

JUNE • JULY • AUGUST

Quarter Notes

WCPE 89.7 FM, The Classical Station • Summer 2023



Celebrating Mahler

A Day of You

The Classical Station's 45th Anniversary

Cinema Classics Weekend

WCPE Daily Schedule

Weekdays	
12:00 midnight	<i>Sleepers, Awake</i>
5:30 a.m.	<i>Rise and Shine</i> with Emily Moss
10:00 a.m.	<i>Classical Café</i> with Nick Robinson
Fridays	All-Request Friday
1:00 p.m.	<i>As You Like It</i>
4:00 p.m.	<i>Allegro</i> with Dick Storck
5:30 p.m.	5:30 waltz
7:00 p.m.	Mondays through Wednesdays and Fridays: <i>Concert Hall</i> with Andy Huber, Bruce Matheny, Mark Schreiner, Tony Waller, Mike Huber and a variety of hosts Thursdays: <i>Thursday Night Opera House</i> with Dr. Jay Pierson
8:00 p.m.	Mondays: <i>Monday Night at the Symphony</i> with Andy Huber, Tony Waller and a variety of hosts
10:00 p.m.	<i>Music in the Night</i> with Tony Waller, Mike Huber, Bo Degnan, and a variety of hosts
Saturdays	
12:00 midnight	<i>Sleepers, Awake</i> with Dane Bryant Frazier
6:00 a.m.	<i>Weekend Classics</i> with Tanja Greaves, Helen Halva, Peggy Powell, Joyce Kidd, and a variety of volunteer hosts
1:00 p.m.	"Live from The Metropolitan Opera"
6:00 p.m.	<i>Saturday Evening Request Program</i> with Haydn Jones
Sundays	
12:00	<i>Sleepers, Awake</i> with Dane Bryant Frazier
6:00 a.m.	<i>Weekend Classics</i> with Chuck Till and a variety of volunteer hosts
7:30 a.m.	<i>Sing for Joy</i> with The Rev. Alexandra M. Jacob
8:00 a.m.	<i>Great Sacred Music</i>
12:00 p.m.	<i>Weekend Classics</i> with Greysolynne Hyman, Bruce Huffine, Jon Bailey, Tanya Leigh, George Leef, and volunteer hosts
6:00 p.m.	<i>Preview</i> with Dan Poirier, Steve Thebes, and a variety of hosts
9:00 p.m.	<i>Wavelengths</i> with Ed Amend
10:00 p.m.	<i>Peaceful Reflections</i> with Ed Amend

Quarter Notes®

WCPE's member magazine
Vol. 45, no. 2

The mission of WCPE (TheClassicalStation.org) is to expand the community of classical music lovers by sharing classical music with everyone, everywhere, at any time. We entertain, educate, and engage our audience with informative announcers, programs, and publications. We strive to make it easy to appreciate and enjoy *Great Classical Music*.

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Meet Your Host – George Leef



How long have you been an announcer at WCPE, and what attracted you to The Classical Station? I began in September 2022. When I moved to Raleigh in 1999, I was delighted to find an all-classical station, and when I heard that the station was looking for new announcers last year, I had to give it a try.

How did you get involved in broadcasting, and do you have any exciting stories to share with us from your experiences? Before WCPE, I had never had any experience on the radio, but I had been a listener of classical stations since I was 12. The first was WFMR in Milwaukee, but it dropped classical music long ago.

What is your favorite genre of music? Who are some of your favorite composers and artists? I like everything from Baroque to the twentieth century: Bach, Beethoven, Dvořák, and Sibelius are among my favorites. Some of my favorite performers I have heard live are Van Cliburn, Nathan Milstein, Itzhak Perlman, and Yo-Yo Ma.

Do you have a background in music performance? No, alas, I'm almost bereft of musical talent!

Have you seen any performances around the world that stand out in your memory? I've traveled widely in Europe, and I well remember seeing Eugene Onegin at the Vienna State Opera.

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On the cover:

San Francisco Symphony
Photo: Brandon Patoc

Is there anything else your listeners might enjoy knowing about you? I have written two books and enjoy playing tennis. My wife and I dote on our two little dogs.

Home Sweet HOME

Our Community is Growing!

A heartfelt “Thank You!” for your great generosity during our Spring Membership Drive. Your support helps us to keep Great Classical Music playing each and every day on the radio and online. Many calls were from **brand new** Members, and when you answered our earlier mail-out and sent in your Silent Pledge prior to the drive, you helped us free up oh-so-important air time to speak to these newest members. Had you not responded to our letter, we wouldn’t have been nearly so successful. And if you made a second pledge during the drive, thank you again!

Across the US, many public radio stations are under stress and turning to more popular music to attract listeners, and those who don’t want to lower the quality of their broadcasts are unable to afford good programming. We offer our station’s music without charge or



Deborah Proctor
General Manager

obligation to any radio station – public or commercial – who desires to carry quality programming. This can be especially helpful to stations which have gone off the air because of economic problems; we could be of great value to these stations and their listeners.

I want your advice about other ways we can share our *Great Classical Music* nationally. With good publicity, we can grow our listening audience and assure our continuation, especially as public radio moves away from the classics and opera. If you have experience in promotions and publicity (or know someone who does have this experience) please get in touch with us. There are several unique aspects to our station which would appeal to many people, if only they knew about us!

Our mission is to share *Great Classical Music* with as many people as possible. Our mission has moved us to provide our service not as “WCPE Radio” but rather as “The Classical Station”. Since we started broadcasting 45 years ago, numerous new technologies have become available, making it easier for you to help us share our music with America and the world. If you feel our goal is important, please give us your helping hand.

If you live near our studios in Wake Forest, N.C., and are interested in helping us bring this beautiful music to the nation, we’d like to hear from you! There are many volunteer openings here at the station, from announcing on a 100,000-watt station to maintaining the broadcasting equipment. We always have regular building and grounds work to do, from air conditioning work to painting and plumbing. If circumstances prevent volunteering, you can “register” with us and we will call you first when we need a contractor to do the work.

As always, thank you very much for being here for us!

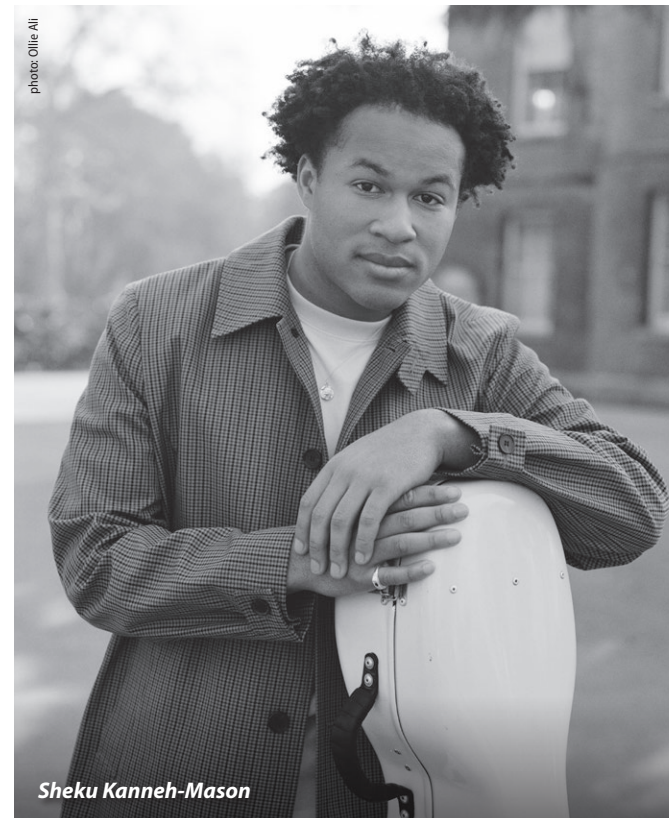
Give the gift of *Great Classical Music* by sending a gift membership to your friends and loved ones! We’ll send a lovely card announcing their new membership, and they’ll receive *Quarter Notes* through the next year.

Program Notes

June 2 Edward Elgar

9 a.m. Cello Concerto in E Minor, op. 85

Elgar’s melancholy response to the First World War had a disastrous premiere in 1919, but is now commonly recognized as a masterwork of the cello repertoire. In this recent recording, Sheku Kanneh-Mason joins the London Symphony Orchestra in a performance which vacillates between moments of tranquility and exhilaration.



Sheku Kanneh-Mason

June 8 Robert Schumann

10 a.m. Symphony no. 4 in D Minor, op. 120

Schumann’s Fourth Symphony demonstrates his desire and ability to expand the boundaries of formal limitation. Each of the four movements, designed to be played without pause, are woven together by shared thematic material. In addition to giving the work an unusual cohesion, this innovation allows one of the great Romantic composers to demonstrate how much beauty can be formed from so modest a foundation.

June 11 Richard Strauss

12 p.m. *Also sprach Zarathustra*

“There is no mistaking that when Stanley Kubrick chose this opening music for *2001: A Space Odyssey*, his desire was to elicit that same emotional response from viewers: to contemplate the vastness and possibility of the universe and to bring forward the same questions that Nietzsche proposed in 1885 about God, about humankind and about our

existence here in the natural world.”ⁱ (Marin Alsop, in a 2012 interview with NPR)

June 15 Edvard Grieg

11 a.m. “Åse’s Death” from *Peer Gynt*, op. 46

The pathos of Grieg’s death ode bears the signature of a humane genius. Like other parts of the *Peer Gynt Suites*, “Åse’s Death” has a permanent place in both classical and popular culture. Duke Ellington’s 1960 jazz interpretation and other successful adaptations confront the universal grief of losing a mother with great reverence to Grieg’s theme.

June 21 Khatia Buniatishvili

10 a.m. Frédéric

Chopin: Ballade no. 4 in F Minor, op. 52

Pianist Khatia Buniatishvili gave her first public performance with the Tbilisi Chamber Orchestra when she was six. Some of her earliest albums include recordings of Chopin, while today’s more recent recording demonstrates her artistry’s ever-increasing maturity.

i. “Alsop Sprach Zarathustra: Decoding Strauss’ Tone Poem,” Marin Alsop, NPR. [<https://www.npr.org/2012/01/14/145168801/alsop-sprach-zarathustra-the-conductor-decodes-strauss-iconic-tone-poem>] (accessed 3/20/23)

June 26 Claudio Abbado

7 p.m. Beethoven: Symphony No. 8 in F, op. 3

Inspired by Leonard Bernstein, Claudio Abbado decided at age 15 that he would become a conductor. Abbado is particularly noted for leading the La Scala Opera Company, and conducts the Berlin Philharmonic Orchestra in this performance of Beethoven's Eighth.

July 3 Carlos Kleiber

10 a.m. Antonin Dvořák: Piano Concerto in G Minor, op. 33

Born in 1930, Carlos Kleiber was a perfectionist whose rare performances are recognized for their brilliance. Kleiber's major appointments were with Swiss and German opera companies; he conducts pianist Sviatoslav Richter and the Bavarian State Orchestra in this performance of Dvořák's Piano Concerto.

July 7 Gustav Mahler

10 p.m. Symphony No. 5 in C-sharp Minor: IV. Adagietto

Bohemian composer Gustav Mahler saved some of his most accessible material to express that most complex of feelings: romantic love. The fourth of five movements, the Adagietto serves as a respite from the dense and complex material of the adjoining sections. Mahler was said to be motivated by the love of his wife when writing this work, which reflects moments of peace, contemplation, and affection.

July 26 John Field

10 p.m. Five Nocturnes for Piano

Frédéric Chopin is widely accepted as the master of the nocturne, music inspired by the night. However, after listening to the Irishman John Field's nocturnes—the first person to publish music under the term—Chopin's debt to Field becomes clear. The chromatic melodies, softly articulated accompaniment, and sensitive *ostinato* characteristic of Chopin are all clearly at work in Field's music, which earned the admiration of Beethoven, Liszt, and Glinka.

July 27 Mauro Giuliani

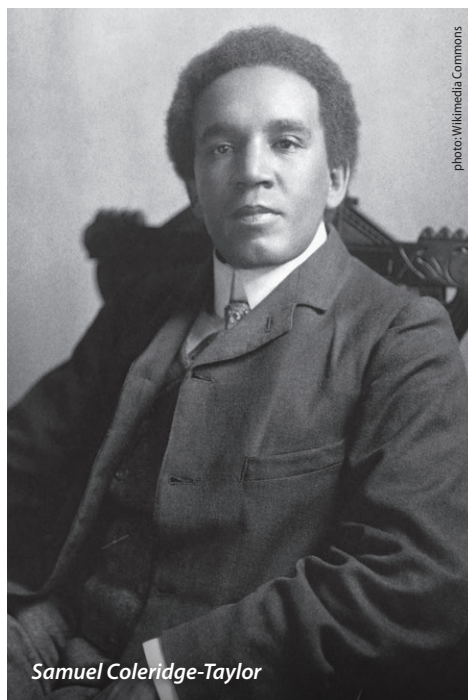
10 a.m. Guitar Concerto No. 1 in A, op. 30

Italian composer Mauro Giuliani is well-known by guitarists-in-training for his many technical studies, which are still widely practiced. Giuliani's bright, beautiful, and deceptively complex music can be appreciated by all lovers of classical music. On this recording, Pepe Romero demonstrates his mastery of the instrument, honed through many years of teaching and playing the works of Giuliani and other guitar heroes.

August 1 Caroline Shaw

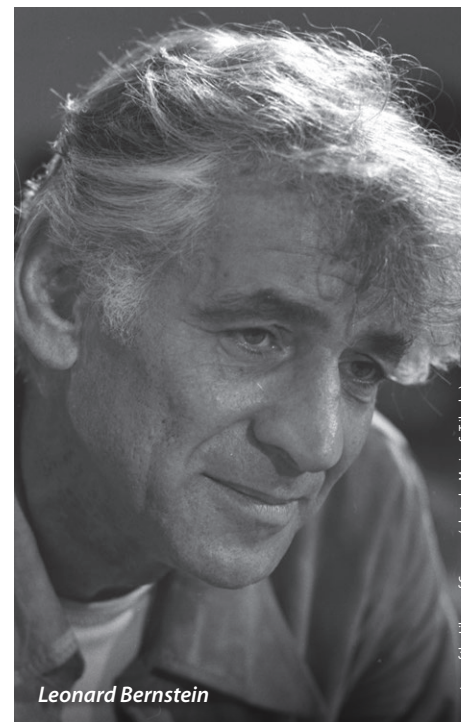
10 p.m. *The Evergreen*

Pulitzer Prize-winning composer and vocalist Caroline Shaw articulates the life cycle of a tree with uncanny precision in this work, the title track from her 2022 release. Shaw's creative spirit serves a broad array of interests and collaborations. A short list of her collaborators includes classical artists such as The Attica Quartet, Yo-Yo Ma, Renée Fleming, and LA Phil, but she has also worked with pop icons, movie makers, and visual artists. It is little wonder that she has sometimes been described as "the future of classical music."



Samuel Coleridge-Taylor

photo: Wikimedia Commons



Leonard Bernstein

courtesy of the Library of Congress (photo by Marion S. Tikosko)

August 7 Sharon Isbin

9 a.m. John Duarte: *Appalachian Dreams*

Multi award-winning classical guitarist Sharon Isbin is a founding director of classical guitar instruction at the Juilliard School and the Aspen Music Festival. She has premiered over 80 contemporary works for the guitar, including Duarte's *Appalachian Dreams Suite*.

August 15 Samuel Coleridge-Taylor

7 p.m. Nonet in F Minor

British composer Samuel Coleridge-Taylor is perhaps best known for his large scale choral work *Hiawatha* and for his Violin Concerto in G Minor. His mastery of more intimate settings is on display in this recording by the Chineke! Chamber Ensemble. While the Nonet is written in the 'sad' key of F Minor, it is overall an energetic and life-affirming piece.

August 22 Claude Debussy

1 p.m. *La Mer*

Talented and unorthodox artists are sometimes excitedly mislabeled as "innovators" and "geniuses" by well-meaning critics and fans. Both labels are well suited to Claude Debussy. Admitted to the conservatoire at age 10, Debussy won France's greatest musical prize twelve years later. Until Debussy, western music was harmonically designed to push, pull, anticipate, and release. His innovations showed the world that music could be just as meaningful and beautiful when it was allowed to be still.

August 25 Leonard Bernstein

8 a.m. Overture to *Candide*

9 p.m. Jean Sibelius: Symphony No. 5 in E-flat, Op. 82

Leonard Bernstein's storied career as a composer and conductor left an enduring legacy of masterful recordings, and his philosophies about music and life left a treasure trove of wisdom. He championed new and lesser known artists as conductor of the New York Philharmonic, but also led the orchestra in historic recordings of symphonic masterpieces, which include this recording of Sibelius's Fifth. The overture to his musical *Candide* remains one of the most commonly performed works by a twentieth-century composer.

August 26 Branford Marsalis

10 a.m. John Williams: *Escapades for Alto Saxophone and Orchestra*

Durham-based saxophonist Branford Marsalis studied as a jazz musician at Berklee College in Boston. Recently, he has given summer concerts with the New York Philharmonic, and created an album with the North Carolina Symphony, which includes this recording of John Williams' *Escapades*.

WCPE derives its income from listener donations and grants from foundations and businesses. Donate by going to TheClassicalStation.org or calling 800-556-5178.

Summer Highlights

Our Summer Program will feature new recordings of old favorites and works from modern composers, performers, and conductors. Hear these beautifully rendered works breathe new life into compositions that have stood the test of time and highlight a promising future for classical music. Listen to Gustavo Dudamel and the Los Angeles Philharmonic perform the music of Dvořák, enjoy a GRAMMY Award-winning recording of Beethoven's Sixth, and hear the compositions of Pulitzer Prize winners Jennifer Higdon and Caroline Shaw.

June 19 Juneteenth

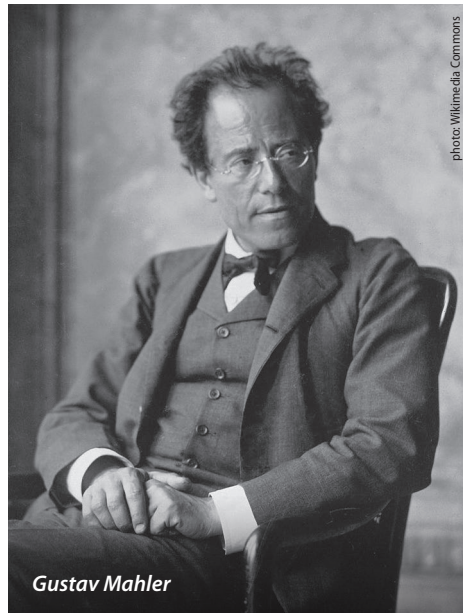
The most recently recognized federal holiday commemorates the emancipation of enslaved African Americans. Join The Classical Station as we celebrate the music of notable African American composers and performers.

June 21 A Day of You

A special confluence of circumstances leads to a day like no other. National Daylight Appreciation Day, National Junk Food Day, and the first day of summer all occur on the same day. Work on your tan, eat some ice cream, and listen to your favorite seasonal work as you enjoy a day all about you.

July 4 Independence Day

The Classical Station celebrates the birth of our nation with a selection of works by American composers inspired by the spirit of Independence Day.



Gustav Mahler

photo: Wikimedia Commons

Week of July 10 Celebrate: Gustav Mahler

This July, we will celebrate the brilliance of Gustav Mahler, one of the twentieth century's most influential composers. His large-scale symphonic works are rarely broadcast because of their length. During Mahler Week, we will feature Symphony Nos. 1, 2, 4 and 5 as well as *Des Knaben Wunderhorn*, which he described as a symphony but scored for solo voice and orchestra.

July 18 Celebrate: The Classical Station's 45th Anniversary

On July 18, 1978, a tiny group of engineers sent out a broadcast signal to the world. The transmission was a piece of classical music, Camille Saint-Saëns' Symphony



LA Philharmonic and Gustavo Dudamel

photo: Danny Clinch

Three, the 'Organ' Symphony. In the 45 years since, the size, methods, and staff of the group have changed, but the mission has remained the same: to deliver *Great Classical Music* to our community and to the world. Please join us for this special anniversary day as we replay the 'Organ' Symphony and other favorite works in celebration.

August 12-13 Cinema Classics Weekend

Our Cinema Classics Weekend will feature both classical selections featured in film and scores from the silver screen. A special All-Film Edition of *Preview!* will focus on some of the techniques that film composers use to make us feel the joy, excitement, and terror of being at the movies.

August 26 Women's Equality Day

The nineteenth amendment was signed into law on this date in 1920, giving women the right to vote. Today marks this occasion by featuring works by composed by women, including Florence Price, Amy Beach, Clara Schumann, Barbara Harbach, Caroline Shaw, and others.

Request Hours

Our request hours (10 a.m.–10 p.m. each Friday and 6 p.m. until midnight on Saturday) are your opportunity to become a part of the musical programming at The Classical Station. Let your voice be heard by requesting works from your favorite eras, composers, and ensembles. Dedicate a favorite piece and tell someone across town—or across the world—that you are thinking of them.



Caroline Shaw

photo: Kate Morano



The Classical Station's Education Fund supports music education in the community. You can allocate 10% of your donation to The Classical Station to the Education Fund.

My Life in music

First Mondays at 7:00 p.m.
Second Sundays at 5:00 p.m.
With host Rob Kennedy

Professional musicians share stories about their careers on *My Life in Music*; the program features both interviews and musical highlights. Join us on the first Monday of each month and again the following Sunday. This summer we will interview Leonard Slatkin, who has led many prestigious orchestras around the world; Hilary Davan Wetton, conductor of the BBC Concert Orchestra; and Scott Metcalfe, Artistic Director of the vocal group Blue Heron.

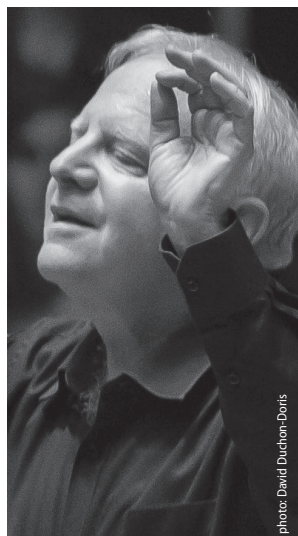


photo: David Duchon-Doris

Leonard Slatkin
June



photo: fiskifoto

Hilary Davan Wetton
July



photo: Liz Linder

Scott Metcalfe
August

Monday Night at the symphony

By Naomi Lambert
Mondays at 8:00 p.m.

Each Monday evening, The Classical Station plays new recordings and dives into the archives of the great orchestras of the world. We choose works from different eras, under a variety of music directors, and across the decades of the orchestra's recording history. You can tune in for two hours of wonderful performances by noted orchestras from around the globe.

This quarter we will feature both European and US giants such as the world-renowned Berlin Philharmonic, Vienna Philharmonic, Baltimore Symphony, and the Boston Symphony, alongside elegant chamber groups like the Orpheus Chamber Orchestra and the English Chamber Orchestra.

June

- 5 Baltimore Symphony Orchestra
- 12 Scottish Chamber Orchestra
- 19 Orpheus Chamber Orchestra
- 26 Berlin Philharmonic Orchestra

July

- 3 Vienna Philharmonic
- 10 Seattle Symphony
- 17 Royal Concertgebouw Orchestra
- 24 National Orchestra of France
- 31 Mahler Chamber Orchestra

August

- 7 San Francisco Symphony
- 14 Bamberg Symphony
- 21 English Chamber Orchestra
- 28 Boston Symphony



San Francisco Symphony

photo: Brandon Patoc

Renaissance Fare

Second Mondays at 7:00 p.m.
With host George Douglas

Renaissance Fare in June features madrigal music from the sixteenth century. Madrigals originated in Italy in the 1520s and had quickly expanded to France, England, and Germany by the end of the century. The program airs on Monday, June 12, at 7:00 p.m. with a repeat broadcast on Sunday, June 18, at 5:00 p.m.

In July we'll turn back the clock even further and listen to music from the medieval period, the late 1300s and early 1400s. Much of this music comes from Italy, the birthplace of the European Renaissance. Listen on Monday, July 10, at 7:00 p.m. On Sunday, July 16, tune in again at 5:00 p.m. if you missed the first broadcast.

September will feature music from England's Elizabethan period. The music of John Dowland, Thomas Morley, and others will be performed on all of your favorite instruments from this era. The program airs on Monday, August 14, at 7:00 p.m., and will repeat on Sunday, August 20, at 5:00 p.m.

Listen to *Renaissance Fare* on the second Monday of each month at 7:00 p.m. with a repeat broadcast on the following Sunday at 5:00 p.m., all times eastern.



Detail of Globe, Lute, and Books photo: Wikimedia Commons

THURSDAY • NIGHT

OPERA HOUSE

Thursdays at 7:00 p.m.
With host Dr. Jay Pierson

June 1 Wagner's *Tristan and Isolde*

Richard Wagner had fallen in love and was experiencing amorous trysts when he composed this opera, making it nearly autobiographical. *Tristan and Isolde* provides magic potions and tragedy accompanied by an incomparable love duet.

June 8 Verdi's *Otello*

Giuseppe Verdi's opera based on Shakespeare's play is brought to life in this 1978 production. *Otello* (Domingo) returns to Cypress to see his wife Desdemona (Scotto), but tragedy ensues because of Iago's (Milnes) deception.

June 15 Strauss's *Der Rosenkavalier*

Filled with levity, *Der Rosenkavalier* was Richard Strauss' most popular opera during his lifetime. The score abounds with wonderful waltzes and virtuosic singing.

June 22 Debussy's *Pelléas et Mélisande*

Claude Debussy's only completed opera was first performed in Paris in 1902. His ethereal and colorful orchestration support the beautiful melodies in this mysterious love triangle.

June 29 Verdi's *La Traviata*

An early opera by Giuseppe Verdi, *La Traviata* tells the ill-fated love story of Violetta (Sutherland) and Alfredo (Bergonzi). (*Archival broadcast by the late Al Ruocchio.*)

July 6 J. Strauss's *Der Fledermaus*

Dr. Falke (Bär) plots his lighthearted revenge on his friend Eisenstein (Brendel) with the help of Rosalinde (Kanawa) at a masked ball in this waltz-filled comedy.

July 13 Donizetti's *L'elisir d'Amore* (*The Elixir of Love*)

A lighthearted, comical, and sentimental opera, *L'elisir d'Amore* is Gaetano Donizetti's most well-known work. Will the elixir of love work for Adina (Devia) and Nemorino (Alagna)?

July 20 Rossini's *Semiramide*

Gioachino Rossini's last complete opera in Italian, *Semiramide* is filled with virtuosic arias, duets, and spectacular choruses that show off Rossini at his very best.

July 27 Saint-Saëns' *Samson and Delilah*

Camille Saint-Saëns brings this Biblical story to life. The hero Samson (Domingo) is seduced by the Philistine Dalila (Obraztsova) but through his faith regains his strength.

August 3 Mozart's *Don Giovanni*

Mixing elements of comedy and tragedy, Wolfgang Amadeus Mozart's masterpiece is a true *dramma giocoso*. American baritone Samuel Ramey leads a stellar cast.

August 10 Weber's *Der Freischütz*

Carl Maria von Weber's *Der Freischütz* is one of the most important nineteenth-century German operas. Featuring incantations and magic bullets, the "Wolf's Glen" scene is only one of the opera's highlights.

August 17 Puccini's *Turandot*

Giacomo Puccini left *Turandot* unfinished, and it was completed by Franco Alfano in 1926. "Nessun Dorma", the most popular aria in the romantic Italian repertoire, is sure to please. (*Archival broadcast by the late Al Ruocchio.*)

August 24 Handel's *Ariodante*

Premiered at Covent Garden in 1755, George Frideric Handel's *Ariodante* is still popular in today's operatic repertoire; it is considered to be one of his finest operas.

August 31 Mozart's *Le Nozze di Figaro*

Figaro (Ganzarolli) and Susanna (Freni) plan to get married, but are thwarted by the lecherous intentions of Count Almaviva (Wixell). Disguises and plots lead to a happy ending.

Great Sacred Music

Sundays at 8:00 a.m.

June 4

Bach: Cantata BWV 129
Mozart: Mass in C, K. 167 (*Trinity*)

June 11

Bach: Cantata BWV 75
Striggio: *Missa sopra Ecco si beato giorno*

June 18

Bach: Cantata BWV 2
Rogier: *Missa Philippus Secundus Rex Hispaniae*

June 25

Bach: Cantata BWV 21
Castelnuovo-Tedesco: *Sacred Service for Sabbath Eve*, op. 122

July 2

Bach: Cantata BWV 24
Paine: Mass in D

July 9

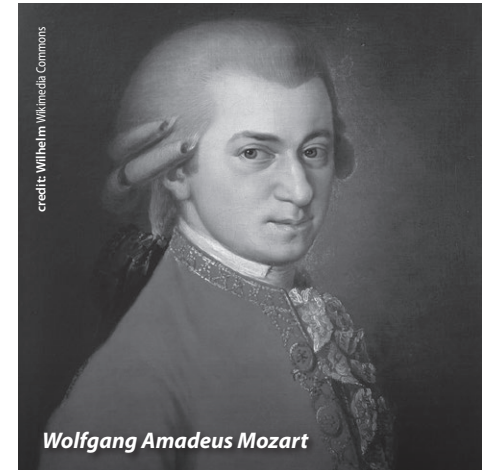
Bach: Cantata BWV 88
Obrecht: *Missa Maria zart*

July 16

Bach: Cantata BWV 9
Gounod: *St. Cecilia Mass*

July 23

Bach: Cantata BWV 187
Diabelli: Pastoral Mass in F, op. 147



Wolfgang Amadeus Mozart

July 30

Bach: Cantata BWV 136
Handel: *Anthem for the Foundling Hospital*

August 6

Bach: Cantata BWV 194
Heinichen: Mass no. 12 in D

August 13

Bach: Cantata BWV 101
Schumann: *Missa sacra* in C Minor, op. 147

August 20

Bach: Cantata BWV 179
Fiocco: *Missa Solemnis* in D

August 27

Bach: Cantata BWV 137
Grechaninov: *All-Night Vigil*, op. 59

Great Sacred Music is made possible by our listeners and the following people and organizations:

All Saints Anglican Church
Raleigh, NC

The Chapel of the Cross
Chapel Hill, NC

First Presbyterian Church
Durham, NC

Kirk of Kildare
Cary, NC

St. George's Anglican Pro-Cathedral
Raleigh, NC

David Crabtree
Raleigh, NC

Dr. & Mrs. Harold Chapman
Macon, GA

Dr. Alfred Goshaw
Chapel Hill, NC

Dr. Jerry Grise
Cary, NC

Blaine Paxton Hall
Farrington Village, NC

Rev. David Livingstone James
Cary, NC

Carole Keeler
Greensboro, NC

James H. Lazenby
Farrington Village, NC

In Memory of: William Marley
Raleigh, NC

Dr. Thomas Nutt-Powell
Boston, MA

William Raper
Raleigh, NC

Carter Reed
Montgomery, AL

Claude and Sarah Snow
Chapel Hill, NC

If you or your organization would like to be a patron of Great Sacred Music, contact Rob Kennedy via e-mail or phone at 919-740-5180.

Preview!

Sundays at 6:00 p.m.
With host David Jeffrey Smith

By Rob Kennedy

Preview! brings you the latest classical releases and local arts news, presenting new recordings of old favorites, new soloists and ensembles, and interviews with composers, performers, and conductors. Among our interviewees this summer are GRAMMY-winner Eric Whitacre, NY Philharmonic's Principal Clarinetist, Anthony McGill, and arts activist and pianist Lara Downes. Also, tune in to hear new recordings from the Pittsburgh Symphony Orchestra, the Buffalo Philharmonic, and the LA Philharmonic.

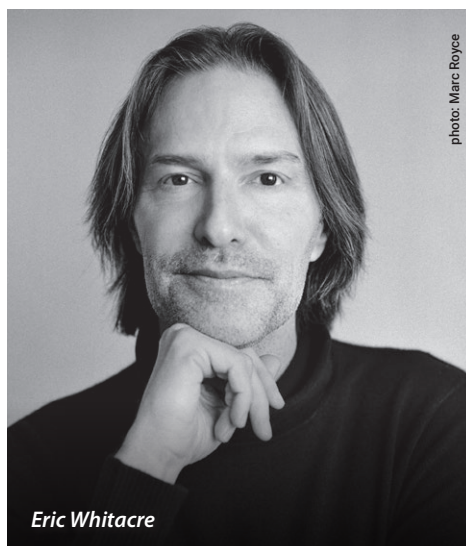


photo: Marc Royce

Eric Whitacre



photo: Bravilio Elias

Lara Downes



photo: Matthew Septimus

Anthony McGill

wavelengths

Sundays at 9:00 p.m.
With host Ed Amend

Each Sunday evening, The Classical Station showcases the best music from contemporary composers and significant artists of the last century. Hear works from Pulitzer-Prize winners Jennifer Higdon and Caroline Shaw, as well as new compositions from John Williams, Andrew Norman, Barbara Harbach, and many more. A special All-Film hour on August 13th will showcase the techniques of modern film composers as a conclusion to Cinema Classics weekend.



Barbara Harbach

peaceful reflections

Sundays at 10:00 p.m.
With host Ed Amend

Join The Classical Station for a selection of relaxing music to bring your Sunday to a soothing conclusion. A blend of orchestral, organ, and choral works will help you reflect on the previous week and prepare for the week ahead.



photo: Tom Rogers

Program Listings

June Featured Works

All programming is subject to change. For a complete list of a specific day's music, go to TheClassicalStation.org.

1 Thursday

- 9:00 a.m. . . .Haydn: Symphony no. 93 in D
 10:00 a.m. . . .Glinka: Grand Sextet in E-flat
 12:00 p.m. . . .Debussy: *Prelude to the Afternoon of a Faun*
 2:00 p.m. . . .Bach, W.F.: Overture in G Minor
 3:00 p.m. . . .Beethoven: Piano Sonata no. 8 in C Minor, op. 13 (*Pathétique*)
 5:00 p.m. . . .D'Anglebert: Sarabande Grave from Suite in D Minor
 7:00 p.m. . . .Thursday Night Opera House — Wagner: *Tristan and Isolde*
 10:00 p.m. . . .Glinka: Nocturne in E-flat

2 Friday

- 9:00 a.m. . . .Elgar: Cello Concerto in E Minor, op. 85
 All-Request Friday
 10:00 p.m. . . .Elgar: String Quartet in E Minor, op. 83

3 Saturday

- 8:00 a.m. . . .Beach: *Dreams of Colombine*, op. 65
 9:00 a.m. . . .Brahms: *Tragic Overture*, op. 81
 10:00 a.m. . . .Beethoven: Symphony no. 6 in F, op. 68 (*Pastoral*)
 11:00 a.m. . . .Rodrigo: *Concierto Andaluz (for Four Guitars and Orchestra)*
 1:00 p.m. . . .Metropolitan Opera — Mozart: *The Magic Flute*
 4:00 p.m. . . .Saint-Saëns: Cello Concerto no. 1 in A Minor, op. 33

4 Sunday

- 9:00 a.m. . . .Bach: Cantata 129 (*Gelobet Sei Der Herr, Mein Gott*)
 10:00 a.m. . . .Mozart: Mass no. 14 in C, K. 317 (*Coronation*)
 10:30 a.m. . . .Mozart: Mass in C, K. 167 (*Trinity*)
 12:00 p.m. . . .Tchaikovsky: *Swan Lake: Act IV*, op. 20
 2:00 p.m. . . .Liszt: *Les Préludes*

3:00 p.m. . . .Haydn: Symphony no. 96 in D (*Miracle*)

5:00 p.m. . . .Tartini: Violin Concerto in E Minor

5 Monday

- 9:00 a.m. . . .Abel: Symphony no. 4 in F
 10:00 a.m. . . .Massenet: Piano Concerto in E-flat
 12:00 p.m. . . .Smetana: "The Moldau" from *Má Vlast (My Fatherland)*
 2:00 p.m. . . .Haydn: Piano Trio no. 43 in C
 3:00 p.m. . . .Vanhall: Symphony in E Minor
 5:00 p.m. . . .Williams: "The Asteroid Field" from *The Empire Strikes Back*
 7:00 p.m. . . .My Life in Music — Leonard Slatkin

6 Tuesday

- 9:00 a.m. . . .Khachaturian: "Adagio of Spartacus and Phrygia" from *Spartacus*
 10:00 a.m. . . .Fauré: Suite from *Pelléas et Mélisande*, op. 80
 12:00 p.m. . . .Elgar: Suite from *The Spanish Lady*
 2:00 p.m. . . .Bach: Violin Concerto no. 2 in E, BWV 1042
 3:00 p.m. . . .Price: "Ethiopia's Shadow in America"
 5:00 p.m. . . .Khachaturian: "Aegina's Dance" from *Spartacus*
 7:00 p.m. . . .Brahms: Double Concerto for Violin & Cello in A Minor, op. 102
 10:00 p.m. . . .Khachaturian: Piano Concerto

7 Wednesday

- 9:00 a.m. . . .Chausson: *Poème*, op. 25
 10:00 a.m. . . .Schubert: Symphony no. 2 in B-flat, D. 125
 12:00 p.m. . . .Rossini: Overture to *William Tell*
 2:00 p.m. . . .Stamitz, J.: Trumpet Concerto in D
 3:00 p.m. . . .Saint-Saëns: Cello Concerto no. 2 in D Minor, op. 119
 5:00 p.m. . . .Mozart: Overture to *The Marriage of Figaro*, K. 492
 7:00 p.m. . . .Mendelssohn: String Quartet in E Minor, op. 44 no. 2
 10:00 p.m. . . .Ravel: *Gaspard de la Nuit*

8 Thursday

- 9:00 a.m. . . .Danzi: Wind Quintet in B-flat, op. 51 no. 1
 10:00 a.m. . . .Schumann: Symphony no. 4 in D Minor, op. 120
 12:00 p.m. . . .Arne: Symphony no. 1 in C
 2:00 p.m. . . .Schumann: *Carnaval*, op. 9
 3:00 p.m. . . .Gershwin: *Rhapsody in Blue*
 5:00 p.m. . . .Handel: "Arrival of the Queen of Sheba" from *Solomon*
 7:00 p.m. . . .Thursday Night Opera House — Verdi: *Otello*
 10:00 p.m. . . .Schumann: String Quartet in A, op. 41 no. 3

9 Friday

All-Request Friday

10 Saturday

- 8:00 a.m. . . .Netzel: Suite for Violin and String Orchestra, op. 83
 9:00 a.m. . . .Brahms: *Three Intermezzi*, op. 117
 10:00 a.m. . . .Beethoven: Piano Trio in E-flat, op. 70 no. 2
 11:00 a.m. . . .Glazunov: "Spring", op. 34
 12:00 p.m. . . .Handel: Concerto Grosso in B-flat, op. 6 no. 7



Laura Netzel

photo: Wikimedia Commons

1:00 p.m. . . .Metropolitan Opera — Wagner: *The Flying Dutchman*

5:00 p.m. . . .Beethoven: Piano Sonata no. 23 in F Minor, op. 57 (*Appassionata*)

11 Sunday

- 9:00 a.m. . . .Bach: Cantata 75 (*Die Elenden Sollen Essen*) (Parts 1 and 2)
 10:00 a.m. . . .Striggio: *Missa sopra Ecco si beato giorno*
 12:00 p.m. . . .Strauss, R.: *Also sprach Zarathustra*
 2:00 p.m. . . .Weber: Clarinet Concerto no. 2 in E-flat, op. 74
 3:00 p.m. . . .Liszt: *Fantasia on Hungarian Folk Themes*
 5:00 p.m. . . .My Life in Music — Leonard Slatkin
 10:00 p.m. . . .Strauss, R.: Cello Sonata in F, op. 6

12 Monday

- 9:00 a.m. . . .Bruch: *Serenade on Swedish Melodies*
 10:00 a.m. . . .Beethoven: String Quartet no. 10 in E-flat, op. 74 (*Harp*)
 12:00 p.m. . . .Weber: Concertino in E Minor for Horn, op. 45
 2:00 p.m. . . .Wagner: Prelude to Act 1 & "Love-Death" from *Tristan & Isolde*
 3:00 p.m. . . .Franck: *Symphonic Variations*
 5:00 p.m. . . .Dvořák: *Slavonic Dance* in G Minor, op. 46 no. 8
 7:00 p.m. . . .Renaissance Fare
 10:00 p.m. . . .Llobet: *Popular Catalan Songs*

13 Tuesday

- 9:00 a.m. . . .Turina: Piano Quartet in A Minor, op. 67
 10:00 a.m. . . .Fibich: Symphony no. 2 in E-flat, op. 38
 12:00 p.m. . . .Dvořák: Romance in F Minor, op. 11
 2:00 p.m. . . .Stamitz, K.: Concerto in F
 3:00 p.m. . . .Benda, Jiri: Symphony no. 5 in G
 5:00 p.m. . . .Gade: Overture to *Mariotta*
 7:00 p.m. . . .Mendelssohn: Symphony no. 3 in A Minor, op. 56 (*Scottish*)
 10:00 p.m. . . .Rossini: Ballet Music from *William Tell*

14 Wednesday

- 9:00 a.m. . . .Wirén: Serenade for Strings, op. 11
 10:00 a.m. . . .Beethoven: Piano Sonata no. 3 in C, op. 2 no. 3
 12:00 p.m. . . .Zelenka: Capriccio no. 1 in D
 2:00 p.m. . . .Carulli: Concerto in G for Flute and Guitar
 3:00 p.m. . . .Bizet: *L'Arlésienne Suite* no. 2
 5:00 p.m. . . .Copland: *Fanfare for the Common Man*
 7:00 p.m. . . .Franck: Symphony in D Minor
 10:00 p.m. . . .Bach: Cello Suite no. 5 in C Minor, BWV 1011

15 Thursday

- 9:00 a.m. . . .Grieg: *Holberg Suite*, op. 40
 10:00 a.m. . . .Dvořák: Symphony no. 5 in F, op. 76
 11:00 a.m. . . .Grieg: "Åse's Death" from *Peer Gynt*, op. 46
 2:00 p.m. . . .Mozart: Symphony no. 19 in E-flat, K. 132
 3:00 p.m. . . .Rimsky-Korsakov: *Russian Easter Overture*, op. 36
 5:00 p.m. . . .Chopin: *Preludes*, op. 28 nos. 3 & 4
 7:00 p.m. . . .Thursday Night Opera House — Strauss, R.: *Der Rosenklavier*
 10:00 p.m. . . .Saint-Saëns: String Quartet in G, op. 153

16 Friday

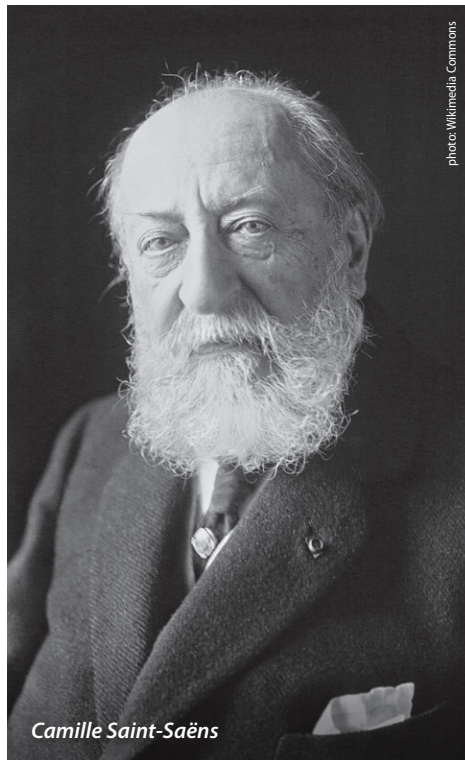
All-Request Friday

17 Saturday

- 9:00 a.m. . . .Gounod: Ballet Music from *Faust*
 10:00 a.m. . . .Stravinsky: *Four Norwegian Moods*
 12:00 p.m. . . .Vivaldi: Violin Concerto in C Minor, op. 11 no. 5
 2:00 p.m. . . .Grainger: *A Lincolnshire Posy*
 4:00 p.m. . . .Gounod: Symphony no. 1 in D
 5:00 p.m. . . .Stravinsky: *Pulcinella Suite*

18 Sunday

- 9:00 a.m. . . .Bach: Cantata 2 (*Ach Gott, Vom Himmel Sieh Darein*)
 10:00 a.m. . . .Rogier: *Missa Philippus Secundus Rex Hispaniae*
 12:00 p.m. . . .Sibelius: Symphony no. 7 in C, op. 105



Camille Saint-Saëns

- 2:00 p.m. . . .Dvořák: Scherzo capriccioso, op. 66
 3:00 p.m. . . .Mozart: Divertimento no. 14 in B-flat, K. 270
 5:00 p.m. . . .Renaissance Fare

19 Monday

- 9:00 a.m. . . .Still: *Vignettes*
 10:00 a.m. . . .Price: Symphony no. 1 in E Minor
 12:00 p.m. . . .Coleridge-Taylor: Romance in G for Violin and Orchestra
 2:00 p.m. . . .Walker: "Lyric for Strings"
 3:00 p.m. . . .Chevalier de Saint-George: Violin Concerto in A
 5:00 p.m. . . .Joplin: "Pleasant Moments (A Rag-time Waltz)"
 7:00 p.m. . . .Price: Symphony no. 4 in D Minor
 10:00 p.m. . . .Still: "Poem for Orchestra"

20 Tuesday

- 9:00 a.m. . . .Offenbach: *Offenbachiana*
 10:00 a.m. . . .Schubert: String Quartet no. 10 in E-flat, D. 87
 12:00 p.m. . . .Vaughan Williams: *Fantasia on a Theme by Thomas Tallis*
 2:00 p.m. . . .Mozart: Symphony no. 27 in G, K. 199

- 3:00 p.m. . . .Boccherini: Symphony in D Minor, op. 12 no. 4 (*House of the Devil*)
 5:00 p.m. . . .Offenbach: Polonaise from Second Suite for Two Cellos
 7:00 p.m. . . .Dvořák: *Legends*, op. 59
 10:00 p.m. . . .Bach: Cello Suite no. 6 in D, BWV 1012

21 Wednesday

- 9:00 a.m. . . .Bach, J.C.F.: Sonata in G for Violin, Viola and Piano
 10:00 a.m. . . .Chopin: Ballade no. 4 in F Minor, op. 52
 12:00 p.m. . . .Delius: *In a Summer Garden (a Rhapsody)*
 2:00 p.m. . . .Mozart: Violin Concerto no. 4 in D, K. 218
 3:00 p.m. . . .Hoffmann, L.: Flute Concerto in D
 5:00 p.m. . . .Verdi: Prelude to Act III from *La Traviata*
 7:00 p.m. . . .Mozart: Symphony no. 41 in C, K. 551 (*Jupiter*)
 10:00 p.m. . . .Bach, J.C.F.: Sonata in G for Cello and Continuo

22 Thursday

- 9:00 a.m. . . .Liszt: "Festklänge", S. 101
 10:00 a.m. . . .Méhul: Symphony no. 1 in G Minor
 12:00 p.m. . . .Mendelssohn: *Calm Sea & Prosperous Voyage*, op. 27
 2:00 p.m. . . .Tubin: Concertino for Piano and Orchestra
 3:00 p.m. . . .Schumann: Symphony in G Minor (*Zwickau*)
 5:00 p.m. . . .Massenet: "The Last Sleep of the Virgin"



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- 7:00 p.m. . . .Thursday Night Opera House — Debussy: *Pelléas et Mélisande*
 10:00 p.m. . . .Stenhammar: "Late Summer Nights", op. 33

23 Friday

All-Request Friday

24 Saturday

- 9:00 a.m. . . .Wieniawski: Violin Concerto no. 2 in D Minor, op.22
 10:00 a.m. . . .Brahms: Symphony no. 2 in D, op. 73
 12:00 p.m. . . .Hummel: Trumpet Concerto
 2:00 p.m. . . .Villa-Lobos: Guitar Concerto
 5:00 p.m. . . .Clementi: Symphony in B-flat, op. 18 no. 1

25 Sunday

- 9:00 a.m. . . .Bach: Cantata 21 (*Ich Hatte Viel Bekummernis*)
 10:00 a.m. . . .Castelnuovo-Tedesco: *Sacred Service for Sabbath Eve*, op. 122
 12:00 p.m. . . .Liszt: Piano Concerto no. 1 in E-flat (*Triangle*)
 2:00 p.m. . . .Mozart: Violin Concerto no. 3 in G, K. 216
 3:00 p.m. . . .Handel: *Music for the Royal Fireworks*
 6:00 p.m. . . .Sibelius: Symphony no. 3 in C, op. 52

26 Monday

- 9:00 a.m. . . .Borodin: Symphony no. 3 in A Minor (*Unfinished*)
 10:00 a.m. . . .Dvořák: Piano Quartet no. 2 in E-flat, op. 87
 12:00 p.m. . . .Dukas: *Polyeucte*
 2:00 p.m. . . .Mendelssohn: String Symphony no. 12 in G Minor

PROGRAM LISTINGS (JUNE/JULY)

- 3:00 p.m. . . . Haydn: Symphony no. 14 in A
 5:00 p.m. . . . Grainger: "Molly on the Shore"
 7:00 p.m. . . . Beethoven: Symphony no. 8 in F, op. 93
 10:00 p.m. . . . Strauss, R.: *Metamorphosen, for 23 Solo Strings*

27 Tuesday

- 9:00 a.m. . . . Haydn: Symphony no. 53 in D (*Imperial*)
 10:00 a.m. . . . Tchaikovsky: Symphony no. 2 in C Minor, op. 17 (*Little Russian*)
 12:00 p.m. . . . Vivaldi: Concerto in E-flat, RV 515
 2:00 p.m. . . . Stamitz, K.: Cello Concerto no. 2 in A
 3:00 p.m. . . . Mozart: Symphony no. 38 in D, K. 504 (*Prague*)
 5:00 p.m. . . . Chopin: Mazurka in A Minor, op. 59 no. 1
 7:00 p.m. . . . Magnard: Symphony no. 1 in C Minor, op. 4
 10:00 p.m. . . . Brahms: Viola Sonata in E-flat, op. 120 no. 2

28 Wednesday

- 9:00 a.m. . . . Elgar: *The Wand of Youth, Suite* no. 2
 10:00 a.m. . . . Beethoven: Symphony no. 4 in B-flat, op. 60
 12:00 p.m. . . . Prokofiev: Symphony no. 1 in D, op. 25 (*Classical*)
 2:00 p.m. . . . Telemann: Overture in D from *Tafelmusik, Part II*
 3:00 p.m. . . . Boccherini: Guitar Quintet no. 4 in D (*Fandango*)
 5:00 p.m. . . . Beethoven: Bagatelle in A Minor (*Für Elise*)

- 7:00 p.m. . . . Brahms: Symphony no. 3 in F, op. 90
 10:00 p.m. . . . Bruckner: Adagio from Symphony no. 2 in C Minor

29 Thursday

- 9:00 a.m. . . . Haydn, M.: Symphony no. 23 in D
 10:00 a.m. . . . Dvořák: Symphony no. 7 in D Minor, op. 70
 12:00 p.m. . . . Vorisek: Introduction & Rondo Brilliant for Piano & Orchestra, op. 22
 2:00 p.m. . . . Beethoven: Piano Sonata no. 8 in C Minor, op. 13 (*Pathétique*)
 3:00 p.m. . . . Gounod: Petite Quartet in C
 5:00 p.m. . . . Vivaldi: "Winter: I. Allegro" from *Four Seasons*
 7:00 p.m. . . . Thursday Night Opera House — Verdi: *La Traviata*
 10:00 p.m. . . . Brahms: String Quartet no. 1 in C Minor, op. 51 no. 1

30 Friday

All-Request Friday

July Featured Works

All programming is subject to change. For a complete list of a specific day's music, go to TheClassicalStation.org.

1 Saturday

- 9:00 a.m. . . . Krommer: Octet-Partita in F, op. 57
 10:00 a.m. . . . Beethoven: Violin Concerto in D, op. 61
 12:00 p.m. . . . Mendelssohn-Hensel: Piano Sonata in C Minor

PROGRAM LISTINGS (JULY)

- 2:00 p.m. . . . Haydn: String Quartet in G, op. 77 no. 1
 3:00 p.m. . . . Beethoven: Piano Sonata no. 1 in F Minor, op. 2 no. 1
 5:00 p.m. . . . Bach: *Brandenburg Concerto* no. 6 in B-flat, BWV 1051

2 Sunday

- 9:00 a.m. . . . Bach: Cantata 24 (*Ein Ungefarbt Gemute*)
 10:00 a.m. . . . Paine: Mass in D: Part 1
 11:00 a.m. . . . Paine: Mass in D: Part 2
 12:00 p.m. . . . Gluck: Ballet Suite from *Don Juan*
 2:00 p.m. . . . Debussy: *Suite Bergamasque*
 3:00 p.m. . . . Dussek: Harp Concerto in E-flat, op. 15
 5:00 p.m. . . . Elgar: *Polonia*, op. 76

3 Monday

- 9:00 a.m. . . . Janáček: Idyll for String Orchestra
 10:00 a.m. . . . Dvořák: Piano Concerto in G Minor, op. 33
 12:00 p.m. . . . Vivaldi: Concerto in D Minor for Viola d'amore, RV 540
 2:00 p.m. . . . Gaubert: *Three Watercolors for Flute, Cello and Piano*
 3:00 p.m. . . . Janáček: Sonata for Violin and Piano
 5:00 p.m. . . . Mozart: Minuetto from Symphony no. 39 in E-flat, K. 543
 7:00 p.m. . . . My Life in Music — Hilary Davan Wetton
 8:00 p.m. . . . Dvořák: Piano Concerto in G Minor, op. 33
 10:00 p.m. . . . Arensky: Piano Trio no. 1 in D Minor, op. 32

4 Tuesday

- 9:00 a.m. . . . Copland: "Four Dance Episodes" from *Rodeo*
 10:00 a.m. . . . Dvořák: Symphony no. 9 in E Minor, op. 95 (*From the New World*)
 12:00 p.m. . . . Harbach: Symphony no. 9 (*Celestial Symphony*)
 2:00 p.m. . . . Hovhaness: Symphony no. 2, op. 132 (*Mysterious Mountain*)
 3:00 p.m. . . . Gershwin: *Rhapsody in Blue*
 4:00 p.m. . . . "Star-Spangled Banner"

- 5:00 p.m. . . . Joplin: "A Breeze from Alabama"
 7:00 p.m. . . . Beach: Symphony in E Minor, op. 32 (*Gaelic*)
 10:00 p.m. . . . Barber: Violin Concerto, op. 14

5 Wednesday

- 9:00 a.m. . . . Tchaikovsky: *Variations on a Rococo Theme*, op. 33
 10:00 a.m. . . . Beethoven: Symphony no. 5 in C Minor, op. 67
 12:00 p.m. . . . Berlioz: *Roman Carnival Overture*, op. 9
 2:00 p.m. . . . Handel: Concerto Grosso in D, op. 6 no. 5
 3:00 p.m. . . . Mendelssohn: Piano Concerto no. 1 in G Minor, op. 25
 5:00 p.m. . . . Glazunov: Serenade no. 1, op. 7
 7:00 p.m. . . . Bizet: Symphony in C
 10:00 p.m. . . . Fauré: Ballade for Piano and Orchestra, op. 19

6 Thursday

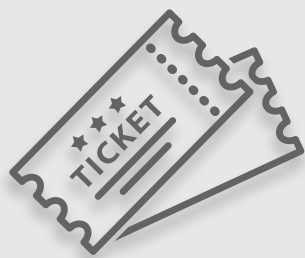
- 9:00 a.m. . . . Řezníček: Serenade for Strings
 10:00 a.m. . . . Mozart: Piano Concerto no. 20 in D Minor, K. 466
 12:00 p.m. . . . Weber: Overture to *Euryanthe*
 2:00 p.m. . . . Haydn: Piano Trio no. 36 in E-flat
 3:00 p.m. . . . Bizet: *Carmen Suite* no. 2
 5:00 p.m. . . . Tchaikovsky: Scene from *Swan Lake*, op. 20
 7:00 p.m. . . . Thursday Night Opera House — Strauss, J.: *Der Fledermaus*
 10:00 p.m. . . . Mozart: String Quartet no. 14 in G, K. 387 (*Spring*)

7 Friday

- 9:00 a.m. . . . Mahler: Piano Quartet Movement in A Minor
 All-Request Friday
 10:00 p.m. . . . Mahler: Adagietto from Symphony no. 5 in C-sharp Minor

8 Saturday

- 9:00 a.m. . . . Bach, C.P.E.: Oboe Concerto in E-flat
 10:00 a.m. . . . Grainger: *A Lincolnshire Posy*
 12:00 p.m. . . . Haydn: Piano Sonata no. 62 in E-flat



Enjoy going to the symphony, the opera, or the theater? Join Nick Robinson on Wednesday mornings during *Classical Café* for the Weekly Ticket Giveaway. Call in for your chance to win free tickets to upcoming concerts at 919-556-0123.

PROGRAM LISTINGS (JULY)

- 2:00 p.m. . . . Bennett: Piano Concerto no. 2 in E-flat, op. 4
 5:00 p.m. . . . Mozart: Horn Concerto no. 2 in E-flat, K. 417

9 Sunday

- 9:00 a.m. . . . Bach: Cantata 88 (*Siehe, Ich Will Viel Fischer Aussenden*)
 10:00 a.m. . . . Obrecht: *Missa Maria zart*
 12:00 p.m. . . . Tchaikovsky: Orchestral Suite no. 4 in G, op. 61 (*Mozartiana*)
 2:00 p.m. . . . Respighi: Piano Concerto in A Minor
 3:00 p.m. . . . Diamond: *Music for Shakespeare's Romeo and Juliet*
 5:00 p.m. . . . My Life in Music — Hilary Davan Wetton

10 Monday

- 9:00 a.m. . . . Wieniawski: Violin Concerto no. 2 in D Minor, op. 22
 10:00 a.m. . . . Chopin: Piano Concerto no. 1 in E Minor, op. 11
 12:00 p.m. . . . Telemann: *Paris Quartet* no. 3 in A
 2:00 p.m. . . . Mendelssohn: String Symphony no. 7 in D Minor
 3:00 p.m. . . . Mahler: Symphony no. 1 in D (*Titan*)
 5:00 p.m. . . . Orff: "In trutina" from *Carmina Burana*
 7:00 p.m. . . . Renaissance Fare
 10:00 p.m. . . . Ireland: Piano Concerto in E-flat

11 Tuesday

- 9:00 a.m. . . . Debussy: *Iberia* from *Images for Orchestra*
 10:00 a.m. . . . Borodin: Symphony no. 1 in E-flat
 12:00 p.m. . . . Boccherini: Cello Concerto no. 3 in G
 2:00 p.m. . . . Zelenka: Capriccio in A
 3:00 p.m. . . . Gade: Piano Trio in F, op. 42
 5:00 p.m. . . . Hasselmans: "La Source (an Etude)", op. 44
 7:00 p.m. . . . Grieg: Piano Concerto in A Minor, op. 16
 8:00 p.m. Mahler: Symphony no. 2 in C Minor (*Resurrection*)
 10:00 p.m. . . . Liszt: "The Water Fountains at the Villa d'Este"



12 Wednesday

- 9:00 a.m. . . . Arensky: *Variations on a Theme of Tchaikovsky*, op. 35a
 11:00 a.m. . . . Mahler: Finale from Symphony no. 3 in D Minor
 12:00 p.m. . . . Wagner: "Good Friday Music" from *Parsifal*
 2:00 p.m. . . . Mozart: Symphony no. 31 in D, K. 297 (*Paris*)
 3:00 p.m. . . . Telemann: *Don Quixote Suite*
 5:00 p.m. . . . Butterworth: "English Idyll" no. 2
 7:00 p.m. . . . Haydn: Symphony no. 104 in D (*London*)
 9:00 p.m. . . . Mahler: *Des Knaben Wunderhorn*

13 Thursday

- 9:00 a.m. . . . Glazunov: Violin Concerto in A Minor, op. 82
 10:00 a.m. . . . Gade: Symphony no. 5 in D Minor, op. 25
 12:00 p.m. . . . Barber: Overture to *The School for Scandal*, op. 5
 2:00 p.m. . . . Mahler: Symphony no. 4 in G
 5:00 p.m. . . . Bach: Aria from *Goldberg Variations*, BWV 988
 7:00 p.m. . . . Thursday Night Opera House — Donizetti: *L'elisir d'Amore* (*The Elixir of Love*)
 10:00 p.m. . . . Bach: Cello Suite no. 2 in D Minor, BWV 1008

PROGRAM LISTINGS (JULY)

14 Friday

All-Request Friday

15 Saturday

- 9:00 a.m. . . . Beethoven: String Quartet no. 11 in F Minor, op. 95 (*Serioso*)
 10:00 a.m. . . . Glazunov: Symphony no. 5 in B-flat, op. 55
 1:00 p.m. . . . Mahler: Symphony no. 5 in C-sharp Minor
 5:00 p.m. . . . Wesley: Symphony no. 5 in E-flat

16 Sunday

- 9:00 a.m. . . . Bach: Cantata 9 (*Es Ist Das Heil Uns Kommen Her*)
 10:00 a.m. . . . Gounod: *St. Cecilia Mass*
 12:00 p.m. . . . Haydn: String Quartet in E-flat, op. 33 no. 2 (*The Joke*)
 2:00 p.m. . . . Chopin: Fantasie in F Minor, op. 49
 3:00 p.m. . . . Mahler: Symphony no. 9
 5:00 p.m. . . . Renaissance Fare

17 Monday

- 9:00 a.m. . . . Boccherini: Symphony in A, op. 35 no. 3
 10:00 a.m. . . . Schubert: Symphony no. 5 in B-flat, D. 485
 12:00 p.m. . . . Beethoven: Piano Sonata no. 13 in E-flat, op. 27 no. 1
 2:00 p.m. . . . Haydn: Symphony no. 78 in C Minor
 3:00 p.m. . . . Vieuxtemps: Violin Concerto no. 7 in A Minor, op. 49
 5:00 p.m. . . . Brahms: "Hungarian Dance" no. 17 in F-sharp Minor

- 7:00 p.m. . . . Lachner: Symphony no. 1 in E-flat
 10:00 p.m. . . . Duarte: "English Suite", op. 82

18 Tuesday

- 9:00 a.m. . . . Vaughan Williams: *The Lark Ascending*
 10:00 a.m. . . . Saint-Saëns: Symphony no. 3 in C Minor, op. 78 (*Organ*)
 12:00 p.m. . . . Bach: *Brandenburg Concerto* no. 1 in F, BWV 1046
 2:00 p.m. . . . Saint-Saëns: *Carnival of the Animals*
 3:00 p.m. . . . Mendelssohn: "Hebrides Overture", op. 26
 5:00 p.m. . . . Mozart: Overture to *The Marriage of Figaro*, K. 492
 7:00 p.m. . . . Beethoven: Symphony no. 5 in C Minor, op. 67
 10:00 p.m. . . . Holst: "Venus, The Bringer of Peace" from *The Planets*, op. 32

19 Wednesday

- 9:00 a.m. . . . Schubert: Symphony no. 3 in D, D. 200
 10:00 a.m. . . . Beethoven: *Eleven Bagatelles for Piano*, op. 119
 12:00 p.m. . . . Vaughan Williams: "In the Fen Country"
 2:00 p.m. . . . Tartini: Violin Concerto in A Minor
 3:00 p.m. . . . Schubert: Quartet Movement in C Minor, D. 703
 5:00 p.m. . . . Delius: "La Calinda" from *Koanga*
 7:00 p.m. . . . Dvořák: Piano Trio no. 1 in B-flat, op. 21
 10:00 p.m. . . . Brahms: Flute Sonata in F Minor, op. 120 no. 1



Every weekday afternoon, join us on *As you Like It* for the Afternoon Enigma - a series of questions designed to expand your knowledge of classical music. You can participate by calling 919-556-0123 or by answering the Enigma on Facebook or Twitter.

PROGRAM LISTINGS (JULY)
20 Thursday

- 9:00 a.m. . . .Tchaikovsky: Piano Concerto no. 3 in E-flat, op. 75
- 10:00 a.m. . . .German: *The Seasons*
- 12:00 p.m. . . .Mendelssohn: String Symphony no. 6 in E-flat
- 2:00 p.m. . . .Veracini: Overture no. 2 in F
- 3:00 p.m. . . .Mozart: Divertimento no. 7 in D, K. 205
- 5:00 p.m. . . .Prokofiev: "Fairy of Winter" from *Cinderella*
- 7:00 p.m. . . .Thursday Night Opera House — Rossini: *Semiramide*
- 10:00 p.m. . . .Bruch: *Kol Nidrei*, op. 47 (*Adagio on Hebrew Melodies*)

21 Friday

All-Request Friday

22 Saturday

- 9:00 a.m. . . .Leclair: Violin Concerto in F, op. 7 no. 4
- 10:00 a.m. . . .Beach: Piano Quintet in F-sharp Minor, op. 67
- 12:00 p.m. . . .Dvořák: *In Nature's Realm*, op. 91
- 2:00 p.m. . . .Fauré: Suite from *Masques et Bergamasques*, op. 112
- 5:00 p.m. . . .Price: *Mississippi River Suite*

23 Sunday

- 9:00 a.m. . . .Bach: Cantata 187 (*Es Wartet Alles Auf Dich*)
- 10:00 a.m. . . .Diabelli: *Pastoral Mass in F*, op. 147
- 12:00 p.m. . . .Haydn: Piano Trio no. 25 in E Minor
- 2:00 p.m. . . .Albeniz: *Espana*, op. 165
- 3:00 p.m. . . .Vaughan Williams: Concerto in A Minor for Oboe and Strings
- 5:00 p.m. . . .Cherubini: Overture to *Le Crescendo*

24 Monday

- 9:00 a.m. . . .Mendelssohn: Violin Concerto in D Minor
- 10:00 a.m. . . .Mozart: Symphony no. 40 in G Minor, K. 550
- 12:00 p.m. . . .Schumann, C.: Three Romances for piano, op. 11
- 2:00 p.m. . . .Schumann: *Manfred Overture*, op. 115
- 3:00 p.m. . . .Purcell: *King Arthur Suite*

5:00 p.m. . . .Saint-Saëns: *Danse Macabre*, op. 40

7:00 p.m. . . .Beethoven: Piano Concerto no. 2 in B-flat, op. 19

10:00 p.m. . . .Bach, W.F.: Flute Duet no. 4 in F

25 Tuesday

- 9:00 a.m. . . .Hanson: Suite from *Merry Mount*
- 10:00 a.m. . . .Brahms: Violin Concerto in D, op. 77
- 12:00 p.m. . . .Vivaldi: Lute Concerto in D, RV 93
- 2:00 p.m. . . .Scott: *Neapolitan Rhapsody for Orchestra*
- 3:00 p.m. . . .Haydn: Violin Concerto no. 1 in C
- 5:00 p.m. . . .Delius: "On Hearing the First Cuckoo in Spring"
- 7:00 p.m. . . .Beethoven: Piano Concerto no. 3 in C Minor, op. 37
- 10:00 p.m. . . .Hovhanness: Suite for Flute and Harp, op. 245 (*The Garden of Adonis*)

26 Wednesday

- 9:00 a.m. . . .Field: Piano Concerto no. 1 in E-flat
- 10:00 a.m. . . .Beethoven: Symphony no. 8 in F, op. 93
- 12:00 p.m. . . .Berlioz: Overture to *The Secret Court Judges*, op. 3
- 2:00 p.m. . . .Tartini: Violin Concerto in B Minor
- 3:00 p.m. . . .Elgar: *The Wand of Youth*, Suite no. 1
- 5:00 p.m. . . .Weber: Overture to *Ruler of the Spirits*
- 7:00 p.m. . . .Mendelssohn: Symphony no. 5, op. 107 (*Reformation*)

10:00 p.m. . . .Field: Five Nocturnes for Piano

27 Thursday

- 9:00 a.m. . . .Saint-Saëns: Piano Concerto no. 2 in G Minor, op. 22
- 10:00 a.m. . . .Giuliani: Guitar Concerto no. 1 in A, op. 30
- 12:00 p.m. . . .Chopin: Ballade no. 2 in F, op. 38
- 2:00 p.m. . . .Schumann: *Fairy Tales for Clarinet, Viola and Piano*, op. 132
- 3:00 p.m. . . .Stamitz, K.: Symphony in D Minor, op. 15 no. 3
- 5:00 p.m. . . .Liszt: *Liebestraum* no. 3 in A-flat
- 7:00 p.m. . . .Thursday Night Opera House — Saint-Saëns: *Samson and Delilah*
- 10:00 p.m. . . .Vivaldi: Cello Sonata in G Minor, RV 42

PROGRAM LISTINGS (JULY/AUGUST)
28 Friday

All-Request Friday

29 Saturday

- 9:00 a.m. . . .Beriot: Violin Concerto no. 9 in A Minor
- 10:00 a.m. . . .Kabalevsky: Suite from *Romeo and Juliet*
- 12:00 p.m. . . .Weber: Concert Piece in F Minor for piano and orchestra, op. 79
- 2:00 p.m. . . .Wagner: Overture to *Tannhäuser*
- 5:00 p.m. . . .Haydn: Symphony no. 63 in C (*La Roxelane*)

30 Sunday

- 9:00 a.m. . . .Bach: Cantata 136 (*Erforsche Mich, Gott, Und Erfahre Mein Herz*)
- 10:00 a.m. . . .Handel: *Anthem for the Foundling Hospital*
- 12:00 p.m. . . .Mozart: Piano Sonata no. 10 in C, K. 330
- 2:00 p.m. . . .Bach, J.C.: Sinfonia Concertante in C
- 3:00 p.m. . . .Haydn: Cello Concerto no. 1 in C
- 5:00 p.m. . . .Bruch: Concert Piece in F-sharp Minor for Violin and Orchestra, op. 84

31 Monday

- 9:00 a.m. . . .Handel: Concerto Grosso in G Minor, op. 6 no. 6
- 10:00 a.m. . . .Brahms: Symphony no. 4 in E Minor, op. 98
- 12:00 p.m. . . .Boyce: Symphony no. 8 in D Minor
- 2:00 p.m. . . .Giardini: Trio in F, op. 20 no. 2
- 3:00 p.m. . . .Haydn: Symphony no. 82 in C (*The Bear*)
- 5:00 p.m. . . .Beethoven: Overture to *Fidelio*
- 7:00 p.m. . . .Dvořák: Symphony no. 8 in G, op. 88
- 10:00 p.m. . . .Llobet: *Popular Catalan Songs*

August Featured Works

All programming is subject to change. For a complete list of a specific day's music, go to TheClassicalStation.org.

1 Tuesday

- 9:00 a.m. . . .Purcell: Suite from *The Prophetess*
- 10:00 a.m. . . .Schumann: Symphony no. 1 in B-flat, op. 38 (*Spring*)

12:00 p.m. . . .Tansman: *Courtly Music After Robert de Visée*

2:00 p.m. . . .Mayer: Symphony no. 2 in E Minor

3:00 p.m. . . .Turina: Serenata for Strings, op. 87

5:00 p.m. . . .Humperdinck: "Dream Pantomime" from *Hansel and Gretel*

7:00 p.m. . . .Castelnuovo-Tedesco: Quintet for guitar and string quartet, op. 143

10:00 p.m. . . .Shaw: *The Evergreen*

2 Wednesday

- 9:00 a.m. . . .Leo: Concerto for 4 Violins in D major
- 10:00 a.m. . . .Coleridge-Taylor: Symphony in A Minor, op. 8
- 12:00 p.m. . . .Bridge: "Summer", H. 116
- 2:00 p.m. . . .Chevalier de Saint-George: Violin Concerto in A, op. 5 no. 2
- 3:00 p.m. . . .Carwithen: String Quartet no. 1
- 5:00 p.m. . . .Sullivan: Overture to *The Pirates of Penzance*
- 7:00 p.m. . . .Walton: "Crown Imperial (Coronation March)"
- 10:00 p.m. . . .Bliss: Sonata for Viola and Piano

3 Thursday

- 9:00 a.m. . . .Mozart: Piano Sonata no. 8 in A Minor, K. 310
- 10:00 a.m. . . .Weber: Clarinet Quintet in B-flat, op. 34
- 12:00 p.m. . . .Mendelssohn: *The Fair Melusina Overture*, op. 32
- 2:00 p.m. . . .Ries, Ferdinand: Piano Concerto in E-flat, op. 42
- 3:00 p.m. . . .Ravel: String Quartet in F
- 5:00 p.m. . . .MacDowell: "Lamia", op. 29
- 7:00 p.m. . . .Thursday Night Opera House — Mozart: *Don Giovanni*
- 10:00 p.m. . . .Boccherini: Minuet from String Quintet in E (*The Celebrated Minuet*)

4 Friday

- 8:00 a.m. . . .Bach: Fantasia in C Minor, BWV 562
- 9:00 a.m. . . .Smetana: Overture to *The Bartered Bride*
- All-Request Friday
- 10:00 p.m. . . .Albinoni: Adagio in G Minor

PROGRAM LISTINGS (AUGUST)

5 Saturday

- 9:00 a.m. . . Mendelssohn: Piano Concerto no. 2 in D Minor, op. 40
 11:00 a.m. . . Gounod: Petite Symphony in B-flat for winds
 1:00 p.m. . . Beethoven: Triple Concerto in C, op. 56
 3:00 p.m. . . Chopin: Waltz in A-flat, op. 34 no. 1
 5:00 p.m. . . Saint-Saëns: *Carnival of the Animals*

6 Sunday

- 9:00 a.m. . . Bach: Cantata 194 (*Hochsterwünschtes Freudenfest*)
 10:00 a.m. . . Heinichen: Mass no. 12 in D
 12:00 p.m. . . Dyson: Concerto da Chiesa for String Orchestra
 2:00 p.m. . . Haydn: Concerto for Violin, Piano and Orchestra
 3:00 p.m. . . Rimsky-Korsakov: *Scheherazade*, op. 35
 5:00 p.m. . . Brahms: Piano Trio no. 2 in C, op. 87

7 Monday

- 9:00 a.m. . . Duarte: *Appalachian Dreams*, op. 121
 10:00 a.m. . . Handel: Concerto Grosso in F, op. 6 no. 2

- 12:00 p.m. . . Schubert: String Quartet no. 14 in D Minor, D. 810 (*Death and the Maiden*)
 2:00 p.m. . . Bantock: *Hebridean Symphony*
 3:00 p.m. . . Bach: Concerto in C Minor for Violin & Oboe, BWV 1060
 5:00 p.m. . . Saint-Saëns: *Havanaise*, op. 83
 7:00 p.m. . . My Life in Music — Scott Metcalfe
 8:00 p.m. . . Beethoven: *Leonore Overture* no. 3, op. 72b
 10:00 p.m. . . Bach: Lute Suite in A Minor (originally C Minor), BWV 997

8 Tuesday

- 9:00 a.m. . . Bach: Violin Concerto in G Minor, BWV 1056
 10:00 a.m. . . Chaminade: Concert Piece for Piano and Orchestra, op. 40
 12:00 p.m. . . Dvořák: Piano Quartet in D, op. 23
 2:00 p.m. . . Abel: Piano Concerto in B-Flat Major, op. 11, no. 2, WKO 54
 3:00 p.m. . . Prokofiev: Suite from *Romeo and Juliet*, op. 64
 5:00 p.m. . . Kreisler: "Praeludium and Allegro"
 7:00 p.m. . . Tchaikovsky: Piano Concerto no. 1 in B-flat Minor, op. 23
 10:00 p.m. . . Chaminade: *Fairy Tales*, op. 122

9 Wednesday

- 9:00 a.m. . . Corbett: Suite in D
 10:00 a.m. . . Cartellieri: Symphony no. 1 in C Minor
 12:00 p.m. . . Grieg: Selections from *Norwegian Folk Songs*, op. 66, and *Peasant Dances*, op. 72
 2:00 p.m. . . Bach: Trio Sonata in C, BWV 529
 3:00 p.m. . . Paderewski: *Polish Fantasy for Piano and Orchestra*, op. 19
 5:00 p.m. . . Gottschalk: "Grand Fantasia Triumfal"
 7:00 p.m. . . Brahms: Piano Concerto no. 2 in B-flat, op. 83
 10:00 p.m. . . Leshnoff: Double Concerto for Clarinet and Bassoon

10 Thursday

- 9:00 a.m. . . Glazunov: "Concert Waltz no. 1", op. 47
 10:00 a.m. . . Mozart: Piano Quartet no. 1 in G Minor, K. 478
 12:00 p.m. . . Glass: "Echorus"
 2:00 p.m. . . Strauss, R.: Horn Concerto no. 1 in E-flat
 3:00 p.m. . . Chopin: Piano Concerto no. 2 in F Minor, op. 21
 5:00 p.m. . . Elgar: Cello Concerto in E Minor: I. Adagio - Moderato, op. 85
 7:00 p.m. . . Thursday Night Opera House — Weber: *Der Freischütz*
 10:00 p.m. . . Bach: Trio Sonata in D Minor, BWV 527

11 Friday

- 9:00 a.m. . . Grieg: *Old Norwegian Folksong with Variations*, op. 51
 All-Request Friday
 10:00 p.m. . . Massenet: "Méditation" from *Thais*

12 Saturday

- 9:00 a.m. . . Scheibe: Sinfonia à 16 in D
 11:00 a.m. . . Schubert: *Divertissement on Original French Themes*, D. 823
 1:00 p.m. . . Biber: *Skillful & Melodic Harmonies, Part VI*
 3:00 p.m. . . Mozart: String Quartet no. 15 in D Minor, K. 421
 5:00 p.m. . . Brahms: Serenade no. 2 in A, op. 16

13 Sunday

- 9:00 a.m. . . Bach: Cantata 101 (*Nimm Von Uns Herr, Du Treuer Gott*)

PROGRAM LISTINGS (AUGUST)

- 10:00 a.m. . . Schumann: *Missa sacra* in C Minor, op. 147
 12:00 p.m. . . Ireland: *A Downland Suite*
 2:00 p.m. . . Massenet: Ballet Music from *Le Cid*
 3:00 p.m. . . Vaughan Williams: Serenade to Music (Orchestral Version by the Composer)
 5:00 p.m. . . My Life in Music — Scott Metcalfe

14 Monday

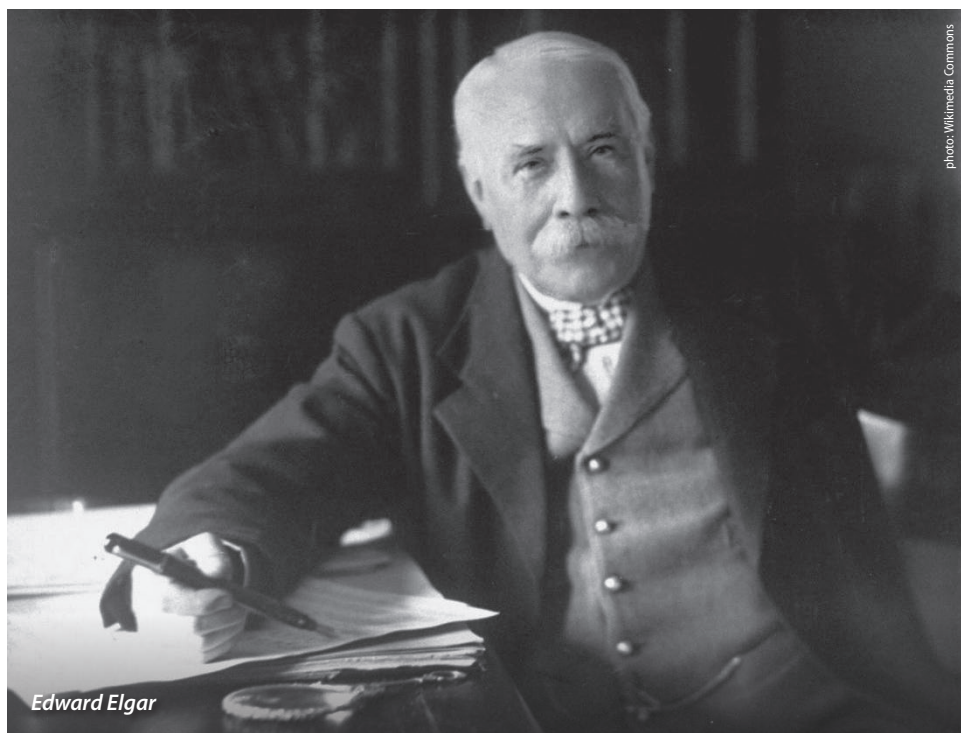
- 9:00 a.m. . . Glinka: Dance from *A Life for the Czar*
 10:00 a.m. . . Vivaldi: Lute Concerto in D, RV 93
 12:00 p.m. . . Schumann: Piano Concerto in A Minor, op. 54
 2:00 p.m. . . Herbert: Cello Concerto no. 2 in E Minor, op. 30
 3:00 p.m. . . Schubert: Symphony no. 8 in B Minor, D. 759 (*Unfinished*)
 5:00 p.m. . . Chopin: Prelude in F-sharp, op. 28 no. 13
 7:00 p.m. . . Renaissance Fare
 10:00 p.m. . . Debussy: *Estampes*

15 Tuesday

- 9:00 a.m. . . Ibert: *Festival Overture*
 10:00 a.m. . . Beethoven: Piano Concerto no. 1 in C, op. 15
 12:00 p.m. . . Bach: Lute Suite in E, BWV 1006a
 2:00 p.m. . . Coleridge-Taylor: Clarinet Quintet in F-sharp Minor, op. 10
 3:00 p.m. . . Mendelssohn: Piano Concerto no. 2 in D Minor, op. 40
 5:00 p.m. . . Elgar: "Salut d'amour", op. 12
 7:00 p.m. . . Coleridge-Taylor: Nonet in F Minor, op. 2
 10:00 p.m. . . Shea: *The Arctic Suite*

16 Wednesday

- 9:00 a.m. . . Pierné: *Ramuntcho*, Suite no. 1: Incidental Music
 10:00 a.m. . . Dvořák: Serenade in E for Strings, op. 22
 12:00 p.m. . . Kodály: *Háry János Suite*
 2:00 p.m. . . Grieg: *Lyric Suite*, op. 54
 3:00 p.m. . . Haydn: String Quartet in C, op. 76 no. 3 (*Emperor*)
 5:00 p.m. . . Khachaturian: "Aegina's Dance" from *Spartacus*



photos: Wikimedia Commons

Edward Elgar

PROGRAM LISTINGS (AUGUST)

7:00 p.m. . . Tchaikovsky: Fantasy Overture to *Hamlet*, op. 67

10:00 p.m. . . Pierné: Three Pieces for Trio

17 Thursday

9:00 a.m. . . Giuliani: Guitar Concerto no. 1 in A, op. 30

10:00 a.m. . . Respighi: Suite no. 2 from *Ancient Airs and Dances*, P. 138

12:00 p.m. . . Borodin: String Quartet no. 2 in D

2:00 p.m. . . Bridge: Suite for String Orchestra

3:00 p.m. . . Locklair: Symphony no. 2 (*America*)

5:00 p.m. . . Dvořák: "Slavonic Dance in G Minor", op. 46 no. 8

7:00 p.m. . . Thursday Night Opera House — Puccini: *Turandot*

10:00 p.m. . . Rodrigo: *Three Little Pieces*

18 Friday

8:00 a.m. . . Salieri: Piano Concerto in C

All-Request Friday

10:00 p.m. . . Finnis: *Preludes*

19 Saturday

9:00 a.m. . . Still: "Festive Overture"

11:00 a.m. . . Tansman: *Inventions (Homage à Bach)*

1:00 p.m. . . Sibelius: Symphony no. 2 in D, op. 43

3:00 p.m. . . Buxtehude: Trio Sonata in F, BuxWV 269

5:00 p.m. . . Diamond: *The Enormous Room*

20 Sunday

9:00 a.m. . . Bach: Cantata 179 (*Siehe Zu, Dass Deine Gottesfurcht*)

10:00 a.m. . . Fiocco: *Missa Solemnis* in D

12:00 p.m. . . Strauss, J.: "Transactions (a Waltz)"

2:00 p.m. . . Bruch: Violin Concerto no. 1 in G Minor, op. 26

3:00 p.m. . . Farrenc: Symphony no. 1 in C Minor, op. 32

5:00 p.m. . . Renaissance Fare

21 Monday

9:00 a.m. . . Bach: Concerto in A Minor for 4 Harpsichords and Strings, BWV 1065

10:00 a.m. . . Berlioz: *Symphonie fantastique*, op. 14

12:00 p.m. . . Elgar: *In the South (Allassio)*, op. 50

2:00 p.m. . . Haydn: Symphony no. 94 in G (*Surprise*)

3:00 p.m. . . Abel: Piano Concerto in G Major, op. 11, no. 5, WKO 57

5:00 p.m. . . Strauss Jr.: Quick polka from *The Gypsy Baron*

7:00 p.m. . . Handel: Cello Sonata no. 3 in F

8:00 p.m. . . Mozart: Concerto no. 7 in F for Three Pianos, K. 242 (*Lodron*)

10:00 p.m. . . Wagner: *Siegfried Idyll*

11:00 p.m. . . Bach: "Ave Maria"

22 Tuesday

9:00 a.m. . . Sarasate: *Carmen Fantasy*, op. 25

10:00 a.m. . . Brahms: Clarinet Trio in A Minor, op. 114

12:00 p.m. . . Puccini: Symphonic Caprice

1:00 p.m. . . Debussy: *La Mer (The Sea)*

2:00 p.m. . . Rachmaninoff: Symphony no. 3 in A Minor, op. 44

3:00 p.m. . . Dvořák: String Quartet no. 12 in F, op. 96 (*American*)

5:00 p.m. . . Copland: "Hoe Down" from *Rodeo*

7:00 p.m. . . Dvořák: Symphony no. 8 in G, op. 88

10:00 p.m. . . Granados: Goyescas, Part Two (nos. 5 & 6)

23 Wednesday

9:00 a.m. . . Leo: Flute Concerto no. 1 in G major

10:00 a.m. . . Mozart: String Quartet no. 17 in B-flat, K. 458 (*Hunt*)

12:00 p.m. . . Piazzolla: *Le Grand Tango*

2:00 p.m. . . Delius: Piano Concerto in C Minor, RT VII/4

3:00 p.m. . . Rachmaninoff: *Rhapsody on a Theme of Paganini*, op. 43

5:00 p.m. . . Villa-Lobos: Prelude no. 5 in D

7:00 p.m. . . Beethoven: Symphony no. 3 in E-flat, op. 55 (*Eroica*)

10:00 p.m. . . Satie: Nocturnes nos. 1 - 4

24 Thursday

9:00 a.m. . . Albinoni: Trio Sonata in F Major, op. 1, no. 2

10:00 a.m. . . Wirén: Symphony no. 3, op. 20

12:00 p.m. . . Joplin: "Bethena (A Concert Waltz)"

2:00 p.m. . . Price: Concert Overture no. 2

3:00 p.m. . . Strauss, R.: Piano Sonata in B Minor, op. 5

5:00 p.m. . . Sullivan: Overture to *Princess Ida*

7:00 p.m. . . Thursday Night Opera House — Handel: *Ariodante*

10:00 p.m. . . Smetana: String Quartet no. 1 in E Minor (*From My Life*)

25 Friday

8:00 a.m. . . Bernstein: Overture to *Candide*

All-Request Friday

9:00 p.m. . . Sibelius: Symphony no. 5 in E-flat, op. 82

10:00 p.m. . . Finzi: Clarinet Concerto, op. 31

26 Saturday

9:00 a.m. . . Mendelssohn-Hensel: String Quartet in E-flat

10:00 a.m. . . Williams: *Escapades for Alto Saxophone and Orchestra*

11:00 a.m. . . Beach: Piano Trio in A Minor, op. 150

1:00 p.m. . . Farrenc: *Grand Variations on a Theme by Count Gallenburg*, op. 25

3:00 p.m. . . Harbach: Symphony no. 7 (*O Pioneers!*)

27 Sunday

9:00 a.m. . . Bach: Cantata 137 (*Lobe Den Herren, Den Machtigen Konig Der Ehren*)

10:00 a.m. . . Grechaninov: *All-Night Vigil*, op. 59

12:00 p.m. . . Schumann: Symphony no. 4 in D Minor, op. 120

2:00 p.m. . . Regondi: Introduction and Caprice, op. 23

3:00 p.m. . . Coates: *The Three Elizabeths Suite*

5:00 p.m. . . Vivaldi: Concerto in C, RV 443

28 Monday

9:00 a.m. . . Ireland: *A London Overture*

10:00 a.m. . . Mozart: Symphony no. 18 in F, K. 130

12:00 p.m. . . Dvořák: *Symphonic Variations*, op. 78

2:00 p.m. . . Bruch: Scottish Fantasy for Violin and Orchestra, op. 46

3:00 p.m. . . Vaughan Williams: *The Lark Ascending*

5:00 p.m. . . Prokofiev: Finale from Symphony no. 1 in D, op. 25 (*Classical*)

7:00 p.m. . . Mussorgsky: *Night on Bald Mountain*

PROGRAM LISTINGS (AUGUST)

8:00 p.m. . . Williams: Suite from *Star Wars, Episode VII: The Force Awakens*

10:00 p.m. . . Graun: Concerto in A Minor for Viola da Gamba

29 Tuesday

9:00 a.m. . . Doppler: *Fantasy on Rigoletto*, op. 38

10:00 a.m. . . Cherubini: String Quartet no. 2 in C

12:00 p.m. . . Vivaldi: Bassoon Concerto in D, RV 481

2:00 p.m. . . Ravel: Piano Concerto in G

3:00 p.m. . . Brahms: Piano Concerto no. 1 in D Minor, op. 15

5:00 p.m. . . Scheidt: Galliarde and Courante

7:00 p.m. . . Abel: Piano Concerto in E-Flat Major, op. 11, no. 3, WKO 55

10:00 p.m. . . Brahms: Cello Sonata no. 1 in E Minor, op. 38

30 Wednesday

9:00 a.m. . . Wolf-Ferrari: Overture to *Susanna's Secret*

10:00 a.m. . . Beethoven: Piano Concerto no. 5 in E-flat, op. 73 (*Emperor*)

12:00 p.m. . . Vaughan Williams: "Fantasia on Greensleeves"

2:00 p.m. . . Bach: Prelude and Fugue nos. 1-4 from *The Well-Tempered Clavier, Book 1*

3:00 p.m. . . Verdi: "The Queen's Ballet" from *Don Carlo*

5:00 p.m. . . Mozart: Piano Sonata no. 11 in A: III. Turkish Rondo, K. 331

7:00 p.m. . . Khachaturian: *Masquerade Suite*

31 Thursday

9:00 a.m. . . Ponchielli: "Dance of the Hours" from *La Gioconda*

10:00 a.m. . . Mozart: Piano Concerto no. 21 in C, K. 467

12:00 p.m. . . Vivaldi: "Autumn" from *Four Seasons*

2:00 p.m. . . Finzi: Five Bagatelles for Clarinet and Strings, op. 23a

3:00 p.m. . . Stanford: String Quartet no. 2 in A Minor, op. 45

5:00 p.m. . . Mascagni: Intermezzo from *Cavalleria rusticana*

7:00 p.m. . . Thursday Night Opera House — Mozart: *Le Nozze de Figaro*

10:00 p.m. . . Hoffmann, E.T.A.: Harp Quintet in C

Pittsburgh Symphony Orchestra: Beethoven's 6th/ Steven Stucky's "Silent Spring"

Reviewed by Caleb Gardner

Where does a work of great art exist? In the mind of its maker? In the original medium it was intended for, using materials its creator would have approved of? Or do all versions of a piece give the original more meaning?

How one answers those questions may contribute to how much they enjoy the Pittsburgh Symphony Orchestra's 2022 version of Beethoven's Sixth Symphony, which is paired with Steven Stucky's *Silent Spring* on a new recording.

Beethoven's announced intent with the Sixth Symphony was to present natural sounds—birds, rain, and thunder. Such a straightforward goal has often caused music directors to take liberties with the score and the arrangement. Manfred Honeck, conductor of the PSO, describes just such an approach in the detailed program notes which accompany the recording. Discussing the difficulty of bringing out the birdsong intended by flutes from the surrounding texture, Honeck says: "I have therefore amplified the flutes by adding the piccolo to this line." In another case he "asked the woodwinds to follow the typical phrasing of what we now know as a yodel..." In a few other instances he indicates changes in dynamic markings, tempo adjustments, and even requests his musicians to "stamp along with their feet exactly on these repeated *sforzati* with the goal to acoustically imitate the fervor of the peasants."



It would be easier to take issue with Honeck's methods if the result was less impressive, but his thoughtful enhancement of textures renders the Sixth Symphony's nature effects more vividly. Precisely because the intent is to create the sound of nature, the piece responds well to the unorthodox, organic tinkering of Honeck and the orchestra. The result is captured and mixed by the Soundmirror team of Boston, who were nominated for a GRAMMY Award in recognition of their hyper-detailed, balanced production of power and nuance.

Beethoven's Sixth is packaged with a recording of Steven Stucky's *Silent Spring*, an engrossing modern work which unsparingly contemplates the environmental collapse Rachel Carson predicted in the book of the same name. It provides a brutal, chilling contrast to Beethoven's nineteenth-century outlook on the natural world.

Manfred Honeck and the Pittsburgh Symphony have created a recording of exquisite quality, an imaginative production which matches the intent of the composer to create an organic rendering of the "cheerful feelings of arriving in the country." Even if some of the liberties could be considered, at worst, minor distractions, those are noticeable by only score-studying purists. It is difficult to imagine Beethoven—an artist with an endless propensity for re-arranging, improvising, and pushing against all that was orthodox—not appreciating the effort. ♪

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Nadia Boulanger and Her World

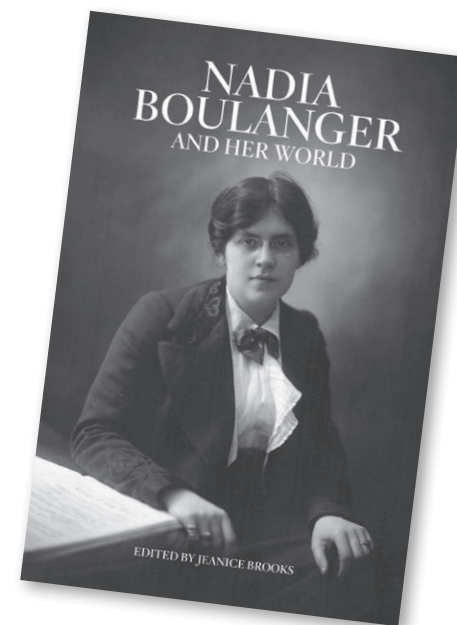
Jeanice Brooks, Editor

The University of Chicago Press 2020

Reviewed by Greysolynne Hyman

Composer, conductor, virtuoso performer, teacher, friend, humanitarian – each of these words describes the exceptional musician Nadia Boulanger. This book, *Nadia Boulanger and Her World*, clarifies the magnitude of her effects on the world of classical music and is a product of the annual Bard Music Festival, which focuses on a composer and their place in music history. It is unique since it is the festival's first book about a woman and someone who is best known for extensive teaching. It consists of chapters on particular topics such as her composition and international ambassadorship, letters, and even poems dedicated to Mademoiselle Boulanger. Many of these were translated from French and are well-annotated.

Appropriately, much of the focus of this book is on Nadia Boulanger's teaching, including the effects of both World Wars on her pedagogy. Having trained at the *Conservatoire de Paris*, she helped found the *Ecole Normale de Musique de Paris* and the *Conservatoire américain de Fontainebleau* after World War I. Both schools were established to train foreign students in the tradition of French music. Throughout her career, she taught group music lessons at her apartment in Paris. There are several photographs showing two grand pianos and a pipe organ in her drawing room. During her self-imposed exile in the United States from 1941-1945, she taught at the Longy School of Music in Cambridge, Massachusetts. Her public lectures on both sides of the Atlantic Ocean were so popular that there were often not enough seats for all the people who came.



In addition to the 'firsts' already mentioned, others, such as being the first woman to conduct several major world orchestras, are also covered in this book about this fascinating musician. Two chapters deal with Mille. Boulanger's systematic analysis of works by other composers, and it is fascinating to see images of her scores with her original notations. Formal musical training might allow the reader to glean more from these images and the surrounding discussions, but every reader will gain insight into her superb grasp of musical technique. She required expertise in technique from all her students. Lists of her students (some in her own handwriting) read like a Who's Who in twentieth-century music.

It would be impossible for your knowledge of and appreciation for Nadia Boulanger not to have increased after reading this book. ♪



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Thomas Clark

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After a few years, we decided that we should become contributors and made our first contribution during one of the fund drives. We continued contributing every year until 2012, when we decided to become Sustaining Members; we don't even notice the monthly withdrawal.

Earlier this year, my trusty 2001 Dodge Dakota pickup truck began to show its age, and I needed to do something about it. I called WCPE and asked about donating it. One phone call was all it took—a few days later it was picked up and sold at auction. WCPE wins!

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