

September • October • November

Quarter Notes

89.7 WCPE's member magazine • Fall 2019



Brothers and Sisters

Great Ballet Days

Armchair Travelers Weekend

table of contents

WCPE Daily Schedule

Weekdays	
12:00 midnight	<i>Sleepers, Awake!</i> with Sherman Wallace
5:30 a.m.	<i>Rise and Shine</i> with Phil Davis Campbell
10:00 a.m.	<i>Classical Café</i> with David Ballantyne
9:00 a.m.–10:00 p.m.	Final Friday of each month: All-Request Friday
1:00 p.m.	<i>As You Like It</i> with Nick Robinson
4:00 p.m.	<i>Allegro</i> with Dick Storck
5:30 p.m.	5:30 waltz
7:00 p.m.	Mondays through Wednesdays and Fridays: WCPE Concert Hall with Andy Huber, Charles Holloway, Warner Hall, Larry Hedlund, Bruce Matheny, Christopher Scoville, Mark Schreiner, and a variety of volunteer hosts Thursdays: WCPE Opera House with Bob Chapman
8:00 p.m.	Mondays: Monday Night at the Symphony with Andy Huber and Charles Holloway
10:00 p.m.	Music in the Night with Bob Chapman, Michael Hugo, Mike Huber, Bo Degnan, Claire Huene, Joe Johnston, Dave Stackowicz, and a variety of hosts
Saturdays	
12:00 midnight	<i>Sleepers, Awake!</i> with Haydn Jones
6:00 a.m.	Weekend Classics with Lyle Adley-Warrick, Helen Halva, Peggy Powell, Joyce Kidd, and a variety of volunteer hosts
6:00 p.m.	Saturday Evening Request Program with Haydn Jones
Sundays	
12:00 midnight	<i>Sleepers, Awake!</i> with Michael Hugo
6:00 a.m.	Weekend Classics with Chuck Till and a variety of hosts
7:30 a.m.	Sing for Joy with Bruce Benson
8:00 a.m.	Great Sacred Music with Rob Kennedy
11:00 a.m.	Weekend Classics with Greysolynne Hyman, Helen Bowman, Claire Huene, Dan Poirier, Naomi Lambert, Bruce Huffine, and a variety of volunteer hosts
6:00 p.m.	Preview! with Steve Thebes and David Jeffrey Smith
9:00 p.m.	Wavelengths with Ed Amend
10:00 p.m.	Peaceful Reflections with Ed Amend

Quarter Notes®

WCPE's member magazine
Vol. 41, no. 3

WCPE's mission is to expand the community of Classical music lovers by sharing Classical music with everyone, everywhere, at any time. We entertain, educate, and engage our audience with informative announcers, programs, and publications. We strive to make it easy to appreciate and enjoy Great Classical Music.

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WCPE

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Meet Your Host: Chuck Till



How long have you been an announcer at WCPE, and what attracted you to The Classical Station?

I began announcing at WCPE in January 2019, but I've been a listener since moving to Raleigh in 1986. The sincerity and devotedness of the staff and volunteers to the mission of the station have always charmed me, as well as the 24/7 availability of the music.

How did you get involved in broadcasting?

During high school I obtained an amateur radio license and taped public service announcements for a commercial AM station. Later I did on-air at Georgia Tech's WREK.

What is your favorite genre of music? Who are some of your favorite composers and artists?

I gravitate to chamber music. Joseph Haydn, Aaron Copland, and Russian composers of the 19th and 20th centuries are my faves. Our own North Carolina Symphony sounds fabulous these days. At home I play a lot of Steely Dan.

Tell us about your travels. Have you seen any concerts by different musicians around the world? Which ones stand out in your memory?

Recently I retired from 40 years in international telecommunications. Across those travels, my favorite venue is Wigmore Hall in London. Of course the large orchestras and orchestral venues in London are splendid, such as the London Symphony Orchestra at the Barbican. But performances at "the Wiggy" are so intimate, varied, virtuosic, and acoustically and visually engaging that I'd attend weekly if I could.

Is there anything else your listeners might enjoy knowing about you? I serve as the Secretary of the Episcopal Diocese of North Carolina.

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On the cover:

Anthony and Demarre McGill, featured on page 6 for Brothers and Sisters this quarter

Photo by Edward Spinelli

We continue forward!

Thank you to you who kept the music playing this summer by responding to our mail and Internet requests!

Now we turn our attention to a Fall Membership Drive, which will begin in late October; September will be the silent pledge month. Silent pledges are made through the mail or online before the drive begins. They count toward the goal and allow us to reduce the number of fund drive days.

Consider making an Angel Challenge! Angel Challenges are \$300-plus gifts that are announced on the air once the drive starts. Your challenge is a matching incentive to other listeners and are especially effective at encouraging new listeners to make their first pledge. Some special members have made generous gifts by matching everything given during a day or even the whole drive.

The operational budget for this year is targeted to be \$2,000,000, which is down 20% from last year. (This does not count the tower work which we just finished.) The financial goal for the October drive is dependent upon the final count of the mail we've received this past July and August. Toward the end of the year, I'll determine what we need to do to meet the year's requirements. At the year's end, I'll give you a more detailed financial review.

Increasingly important in these times: listeners leaving their legacy for WCPE! I hope you will consider including WCPE in your plans. We have full 501(c)(3) tax-exempt status for individual, corporation, gift, estate, and income tax purposes. Our IRS number is 56-1061859, and our IRS verification link is available on our web site. You can call or write to us, and we'll fax or mail you copies of the IRS verification letters.

Let other public radio stations know that our Great Classical Music service is available



Deborah S. Proctor
General Manager

to them without cost or obligation. If your hometown public radio station goes off the air at night or during school recesses, they could broadcast WCPE and stay on the air! They can receive us with a mini-dish satellite receiver or over the Internet. Their listeners can enjoy The Classical Station 24 hours a day. More information on all of our listening options is available through the "Listen" links at the top of the web page at theclassicalstation.org.

Tell a friend about WCPE's Great Classical Music every time you can! If you will tell one person a day—when you talk to a business colleague, when you see someone at lunch—you'll help spread the word! Every time you tell someone about WCPE, you potentially bring a future member into the family. If you're responsible for a web site or a blog, why not mention WCPE or even add a link to our web site?

Sincerely,

Listen to Great Classical Music 24-7
by streaming at theclassicalstation.org!

labor day weekend	1	Sunday	Johann Pachelbel 1653 Engelbert Humperdinck 1854 Seiji Ozawa 1935 Leonard Slatkin 1944
	2	Monday	
	3	Tuesday	<i>Labor Day</i> Pietro Locatelli 1695
	4	Wednesday	Anton Bruckner 1824 Darius Milhaud 1892
	5	Thursday	J.C. Bach 1735 Giacomo Meyerbeer 1791 Amy Beach 1867 Eduardo Mata 1942 Marc-Andre Hamelin 1961
	6	Friday	Yevgeny Svetlanov 1928 Joan Tower 1938
	7	Saturday	Jean-Yves Thibaudet 1961
	8	Sunday	Antonin Dvořák 1841 Christoph von Dohnányi 1929 Peter Maxwell Davies 1934
	9	Monday	Adam Fischer 1949
	10	Tuesday	Henry Purcell 1659 (approximate date of birth) Christopher Hogwood 1941
	11	Wednesday	<i>Patriot Day</i> William Boyce 1711 Friedrich Kuhlau 1786 Arvo Pärt 1935
	12	Thursday	Tatiana Troyanos 1938 Jeffrey Kahane 1956
	13	Friday	Girolamo Frescobaldi (baptized mid-September) 1583 Clara Wieck Schumann 1819 (200th anniversary of birth) Arnold Schoenberg 1874

	14	Saturday	<i>Brothers and Sisters</i> Michael Haydn 1737 Luigi Cherubini 1760	great ballet days
	15	Sunday	Bruno Walter 1876 Rafael Frühbeck de Burgos 1933 Jessye Norman 1945	
	16	Monday	Hildegard von Bingen 1098	
	17	Tuesday	Saverio Mercadante (baptized) 1795 Charles Griffes 1884	
	18	Wednesday	Anna Netrebko 1971	
	19	Thursday	Kurt Sanderling 1912	
	20	Friday		
	21	Saturday	Gustav Holst 1874	
	22	Sunday	Henryk Szeryng 1918	
	23	Monday	<i>Autumn begins</i>	
	24	Tuesday	John Rutter 1945	
	25	Wednesday	Jean-Philippe Rameau 1683 Dmitri Shostakovich 1906 Colin Davis 1927 Glenn Gould 1932	
	26	Thursday	Charles Munch 1891 George Gershwin 1898	
	27	Friday	<i>All-Request Friday</i> Misha Dichter 1945 Dmitri Sitkovetsky 1954 (65th birthday)	
	28	Saturday	Alina Ibragimova 1985	
	29	Sunday	<i>Rosh Hashanah begins at sunset</i> Václav Neumann 1920 Richard Bonyng 1930	
	30	Monday	Johan Svendsen 1840 Václav Smetáček 1906 David Oistrakh 1908	

october calendar



Clara Wieck Schumann b. 1819
(200th anniversary of birth)

1	Tuesday	Paul Dukas 1865 Vladimir Horowitz 1903
2	Wednesday	Michel Plasson 1933
3	Thursday	Cipriani Potter 1792 Stanislaw Skrowaczewski 1923
4	Friday	
5	Saturday	
6	Sunday	Karol Szymanowski 1882
7	Monday	Alfred Wallenstein 1898 Yo-Yo Ma 1955 Alison Balsom 1978 Yundi Li 1982
8	Tuesday	<i>Yom Kippur begins at sunset</i> Louis Vierne 1870
9	Wednesday	Giuseppe Verdi 1813 (date disputed: he observed Oct. 9) Camille Saint-Saëns 1835
10	Thursday	Evgeny Kissin 1971
11	Friday	Robert Nathaniel Dett 1882
12	Saturday	Ralph Vaughan Williams 1872 Healey Willan 1880 Luciano Pavarotti 1935 Ton Koopman 1944 (75th birthday)
13	Sunday	Peter Van Anrooy 1879
14	Monday	Alexander von Zemlinsky 1871

15	Tuesday	Bernhard Henrik Crusell 1775 Dag Wirén 1905
16	Wednesday	Jan Dismas Zelenka 1679 Marin Alsop 1956
17	Thursday	Herbert Howells 1892 Stephen Bishop Kovacevich 1940
18	Friday	Miguel Llobet 1878 Wynton Marsalis 1961
19	Saturday	Emil Gilels 1916
20	Sunday	Charles Ives 1874
21	Monday	Joseph Canteloube 1879 Georg Solti 1912 Malcolm Arnold 1921
22	Tuesday	Franz Liszt 1811
23	Wednesday	Albert Lortzing 1801 Ned Rorem 1923
24	Thursday	Malcolm Bilson 1935
25	Friday	<i>Fall Membership Drive</i> Johann Strauss II 1825 Georges Bizet 1838 Alexander Grechaninov 1864 Midori 1971
26	Saturday	Domenico Scarlatti 1685
27	Sunday	Niccolo Paganini 1782
28	Monday	Howard Hanson 1896
29	Tuesday	
30	Wednesday	Philip Heseltine (AKA Peter Warlock) 1894 Frans Brüggen 1934 Shlomo Mintz 1957
31	Thursday	<i>Halloween</i>

1	Friday	Eugen Jochum 1902 Victoria de los Angeles 1923
2	Saturday	Karl Ditters von Dittersdorf 1739 Giuseppe Sinopoli 1946
3	Sunday	<i>Daylight Saving Time ends</i> Samuel Scheidt 1587 Vincenzo Bellini 1801
4	Monday	
5	Tuesday	<i>U.S. Election Day</i> Gyorgy Cziffra 1921
6	Wednesday	John Philip Sousa 1854 Ignaz Paderewski 1860
7	Thursday	Joan Sutherland 1926 Hélène Grimaud 1969
8	Friday	Arnold Bax 1883 Simon Standage 1941
9	Saturday	Ivan Moravec 1930 Thomas Quasthoff 1959 (60th birthday) Bryn Terfel 1965
10	Sunday	François Couperin 1668
11	Monday	<i>Veterans Day</i> Ernest Ansermet 1883 Vernon Handley 1930
12	Tuesday	Alexander Borodin 1833
13	Wednesday	George Whitefield Chadwick 1854 (165th anniversary of birth)
14	Thursday	Leopold Mozart 1719 Fanny Mendelssohn-Hensel 1805 Aaron Copland 1900
15	Friday	Jorge Bolet 1914 Daniel Barenboim 1942
16	Saturday	
17	Sunday	Charles Mackerras 1925

november calendar

18	Monday	Carl Maria von Weber 1786 Eugene Ormandy 1899 (120th anniversary of birth)
19	Tuesday	Mikhail Ippolitov-Ivanov 1859 (160th anniversary of birth)
20	Wednesday	Kenneth Schermerhorn 1929 (90th anniversary of birth)
21	Thursday	Francisco Tárrega 1852 Sigfrid Karg-Elert 1877 James DePreist 1936
22	Friday	W.F. Bach 1710 Joaquín Rodrigo 1901 Benjamin Britten 1913 Kent Nagano 1951 Stephen Hough 1961
23	Saturday	Manuel de Falla 1876
24	Sunday	
25	Monday	Wilhelm Kempff 1895 Jean-Claude Malgoire 1940
26	Tuesday	Earl Wild 1915 Eugene Istomin 1925
27	Wednesday	Franz Krommer 1759 Hilary Hahn 1979 (40th birthday)
28	Thursday	<i>Thanksgiving</i> Jean-Baptiste Lully 1632 Ferdinand Ries 1784 Anton Rubinstein 1829 Celin Romero 1936
29	Friday	<i>All-Request Friday</i> Gaetano Donizetti 1797
30	Saturday	Charles-Valentin Alkan 1813 Radu Lupu 1945

armchair travelers weekend

great nicknames weekend

new world weekend

Labor Day Weekend August 30–September 2

Celebrate the final weekend of summer by enjoying Great Classical Music with your friends and family. We'll feature listener favorites throughout the holiday weekend, culminating on Labor Day, September 2.

Patriot Day September 11

On the eighteenth anniversary of the September 11 attacks, we'll feature musical works of reflection and remembrance throughout the day.

The 200th Anniversary of Clara Wieck Schumann's Birth September 13

We celebrate renowned German composer and pianist Clara Schumann on the bicentennial of her birth. Read our story on page 12 to learn more about her life and music.



photo: David Finlayson

Anthony McGill featured during
Brothers and Sisters

Brothers and Sisters September 14

Young Anthony McGill hadn't started playing an instrument when he saw his brother Demarre go to summer camp for the flute. He was inspired to begin learning clarinet, and today both hold principal positions at major American orchestras. We will play music from *Winged Creatures*, their recent release with the Chicago Youth Symphony Orchestra. We'll celebrate sibling composers and musicians including composer Michael Haydn, little brother to Franz Josef, whose birthday we observe this day. Also we're hear French pianists Katia and Marielle Labèque, Hungarian conductors Iván and Ádám Fischer, and twins Emily and Julia Bruskin of the Claremont Trio.

Great Ballet Days September 19–22

Each autumn we take a few days to savor the full-length performances of a few beloved ballet scores, including Tchaikovsky's *Sleeping Beauty*, Delibes's *Coppélia*, and Adam's *Giselle*. We'll also feature selected ballet highlights each day.



photo: Denver Rispel

Demarre McGill featured during
Brothers and Sisters

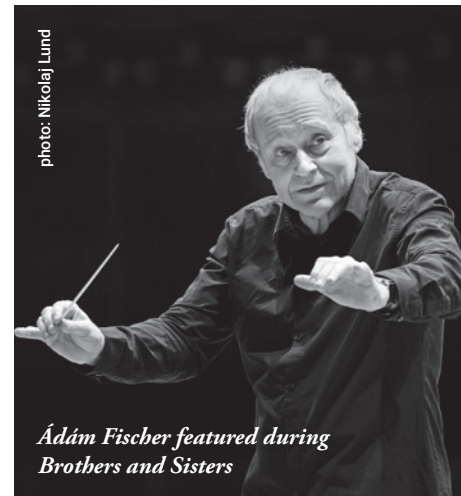


photo: Nikolaj Lund

Ádám Fischer featured during
Brothers and Sisters

Rosh Hashanah Sunset, September 29

Yom Kippur Sunset, October 8

We'll play a special program of music to mark the beginning of Rosh Hashanah (the Jewish New Year) and Yom Kippur (the Day of Atonement). The programs air at 6:00 p.m. ET on both days (with encore airings to be announced) plus selected features throughout the High Holy Days.

Armchair Travelers Weekend October 11–13

From the California Rockies to the Russian steppes, The Classical Station takes you on a worldwide musical journey. Down the rivers Danube, Moldau, and Mississippi, to the Moorish castles of Spain, and the rugged islands of the Hebrides, you're in for a beautiful adventure.

WCPE's Fall Membership Drive October 25 through November 3

It is your generous financial support that enables WCPE to share Great Classical Music with listeners everywhere, and for that we are grateful. Make your tax-deductible gift at theclassicalstation.org, or mail it to WCPE Radio, PO Box 897, Wake Forest, NC 27588.

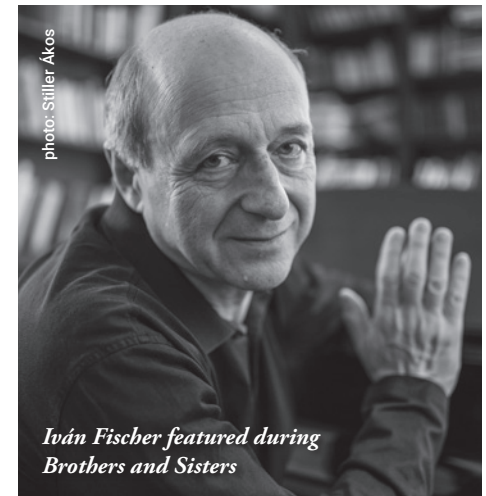


photo: Stiller Ákos

Iván Fischer featured during
Brothers and Sisters

Great Nicknames Weekend November 8–10

Haydn's Symphony no. 101 in D has come to be known as the *Clock* Symphony because it reminds listeners of a ticking timepiece. It's just one of many Classical pieces we remember for their colorful nicknames. Join us for a weekend of great musical selections with memorable monikers and surprising stories: Schubert's *Trout* Quintet, Beethoven's *Moonlight* Sonata, Chopin's "Raindrop" *Prélude*, and many more.

Thanksgiving Day/ New World Weekend November 28–December 1

We often hear from listeners about how thankful they feel for having Great Classical Music in their lives. Join us in celebration of all that we are grateful for as we play Classical music favorites selected to complement your Thanksgiving gathering. We'll honor the American spirit of discovery and perseverance by bringing you the best offerings of American composers and performers throughout the weekend.

All-Request Fridays September 27 and November 29

You're the music director, from 9:00 a.m. to 10:00 p.m. Eastern Time. Submit your advance requests at theclassicalstation.org, or call WCPE at 919.556.0123 on the morning of the request program. And don't forget our weekly feature, the Saturday Evening Request Program, beginning at 6:00 p.m.

mondays this quarter

My Life in music

First Mondays at 7:00 p.m.
Second Sundays at 5:00 p.m.
(all times Eastern)

My Life in Music showcases professional musicians sharing stories about their careers as well as their favorite music with us. Join us on the first Monday of each month at 7:00 p.m. Eastern and again the following Sunday at 5:00 p.m. This quarter our guests are pianist Seong-Jin Cho, conductor Karina Canellakis, and composer Daniel Gawthrop.



photo: Harald Hoffmann

Seong-Jin Cho
Pianist
September 2



photo: Mathias Bohrer

Karina Canellakis
Conductor
October 7



photo: Dunstan House

Daniel Gawthrop
Composer
November 4

mondays this quarter

Monday Night at the symphony

By William Woltz
Mondays at 8:00 p.m. (Eastern)

Every Monday evening we spend a couple of hours exploring the legacy of one great orchestra. Our Monday Night at the Symphony presents classic performances drawn from WCPE's extensive music library, along with exciting examples of what the orchestra is up to today.

Highlights this quarter include the Chicago Symphony Orchestra on the birthdate of its long-time conductor, Sir Georg Solti; the Philadelphia Orchestra on Eugene Ormandy's birthdate; and the New York Philharmonic on Veterans Day.

Join us each week as we spotlight the world's best orchestras on Monday Night at the Symphony.

September

- 2 London Symphony Orchestra
- 9 Orchestre de la Suisse Romande
- 16 Bamberg Symphony
- 23 Bavarian Radio Symphony Orchestra
- 30 French National Orchestra

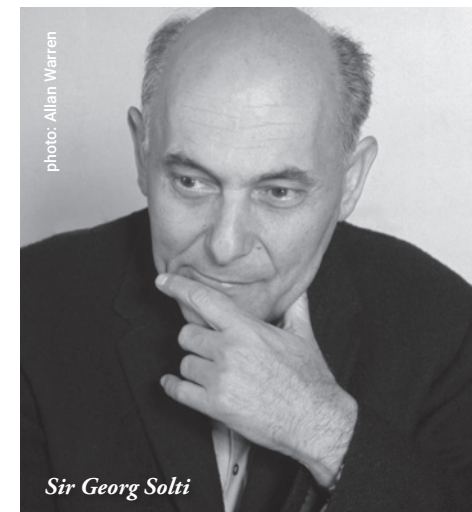


photo: Allen Warren

Sir Georg Solti

October

- 7 Pittsburgh Symphony Orchestra
- 14 Israel Philharmonic Orchestra
- 21 Chicago Symphony Orchestra
- 28 Show your support for Monday Night at the Symphony during WCPE's Fall Membership Drive

November

- 4 Cincinnati Symphony and Pops Orchestras
- 11 New York Philharmonic
- 18 Philadelphia Orchestra
- 25 Boston Symphony Orchestra

Renaissance Fare

Second Mondays at 7:00 p.m. (Eastern)
With host George Douglas

Renaissance Fare in September will feature the music and the rich history of the recorder, a wooden instrument in the flute family that dates back to medieval times,

most popular during the Renaissance Era. The program airs on Monday, September 9, at 7:00 p.m., and repeats on Sunday, September 15, at 5:00 p.m.

During the October edition of Renaissance Fare, we'll turn back the clock even further and listen to music from the beginning stages of the Renaissance in the late 1300s and early 1400s. Much of the music from this period comes from Italy, the birthplace of the European Renaissance. But there is early music from France and England as

well. Listen on Monday, October 14, at 7:00 p.m. or to the repeat broadcast on Sunday, October 20, at 5:00 p.m.

The Royal courts throughout Europe were the source of much of the great music of the Renaissance period. On the November program, we will focus on the courtly music from Italy, Spain, the Netherlands, and more. This edition of Renaissance Fare will be heard on Monday, November 11, at 7:00 p.m., with a repeat broadcast on Sunday, November 17, at 5:00 p.m.



photo: British Library

W · C · P · E OPERA HOUSE

Thursdays at 7:00 p.m. (Eastern)
With host Bob Chapman

September 5 Rodgers's *Carousel* &
Wright/Forrest's *Kismet*

Carousel: Billy Bigelow (Ramey) captivates and marries Julie Jordan (Cook). *Kismet*: beggar Hajj (Ramey) drowns the evil Wazir (DeLuise), catches the eye of Lalume (Migenes), and sees Marsinah (Swenson) wed to the handsome Caliph (Hadley).

September 12 Donizetti's
Lucia di Lammermoor

Lucia (Damrau) is in love with Edgardo (Calleja), but her brother Enrico (Tézier) wants her to marry Arturo (Lee), and she goes mad.

September 19 Puccini's *Manon Lescaut*

On her way to a convent, Manon Lescaut (Freni) falls in love with Des Grieux (Domingo). Seduced by the wealth of Geronte (Rydl), she leaves Des Grieux, but they are eventually reunited and deported. (From the Ruocchio Archives.)

September 26 Wagner's *Tannhäuser*

Seduced by Venus (Baltsa), the knight Tannhäuser (Domingo) takes part in a minstrel contest for the hand of Elisabeth (Studer), the daughter of the landgrave Hermann (Salminen).

October 3 Verdi's *Nabucco*

Fenena (Obratzsova), daughter of King Nabucco of Babylon (Manuguerra), is in love with Ismaele (Luchetti), the nephew of the king of Jerusalem, while Fenena's half-sister Abigaille (Scotto) is also in love with him.

October 10 Thomas's *Hamlet*

The melancholy Danish prince Hamlet (Hampson) reacts badly to the marriage of his mother Gertrude (Graves) to his uncle Claudius (Ramey), who murdered Hamlet's father to gain the throne. The prince's girlfriend Ophélie (Anderson) goes mad and drowns herself.

October 17 Massenet's *Thaïs*

The monk Athanaël (Hampson) wants to convert the courtesan Thaïs (Fleming) to Christianity, but his obsession with her is rooted in lust. (From the Ruocchio Archives.)

October 24 Mascagni's *Cavalleria Rusticana*
& Leoncavallo's *Pagliacci*

Cavalleria Rusticana: After returning from war to find that his girlfriend has married Alfio (Bardelli), Turiddu (Tucker) briefly takes up with Santuzza (Farrell) before resuming his relationship with Lola (Miller). *Pagliacci*: Spurned by Nedda (Amara), Tonio (Colzani) gets revenge by staging a play in which Canio (Corelli) becomes jealous after learning that his real-life wife is having an affair.

October 31 Fall Membership Drive

Bob Chapman and Rob Kennedy play arias, ensembles, and choruses as you pledge your support for the WCPE Opera House.

November 7 Handel's *Alcina*

Enchantress Alcina (Sutherland) lives in a palace on an island to lure her lovers, including Ruggiero (Wunderlich), who has betrayed his fiancée, Bradamante (Procter).

November 14 Bizet's *Carmen*

Naïve soldier Don José (Shicoff) falls for free-spirited Carmen (Norman), helps her escape from jail, goes AWOL, and joins her in a smuggling gang, only to lose her to the dashing Escamillo (Estes). (From the Ruocchio Archives.)

November 21 Rossini's *La Cenerentola*

Angelina (Berganza) is magnanimous toward her father Don Magnifico (Montarsolo) and stepsisters after marrying Don Ramiro (Alva).

November 28 Mozart's *Idomeneo, Re di Creta*

To escape a storm that's keeping him from his native Crete, Idomeneo (Pavarotti) promises Neptune to sacrifice the first living being he encounters—who turns out to be own son, Idamante (Baltsa), who's in love with the Trojan captive Ilia (Popp).

September 1

Bach: Cantata BWV 179
Albright: *A Song To David*

September 8

Bach: Cantata BWV 35
Naumann: Mass in C Minor

September 15

Bach: Cantata BWV 33
Mozart: Requiem

September 22

Bach: Cantata BWV 78
Rutter: *The Falcon*

September 29

Bach: Cantata BWV 138
Bloch: *Avodath Hakodesh*

October 6

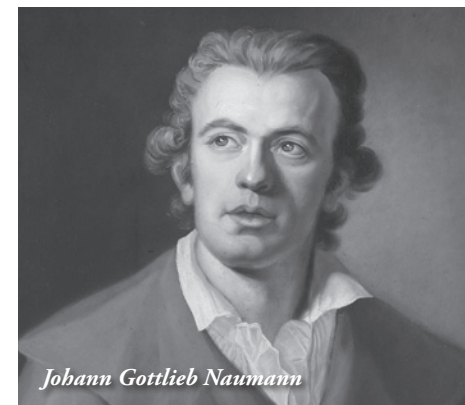
Bach: Cantata BWV 95
Castelnuovo-Tedesco: *Sacred Service*

October 13

Bach: Cantata BWV 47
Spohr: *The Last Judgement*



Louis Spohr



Johann Gottlieb Naumann

Great Sacred Music

Sundays at 8:00 a.m. (Eastern)
With host Rob Kennedy

October 20

Bach: Cantata BWV 169
Elgar: *The Dream of Gerontius*

October 27

Membership Drive
Four hours of listener favorites

November 3

Membership Drive
Four hours of listener favorites

November 10

Bach: Cantata BWV 38
Verdi: Requiem

November 17

Bach: Cantata BWV 89
Rossini: *Petite Messe Solennelle*

November 24

Bach: Cantata BWV 52
Schubert: Mass in A-flat

Sponsors of Great Sacred Music

Great Sacred Music is made possible by our listeners and the following people and organizations:

All Saints Anglican Church
(Raleigh, NC)

Dr. and Mrs. Harold Chapman
(Macon, Ga.)

William Raper of Trinity Concepts
(Raleigh, NC)

The Chapel of the Cross
(Chapel Hill, NC)

James H. Lazenby
(Farrington Village, NC)

Claude and Sarah Snow
(Chapel Hill, NC)

University Presbyterian Church
(Chapel Hill, NC)

Thomas Nutt-Powell
(Boston, Ma.)

Fred Walters
(Raleigh, NC)

Preview!

Sundays at 6:00 p.m. ET
With hosts Steve Thebes and David Jeffrey Smith

By Rob Kennedy

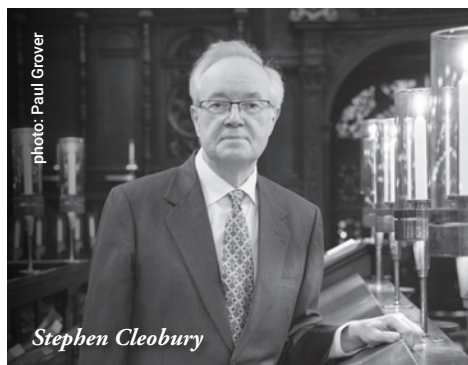
Every Sunday evening from 6:00 to 9:00 p.m. Eastern, The Classical Station presents Preview, a program featuring new Classical recording releases. From symphonies to vocal music, from ballet to chamber music, we sample new interpretations of familiar music, as well as newer music. A regular feature of Preview is an interview at approximately 7:00 p.m. Our announcers speak with performing musicians and composers from around the world. If you miss the interview on a Sunday evening, you will find many of our interviews on the Podcasts page on our web site at theclassicalstation.org/features_podcasts.shtml.

On Preview, we offer a look at upcoming events in our local area. Central North Carolina is home to dozens of orchestras, bands, choral societies, and instrumental ensembles of all kinds. Contact our Production team at wcpe@theclassicalstation.org to have your organization's event added to our Classical Arts Calendar.

This fall our guests will include composer Jonathan David Little, conductor Sir Stephen Cleobury, and counter-tenor Anthony Roth Constanzo.



Jonathan David Little



Stephen Cleobury



Anthony Roth Constanzo

wavelengths

Sundays at 9:00 p.m. (Eastern)
With host Ed Amend

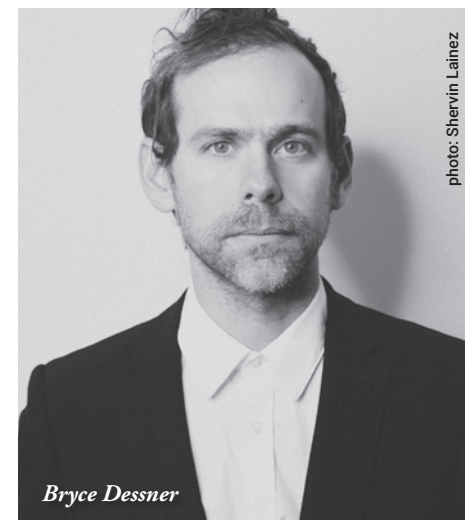
By William Woltz

Classical Music is a rich tradition spanning more than five centuries, and it is by no means "done." Each week on Wavelengths, we celebrate the exciting music being written today, while also drawing from the last century to play important works that have paved the way for today's composers.

This quarter we'll feature music by Jennifer Higdon, Bryce Dessner, Thea Musgrave, Michael Abels, Tina Davidson, Avner Dorman, and Bill Robinson.



Tina Davidson



Bryce Dessner



Avner Dorman

Using the "Buy Now" link embedded in our daily playlists is a great way to support WCPE when you purchase your favorite Classical music recordings! Arkiv Music donates a portion of the proceeds to WCPE when your purchase originates from our web site. Click What's Playing at theclassicalstation.org to use the Buy Now feature and support WCPE.

06:20	Buy Now!	Bach, C.P.E.	St
06:33	Buy Now!	Schubert	Pi B,
07:00	Buy Now!	Mozart	Av cc
07:05	Buy Now!	Handel	Hi B 6

peaceful reflections



Sundays at 10:00 p.m. ET
With host Ed Amend

Each Sunday evening after Wavelengths, WCPE brings you two hours of relaxing music on Peaceful Reflections. It's a thoughtful mix of orchestral, chamber, choral and organ works, chosen to help you unwind from the week just ended and prepare for the one ahead.

program listings (september)

September Featured Works

All programming is subject to change. For a complete list of a specific day's music, go to theClassicalStation.org.

1 Sunday

7:00 a.m.	Thompson: "Alleluia"
9:00 a.m.	Bach: Cantata 179 (<i>Siehe zu, Dass Deine Gottesfurcht</i>)
10:00 a.m.	Albright: <i>A Song to David</i>
11:00 a.m.	Humperdinck: Overture to <i>Hansel and Gretel</i>
1:00 p.m.	Copland: <i>Music for Movies</i>
2:00 p.m.	Respighi: <i>The Pines of Rome</i>
3:00 p.m.	Pachelbel: Canon in D
4:00 p.m.	Haydn: Symphony no. 100 in D (<i>Clock</i>)
5:00 p.m.	Beethoven: Piano Concerto no. 5 in E-flat (<i>Emperor</i>)

2 Monday

9:00 a.m.	Beethoven: Symphony no. 5 in C Minor
10:00 a.m.	Tchaikovsky: Piano Concerto no. 1 in B-flat Minor
12:00 p.m.	Rossini: Overture to <i>Semiramide</i>
2:00 p.m.	Handel: <i>Music for the Royal Fireworks</i>
3:00 p.m.	Brahms: Variations on a Theme by Haydn
5:30 p.m.	Strauss II: "Emperor Waltz"
7:00 p.m.	My Life in Music
8:00 p.m.	Lalo: Cello Concerto in D Minor
9:00 p.m.	Rachmaninoff: Piano Concerto no. 3 in D Minor
10:00 p.m.	Copland: <i>Our Town</i>

3 Tuesday

9:00 a.m.	Locatelli: Violin Concerto in G
10:00 a.m.	Rachmaninoff: Piano Concerto no. 4 in G Minor
12:00 p.m.	Beethoven: <i>Leonore</i> Overture no. 3
2:00 p.m.	Schubert: Symphony no. 8 in B Minor (<i>Unfinished</i>)
3:00 p.m.	Bach: Brandenburg Concerto no. 6 in B-flat
7:00 p.m.	Telemann: Concerto in E for Flute, Oboe d'Amore, and Viola d'Amore
8:00 p.m.	Mendelssohn: Symphony no. 4 in A (Italian)

9:00 p.m.	Tchaikovsky: <i>Variations on a Rococo Theme</i>
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4 Wednesday

9:00 a.m.	Vivaldi: Concerto in D for Transverse Flute
10:00 a.m.	Haydn: Symphony no. 47 in G (<i>Palindrome</i>)
12:00 p.m.	Respighi: Spring from <i>Three Botticelli Pictures</i>
2:00 p.m.	Mozart: Symphony no. 31 in D (<i>Paris</i>)
3:00 p.m.	Milhaud: <i>Scaramouche</i> , Suite for Two Pianos
7:00 p.m.	Bruckner: Overture in G Minor
8:00 p.m.	Milhaud: Cello Concerto no. 1
9:00 p.m.	Brahms: Symphony no. 1 in C Minor
10:00 p.m.	Bruckner: "Ave Maria"

5 Thursday

8:00 a.m.	Meyerbeer: "Coronation March" from <i>Le Prophète</i>
9:00 a.m.	J.C. Bach: Sinfonia Concertante in C
10:00 a.m.	Medtner: Piano Concerto no. 2 in C Minor
12:00 p.m.	Beach: "Dreaming"
2:00 p.m.	Copland: <i>Billy the Kid</i> Ballet Suite
3:00 p.m.	Meyerbeer: <i>The Skaters</i>
5:00 p.m.	Ravel: "Alborada del Gracioso"
7:00 p.m.	Opera House
10:00 p.m.	Beach: Piano Trio in A Minor

6 Friday

9:00 a.m.	Mozart: Serenade no. 13 in G (<i>Eine Kleine Nachtmusik</i>)
10:00 a.m.	Prokofiev: Symphony no. 1 in D (<i>Classical</i>)
12:00 p.m.	Vivaldi: Lute Concerto in D
2:00 p.m.	Kalinnikov: Symphony no. 2 in A
3:00 p.m.	Haydn: Symphony no. 100 in G (<i>Military</i>)
7:00 p.m.	Tower: <i>Made in America</i>
8:00 p.m.	Tchaikovsky: Orchestral Suite no. 3 in G
9:00 p.m.	Chopin: Piano Concerto no. 2 in F Minor

7 Saturday

9:00 a.m.	Grieg: Piano Concerto in A Minor
11:00 a.m.	Mozart: Horn Concerto no. 1 in D

program listings (september)

1:00 p.m.	Strauss II: <i>Tales from the Vienna Woods</i>
2:00 p.m.	Franck: Violin Sonata in A
3:00 p.m.	Brahms: <i>Academic Festival Overture</i>
4:00 p.m.	Chopin: Scherzo no. 2 in B-flat Minor
5:00 p.m.	Ravel: <i>Noble and Sentimental Waltzes</i>

8 Sunday

7:00 a.m.	Maxwell Davies: "Farewell to Stromness"
9:00 a.m.	Bach: Cantata 35 (<i>Geist und Seele wird Verwirret</i>)
10:00 a.m.	Naumann: Mass in C Minor (no. 21)
11:00 a.m.	Dvořák: <i>In Nature's Realm</i>
1:00 p.m.	Beethoven: Symphony no. 6 in F (<i>Pastoral</i>)
2:00 p.m.	Dvořák: Symphony no. 7 in D Minor
3:00 p.m.	Tchaikovsky: <i>Romeo and Juliet Fantasy Overture</i>
4:00 p.m.	Dvořák: Symphony no. 9 in E Minor (<i>From the New World</i>)
5:00 p.m.	My Life in Music
9:00 p.m.	Maxwell Davies: <i>An Orkney Wedding with Sunrise</i>

9 Monday

9:00 a.m.	Bizet: <i>Carmen Suite</i> no. 2
10:00 a.m.	Haydn: Symphony no. 104 in D (<i>London</i>)
12:00 p.m.	Khachaturian: Adagio of <i>Spartacus and Phrygia</i>
2:00 p.m.	Brahms: Piano Concerto no. 1 in D Minor
3:00 p.m.	Bach: <i>Brandenburg Concerto</i> no. 4 in G
7:00 p.m.	Renaissance Fare
8:00 p.m.	Borodin: Symphony no. 2 in B Minor
9:00 p.m.	Debussy: <i>Images</i> for Orchestra
10:00 p.m.	Albinoni: Adagio in G Minor

10 Tuesday

9:00 a.m.	Mozart: Symphony no. 20 in D
10:00 a.m.	Purcell: Music from <i>The Fairy Queen</i>
12:00 p.m.	Debussy: "The Girl with the Flaxen Hair"
2:00 p.m.	Gade: Symphony no. 4 in B-flat

3:00 p.m.	Purcell: Suite from <i>Abdelazar</i>
7:00 p.m.	Sibelius: <i>Karelia Suite</i>
8:00 p.m.	Gounod: Symphony no. 1 in D
9:00 p.m.	Mozart: Piano Concerto no. 23 in A

11 Wednesday

8:00 a.m.	Williams: "Hymn to the Fallen" from <i>Saving Private Ryan</i>
9:00 a.m.	Barber: "Agnus Dei"
11:00 a.m.	Franck: <i>Rédemption</i>
12:00 p.m.	Pärt: <i>Spiegel im Spiegel</i>
2:00 p.m.	Dvořák: <i>American Suite</i>
3:00 p.m.	Vaughan Williams: <i>Fantasia on a Theme of Thomas Tallis</i>
5:00 p.m.	Ward: "America the Beautiful"
7:00 p.m.	Copland: "Fanfare for the Common Man"
8:00 p.m.	Mozart: Symphony no. 41 in C (<i>Jupiter</i>)
9:00 p.m.	Beethoven: Piano Sonata no. 15 in D (<i>Pastoral</i>)
10:00 p.m.	Pärt: <i>Fratres</i> for Violin, String Orchestra, and Percussion

12 Thursday

9:00 a.m.	Bach: Violin Concerto no. 2 in E
10:00 a.m.	Chopin: Piano Concerto no. 1 in E Minor
12:00 p.m.	C. Schumann: Prelude and Fugue in B-flat
1:00 p.m.	Rimsky-Korsakov: <i>Russian Easter Overture</i>
2:00 p.m.	Schubert: Sonatina in G Minor
3:00 p.m.	Bizet: Symphony in C
5:00 p.m.	Shostakovich: "Festive Overture"
7:00 p.m.	Opera House
10:00 p.m.	Debussy: <i>Suite Bergamasque</i>

13 Friday

9:00 a.m.	Frescobaldi: Toccata
10:00 a.m.	C. Schumann: Piano Trio in G Minor
12:00 p.m.	Beethoven: <i>Leonore</i> Overture no. 1
2:00 p.m.	C. Schumann: Piano Concerto in A Minor
3:00 p.m.	Mozart: Horn Concerto no. 3 in E-flat
5:00 p.m.	C. Schumann: Romance in G Minor
7:00 p.m.	Bach: Brandenburg Concerto no. 2 in F

Fall Membership Drive 2019

WCPE is pleased to offer the following selection of thank-you gifts when you make a donation to support Great Classical Music on WCPE. All members also receive a subscription to *Quarter Notes*. Learn more about the benefits of membership at theclassicalstation.org.

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bottle opener

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 - CD #4: *Be Thou My Vision, Utah State University Chamber Singers*
 - CD #5: *Pavarotti (Music from the Motion Picture)*

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- DVD #1: *Bellini's Norma*

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- CD #9: *William Boughton, A Celebration on Record*

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- Monthly on-air acknowledgment
- WCPE 40th anniversary desk clock

For a \$1200 donation (or \$100/mo. sustainer)

- Weekly on-air acknowledgment



flashlight

CD #1: *Classical Heat*

A disc of rousing orchestral favorites, including "Ride of the Valkyries" and "Ritual Fire Dance," plus a second CD of quieter works such as Barber's *Adagio for Strings*. More than two and a half hours of music by various artists.

CD #2: *Lang Lang, Piano Book*

Lang Lang returns to the pieces that inspired him to become a pianist in this diverse collection of favorites, including works by Beethoven, Clementi, Debussy, and Sakamoto. (Two discs.)

CD #3: *Florence Price, Symphonies nos. 1 & 4*

Florence B. Price made history with her *Symphony no. 1*, as the first African-American woman to have a composition played by a major orchestra (Chicago Symphony, 1933). Her fourth symphony was only recently rediscovered. John Jeter leads the Fort Smith Symphony in these performances.

CD #4: *Be Thou My Vision, Utah State University Chamber Singers*

Performing sacred selections across five hundred years of choral music, the Utah State University Chamber Singers dazzle under the direction of Cory Evans.

CD #5: *Pavarotti (Music from the Motion Picture)*

From director Ron Howard's acclaimed biography of the legendary singer who brought opera to the people. 21 favorite arias from throughout his career.

CD #6: *Blue Hour, Music of Weber, Brahms, Mendelssohn*

Powerhouse clarinetist Andreas Ottensamer joins pianist Yuja Wang to perform Romantic works including a heart-stirring arrangement of Mendelssohn's *Song Without Words* for clarinet and piano. The Berlin Philharmonic joins for Weber's *Clarinet Concerto no. 1*.

CD #7: *Mozart Symphonies nos. 40 & 41*

The North German Radio Philharmonic under the direction of Andrew Manze performs two of Mozart's most exhilarating and expansive works, including the climactic *Jupiter Symphony*.

CD #8: *Mendelssohn, Brahms, Dvořák, and Prokofiev Violin Concertos*

Drawn from violinist Joseph Swensen's long association with the Scottish Chamber Orchestra as conductor and soloist. Also includes Prokofiev's *Classical Symphony*, Mendelssohn's *Hebrides Overture*, Dvořák's *Czech Suite*, and more. (4 discs.)

CD #9: *William Boughton, A Celebration on Record*

Conductor William Boughton, founder of the English String Orchestra, curates his own best-of collection including works by Sibelius, Elgar, Telemann, Mendelssohn, and Musgrave. (Four discs.)

DVD #1: *Bellini's Norma*

Soprano Sonya Yoncheva and tenor Joseph Calleja lead a superb cast in Bellini's bel canto masterpiece. Antonio Pappano conducts the Chorus and Orchestra of the Royal Opera House, Covent Garden.



program listings (september)

8:00 p.m. C. Schumann: Sonata in G Minor
9:00 p.m. Sibelius: Symphony no. 5 in E-flat

14 Saturday

8:00 a.m. M. Haydn: Symphony no. 16 in A
9:00 a.m. Danzi: Concertante in B-flat for Flute and Clarinet
11:00 a.m. Bruch: Concerto for Two Pianos
1:00 p.m. Mendelssohn: Piano Trio no. 1 in D Minor
3:00 p.m. Dvořák: *Slavonic Dances*, op. 72
4:00 p.m. Grainger: *A Lincolnshire Posy*
5:00 p.m. Mendelssohn-Hensel: Piano Sonata in C Minor

15 Sunday

7:00 a.m. Traditional: "There is a Balm in Gilead"
9:00 a.m. Bach: Cantata 33 (*Alein zu Dir, Herr Jesu Christ*)
10:00 a.m. Mozart: Requiem in D Minor
11:00 a.m. Albéniz: *Suite Española*
1:00 p.m. Brahms: Symphony no. 2 in D
2:00 p.m. Grieg: *Holberg Suite*
3:00 p.m. Dvořák: Violin Concerto in A Minor
4:00 p.m. Beethoven: Symphony no. 3 in E-flat (*Eroica*)
5:00 p.m. Renaissance Fare

16 Monday

9:00 a.m. Mozart: Piano Concerto no. 17 in G
10:00 a.m. Brahms: Serenade no. 2 in A
12:00 p.m. Borodin: Nocturne from String Quartet no. 2 in D
2:00 p.m. Rachmaninoff: *Rhapsody on a Theme of Paganini*
3:00 p.m. Saint-Saëns: *Carnival of the Animals*
7:00 p.m. Haydn: Symphony no. 96 in D (*Miracle*)
8:00 p.m. Smetana: *The Moldau*
9:00 p.m. Schumann: Symphony no. 2 in C
10:00 p.m. Hildegard von Bingen: "Ave Generosa"

17 Tuesday

9:00 a.m. Bach: Orchestral Suite no. 2 in B Minor
10:00 a.m. Mercadante: Flute Concerto in D

12:00 p.m. Wagner: "Magic Fire Music" from *Die Walküre*

2:00 p.m. Franck: *Symphonic Variations*
3:00 p.m. Beethoven: Symphony no. 7 in A
7:00 p.m. Respighi: *The Birds*
8:00 p.m. Weber: Clarinet Concerto no. 2 in E-flat
9:00 p.m. Griffes: *The Pleasure Dome of Kubla Kahn*

18 Wednesday

9:00 a.m. Boccherini: Cello Concerto no. 9 in B-flat
10:00 a.m. Schubert: Symphony no. 9 in C (*Great*)
12:00 p.m. Strauss II: *Artists' Life*
2:00 p.m. Haydn: String Quartet in C (*Emperor*)
3:00 p.m. Elgar: *In the South*
6:00 p.m. Dvořák: "O Silver Moon" from *Rusalka*
7:00 p.m. Tchaikovsky: "Waltz-Scherzo"
8:00 p.m. Rachmaninoff: Piano Concerto no. 2 in C Minor
9:00 p.m. Mozart: Symphony no. 39 in E-flat

19 Thursday

8:00 a.m. Delibes: Waltz from *Sylvia*
9:00 a.m. Adam: *Giselle*
12:00 p.m. Mozart: Ballet Music from *Idomeneo, King of Crete*
1:00 p.m. Glazunov: *Raymonda*
5:00 p.m. Tchaikovsky: *National Dances from Swan Lake*
7:00 p.m. Opera House
10:00 p.m. Khachaturian: Adagio of *Spartacus and Phrygia*

20 Friday

9:00 a.m. Handel: Ballet from *Il Pastor Fido*
10:00 a.m. Copland: *Rodeo*
12:00 p.m. Verdi: Ballet Music from *Macbeth*
1:00 p.m. Tchaikovsky: *Sleeping Beauty*
5:00 p.m. Donizetti: Ballet Music from *The Siege of Calais*
7:00 p.m. Prokofiev: *Romeo and Juliet Suites* nos. 1-3
9:00 p.m. Sullivan: *Pineapple Poll*

21 Saturday

9:00 a.m. Beethoven: *The Creatures of Prometheus*

11:00 a.m. Holst: Ballet Music from *The Perfect Fool*
1:00 p.m. Delibes: *Coppélia*
3:00 p.m. Holst: *The Planets*
4:00 p.m. Shchedrin: *Carmen* Ballet
5:00 p.m. Ravel: *Mother Goose* Ballet

22 Sunday

7:00 a.m. Liszt: "Consolation" no. 3
9:00 a.m. Bach: Cantata 78 (*Jesu, der du Meine Seele*)
10:00 a.m. Rutter: *The Falcon*
11:00 a.m. Ravel: *Daphnis et Chloé*, Suite no. 2
12:00 p.m. Mendelssohn: Violin Concerto in E Minor
1:00 p.m. Khachaturian: *Gayne*
3:00 p.m. Handel: *Terpsichore* Ballet
4:00 p.m. Prokofiev: Suite from *Cinderella*
5:00 p.m. Stravinsky: *Firebird* Suite

23 Monday

9:00 a.m. Grieg: *In Autumn*
10:00 a.m. Vivaldi: *Four Seasons*
12:00 p.m. Tchaikovsky: "October (Autumn Song)"
2:00 p.m. Mozart: Clarinet Concerto in A
3:00 p.m. Brahms: Symphony no. 4 in E Minor
7:00 p.m. Falla: Three Dances from *The Three-Cornered Hat*
8:00 p.m. Bach: Violin Concerto no. 1 in A Minor
9:00 p.m. Rachmaninoff: *Symphonic Dances*

24 Tuesday

9:00 a.m. Mozart: Piano Concerto no. 21 in C
10:00 a.m. Gounod: Symphony no. 2 in E-flat
12:00 p.m. Manjon: "Basque Melody"
2:00 p.m. Bach: *Brandenburg Concerto* no. 3 in G
3:00 p.m. Borodin: "Polovtsian Dances" from *Prince Igor*
6:00 p.m. Rutter: "To Every Thing There is a Season"
7:00 p.m. Vaughan Williams: Fantasia on "Greensleeves"
8:00 p.m. Tchaikovsky: Symphony no. 3 in D (*Polish*)
9:00 p.m. Schubert: Fantasia in C (*Wanderer Fantasy*)

10:00 p.m. Rutter: "What Sweeter Music"

25 Wednesday

9:00 a.m. Beethoven: Overture to *Fidelio*
10:00 a.m. Rameau: Suite from *Les Fêtes d'Hébé*
12:00 p.m. Bach: Italian Concerto in F
2:00 p.m. Schumann: Piano Concerto in A Minor
3:00 p.m. Shostakovich: Jazz Suite no. 2
7:00 p.m. Brahms: Rhapsody in G Minor
8:00 p.m. Shostakovich: Concerto for Piano, Trumpet, and Strings
9:00 p.m. Berlioz: *Symphonie Fantastique*

26 Thursday

9:00 a.m. Dvořák: Symphony no. 8 in G
10:00 a.m. Gershwin: *Rhapsody in Blue*
12:00 p.m. Offenbach: Barcarolle from *The Tales of Hoffmann*
2:00 p.m. Gershwin: Concert Fantasy on Themes from *Porgy and Bess*
3:00 p.m. Saint-Saëns: *Introduction and Rondo Capriccioso*
6:00 p.m. Gershwin: *An American in Paris*
7:00 p.m. Opera House
10:00 p.m. Saint-Saëns: "Omphale's Spinning Wheel"

27 Friday

8:00 a.m. Falla: Spanish Dance from *La Vida Breve*
9:00 a.m. All-Request Friday
10:00 p.m. Prokofiev: "Fairy of Winter" from *Cinderella*

28 Saturday

9:00 a.m. Saint-Saëns: *The Muse and the Poet*
10:00 a.m. Bach: Trio Sonata in C
12:00 p.m. Glinka: Overture to *Ruslan and Ludmilla*
2:00 p.m. Addinsell: *Warsaw Concerto*
3:00 p.m. Dvořák: *Scherzo Capriccioso*
4:00 p.m. Beethoven: Piano Concerto no. 4 in G
5:00 p.m. Mendelssohn: Violin Concerto in D Minor

29 Sunday

7:00 a.m. J.W. Jenkins: Two Hebraic Prayers
9:00 a.m. Bach: Cantata 138 (*Warum Betrübst du dich, mein Herz?*)

program listings (september/october)

10:00 a.m.	Bloch: <i>Sacred Service</i>
11:00 a.m.	Weber: "Invitation to the Dance"
1:00 p.m.	Dvořák: Piano Concerto in G Minor
3:00 p.m.	<i>Massenet: Le Carillon</i>
4:00 p.m.	Suk: Fantasy for Violin and Orchestra
6:00 p.m.	Rosh Hashanah special

30 Monday

9:00 a.m.	Svendsen: "Norwegian Artists' Carnival"
10:00 a.m.	Brahms: Double Concerto for Violin and Cello in A Minor
12:00 p.m.	Suk: "Love Song"
2:00 p.m.	Bach: Concerto in D Minor for Two Violins
3:00 p.m.	Schumann: Symphony no. 3 in E-flat (<i>Rhenish</i>)
7:00 p.m.	Telemann: Overture in D from <i>Tafelmusik</i>
8:00 p.m.	Ibert: <i>Escales</i>
9:00 p.m.	Holst: <i>The Planets</i>
10:00 p.m.	Blodek: "The Rising of the Moon"

October Featured Works

All programming is subject to change. For a complete list of a specific day's music, go to theclassicalstation.org.

1 Tuesday

9:00 a.m.	Mozart: Piano Sonata no. 11 in A
10:00 a.m.	Weber: Concertino in E-flat for Clarinet and Orchestra
12:00 p.m.	Schumann: <i>Scenes from Childhood</i>
2:00 p.m.	Dukas: Symphony in C
3:00 p.m.	Brahms: Serenade no. 1 in D
5:00 p.m.	Dukas: <i>Sorcerer's Apprentice</i>
7:00 p.m.	Chopin: Polonaise Fantasy in A-flat
8:00 p.m.	Dukas: <i>La Péri</i>
9:00 p.m.	Beethoven: Symphony no. 1 in C

2 Wednesday

9:00 a.m.	Telemann: Trumpet Concerto no. 1 in D
10:00 a.m.	Saint-Saëns: Symphony no. 3 in C Minor (<i>Organ</i>)
12:00 p.m.	Berlioz: <i>Roman Carnival Overture</i>
2:00 p.m.	Franck: <i>Symphonic Variations</i>
3:00 p.m.	Rimsky-Korsakov: <i>Scheherazade</i>
7:00 p.m.	Chausson: <i>A Holiday Evening</i>

8:00 p.m.	Beethoven: Piano Concerto no. 1 in C
9:00 p.m.	Tchaikovsky: Symphony no. 5 in E Minor

3 Thursday

9:00 a.m.	Potter: Symphony no. 10 in G Minor
10:00 a.m.	Chopin: <i>Grand Fantasia on Polish Airs</i> in A
12:00 p.m.	Mozart: Horn Concerto no. 2 in E-flat
1:00 p.m.	Bartók: <i>Romanian Folk Dances</i>
2:00 p.m.	Schubert: Symphony no. 5 in B-flat
3:00 p.m.	Potter: <i>Variations di Bravura on a Theme by Rossini</i>
5:00 p.m.	Fauré: <i>Masques et Bergamasques Suite</i>
7:00 p.m.	Opera House
10:00 p.m.	Bach: Lute Suite in E Minor

4 Friday

9:00 a.m.	Handel: Suite in F from <i>Water Music</i>
10:00 a.m.	Beethoven: Piano Sonata no. 23 in F Minor (<i>Appassionata</i>)
12:00 p.m.	Couperin: <i>Concert Pieces</i>
2:00 p.m.	Ravel: <i>Rapsodie Espagnole</i>
3:00 p.m.	Schubert: Piano Quintet in A (<i>Trout</i>)
7:00 p.m.	Weber: Symphony no. 2 in C
8:00 p.m.	Brahms: Violin Concerto in D
9:00 p.m.	Elgar: Cello Concerto in E Minor

5 Saturday

9:00 a.m.	Haydn: Keyboard Concertino in C
11:00 a.m.	Rodrigo: <i>Fantasia for a Gentleman</i>
12:00 p.m.	Britten: <i>Soirées Musicales</i>
2:00 p.m.	Telemann: Concerto in D for Three Trumpets
3:00 p.m.	Mussorgsky: <i>Pictures at an Exhibition</i>
4:00 p.m.	Mozart: Symphony no. 36 in C (<i>Linz</i>)
5:00 p.m.	Bizet: <i>L'Arlésienne Suite</i> no. 1

6 Sunday

7:00 a.m.	Singer: Psalm 117
9:00 a.m.	Bach: Cantata 95 (<i>Christus, der ist Mein Leben</i>)
10:00 a.m.	Castelnuovo-Tedesco: <i>Sacred Service for Sabbath Eve</i>
11:00 a.m.	Dvořák: <i>My Home</i>
1:00 p.m.	Mozart: Symphony no. 35 in D (<i>Haffner</i>)
3:00 p.m.	Brahms: Symphony no. 1 in C Minor

program listings (october)

4:00 p.m.	Chopin: Three Mazurkas, op. 59
5:00 p.m.	Szymanowski: Concert Overture in E

7 Monday

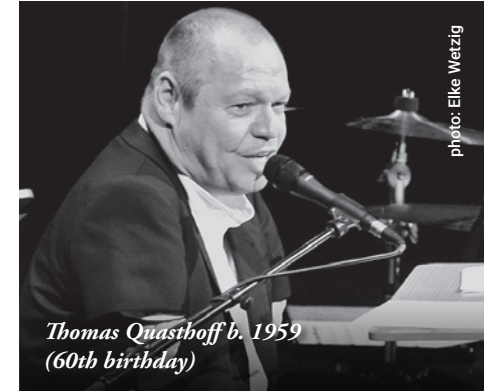
9:00 a.m.	Haydn: Cello Concerto no. 2 in D
10:00 a.m.	Hummel: Trumpet Concerto
12:00 p.m.	Chopin: Prelude in D-flat (<i>Raindrop</i>)
2:00 p.m.	Saint-Saëns: Piano Concerto no. 2 in G Minor
3:00 p.m.	Schubert: Sonata in A Minor (<i>Arpeggione</i>)
6:00 p.m.	Maxwell Davies: "Farewell to Stromness"
7:00 p.m.	My Life in Music
8:00 p.m.	Beethoven: Symphony no. 5 in C Minor
9:00 p.m.	Tchaikovsky: <i>Variations on a Rococo Theme</i>
10:00 p.m.	Chopin: Two Nocturnes, op. 9, nos. 1 and 2

8 Tuesday

9:00 a.m.	Debussy: <i>Children's Corner</i>
10:00 a.m.	Weber: Clarinet Concerto no. 1 in F Minor
12:00 p.m.	Mozart: Violin Sonata in A
2:00 p.m.	Bach: Brandenburg Concerto no. 1 in F
3:00 p.m.	Prokofiev: Symphony no. 1 in D (<i>Classical</i>)
6:00 p.m.	A Celebration of Yom Kippur
7:00 p.m.	Vierne: "Carillon de Westminster"
8:00 p.m.	Beethoven: Symphony no. 3 in E-flat (<i>Eroica</i>)
9:00 p.m.	Dvořák: Symphony no. 7 in D Minor

9 Wednesday

8:00 a.m.	Verdi: "Va, Pensiero"
9:00 a.m.	Saint-Saëns: "Havanaise"
10:00 a.m.	Verdi: "The Queen's Ballet" from <i>Don Carlo</i>
12:00 p.m.	Saint-Saëns: <i>Africa Fantasy</i>
2:00 p.m.	Bruch: Scottish Fantasy for Violin and Orchestra
3:00 p.m.	Mozart: Symphony no. 38 in D (<i>Prague</i>)
5:00 p.m.	Verdi: "Gloria all' Egitto" from <i>Aida</i>
7:00 p.m.	Saint-Saëns: <i>Carnival of the Animals</i>
8:00 p.m.	Haydn: Symphony no. 101 in D (<i>Clock</i>)



Thomas Quasthoff b. 1959
(60th birthday)

photo: Elke Wetzig

9:00 p.m.	Saint-Saëns: Symphony no. 3 in C Minor (<i>Organ</i>)
10:00 p.m.	Verdi: "Ave Maria" from <i>Otello</i>

10 Thursday

8:00 a.m.	Ponchielli: "Dance of the Hours"
9:00 a.m.	Schumann: <i>Kreisleriana</i>
10:00 a.m.	Vivaldi: Lute Concerto in D
12:00 p.m.	Chopin: <i>Ballade</i> no. 1 in G Minor
2:00 p.m.	Beethoven: Symphony no. 8 in F
3:00 p.m.	Rachmaninoff: Piano Concerto no. 3 in D Minor
5:00 p.m.	Verdi: "Anvil Chorus" from <i>Il Trovatore</i>
7:00 p.m.	Opera House
10:00 p.m.	Schubert: Sonatina in D

11 Friday

9:00 a.m.	Dett: <i>Magnolia Suite</i>
10:00 a.m.	Albinoni: Oboe Concerto in B-flat
12:00 p.m.	Sibelius: "Valse Triste"
2:00 p.m.	Bach: Orchestral Suite no. 3 in D
3:00 p.m.	Mozart: Piano Concerto no. 20 in D Minor
5:30 p.m.	Strauss II: "The Blue Danube"
7:00 p.m.	Copland: <i>Three Latin American Sketches</i>
8:00 p.m.	Mendelssohn: Symphony no. 3 in A Minor (<i>Scottish</i>)
9:00 p.m.	Respighi: <i>The Fountains of Rome</i>
10:00 p.m.	Moreno Torroba: <i>Castles of Spain</i>

12 Saturday

8:00 a.m.	Enescu: <i>Romanian Rhapsody</i> no. 1 in A
9:00 a.m.	Strauss II: <i>Tales from the Vienna Woods</i>

program listings (october)

10:00 a.m.	Vaughan Williams: <i>English Folk Song Suite</i>
11:00 a.m.	Copland: <i>El Salón México</i>
12:00 p.m.	Haydn: Symphony no. 45 in F-sharp Minor (<i>Farewell</i>)
1:00 p.m.	Delius: <i>Florida Suite</i>
2:00 p.m.	Grofé: <i>Grand Canyon Suite</i>
3:00 p.m.	Falla: <i>Nights in the Gardens of Spain</i>
4:00 p.m.	De Curtis: "Torna a Surriento"
5:00 p.m.	Alfvén: Swedish Rhapsody no. 1 (<i>Midsummer Vigil</i>)

13 Sunday

7:00 a.m.	Liszt: "The Convent in Nonnenwerth"
9:00 a.m.	Bach: Cantata 47 (<i>Wer sich Selbst Erhohet</i>)
10:00 a.m.	Spohr: <i>The Last Judgement</i>
11:00 a.m.	Smetana: <i>The Moldau</i>
12:00 p.m.	Borodin: "In the Steppes of Central Asia"
1:00 p.m.	Grofé: <i>Mississippi Suite</i>
2:00 p.m.	Mendelssohn: <i>Hebrides Overture</i>
3:00 p.m.	Sowande: <i>African Suite</i>
4:00 p.m.	Rodrigo: <i>Concierto de Aranjuez</i>
5:00 p.m.	My Life in Music

14 Monday

9:00 a.m.	Bruch: Violin Concerto no. 1 in G Minor
10:00 a.m.	Mozart: Oboe Concerto in C
12:00 p.m.	Beethoven: "Coriolan" Overture
2:00 p.m.	Fauré: <i>Dolly Suite</i>
3:00 p.m.	Rimsky-Korsakov: Suite from <i>The Golden Cockerel</i>
7:00 p.m.	Renaissance Fare
8:00 p.m.	Tchaikovsky: <i>Capriccio Italien</i>
9:00 p.m.	Brahms: Symphony no. 3 in F
10:00 p.m.	Zemlinsky: Piano Trio in D Minor

15 Tuesday

9:00 a.m.	Bach: Violin Concerto no. 1 in A Minor
10:00 a.m.	Crusell: Clarinet Concerto no. 2 in F Minor (<i>Grand</i>)
12:00 p.m.	Suppé: "Poet and Peasant" Overture
2:00 p.m.	Brahms: <i>Five Hungarian Dances</i> , nos. 17-21

3:00 p.m.	Beethoven: Symphony no. 6 in F (<i>Pastoral</i>)
7:00 p.m.	Mozart: Piano Concerto no. 22 in E-flat
8:00 p.m.	Wirén: <i>Serenade for Strings</i>
9:00 p.m.	Tchaikovsky: Violin Concerto in D

16 Wednesday

9:00 a.m.	Zelenka: Overture in F
10:00 a.m.	Brahms: Variations on a Theme by Haydn
12:00 p.m.	Debussy: "En Bateau"
2:00 p.m.	Dvořák: <i>Symphonic Variations</i>
3:00 p.m.	Schumann: Piano Quintet in E-flat
7:00 p.m.	Haydn: Cello Concerto no. 1 in C
8:00 p.m.	Brahms: Symphony no. 2 in D
9:00 p.m.	Beethoven: Piano Concerto no. 5 in E-flat (<i>Emperor</i>)

17 Thursday

9:00 a.m.	Telemann: Concerto in E-flat for Two Horns from <i>Tafelmusik</i>
10:00 a.m.	Beethoven: Piano Sonata no. 14 in C-sharp Minor (<i>Moonlight</i>)
12:00 p.m.	D. Scarlatti: Sonata in E, Kirkpatrick 380
1:00 p.m.	Debussy: <i>Prelude to the Afternoon of a Faun</i>
2:00 p.m.	Tchaikovsky: Orchestral Suite no. 4 in G (<i>Mozartiana</i>)
3:00 p.m.	Grieg: Piano Concerto in A Minor
5:00 p.m.	Handel: Air from Suite no. 5 in E ("The Harmonious Blacksmith")
7:00 p.m.	Opera House
10:00 p.m.	Howells: "Take Him, Earth, for Cherishing"

18 Friday

9:00 a.m.	Haydn: Trumpet Concerto in E-flat
10:00 a.m.	Mozart: Piano Concerto no. 25 in C
12:00 p.m.	Liszt: "Liebestram" no. 3 in A-flat
2:00 p.m.	Grieg: <i>Symphonic Dances</i>
3:00 p.m.	Schumann: <i>Five Pieces in Folk Style</i>
5:00 p.m.	Arban: Variations on "Carnival of Venice"
7:00 p.m.	Mozart: Overture to <i>Don Giovanni</i>
8:00 p.m.	Prokofiev: <i>Lieutenant Kijé Suite</i>
9:00 p.m.	Tchaikovsky: <i>Romeo and Juliet Fantasy Overture</i>

program listings (october/november)

10:00 p.m.	Llobet: <i>Popular Catalan Songs</i>
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19 Saturday

8:00 a.m.	Walton: Suite from <i>Henry V</i>
9:00 a.m.	Handel: Concerto in B-flat for Harp and Lute
11:00 a.m.	Beethoven: Piano Sonata no. 8 in C Minor (<i>Pathétique</i>)
1:00 p.m.	Bach: <i>Brandenburg Concerto</i> no. 5 in D
3:00 p.m.	Wagner: Overture to <i>Tannhäuser</i>
4:00 p.m.	Brahms: Piano Concerto no. 2 in B-flat
5:00 p.m.	Khachaturian: <i>Circus</i>

20 Sunday

7:00 a.m.	Bruckner: <i>Os Justi</i>
9:00 a.m.	Bach: Cantata 169 (<i>Gott soll Allein Mein Herze Haben</i>)
10:00 a.m.	Elgar: <i>The Dream of Gerontius</i> , Part 1
11:00 a.m.	Copland: <i>Appalachian Spring</i>
1:00 p.m.	Beethoven: Symphony no. 4 in B-flat
2:00 p.m.	Mozart: Violin Concerto no. 5 in A (<i>Turkish</i>)
3:00 p.m.	Suk: <i>Fantastic Scherzo</i>
4:00 p.m.	Ives: Symphony no. 2
5:00 p.m.	Renaissance Fare

21 Monday

9:00 a.m.	Mozart: Symphony no. 40 in G Minor
10:00 a.m.	Grieg: <i>Holberg Suite</i>
12:00 p.m.	Schubert: Serenade
2:00 p.m.	Tchaikovsky: Piano Concerto no. 1 in B-flat Minor
3:00 p.m.	Bach: Orchestral Suite no. 2 in B Minor
6:00 p.m.	Arnold: <i>English Dances</i> , Book One
7:00 p.m.	Handel: <i>Water Music</i>
8:00 p.m.	Elgar: <i>Enigma Variations</i>
8:30 p.m.	Verdi: Overture to <i>Nabucco</i>
9:00 p.m.	Dvořák: Symphony no. 9 in E Minor (<i>From the New World</i>)
10:00 p.m.	Canteloube: "Baïlèro" from <i>Songs of the Auvergne</i>

22 Tuesday

9:00 a.m.	Liszt: <i>Les Préludes</i>
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10:00 a.m.	Haydn: Symphony no. 96 in D (<i>Miracle</i>)
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12:00 p.m.	Clarke: "Trumpet Voluntary"
2:00 p.m.	Debussy: <i>Spring</i>
3:00 p.m.	Liszt: Piano Concerto no. 1 in E-flat (<i>Triangle</i>)
7:00 p.m.	Liszt: <i>Hungarian Rhapsody</i> no. 2
8:00 p.m.	Schumann: Cello Concerto in A Minor
9:00 p.m.	Bizet: Symphony in C
10:00 p.m.	Liszt: <i>Six Consolations</i>

23 Wednesday

9:00 a.m.	Telemann: Paris Quartet no. 3 in A
10:00 a.m.	C. Schumann: Piano Concerto in A Minor
12:00 p.m.	Mozart: Overture to <i>The Abduction from the Seraglio</i>
2:00 p.m.	Dvořák: <i>Czech Suite</i> in D
3:00 p.m.	R. Strauss: Suite from <i>Der Rosenkavalier</i>
5:00 p.m.	Lortzing: Overture to <i>Czar and Carpenter</i>
7:00 p.m.	Copland: <i>Four Dance Episodes from Rodeo</i>
8:00 p.m.	Rachmaninoff: <i>Rhapsody on a Theme of Paganini</i>
9:00 p.m.	Tchaikovsky: Suite from <i>Swan Lake</i>

24 Thursday

9:00 a.m.	Mozart: Piano Concerto no. 19 in F
10:00 a.m.	Respighi: Suite no. 2 from <i>Ancient Airs and Dances</i>
11:00 a.m.	Schumann: Symphony no. 4 in D Minor
1:00 p.m.	Ravel: <i>Noble and Sentimental Waltzes</i>
2:00 p.m.	Haydn: Symphony no. 99 in E-flat
3:00 p.m.	Grieg: <i>Norwegian Dances</i>
6:00 p.m.	Tchaikovsky: <i>1812 Overture</i>
7:00 p.m.	Opera House
10:00 p.m.	Barrios: "Julia Florida"

October 25–November 03

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program listings (november)

November Featured Works

All programming is subject to change. For a complete list of a specific day's music, go to theclassicalstation.org.

4 Monday

9:00 a.m.	Dvořák: String Quartet no. 12 in F (<i>American</i>)
10:00 a.m.	Mozart: Piano Concerto no. 24 in C Minor
12:00 p.m.	Ravel: "Pavane for a Dead Princess"
2:00 p.m.	Beethoven: Piano Sonata no. 21 in C (<i>Waldstein</i>)
3:00 p.m.	Handel: <i>Music for the Royal Fireworks</i>
5:00 p.m.	Beethoven: Overture to <i>Egmont</i>
7:00 p.m.	My Life in Music
8:00 p.m.	Liszt: <i>Les Préludes</i>
9:00 p.m.	Sibelius: Symphony no. 2 in D

5 Tuesday

9:00 a.m.	Beethoven: Piano Sonata no. 8 in C Minor (<i>Pathétique</i>)
10:00 a.m.	Mozart: Clarinet Trio in E-flat (<i>Kegelstatt</i>)
12:00 p.m.	Gould: "American Salute"
2:00 p.m.	Chopin: Fantasia in F Minor
3:00 p.m.	Tchaikovsky: Symphony no. 3 in D (<i>Polish</i>)
7:00 p.m.	Warlock: <i>Capriol Suite</i>
8:00 p.m.	Haydn: Symphony no. 103 in E-flat (<i>Drum Roll</i>)
9:00 p.m.	Rimsky-Korsakov: <i>Scheherazade</i>

6 Wednesday

8:00 a.m.	Sousa: "The Stars and Stripes Forever"
9:00 a.m.	Paderewski: Piano Concerto in A Minor
11:00 a.m.	Wagner: <i>Siegfried Idyll</i>
12:00 p.m.	Sousa: "The Liberty Bell"
2:00 p.m.	Rimsky-Korsakov: <i>Capriccio Espagnol</i>
3:00 p.m.	Bach: Concerto in D Minor for Two Violins
5:00 p.m.	Liszt: "La Campanella"
7:00 p.m.	Paderewski: Polish Fantasy for Piano and Orchestra
8:00 p.m.	Dvořák: Serenade in E for Strings
9:00 p.m.	Gade: Symphony no. 6 in G Minor

7 Thursday

9:00 a.m.	Mozart: Horn Concerto no. 3 in E-flat
10:00 a.m.	Schumann: Piano Concerto in A Minor
12:00 p.m.	Falla: "Dance of the Miller's Wife" from <i>Three Cornered Hat</i>
1:00 p.m.	Albinoni: Adagio in G Minor
2:00 p.m.	Ravel: <i>Le Tombeau de Couperin</i>
3:00 p.m.	Chopin: Piano Sonata no. 2 in B-flat Minor
6:00 p.m.	Offenbach: "Les Oiseaux dans la Charmille"
7:00 p.m.	Opera House
10:00 p.m.	Brahms: <i>Three Intermezzi</i> , op. 117

8 Friday

9:00 a.m.	J.C. Bach: Symphony in D
10:00 a.m.	Beethoven: Quintet in E-flat for Piano and Winds
12:00 p.m.	Dvořák: <i>In Nature's Realm</i>
2:00 p.m.	Telemann: Suite in A Minor for Recorder and Strings
3:00 p.m.	Borodin: Symphony no. 3 in A Minor (unfinished)
7:00 p.m.	Haydn: Symphony no. 94 in G (<i>Surprise</i>)
8:00 p.m.	Beethoven: Piano Sonata no. 14 in C-sharp Minor (<i>Moonlight</i>)
9:00 p.m.	Nielsen: Symphony no. 4 (<i>The Inextinguishable</i>)

9 Saturday

8:00 a.m.	Beethoven: Piano Sonata no. 15 in D (<i>Pastoral</i>)
9:00 a.m.	Prokofiev: Symphony no. 1 in D (<i>Classical</i>)
10:00 a.m.	Schubert: Symphony no. 8 in B Minor (<i>Unfinished</i>)
11:00 a.m.	Chopin: Etude in A-flat (<i>The Shepherd Boy</i>)
12:00 p.m.	Bizet: "Toreador Song" from <i>Carmen</i>
2:00 p.m.	Mozart: Symphony no. 41 in C (<i>Jupiter</i>)
3:00 p.m.	Tchaikovsky: Symphony no. 2 in C Minor (<i>Little Russian</i>)
4:00 p.m.	Hanson: Symphony no. 2 (<i>Romantic</i>)
5:00 p.m.	Wagner: "O Du, Mein Holder Abendstern" from <i>Tannhäuser</i>

10 Sunday

7:00 a.m.	Traditional: "Song of the Birds"
9:00 a.m.	Bach: Cantata 38 (<i>Aus Tiefer Not Schrei ich zu Dir</i>)
10:00 a.m.	Verdi: Requiem
11:00 a.m.	Mendelssohn: Symphony no. 4 in A (<i>Italian</i>)
12:00 p.m.	Chopin: Polonaise in A-flat (<i>Heroic</i>)
1:00 p.m.	Boccherini: Guitar Quintet no. 4 in D (<i>Fandango</i>)
2:00 p.m.	Beethoven: Symphony no. 3 in E-flat (<i>Eroica</i>)
3:00 p.m.	Schubert: String Quartet no. 14 in D Minor (<i>Death and the Maiden</i>)
4:00 p.m.	Couperin: <i>The French from The Nations</i>
5:00 p.m.	My Life in Music

11 Monday

8:00 a.m.	Sousa: <i>El Capitan</i>
9:00 a.m.	Rimsky-Korsakov: <i>Russian Easter Overture</i>
10:00 a.m.	Dvořák: <i>Scherzo Capriccioso</i>
11:00 a.m.	"Taps"; "America the Beautiful"
12:00 p.m.	Williams: "Summon the Heroes"
2:00 p.m.	Berlioz: "Le Corsaire" Overture
3:00 p.m.	U.S. military service songs
5:00 p.m.	Vaughan Williams: Fantasia on "Greensleeves"
7:00 p.m.	Renaissance Fare
8:00 p.m.	Mendelssohn: Violin Concerto in E Minor
9:00 p.m.	Beethoven: Symphony no. 7 in A

12 Tuesday

9:00 a.m.	Haydn: Symphony no. 83 in G Minor (<i>The Hen</i>)
10:00 a.m.	Borodin: Symphony no. 2 in B Minor
12:00 p.m.	Chopin: Scherzo no. 4 in E
2:00 p.m.	Borodin: Overture and "Polovtsian Dances" from <i>Prince Igor</i>
3:00 p.m.	Schumann: <i>Scenes from Childhood</i>
7:00 p.m.	Mozart: Symphony no. 29 in A
8:00 p.m.	Borodin: Symphony no. 1 in E-flat
9:00 p.m.	Brahms: Serenade no. 2 in A

13 Wednesday

9:00 a.m.	Respighi: <i>The Birds</i>
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10:00 a.m.	Chadwick: <i>Suite Symphonique</i> in E-flat
12:00 p.m.	Holst: Second Suite in F
2:00 p.m.	Haydn: Symphony no. 104 in D (<i>London</i>)
3:00 p.m.	Chadwick: <i>Symphonic Sketches</i>
7:00 p.m.	Chadwick: <i>Rip Van Winkle Overture</i>
8:00 p.m.	Mozart: Symphony no. 35 in D (<i>Haffner</i>)
9:00 p.m.	Brahms: Piano Concerto no. 1 in D Minor

14 Thursday

9:00 a.m.	Copland: <i>Appalachian Spring</i>
10:00 a.m.	Mendelssohn-Hensel: Piano Sonata in C Minor
12:00 p.m.	L. Mozart: Sinfonia in F
2:00 p.m.	Copland: <i>Four Dance Episodes from Rodeo</i>
3:00 p.m.	Mendelssohn-Hensel: Piano Trio in D
4:00 p.m.	Copland: "An Outdoor Overture"
6:00 p.m.	Mendelssohn-Hensel: "November" from <i>The Year</i>
7:00 p.m.	Opera House
10:00 p.m.	Copland: "Quiet City"

15 Friday

9:00 a.m.	Lalo: Cello Concerto in D Minor
10:00 a.m.	Schubert: Fantasia in C (<i>Wanderer Fantasy</i>)
12:00 p.m.	R. Strauss: "Moonlight Interlude" from <i>Capriccio</i>
2:00 p.m.	Beethoven: Romance no. 2 in F for Violin
3:00 p.m.	Rachmaninoff: Variations on a Theme of Chopin
7:00 p.m.	Schubert: Sonatina in D
8:00 p.m.	Sibelius: <i>Tapiola</i>
9:00 p.m.	Mozart: Piano Concerto no. 27 in B-flat

16 Saturday

8:00 a.m.	Holst: First Suite in E-flat
9:00 a.m.	Bach: <i>Brandenburg Concerto</i> no. 1 in F
11:00 a.m.	Dvořák: Symphony no. 8 in G
1:00 p.m.	R. Strauss: <i>Till Eulenspiegel's Merry Pranks</i>
2:00 p.m.	Handel: Concerto Grosso in B-flat

program listings (november)

4:00 p.m. Saint-Saëns: "Danse Macabre"
5:00 p.m. Bach: Violin Concerto no. 2 in E

17 Sunday

7:00 a.m. Handel: "See, the Conquering Hero Comes"
9:00 a.m. Bach: Cantata 89 (*Was Soll ich aus dir Machen, Ephraim?*)
10:00 a.m. Rossini: *Petite Messe Solennelle*
11:00 a.m. Bach: Violin Concerto no. 1 in A Minor
1:00 p.m. Mozart: Symphony no. 39 in E-flat
3:00 p.m. Debussy: *Two Arabesques*
4:00 p.m. Chopin: Piano Concerto no. 2 in F Minor
5:00 p.m. Renaissance Fare

18 Monday

9:00 a.m. Weber: Clarinet Quintet in B-flat
10:00 a.m. Beethoven: Piano Concerto no. 3 in C Minor
12:00 p.m. Weber: "Invitation to the Dance"
2:00 p.m. Bach: Brandenburg Concerto no. 6 in B-flat
3:00 p.m. Berlioz: *Symphonie Fantastique*
7:00 p.m. Weber: Clarinet Concerto no. 1 in F Minor
8:00 p.m. Chopin: Piano Concerto no. 1 in E Minor
9:00 p.m. Tchaikovsky: Symphony no. 6 in B Minor (*Pathétique*)

19 Tuesday

9:00 a.m. Handel: Concerto no. 2 in F for Two Wind Ensembles and Strings
10:00 a.m. Delibes: Suite from *Coppélia*
12:00 p.m. Bruch: *Swedish Dances*
2:00 p.m. Haydn: Symphony no. 92 in G (*Oxford*)
3:00 p.m. Ravel: *Mother Goose Ballet*
7:00 p.m. Beethoven: *Leonore Overture no. 3*
8:00 p.m. Ippolitov-Ivanov: *Caucasian Sketches* no. 1
9:00 p.m. Tchaikovsky: *Francesca da Rimini*

20 Wednesday

9:00 a.m. Addinsell: "Warsaw Concerto"
10:00 a.m. Cui: *Miniature Suite*
12:00 p.m. Vivaldi: Concerto in F for Four Violins and Cello

2:00 p.m. Dvořák: Symphony no. 5 in F
3:00 p.m. Glazunov: *On Three Greek Themes* Overture
7:00 p.m. Chadwick: *Melpomene Overture*
8:00 p.m. Mozart: Piano Concerto no. 22 in E-flat
9:00 p.m. Rimsky-Korsakov: Suite from *The Tale of Tsar Saltan*

21 Thursday

9:00 a.m. Mozart: Piano Sonata no. 14 in C Minor
10:00 a.m. Beethoven: Symphony no. 2 in D
12:00 p.m. Tárrega: "Recuerdos de la Alhambra"
1:00 p.m. Adam: Suite from *Giselle*
2:00 p.m. Vivaldi: *Four Seasons*
3:00 p.m. R. Strauss: Horn Concerto no. 2 in E-flat
5:00 p.m. Korngold: Suite from *The Sea Hawk*
7:00 p.m. Opera House
10:00 p.m. Tárrega: "Capricho Arabe"

22 Friday

9:00 a.m. W.F. Bach: Overture in G Minor
10:00 a.m. Rodrigo: *Fantasia for a Gentleman*
12:00 p.m. Saint-Saëns: "Rhapsodie d'Auvergne"
2:00 p.m. Bruch: Concerto in E Minor for Clarinet and Viola
3:00 p.m. Britten: *Simple Symphony*
7:00 p.m. Mendelssohn: Piano Concerto no. 1 in G Minor
8:00 p.m. Britten: *Young Person's Guide to the Orchestra*
9:00 p.m. Rodrigo: *Concierto de Aranjuez*

23 Saturday

9:00 a.m. Telemann: Suite in D for Viola da Gamba and Strings
10:00 a.m. Falla: Three Dances from *The Three-Cornered Hat*
11:00 a.m. Liszt: Fantasy on Hungarian Folk Themes
1:00 p.m. Schubert: *Musical Moments*
2:00 p.m. Bach: Orchestral Suite no. 1 in C
3:00 p.m. Falla: *Homenajes*
4:00 p.m. Debussy: "La Mer" ("The Sea")
5:00 p.m. Falla: *Suite Populaire Espagnole*

program listings (november)

24 Sunday

7:00 a.m. Fauré: "Cantique de Jean Racine"
9:00 a.m. Bach: Cantata 52 (*Falsche Welt, Dir Trau ich Nicht*)
10:00 a.m. Schubert: Mass no. 5 in A-flat, D. 678 (*Missa Solemnis*)
11:00 a.m. Mendelssohn: Symphony no. 5 (*Reformation*)
1:00 p.m. Kodály: Variations on a Hungarian Folksong (*The Peacock*)
2:00 p.m. Mozart: Violin Concerto no. 4 in D
3:00 p.m. Chopin: *Polonaise Fantasy* in A-flat
4:00 p.m. Schumann: Symphony no. 3 in E-flat (*Rhenish*)
5:00 p.m. Berlioz: *Harold in Italy*

25 Monday

9:00 a.m. L. Mozart: *Sinfonia Pastorella for Alphorn and Strings*
10:00 a.m. Beethoven: Piano Sonata no. 24 in F-sharp (*For Thérèse*)
12:00 p.m. Pachelbel: Canon and Gigue in D
2:00 p.m. Finzi: Music for *Love's Labors Lost*
3:00 p.m. Beethoven: Piano Concerto no. 5 in E-flat (*Emperor*)
7:00 p.m. Dvořák: "Carnival Overture"
8:00 p.m. Respighi: *The Pines of Rome*
9:00 p.m. Wagner: Overture to *Tannhäuser*

26 Tuesday

9:00 a.m. Bach: Brandenburg Concerto no. 4 in G
10:00 a.m. Mozart: Piano Concerto no. 21 in C
12:00 p.m. Medtner: *Sonata-Idyll* in G
2:00 p.m. Bizet: Symphony in C
3:00 p.m. Rachmaninoff: Piano Concerto no. 1 in F-sharp Minor
7:00 p.m. Mendelssohn: Piano Trio no. 1 in D Minor
8:00 p.m. MacDowell: Piano Concerto no. 2 in D Minor
9:00 p.m. Beethoven: Symphony no. 6 in F (*Pastoral*)

27 Wednesday

9:00 a.m. Krommer: Oboe Quartet no. 1 in C
10:00 a.m. Mozart: Violin Sonata in F
12:00 p.m. Schumann: "Arabeske" in C
2:00 p.m. Elgar: *Froissart*
3:00 p.m. Beethoven: Violin Concerto in D
7:00 p.m. Nielsen: Suite from *Aladdin*
8:00 p.m. Haydn: Symphony no. 99 in E-flat
9:00 p.m. Vieuxtemps: Violin Concerto no. 4 in D Minor

28 Thursday

8:00 a.m. Traditional: "Shenandoah"
9:00 a.m. Handel: *Water Music*
10:00 a.m. Dvořák: String Quartet no. 12 in F (*American*)
12:00 p.m. Thompson: "Alleluia"
2:00 p.m. Mendelssohn: Incidental Music from *A Midsummer Night's Dream*
3:00 p.m. Copland: *Appalachian Spring*
4:00 p.m. Traditional: "We Gather Together"
6:00 p.m. Mozart: Serenade no. 13 in G (*Eine Kleine Nachtmusik*)
7:00 p.m. Opera House
10:00 p.m. Duarte: *Appalachian Dreams*

29 Friday

8:00 a.m. Boyer: "Celebration Overture"
9:00 a.m. All-Request Friday
10:00 p.m. Barber: "Sure on This Shining Night"

30 Saturday

9:00 a.m. Gershwin: *An American in Paris*
11:00 a.m. Copland: *Billy the Kid* Ballet Suite
1:00 p.m. Dvořák: *American Suite*
2:00 p.m. Hanson: Symphony no. 2 (*Romantic*)
3:00 p.m. Price: Symphony no. 1 in E Minor
4:00 p.m. Bernstein, arr. Penaforte: *West Side Story Suite* for Piano Trio
5:00 p.m. O'Connor: *Fanfare for the Volunteer*

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Beethoven Unbound: The Story of the Eroica

By Allan S. Haley

Eroica Press, 182 pages

A review by R.C. Speck

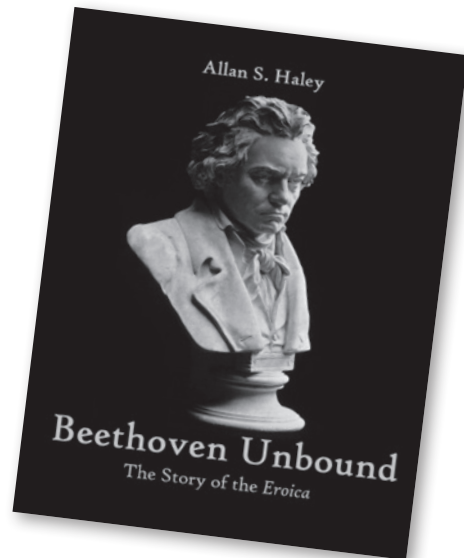
How can musicology resemble detective work and forensics as much as it can the study of music itself? Allan Haley shows us how in his incisive volume *Beethoven Unbound: The Story of the Eroica*.

Beginning as a graduate thesis in 1966, *Beethoven Unbound* reveals Haley's arguments for what exactly the origin of Beethoven's famous *Eroica Symphony* was. For him, it was the "Prometheus" theme found in earlier Beethoven works, including the ballet score *The Creatures of Prometheus* (opus 43), the *Variations and Fugue in E-flat* (opus 35), and a collection of contredanses (WoO 14).

But how does one prove that a single theme became the origin of a work which is now nearly 220 years old—especially when scholars disagree on which piece preceded which when coming from Beethoven's pen? By learning Russian, apparently.

The sketchbook Beethoven used to help compose these works was acquired by a Russian count named Wielhorsky but vanished after the October Revolution in 1917. Found later in the twentieth century, it now resides in a Moscow museum, where Haley studied it intensively. In *Beethoven Unbound*, Haley's analysis appears on "three different levels, intended to accommodate different degrees of interest."¹

First, there's the evolution of the Prometheus theme itself and all the subplots that go with it. For example, Haley describes how one careless sentence from one biographer caused much trouble for musicologists on this topic. It reads like a courtroom drama playing out in a conservatory. Second, there's the technical analysis of the music. Haley offers excerpts from scores and an abundance of examples from the Wielhorsky sketchbook to prove his points for the musically literate.



Finally, he provides a treasure trove of footnotes and appendices for the completists. Included are contemporary reviews and accounts, essays on the historiographical errors made by some of Beethoven's biographers, and a 27-page English translation of a seminal Soviet study of the Wielhorsky sketchbook.

Alongside the comprehensive musical analysis, Haley also discusses the literary themes of the *Eroica*. Beethoven's early infatuation and later disappointment with Napoleon is well known in this context. But Haley digs deeper to discuss how Promethean themes relate more closely with the symphony. For example, in Greek myth, Prometheus's unjust punishment for giving humans fire mirrors Beethoven's unjust punishment of deafness for creating music. Prometheus' defiance of the gods mirrors Beethoven's as well. Further, the theme of death, which plays prominently in *The Creatures of Prometheus*, reappears in the symphony's second movement, which is a funeral march.

Despite much missing evidence and a thicket of scholarly opinion, Allan Haley, who is a former lawyer, lays out his case impeccably. *Beethoven Unbound* is both first-rate scholarship and page-turning entertainment. ♪

¹ Allan S. Haley, *Beethoven Unbound: The Story of the Eroica* (Nevada City, CA: Eroica Press, 2018), page v.

By Dan McHugh

The WCPE Education Fund celebrated its Tenth Anniversary of distributing grants to nonprofit organizations committed to music education in North Carolina. This year, the grants awarded totaled \$12,500—nearly \$4,000 more than in 2018. Thanks to all of the members at The Classical Station who helped support music education!

The Classical Station is pleased to continue funding Musical Empowerment, a nonprofit organization that pairs volunteer college students with young musicians. Their Music Mentorship Program has expanded to numerous college campus in North Carolina including NC State, UNC-Chapel Hill, High Point University, and East Carolina University.

The North Carolina Chamber Institute provides merit scholarships to members of the WCPE String Quartet. NCCMI has expanded from its initial class of 13 students to 81 this year. Students also have access to master classes and performance opportunities around Raleigh.

The WCPE Education Fund is excited to support the Wake Forest Community Youth Orchestra's new Crescendo Project, which will serve 200 elementary school students in Vance and Franklin Counties. The students will have

free after-school string lessons, opportunities they would not otherwise have.

Kidznotes received a grant that will go towards their Youth Development Program in Raleigh. Every student in the Kidznotes program receives over 200 hours of instruction and is provided an instrument. This year, 240 students will be enrolled in the program in Raleigh.

The Young Musicians of Alamance provides free after-school music lessons to underprivileged students in Burlington, NC. Elementary-, middle-, and high-school students are provided their own instruments and healthy snacks.

The Community Music School in Raleigh offers lessons for \$1 to underprivileged students. They are beginning a new, tiered system of instruction for beginning, intermediate, and advanced students as they move to their new location.

We are excited to partner with these nonprofit organizations and hope to fund more programs next year. You can help the WCPE Education Fund support more students by allocating ten percent of your donation to the fund. The Classical Station is dedicated to supporting our Classical community and encouraging our next generation of musicians! ♪



NCCMI 2018-19 season

photo: Joseph Fuller



Help The Classical Station get the fundraiser off to a great start by encouraging others to match your donation of \$300 or more. For more information, please call Member Services at 919.556.5178.

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What You're Saying



Our family listens to WCPE (as do our pets!) I love when a piece comes on that makes me stop what I am doing and just sit and listen for a few minutes. It happened this past Sunday with the Brahms Requiem. No matter how stressful or busy life can get, taking a few minutes to get lost in the beauty of music can make such a difference in my well-being. Thank you, WCPE! *(Laura in Raleigh)*

I listen to WCPE almost every day. I feel I am totally fortunate to have an access to the station! They have great choice of music and

programs. I even keep listening while I am in bed. *(Yoko on Facebook)*

Classical music allows me to work with background music that doesn't interrupt my thought processes. I get to appreciate the musical gifts of extremely talented musicians. *(Cynthia on a listener survey)*

I listen to this station when taking my daughter to school in the morning, and sometimes she asks me to turn it on if I forget to. She sometimes asks to listen to it in the afternoon as well. *(Jason on Facebook)*

Celebrating the Life and Work of Clara Wieck Schumann

By Nan Pincus

This September, WCPE, The Classical Station, celebrates the 200th anniversary of the birth of Clara Wieck Schumann. Born on September 13, 1819, in Leipzig, Germany, Wieck took piano lessons at an early age. She gave her first concert at the age of seven and performed across Europe with her father acting as her tour manager. In 1839, at twenty years old, she began to tour independently and then married fellow pianist and composer, Robert Schumann.

She and Robert Schumann saw themselves as creative equals, and their marriage was a source of admiration for Schumann's protégé, Johannes Brahms. As Robert Schumann's health declined, Clara Schumann and Brahms formed an emotionally intimate friendship that would continue after Robert Schumann's death.

Clara Schumann toured extensively to provide for herself and her family. In addition to touring, she published several chamber and orchestral works and twenty pieces for solo piano. Many of these works are now recognized as being sublime examples of the Romantic style while still revealing an individual vision.

It's tempting to speculate about the larger body of work Clara Schumann might have produced were it not for her gender, class, and era, but it is important to remember that unlike many other composers of her skill, she was first and foremost a pianist. She was one of the first touring pianists to play from memory and took her craft seriously, as she wrote in letters to Brahms.

Listeners of WCPE, The Classical Station, will enjoy several contemporary interpretations of Clara Schumann's work, such as those of Isata Kanneh-Mason on her new release *Romance* and Tasmin Little on her new release, *Tasmin Little Plays Clara Schumann, Dame Ethel Smyth, and Amy Beach*.



photo: Robin Clewley

Isata Kanneh-Mason



photo: Benjamin Ealovega

Tasmin Little

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*Help us celebrate the birth of
Clara Wieck Schumann*

Read more on page 32 and listen to artists like Isata Kanneh-Mason interpret her works on September 13 on WCPE, The Classical Station.



Isata Kanneh-Mason



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