i>
	8:00 p.m.	Wagner: Prelude to Act 1 and "Love-Death" from <i>Tristan and Isolde</i>
	9:00 p.m.	Beethoven: Symphony no. 7 in A
<b>23 Tuesday</b>		
	9:00 a.m.	Haydn: London Trio no. 3 in G
	10:00 a.m.	Brahms: Serenade no. 1 in D
	12:00 p.m.	Bizet: <i>Carmen</i> Suite no. 1
	2:00 p.m.	Beethoven: Symphony no. 8 in F
	3:00 p.m.	Berlioz: <i>Harold in Italy</i>
	6:00 p.m.	Leoncavallo: "Vesti la Giubba"
	7:00 p.m.	Bach: <i>Brandenburg</i> Concerto no. 6 in B-flat
	8:00 p.m.	Schubert: Selections from <i>Rosamunde</i>
	9:00 p.m.	Brahms: Piano Concerto no. 1 in D Minor
<b>24 Wednesday</b>		
	9:00 a.m.	Mozart: Symphony no. 40 in G Minor
	10:00 a.m.	Giuliani: Grand Sonata for Violin and Guitar
	12:00 p.m.	Albinoni: Trumpet Concerto in B-flat
	2:00 p.m.	Mendelssohn: Octet in E-flat
	3:00 p.m.	Rodrigo: <i>Concierto de Aranjuez</i>
	7:00 p.m.	R. Strauss: <i>Till Eulenspiegel's Merry Pranks</i>
	8:00 p.m.	Haydn: Symphony no. 92 in G ( <i>Oxford</i> )
	9:00 p.m.	Harvey: <i>Concerto Antico</i> for Guitar and Small Orchestra
<b>25 Thursday</b>		
	9:00 a.m.	Dvořák: Serenade in E for Strings
	10:00 a.m.	Mozart: Symphony no. 39 in E-flat
	12:00 p.m.	Wagner: "Forest Murmurs" from <i>Siegfried</i>
	2:00 p.m.	Brahms: Violin Concerto in D
	3:00 p.m.	Telemann: Overture in D from <i>Tafelmusik</i>
	4:00 p.m.	Liszt: Hungarian Rhapsody no. 2
	5:30 p.m.	Strauss II: <i>Tales from the Vienna Woods</i>
	7:00 p.m.	Opera House

8:00 p.m.	Grieg: Piano Concerto in A Minor
9:00 p.m.	Debussy: <i>Toy Box</i> Ballet
10:00 p.m.	Korngold: <i>Passover Psalm</i>

## 20 Saturday

8:00 a.m.	Pachelbel: Suite in B-flat for Strings
9:00 a.m.	Bach: Orchestral Suite no. 3 in D
10:00 a.m.	Telemann: Suite in B-flat ( <i>The Nations</i> )
11:00 a.m.	Clarke: Suite in D
12:00 p.m.	Handel: Ballet Music from <i>Il Pastor Fido</i>
1:00 p.m.	Metropolitan Opera
5:00 p.m.	Vivaldi: Lute Concerto in D

## 21 Sunday

7:00 a.m.	Billings: Easter Anthem ("The Lord is Ris'n Indeed")
9:00 a.m.	Bach: <i>Easter Oratorio</i> , BWV 249
10:00 a.m.	Berlioz: <i>Te Deum</i> , op. 22
11:00 a.m.	Thompson: <i>The Eternal Dove</i>
12:00 p.m.	Bach: Concerto in D Minor for Two Violins
1:00 p.m.	Purcell: Suite from <i>Abdelazar</i>
2:00 p.m.	Couperin: <i>Concert Pieces (Pièces en Concert)</i>
3:00 p.m.	Handel: <i>Water Music</i> (Complete)
4:00 p.m.	Corelli: Concerto Grosso in C
5:00 p.m.	Buxtehude: Trio Sonata in G Minor
6:00 p.m.	Preview!
9:00 p.m.	Wavelengths
10:00 p.m.	Peaceful Reflections

## 22 Monday

9:00 a.m.	Torelli: Trumpet Sonata in G
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# program listings (april/may)

10:00 p.m.	Beethoven: Violin Sonata no. 5 in F ( <i>Spring</i> )	12:00 p.m.	Brahms: "How Lovely is Thy Dwelling Place"
<b>26 Friday</b>			
8:00 a.m.	Mendelssohn: Overture to <i>A Midsummer Night's Dream</i>	2:00 p.m.	Haydn: Symphony no. 45 in F-sharp Minor ( <i>Farewell</i> )
9:00 a.m.	All-Request Friday	3:00 p.m.	Fauré: Suite from <i>Pelléas et Mélisande</i>
10:00 p.m.	Elgar: "Sospiri"	5:30 p.m.	Lehár: "Merry Widow Waltz"
<b>27 Saturday</b>			
7:00 a.m.	Prokofiev: Symphony no. 1 in D ( <i>Classical</i> )	8:00 p.m.	Bruch: <i>Scottish Fantasy</i> for Violin and Orchestra
8:00 a.m.	Flotow: Overture to <i>Martha</i>	9:00 p.m.	Debussy: <i>Images</i> for Orchestra
9:00 a.m.	Mozart: Piano Sonata no. 11 in A	10:00 p.m.	Barber: "Agnus Dei"
10:00 a.m.	Prokofiev: Selections from <i>The Love for Three Oranges</i>		
11:00 a.m.	Metropolitan Opera		
5:00 p.m.	Prokofiev: Piano Concerto no. 3 in C		

## May Featured Works

All programming is subject to change. For a complete list of a specific day's music, go to [theclassicalstation.org](http://theclassicalstation.org).

## 1 Wednesday

9:00 a.m.	Alfvén: <i>Swedish Rhapsody</i> no. 1 ( <i>Midsummer Vigil</i> )
10:00 a.m.	Dvořák: Piano Concerto in G Minor
12:00 p.m.	Telemann: <i>Whimsical</i> Symphony
2:00 p.m.	Mozart: Horn Concerto no. 3 in E-flat
3:00 p.m.	Smetana: <i>Vyšehrad</i>
7:00 p.m.	Hanson: Prelude to Act II and "Maypole Dances" from <i>Merry Mount Suite</i>
8:00 p.m.	Alfvén: <i>A Legend of the Skerries</i>
9:00 p.m.	Beethoven: Piano Concerto no. 3 in C Minor

## 2 Thursday

9:00 a.m.	A. Scarlatti: Sinfonia no. 12 in C Minor for Flute and Strings
10:00 a.m.	Berlioz: <i>Symphonie Fantastique</i>
12:00 p.m.	Achron: "Hebrew Melody"
1:00 p.m.	Lumbye: "Dream Pictures"
2:00 p.m.	Bach: Orchestral Suite no. 4 in D in B Minor
3:00 p.m.	Borodin: Symphony no. 2 in B Minor
6:00 p.m.	Bruch: <i>Kol Nidrei</i>
7:00 p.m.	Opera House
10:00 p.m.	Williams: Theme from <i>Schindler's List</i>

## 3 Friday

9:00 a.m.	Walton: Suite from <i>Henry V</i>
10:00 a.m.	Mozart: Symphony no. 25 in G Minor
12:00 p.m.	Beach: "From Blackbird Hills"
2:00 p.m.	Copland: <i>Red Pony Suite</i>
3:00 p.m.	Liszt: Piano Concerto no. 1 in E-flat ( <i>Triangle</i> )

## 28 Sunday

7:00 a.m.	Weelkes: "When David Heard"
9:00 a.m.	Bach: Cantata 67 ( <i>Halt im Gedächtnis Jesum Christ</i> )
10:00 a.m.	Bruckner: Mass no. 3 in F Minor
11:00 a.m.	Berlioz: Overture to <i>The Secret Court Judges</i>
1:00 p.m.	Respighi: <i>The Birds</i>
2:00 p.m.	Beethoven: Piano Sonata no. 15 in D ( <i>Pastoral</i> )
3:00 p.m.	Saint-Saëns: "Danse Macabre"
4:00 p.m.	Vaughan Williams: <i>The Lark Ascending</i>
5:00 p.m.	Bloch: Concerto Grosso no. 1
6:00 p.m.	Preview!
9:00 p.m.	Wavelengths
10:00 p.m.	Peaceful Reflections

## 29 Monday

9:00 a.m.	Grieg: <i>In Autumn</i>
10:00 a.m.	Mozart: Flute Concerto no. 1 in G
12:00 p.m.	Rossini: Overture to <i>Semiramide</i>
2:00 p.m.	Balakirev: Symphony no. 1 in C
3:00 p.m.	Brahms: Symphony no. 4 in E Minor
5:00 p.m.	Sullivan: Overture to <i>The Pirates of Penzance</i>
7:00 p.m.	Warlock: <i>Capriol</i> Suite
8:00 p.m.	Tchaikovsky: Violin Concerto in D
9:00 p.m.	Stravinsky: <i>Pulcinella</i> Suite

## 30 Tuesday

9:00 a.m.	Lehár: "Gold and Silver Waltz"
10:00 a.m.	Schubert: Fantasia in C ( <i>Wanderer Fantasy</i> )

# program listings (may)

7:00 p.m. | Widor: Toccata from Symphony no. 5 in F Minor for Organ  
 8:00 p.m. | Elgar: Violin Concerto in B Minor  
 9:00 p.m. | Schumann: Symphony no. 1 in B-flat (*Spring*)

## 4 Saturday

8:00 a.m. | Copland: "Fanfare for the Common Man"  
 9:00 a.m. | Glazunov: *Ballet Scenes*  
 10:00 a.m. | Řezníček: Serenade for Strings  
 11:00 a.m. | Liszt: Piano Concerto no. 2 in A  
 12:00 p.m. | Rimsky-Korsakov: Suite from *The Tale of Tsar Saltan*  
 1:00 p.m. | Metropolitan Opera  
 4:00 p.m. | Rachmaninoff: Five *Études-Tableaux*  
 5:00 p.m. | Řezníček: Overture to *Donna Diana*

## 5 Sunday

7:00 a.m. | Arenzana: "Salve Regina"  
 9:00 a.m. | Bach: Cantata 185 (*Barmherziges Herze der Ewigen Liebe*)  
 10:00 a.m. | Liszt: *Missa Solemnis*  
 11:00 a.m. | Copland: *El Salón México*  
 12:00 p.m. | Moncayo: "Huapango"  
 1:00 p.m. | Liszt: *Fantasy on Hungarian Folk Themes*  
 2:00 p.m. | Chavez: *Sinfonia India*  
 3:00 p.m. | Barrios: "Julia Florida"  
 4:00 p.m. | Ponce: *Concierto del Sur*  
 5:00 p.m. | Pfitzner: *Small Symphony*  
 6:00 p.m. | Preview!  
 9:00 p.m. | Wavelengths  
 10:00 p.m. | Peaceful Reflections

## 6 Monday

9:00 a.m. | Bach: *Brandenburg* Concerto no. 4 in G  
 10:00 a.m. | Mozart: Serenade no. 13 in G (*Eine Kleine Nachtmusik*)  
 12:00 p.m. | Handel: Air and "Alla Hornpipe" from *Water Music*  
 2:00 p.m. | Mendelssohn: Symphony no. 3 in A Minor (*Scottish*)  
 3:00 p.m. | Copland: *Appalachian Spring*  
 5:00 p.m. | Walton: "Crown Imperial"  
 7:00 p.m. | My Life in Music  
 8:00 p.m. | Dvořák: Cello Concerto in B Minor  
 9:00 p.m. | Sibelius: Symphony no. 2 in D

## 7 Tuesday

9:00 a.m. | Tchaikovsky: *Romeo and Juliet Fantasy Overture*  
 10:00 a.m. | Brahms: Symphony no. 1 in C Minor

12:00 p.m. | Tchaikovsky: "May (White Nights)" from *The Seasons*  
 2:00 p.m. | Brahms: Piano Concerto no. 2 in B-flat  
 3:00 p.m. | Tchaikovsky: Symphony no. 6 in B Minor (*Pathétique*)  
 6:00 p.m. | Brahms: *Academic Festival Overture*  
 7:00 p.m. | Tchaikovsky: Suite from *Swan Lake*  
 8:00 p.m. | Brahms: Violin Concerto in D  
 9:00 p.m. | Tchaikovsky: Piano Concerto no. 1 in B-flat Minor

## 8 Wednesday

9:00 a.m. | Gottschalk: *Grand Fantasia Triumfal*  
 10:00 a.m. | K. Stamitz: Sinfonia Concertante in D for Violin and Viola  
 12:00 p.m. | Lalande: "First Caprice"  
 2:00 p.m. | Beethoven: Symphony no. 1 in C  
 3:00 p.m. | Rimsky-Korsakov: *Capriccio Espagnol*  
 7:00 p.m. | Gottschalk: "The Union"  
 8:00 p.m. | Haydn: Symphony no. 95 in C Minor  
 9:00 p.m. | Dvořák: *Symphonic Variations*

## 9 Thursday

9:00 a.m. | Delibes: Suite from *Sylvia*  
 10:00 a.m. | Chopin: Piano Concerto no. 1 in E Minor  
 12:00 p.m. | Arnold: *Little Suite* no. 1  
 1:00 p.m. | Vivaldi: Concerto in A for Two Violins  
 2:00 p.m. | Beethoven: Symphony no. 4 in B-flat  
 3:00 p.m. | Mozart: Violin Concerto no. 3 in G  
 6:00 p.m. | Schumann: "Manfred Overture"  
 7:00 p.m. | Opera House  
 10:00 p.m. | Ravel: "Pavane for a Dead Princess"

## 10 Friday

9:00 a.m. | Leclair: Overture no. 1 in G  
 10:00 a.m. | Mozart: Piano Trio in E  
 12:00 p.m. | Offenbach: Barcarolle from *The Tales of Hoffmann*  
 2:00 p.m. | Dvořák: *The Noonday Witch*  
 3:00 p.m. | Bach: Trio Sonata in C  
 7:00 p.m. | Beethoven: Piano Sonata no. 14 in C-sharp Minor (*Moonlight*)  
 8:00 p.m. | Mozart: Piano Concerto no. 26 in D (*Coronation*)  
 9:00 p.m. | Rachmaninoff: Piano Concerto no. 3 in D Minor

## 11 Saturday

8:00 a.m. | Liadov: Prelude in D-flat

9:00 a.m. | Bach: Italian Concerto in F  
 10:00 a.m. | Brahms: Piano Concerto no. 1 in D Minor  
 11:00 a.m. | Still: *A Deserted Plantation*  
 12:00 p.m. | Metropolitan Opera  
 4:00 p.m. | Chopin: Piano Sonata no. 2 in B-flat Minor  
 5:00 p.m. | Ravel: Piano Concerto in G

## 12 Sunday

7:00 a.m. | Bach: "Jesu, Joy of Man's Desiring"  
 9:00 a.m. | Bach: Cantata 146 (*Wir Müssen Durch Viel Trübsal*)  
 10:00 a.m. | Benoit: *Hoogmis*  
 11:00 a.m. | Massenet: Piano Concerto in E-flat  
 1:00 p.m. | Fauré: *Dolly Suite*  
 2:00 p.m. | Beethoven: Piano Sonata no. 23 in F Minor (*Appassionata*)  
 3:00 p.m. | Rachmaninoff: Piano Concerto no. 2 in C Minor  
 4:00 p.m. | Mozart: Piano Concerto no. 20 in D Minor  
 5:00 p.m. | My Life in Music  
 6:00 p.m. | Preview!  
 9:00 p.m. | Wavelengths  
 10:00 p.m. | Peaceful Reflections

## 13 Monday

8:00 a.m. | Sullivan: Overture to *The Pirates of Penzance*  
 9:00 a.m. | Hummel: Trumpet Concerto  
 10:00 a.m. | Bizet: *L'Arlésienne* Suite no. 1  
 12:00 p.m. | Debussy: "Rêverie"  
 2:00 p.m. | Vieuxtemps: Violin Concerto no. 5 in A Minor  
 3:00 p.m. | Mozart: Bassoon Concerto in B-flat  
 4:00 p.m. | Sullivan: Overture to *The Mikado*  
 7:00 p.m. | Renaissance Fare  
 8:00 p.m. | Prokofiev: Suite no. 1 from *Cinderella*  
 9:00 p.m. | Sullivan: Symphony in E (*Irish*)

## 14 Tuesday

9:00 a.m. | Beethoven: *Leonore* Overture no. 3  
 10:00 a.m. | Schumann: Fantasy in C  
 12:00 p.m. | Strauss II: "Emperor Waltz"  
 2:00 p.m. | Offenbach: *Gaîté Parisienne*  
 3:00 p.m. | Wagner: Overture and "Venusberg Bacchanale" from *Tannhäuser*  
 7:00 p.m. | Schumann: Overture, Scherzo, and Finale  
 8:00 p.m. | Mozart: Symphony no. 31 in D (*Paris*)

9:00 p.m. | R. Strauss: *Don Juan*

## 15 Wednesday

9:00 a.m. | Larsson: *Pastoral Suite*  
 10:00 a.m. | Vaughan Williams: *The Lark Ascending*  
 12:00 p.m. | Balfe: Overture to *The Bohemian Girl*  
 2:00 p.m. | Bach: Violin Concerto no. 1 in A Minor  
 3:00 p.m. | Tchaikovsky: Orchestral Suite no. 4 in G (*Mozartiana*)  
 6:00 p.m. | Monteverdi: "Adoramus Te"  
 7:00 p.m. | Weber: *Hungarian Fantasy* for Bassoon  
 8:00 p.m. | Schumann: Symphony no. 2 in C  
 9:00 p.m. | Lalo: *Symphonie Espagnole*

## 16 Thursday

8:00 a.m. | Holst: Second Suite in F  
 9:00 a.m. | Gershwin: *Rhapsody in Blue*  
 11:00 a.m. | Tchaikovsky: Suite from *Sleeping Beauty*  
 12:00 p.m. | Schubert: Impromptu in B-flat  
 1:00 p.m. | Rachmaninoff: *Rhapsody on a Theme of Paganini*  
 2:00 p.m. | A. Scarlatti: Concerto no. 1 in F Minor  
 3:00 p.m. | Rodrigo: *Fantasia for a Gentleman*  
 5:00 p.m. | Fauré: "Pavane"  
 7:00 p.m. | Opera House  
 10:00 p.m. | Debussy: "Isle of Joy"

## 17 Friday

9:00 a.m. | Mozart: Piano Concerto no. 19 in F  
 10:00 a.m. | Borodin: Symphony no. 3 in A Minor (unfinished)



André Previn b. 1929  
(90th birthday)

# program listings (may)

12:00 p.m.	Satie: <i>Gymnopédies</i> nos. 1 and 3
2:00 p.m.	Debussy: <i>Children's Corner</i>
3:00 p.m.	Mozart: Quintet in E-flat for Piano and Winds
5:00 p.m.	Satie: "The Dreamy Fish"
7:00 p.m.	Mozart: Horn Concerto no. 4 in E-flat
8:00 p.m.	Franck: <i>Symphonic Variations</i>
9:00 p.m.	Schumann: Symphony no. 3 in E-flat ( <i>Rhenish</i> )

## 18 Saturday

8:00 a.m.	Sousa: "The Stars and Stripes Forever"
9:00 a.m.	Schubert: <i>Musical Moments</i>
10:00 a.m.	Goldmark: "In Spring"
12:00 p.m.	Gould: "American Salute"
2:00 p.m.	Goldmark: <i>Rustic Wedding Symphony</i>
3:00 p.m.	Mozart: Piano Concerto no. 24 in C Minor
4:00 p.m.	C.P.E. Bach: <i>Berlin</i> Symphony in G
5:00 p.m.	Adam: Suite from <i>Giselle</i>

## 19 Sunday

7:00 a.m.	Dvořák: "Going Home"
9:00 a.m.	Bach: Cantata 108 ( <i>Es ist Euch Gut, Dass Ich Hingehe</i> )
10:00 a.m.	Gossec: <i>Te Deum</i> for Grand Orchestra
11:00 a.m.	Dvořák: Symphony no. 5 in F
1:00 p.m.	Beethoven: Symphony no. 6 in F ( <i>Pastoral</i> )
3:00 p.m.	Fauré: Suite from <i>Masques et Bergamasques</i>
4:00 p.m.	Copland: <i>Billy the Kid</i> Ballet Suite
5:00 p.m.	Renaissance Fare
6:00 p.m.	Preview!
9:00 p.m.	Wavelengths
10:00 p.m.	Peaceful Reflections

## 20 Monday

9:00 a.m.	Beethoven: Selections from <i>The Creatures of Prometheus</i>
10:00 a.m.	Tchaikovsky: <i>Variations on a Rocco Theme</i>
12:00 p.m.	Handel: Concerto no. 1 in B-flat for Two Wind Ensembles and Strings
2:00 p.m.	Haydn: Horn Concerto no. 1 in D
3:00 p.m.	Mendelssohn: Symphony no. 1 in C Minor
5:00 p.m.	Copland: "An Outdoor Overture"

7:00 p.m.	Wagner: "Wotan's Farewell" and "Magic Fire Music" from <i>Die Walküre</i>
8:00 p.m.	Bach: Orchestral Suite no. 3 in D
9:00 p.m.	Saint-Saëns: Symphony no. 3 in C Minor ( <i>Organ</i> )

## 21 Tuesday

9:00 a.m.	Telemann: Trumpet Concerto no. 3 in D
10:00 a.m.	C.P.E. Bach: Oboe Concerto in B-flat
12:00 p.m.	Liszt: "Hungarian Rhapsody" no. 4 in D Minor
2:00 p.m.	Haydn: Trumpet Concerto in E-flat
3:00 p.m.	Saint-Saëns: Piano Concerto no. 2 in G Minor
7:00 p.m.	R. Strauss: Concerto in D for Oboe and Small Orchestra
8:00 p.m.	Schubert: Symphony no. 8 in B Minor (Unfinished)
9:00 p.m.	Rachmaninoff: <i>Symphonic Dances</i>

## 22 Wednesday

9:00 a.m.	Wagner: <i>Siegfried Idyll</i>
10:00 a.m.	Mozart: Violin Sonata in G
12:00 p.m.	Wagner: Prelude to Act 3 of <i>Lohengrin</i>
2:00 p.m.	Suk: <i>Fantastic Scherzo</i>
3:00 p.m.	Wagner: Prelude to Act I of <i>Die Meistersinger von Nürnberg</i>
7:00 p.m.	Barber: Overture to <i>The School for Scandal</i>
8:00 p.m.	Wagner: Suite from Act 3 from <i>Parsifal</i>
9:00 p.m.	Tchaikovsky: Symphony no. 3 in D ( <i>Polish</i> )

## 23 Thursday

9:00 a.m.	Mozart: Piano Sonata no. 12 in F
10:00 a.m.	Schumann: Piano Concerto in A Minor
12:00 p.m.	Weinberger: Polka and Fugue from <i>Schwanda the Bagpiper</i>
1:00 p.m.	Ravel: <i>Sonatine</i>
2:00 p.m.	Respighi: <i>The Pines of Rome</i>
3:00 p.m.	Albéniz: <i>Spanish Rhapsody</i>
5:00 p.m.	Granados: <i>Allegro de Concierto</i>
7:00 p.m.	Opera House
10:00 p.m.	Chopin: "Étude" in E ( <i>Tristesse</i> )

## 24 Friday

9:00 a.m.	Mozart: Flute Concerto no. 2 in D
10:00 a.m.	Ravel: <i>Le Tombeau de Couperin</i>

12:00 p.m.	Dvořák: Romance in F Minor
2:00 p.m.	Bach: <i>Brandenburg</i> Concerto no. 1 in F
3:00 p.m.	Rachmaninoff: Symphony no. 2 in E Minor
7:00 p.m.	Rossini: Overture to <i>William Tell</i>
8:00 p.m.	Tchaikovsky: <i>Francesca da Rimini</i>
9:00 p.m.	Mozart: Symphony no. 39 in E-flat

## 25 Saturday

8:00 a.m.	O'Connor: "Butterfly's Day Out"
9:00 a.m.	Dvořák: <i>American Suite</i>
11:00 a.m.	Chadwick: <i>Symphonic Sketches</i>
1:00 p.m.	Amram: <i>This Land—Symphonic Variations on a Song by Woody Guthrie</i>
2:00 p.m.	Still: Symphony no. 1 ( <i>Afro-American</i> )
3:00 p.m.	Williams: "Summon the Heroes"
4:00 p.m.	Copland: <i>Rodeo</i>
5:00 p.m.	Bernstein, arr. Penaforte: <i>West Side Story Suite</i> for Piano Trio

## 26 Sunday

7:00 a.m.	M. Keller: "Hymn of Peace"
9:00 a.m.	Bach: Cantata 87 ( <i>Bisher Habt ihr Nichts Gebeten in Meinem Namen</i> )
10:00 a.m.	Obrecht: <i>Missa Gregorum</i>
11:00 a.m.	Copland: <i>Our Town</i>
1:00 p.m.	Bernstein: <i>Four Moments from Candide</i>
2:00 p.m.	Grofé: <i>Grand Canyon Suite</i>
3:00 p.m.	O'Connor: <i>Fanfare for the Volunteer</i>
4:00 p.m.	Gershwin: <i>An American in Paris</i>
5:00 p.m.	Hanson: Symphony no. 2 ( <i>Romantic</i> )
6:00 p.m.	Preview!
9:00 p.m.	Wavelengths
10:00 p.m.	Peaceful Reflections

## 27 Monday

8:00 a.m.	Sousa: "Semper Fidelis"
9:00 a.m.	Thompson: "Alleluia"
10:00 a.m.	Copland: <i>Appalachian Spring</i>
12:00 p.m.	Sousa: "The Liberty Bell"
1:00 p.m.	Williams: "Hymn to the Fallen" from <i>Saving Private Ryan</i>
2:00 p.m.	Paine: <i>Overture to Shakespeare's As You Like It</i>
3:00 p.m.	"Taps" and "America the Beautiful"
5:00 p.m.	Sousa: "The Stars and Stripes Forever"
7:00 p.m.	Dett: <i>Cinnamon Grove</i>

# program listings (may)

8:00 p.m.	Dvořák: Symphony no. 9 in E Minor ( <i>From the New World</i> )
9:00 p.m.	Gershwin: Concerto in F
10:00 p.m.	Paulus: "Hymn for America"

## 28 Tuesday

9:00 a.m.	Saint-Saëns: "The Swan" from <i>Carnival of the Animals</i>
10:00 a.m.	Rimsky-Korsakov: Suite from <i>Mlada</i>
12:00 p.m.	Gershwin: Lullaby for Strings
2:00 p.m.	Weber: Clarinet Quintet in B-flat
3:00 p.m.	Haydn: Cello Concerto no. 1 in C
5:00 p.m.	Schubert: "The Erl-King"
7:00 p.m.	Handel: Harp Concerto in B-flat
8:00 p.m.	Dvořák: <i>The Golden Spinning Wheel</i>
9:00 p.m.	Beethoven: Piano Concerto no. 5 in E-flat ( <i>Emperor</i> )
10:00 p.m.	Schubert: "Gute Nacht" from <i>Winterreise</i>

## 29 Wednesday

9:00 a.m.	Bach: Orchestral Suite no. 1 in C
10:00 a.m.	Albéniz: Three Selections from <i>Suite Española</i>
12:00 p.m.	Albéniz: "Sunday Festival in Seville"
2:00 p.m.	Korngold: <i>Fairy Tale Pictures</i>
3:00 p.m.	Beethoven: Symphony no. 5 in C Minor
7:00 p.m.	Korngold: <i>Sursum Corda</i>
8:00 p.m.	Dvořák: <i>Slavonic Dances</i> , op. 46
9:00 p.m.	Albéniz: <i>España</i>

## 30 Thursday

9:00 a.m.	C.P.E. Bach: Cello Concerto in A Minor
10:00 a.m.	Debussy: <i>Suite Bergamasque</i>
12:00 p.m.	Beethoven: Piano Sonata no. 24 in F-sharp ( <i>For Thérèse</i> )
1:00 p.m.	Mendelssohn: String Symphony no. 10 in B Minor
2:00 p.m.	Tchaikovsky: Symphony no. 1 in G Minor ( <i>Winter Dreams</i> )
3:00 p.m.	Haydn: String Quartet in C ( <i>Emperor</i> )
5:00 p.m.	Saint-Saëns: Bacchanale from <i>Samson and Delilah</i>
7:00 p.m.	Opera House
10:00 p.m.	Beethoven: "Andante Favori" in F

## 31 Friday

8:00 a.m.	Marais: "The Bells of St. Genevieve"
9:00 a.m.	All-Request Friday
10:00 p.m.	Farrenc: <i>Nonetto</i> in E-flat

## *Hearing Beethoven: A Story of Musical Loss and Discovery*

By Robin Wallace  
University of Chicago Press,  
229 pages

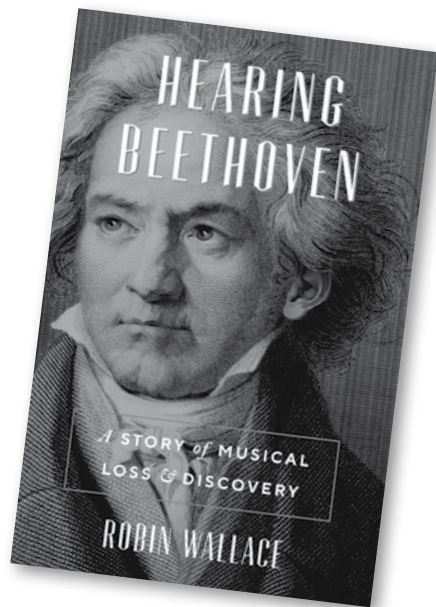
A review by R.C. Speck

Hearing is something most of us take for granted, especially if we love music. We all know that Beethoven suffered because of his hearing loss, which turned him into a near-recluse. But how did it affect his music and how he composed it? Musicology professor Robin Wallace takes on these questions and many more in his absorbing book, *Hearing Beethoven: A Story of Musical Loss and Discovery*.

More than a biography, *Hearing Beethoven* flashes forward and back between Beethoven and Wallace's late wife Barbara, who also lost her hearing in adulthood. The similarities and differences are striking. For example, while both Barbara and Beethoven suffered socially, Beethoven had an additional reason to keep his growing deafness a secret for many years: he was afraid of what his enemies would do with such compromising information. Apparently, he had many of them.

Wallace offers concise information about the ear and the physics of hearing in general. When comparing Barbara's travails to Beethoven's, he holds forth on the technology used by both: pocket talkers and cochlear implants for Barbara and resonators and ear trumpets for Beethoven. The author actually went to Germany to try out these pre-electronic devices and found them amazingly effective at enhancing sound.

Just as revealing is Wallace's treatment of how Beethoven's deafness impacted his relationship with his pianos. He experimented with French and English pianos, supposedly settling on the English Broadwood piano for its big sound. But this story is a myth, and as with other myths about Beethoven, Wallace dispels it in short order (Beethoven preferred Viennese pianos for most of his career).



And no, an oblivious Beethoven did not need to be turned around at the end of his Ninth Symphony's premier as depicted in the film *Immortal Beloved*, but at the end of the scherzo movement, and Beethoven was far more aware of what was going on than is commonly understood.

Wallace searches Beethoven's music for signs of the great man's handicap. Wallace points to his opus 10 sonatas from 1796 as the first indication, since they emphasize the bass register more than any of his previous works. Wallace also demonstrates how Beethoven grew to compose more with his eyes than with his ears. Evidence for this assertion can be found in Beethoven's creative notation style, which reveals a remarkable amount of musical information. Wallace further discusses the modern-sounding *Grosse Fugue*, since it was written when Beethoven's deafness was complete and reveals how Beethoven was coping with his affliction.

Part biography, part eulogy, and part memoir, *Hearing Beethoven* is all parts a unique and fascinating account of how creative and resourceful people can deal with and overcome the tremendous problems caused by deafness. ♪

By Daniel McHugh

## A Celebration of Women and Music

From the "Star Spangled Banner" to "The Stars and Stripes Forever," music helps Americans to celebrate their heroes, holidays, and history. This spring, the Women's Voices Chorus will perform a special concert to celebrate the 100th anniversary of the Nineteenth Amendment and the right of women to vote. This concert will continue the American tradition of patriotic music as we commemorate women's suffrage.

The Women's Voices Chorus, led by music director Dr. Allan Friedman, will perform a concert entitled "Still I Rise: Songs of our Foremothers" on May 5, 2019. Joined by the Capital City Girls Choir (CCGC), they will perform music of the women's suffrage movement from the early twentieth century, as well as arrangements by female composers. Dr. Friedman selected the music, about half of which is written by women.

This concert features the premiere of a newly commissioned work written specifically for the two groups. Michael Bussewitz-Quarm composed "Mothers, Daughters" for this concert, a piece Dr. Friedman describes as a dialectic between two generations of women. It is about the power of women and how they can understand the strife of the past. Another piece on the program, "Rising Like Tides" by Rosemary Jeffords, will be in the North American premiere.

The WCPE Education Fund awarded a grant to the Women's Voices Chorus, and it will be used for this concert and for the commissioning of the new piece "Mothers, Daughters." This concert is an educational opportunity not only for the audience but also for the young girls who sing in the CCGC. You can continue to support the Education Fund by donating to The Classical Station and allocating 10 percent of your gift to music education.

For more information on the Women's Voices Chorus and updates on the concert, please visit [www.womensvoiceschorus.org](http://www.womensvoiceschorus.org). ♪





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## What You're Saying



Thank you for the beautiful music you send out to the world. Every day your music fills the reception room [where] I work, and people enjoy its calming effect! *(Virginia)*

You have brightened our lives with Classical music. We wake up with WCPE, drive during the day with WCPE, and go to bed with WCPE. Thank you for this pleasure! *(Nancy in Raleigh)*

This is the only station I listen to anymore. It never disappoints! *(Deborah)*

There's nothing quite like it! Excellent live announcers 24 hours a day and a fantastic selection. They operate on a shoestring budget and receive no funds from either governments or universities; this NC gem is totally user funded...Bravo! *(Rana Dayal)*

Without this station I could not make it. I am an artist in Gibsonville, NC. WCPE is playing nonstop in my home and studio. Proud to be a member since 2002. Cheers! *(Fall Risk Art)*

The *A Tempo, Il Soldato, & Friends* global benefit tour made a special stop in Raleigh on November 7 for a memorable evening at A.J. Fletcher Opera Theater. WCPE, The Classical Station, helped promote this benefit concert for the Columbus Children's Foundation, whose mission is to accelerate access to the most advanced and effective therapies to treat children diagnosed with rare neurodegenerative disease. World-renowned mezzo-soprano María José Montiel, cellist Ángel Luis Quintana, and pianist Laurence Verna performed alongside guest pianist Toni Pearson of St. Louis Children's Hospital.



Did you ever hear about a great upcoming performance on WCPE but miss the event details? Bookmark our Classical Calendar to find information about the events you learn about on WCPE, as well as free Classical concerts, events, and lectures.

Go to [theclassicalstation.org/news\\_classicalcalendar.shtml](http://theclassicalstation.org/news_classicalcalendar.shtml).

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*Celebrate Women's History  
Month in March*

Caroline Shaw is one of the composers we will feature during the month of March.

