

June • July • August

Quarter Notes

WCPE Radio, The Classical Station • Summer 2022



An American Holiday
Cinema Classics Weekend

Interview with
Leif Ove Andsnes

WCPE Daily Schedule

Weekdays	
12:00 midnight	<i>Sleepers, Awake</i> with Sherman Wallace
5:30 a.m.	<i>Rise and Shine</i> with Tony Waller and Mike Huber
10:00 a.m.	<i>Classical Café</i> with Nick Robinson
9:00 a.m. – 10:00 p.m.	Fridays: All-Request Friday
1:00 p.m.	<i>As You Like It</i> with Naomi Lambert and Joyce Kidd
4:00 p.m.	<i>Allegro</i> with Dick Storck
5:30 p.m.	5:30 waltz
7:00 p.m.	Mondays through Wednesdays and Fridays: <i>Concert Hall</i> with Andy Huber, Larry Hedlund, Bruce Matheny, Mark Schreiner, Christopher Scoville, and a variety of volunteer hosts Thursdays: <i>Thursday Night Opera House</i> with Jay Pierson
8:00 p.m.	Mondays: <i>Monday Night at the Symphony</i> with Andy Huber and Mike Huber
10:00 p.m.	<i>Musical in the Night</i> with Tony Waller, Mike Huber, Jay Pierson, and a variety of hosts
Saturdays	
12:00 midnight	<i>Sleepers, Awake</i> with Haydn Jones
6:00 a.m.	<i>Weekend Classics</i> with Helen Halva, Peggy Powell, Joyce Kidd, and a variety of volunteer hosts
6:00 p.m.	<i>Saturday Evening Request Program</i> with Haydn Jones
Sundays	
12:00 midnight	<i>Sleepers, Awake</i>
6:00 a.m.	<i>Weekend Classics</i> with Chuck Till and a variety of hosts
7:30 a.m.	<i>Sing for Joy</i> with Bruce Benson
8:00 a.m.	<i>Great Sacred Music</i> with Rob Kennedy
12:00 p.m.	<i>Weekend Classics</i> with Greysolynne Hyman, Bruce Huffine, Jay Pierson, and volunteer hosts
6:00 p.m.	<i>Preview</i> with David Jeffrey Smith, Steve Thebes, and a variety of hosts
9:00 p.m.	<i>Wavelengths</i> with Ed Amend
10:00 p.m.	<i>Peaceful Reflections</i> with Ed Amend

Quarter Notes®

WCPE's member magazine
Vol. 44, no. 2

The mission of WCPE (TheClassicalStation.org) is to expand the community of classical music lovers by sharing classical music with everyone, everywhere, at any time. We entertain, educate, and engage our audience with informative announcers, programs, and publications. We strive to make it easy to appreciate and enjoy Great Classical Music.

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*This staff member is also an announcer.

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WCPE

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Meet Our New Music Director

Although almost every society in human history has developed a musical language of some sort, classical music, with its incredibly wide range of texture and nuance, possesses a unique ability to convey complex emotions. That is why it is a special privilege and responsibility to bring classical music to our local community and to listeners the world over. As the new Music Director at The Classical Station, my primary responsibility is to make selections from our vast library which convey the limitless possibilities of this timeless art.



I was inspired to become a musician after watching my father and grandfather play guitar, and still remember that life-changing day my father brought home a wonderful surprise: a fiery-red Les Paul electric guitar! My formal education was an intense period of listening to, learning about, and playing great classical music, after which I earned degrees in both performing and composing music. In the years since, I have undertaken many music related roles: rock and classical performer, music producer, recording engineer, and teacher.

I am fortunate enough to be part of a fantastic team of musicians and scholars who each have decades of experience in classical music. In turn, our team is supported by volunteers who help with a wide-range of important music department tasks, and often assisted by fellow employees from other departments at the station. Every day of programming from The Classical Station is a product of our community, and is carefully curated for our listeners both local and international.

The classical music repertoire consists of a body of work which has stood the test of time. Yet there is room for more works to join that great tradition. With the assistance

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On the cover:

Leif Ove Andsnes (page 14).
Photo by Gregor Hohenberg and Sony Classical

of our staff, the diligence of our volunteers, and the valuable feedback of our listeners, my team and I are up to the challenge of programming Great Classical Music. Thank you for listening.

Caleb Gardner



home sweet home

Mea Culpa

In the Station's long history, we have been tardy with the publication of Quarter Notes, but this one takes the cake. A confluence of factors, including the simultaneous retirement at the end of 2021 of the entire program guide team, the pandemic, and supply chain issues, all add up to missing the Spring issue.

The good work done in years past in producing such a superb publication even added to the tasks of the new group. Such a high standard had to be met! In recognition of this, we will give you and all of our supporters a three-month extension to the subscription so that you won't be short-changed.

Back in the old days when we first started the publication, we printed everything with an Olivetti memory typewriter, had photo-plates shot, and then printed the individual pages on an AB Dick 360 offset printing press. It was not the easiest machine to operate. Often we would use paper purchased from government surplus, and one issue was made up of pages of seven different colors as that was all we could obtain. Another time, the page layout was in error; we only found out about it when we started printing the pages and the page sequence was askew. That was an Easter issue, so we told our listeners of the problem and likened it to a "Classical Easter Egg Hunt" – being good folks, they were sympathetic and understanding.

In this issue, you will get to know our new Music Director, Caleb Gardner. You can also read a review of a new book on Florence



*Deborah Proctor
General Manager*

Price, see all of this Summer's highlights, and our Thank You Gift selection. I hope you enjoy this summer's magazine and that it adds to your listening experience.

Thank you for supporting The Classical Station. As a listener supported, nonprofit radio station, we rely on you to keep the music playing. We truly could not do this without you.

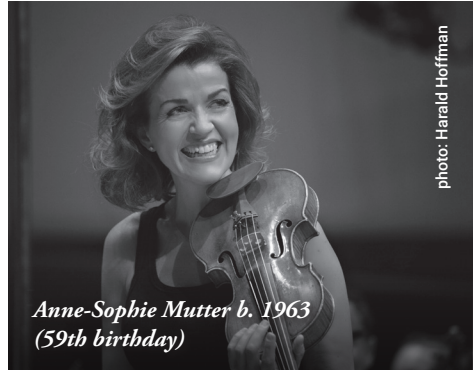
I hope you will also be sympathetic and forgiving one more time for us and overlook this embarrassing delay - I know it is more than a few mixed up pages. We are committed to continuing our mission of broadcasting the music we all love and to have our printed program guide available to our members. Thank you for your understanding, and for supporting Great Classical Music on The Classical Station.



Were you a first-time donor in the spring of 2021? Don't forget to renew your donation in 2022! Or, why not become a sustainer and have the same amount automatically debited every month?

june calendar

1	Wednesday	Mikhail Glinka 1804 Richard Goode 1943 Frederica Von Stade 1945
2	Thursday	Edward Elgar 1857
3	Friday	<i>All-Request Friday</i>
4	Saturday	Cecilia Bartoli 1966
5	Sunday	Martha Argerich 1941
6	Monday	Aram Khachaturian 1903
7	Tuesday	Georg Szell 1897 Philippe Entremont 1934 Neeme Järvi 1937 Jaime Laredo 1941
8	Wednesday	Tomaso Albinoni 1671 Robert Schumann 1810 Emanuel Ax 1949
9	Thursday	Otto Nicolai 1810 Carl Nielsen 1865 Albéric Magnard 1865
10	Friday	<i>All-Request Friday</i>
11	Saturday	Richard Strauss 1864
12	Sunday	
13	Monday	Carlos Chávez 1899
14	Tuesday	<i>U.S. Flag Day</i> Lang Lang 1982 (40th Birthday)
15	Wednesday	Franz Danzi 1763 Edvard Grieg 1843
16	Thursday	David Popper 1843 Willi Boskovsky 1909 Sergiu Commissiona 1928
17	Friday	<i>All-Request Friday</i> Charles Gounod 1818 Igor Stravinsky 1882
18	Saturday	Eduard Tubin 1905



19	Sunday	<i>Father's Day</i> Johann Stamitz 1717
20	Monday	Jacques Offenbach 1819 Ingrid Haebler 1929 André Watts 1946
21	Tuesday	<i>Summer begins</i> J.C.F. Bach 1732 Khatia Buniatishvili 1987
22	Wednesday	Étienne-Nicolas Méhul 1763
23	Thursday	Carl Reinecke 1824
24	Friday	<i>All-Request Friday</i> Pierre Fournier 1906
25	Saturday	
26	Sunday	Leopold Koželuh 1747 Claudio Abbado 1933
27	Monday	Samuel Sanders 1937
28	Tuesday	Thomas Hampson 1955
29	Wednesday	Leroy Anderson 1908 Bernard Herrmann 1911 Anne-Sophie Mutter 1963
30	Thursday	30 Thursday Jiří Benda 1722 Esa-Pekka Salonen 1958 Rafał Blechacz 1985

july calendar

An American Holiday

1	Friday	<i>Canada Day • All-Request Friday</i>
2	Saturday	Christoph Willibald von Gluck 1714 Frederick Fennell 1914
3	Sunday	Leoš Janáček 1854 Milan Munclinger 1923 Carlos Kleiber 1930
4	Monday	<i>Independence Day</i>
5	Tuesday	János Starker 1924
6	Wednesday	Vladimir Ashkenazy 1937
7	Thursday	Gustav Mahler 1860 Gian Carlo Menotti 1911 Michala Petri 1958
8	Friday	<i>All-Request Friday</i>
		Percy Grainger 1882 Benjamin Grosvenor 1992
9	Saturday	Ottorino Respighi 1879 David Diamond 1915 David Zinman 1936
10	Sunday	Henryk Wieniawski 1835 Carl Orff 1895 Jonas Kaufmann 1969
11	Monday	Nicolai Gedda 1925 Herbert Blomstedt 1927
12	Tuesday	Ermanno Wolf-Ferrari 1876
13	Wednesday	
14	Thursday	Gerald Finzi 1901
15	Friday	<i>All-Request Friday</i>
		Julian Bream 1933
16	Saturday	Bella Davidovich 1928 Bryden Thomson 1928 Pinchas Zukerman 1948
17	Sunday	Dawn Upshaw 1960

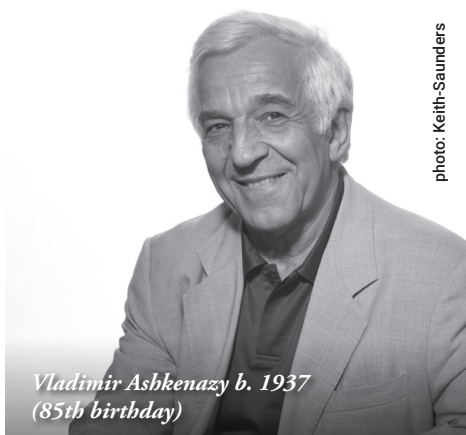


photo: Keith-Saunders

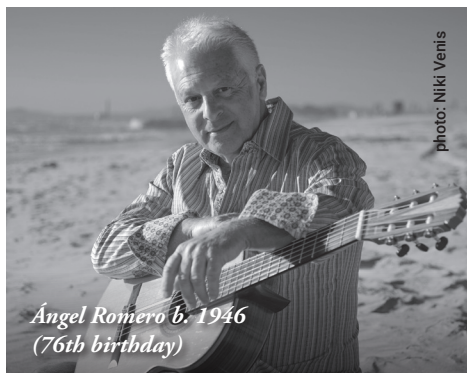
Vladimir Ashkenazy b. 1937
(85th birthday)

18	Monday	Julius Fučík 1872 Kurt Masur 1927 WCPE Radio 1978 (44th broadcasting anniversary)
19	Tuesday	
20	Wednesday	
21	Thursday	Isaac Stern 1920 Anton Kuerti 1938
22	Friday	<i>All-Request Friday</i>
23	Saturday	Franz Berwald 1796 Leon Fleisher 1928 Maria João Pires 1944 Susan Graham 1960
24	Sunday	Adolphe Adam 1803 Ernest Bloch 1880 Peter Serkin 1947
25	Monday	
26	Tuesday	John Field 1782
27	Wednesday	Mauro Giuliani 1781 Enrique Granados 1867
28	Thursday	Riccardo Muti 1941
29	Friday	<i>All-Request Friday</i>
30	Saturday	
31	Sunday	

august calendar

1	Monday
	Hermann Baumann 1934 Jordi Savall 1941
2	Tuesday
	Arthur Bliss 1891
3	Wednesday
4	Thursday
	William Schuman 1910 Simon Preston 1938 Deborah Voigt 1960
5	Friday <i>All-Request Friday</i>
	Ambroise Thomas 1811 Vladimir Fedoseyev 1932
6	Saturday
7	Sunday
	Granville Bantock 1868 Sharon Isbin 1956
8	Monday
	Cécile Chaminade 1857 Josef Suk (violinist) 1929
9	Tuesday
10	Wednesday
	Alexander Glazunov 1865 Marie-Claire Alain 1926
11	Thursday
	Raymond Leppard 1927
12	Friday <i>All-Request Friday</i>
	Heinrich von Biber 1644 Maurice Greene 1696
13	Saturday
	John Ireland 1879 Louis Frémaux 1921 Kathleen Battle 1948
14	Sunday
	Georges Prêtre 1924
15	Monday
	Samuel Coleridge-Taylor 1875 Jacques Ibert 1890
16	Tuesday
	Gabriel Pierné 1863 Yoel Levi 1950
17	Wednesday
	Ángel Romero 1946

18	Thursday
	Antonio Salieri 1750 Dmitri Kitayenko 1940
19	Friday <i>All-Request Friday</i>
	George Enescu 1881 Gerard Schwarz 1947
20	Saturday
	Josef Strauss 1827 Maxim Vengerov 1974
21	Sunday
	Janet Baker 1933
22	Monday
	Claude Debussy 1862
23	Tuesday
	Karina Canellakis 1981
24	Wednesday
25	Thursday
	Leonard Bernstein 1918
26	Friday <i>Women's Equality Day All-Request Friday</i>
	Wolfgang Sawallisch 1923 Branford Marsalis 1960
27	Saturday
	Eric Coates 1886 Rebecca Clarke 1886
28	Sunday
	Karl Böhm 1894 István Kertész 1929
29	Monday
30	Tuesday
31	Wednesday
	Amilcare Ponchielli 1834 Itzhak Perlman 1945 Kim Kashkashian 1952



Ángel Romero b. 1946
(76th birthday)

photo: Niki Venis

summer highlights

Throughout Summer

Something New For Summer:

New recordings of old favorites and works from modern composers, performers, and conductors are featured on Preview each Sunday night and distributed throughout our summer program. These beautifully rendered works breathe new life into pieces which have stood the test of time, and highlight a promising future for classical music. Hear Leif Ove Andsnes perform Mozart in stunning detail, Ruth Slenczynska illuminate Rachmaninoff, and the Los Angeles Guitar Quartet perform Andrew York's exuberant "Passages." Summer is the season for new music at The Classical Station.

July 1-4

Independence Day:

America's favorite weekend begins July 1st with a day of requests from our listeners the world over during All Request Friday. Enjoy a Saturday of favorites during Weekend Classics on July 2nd, and another opportunity to hear your favorite pieces on our Saturday Evening Request Program. On Sunday morning, July 3rd, relax with Great Sacred Music followed by an

afternoon of featured music from American composers. Finally, join The Classical Station in celebrating America's birthday with a Monday of friends, fireworks, and traditional Independence Day tunes.

July 14

Bastille Day:

Celebrate all that is French in classical music with a special program of works inspired by French artists or written by French composers. Gossec, Liszt, Farrenc, and Debussy all feature on this day of *musique*, capped off by a performance of the opera *Romeo and Juliet* (Gounod) with commentary from Dr. Jay Pierson.

August 8-9

Cinema Classics:

Classical music reaches its widest audience as a feature of film and television, which make those two venues a vital part of the classical tradition. Follow the state of the art during Cinema Classics Weekend, as we feature the Wagnerian inspired leitmotifs of John Williams, the organic atmospherics of Thomas Newman, and the pulsing minimalism of Hans Zimmer. Listen for



photo: Brandon Patoc

Seattle Symphony with Ludovic-Morlot



San Francisco Symphony

classical favorites which have been used to make a moment on screen more exciting, a scene more dramatic, or a favorite film more profound.

August 26

Women's Equality Day:

The 19th Amendment, which belatedly gave women the right to vote, was signed into law on this date in 1920. Marking this occasion will be a morning featuring works by important composers in classical music who were women.

Amy Beach, born in New Hampshire in 1867, was an accomplished pianist who made her debut with the Boston Symphony Orchestra performing a concerto by Chopin. She is the first American female composer to write a symphony and wrote many pieces for piano, including *Variations on Balkan Themes*, op. 60 and *From Blackbird Hills*, op. 8, as well as her own piano concerto. Always

an advocate for other female musicians, she founded the Society of American Women Composers in 1925.

Later in the day, show your own support for the equality of women in the arts by requesting your favorite female composers.



Amy Beach

Listen to Great Classical Music 24/7 by streaming
at TheClassicalStation.org!

mondays this quarter

My Life in music

First Mondays at 7:00 p.m.
Second Sundays at 5:00 p.m.
(All times eastern)
With host Rob Kennedy

My Life in Music showcases professional musicians who share stories about their careers and their work. Interwoven with the conversations are musical selections which illustrate their talking points. Join us on the first Monday of each month at 7:00 p.m. Eastern and again the following Sunday at 5:00 p.m. Eastern. Our guests are composer Terry Mizesko, soprano Renée Fleming, and conductor Alexander Shelley.



Terry Mizesko

June 6



Renée Fleming

July 4



Alexander Shelley

August 1

Renaissance Fare

Second Mondays at 7:00 p.m. (eastern)
Third Sundays at 5:00 p.m.
With host George Douglas

Renaissance Fare in June will feature vocal and instrumental music written by the English composer John Dowland. We'll include tracks from a unique 2006 recording

by the popular contemporary artist Sting. The album is entitled "Sting: Songs from the Labyrinth." He plays the lute and sings. You'll love it! The program airs on Monday, June 13 at 7:00 pm with a repeat broadcast on Sunday, June 19 at 5:00 pm.

In July, Renaissance Fare will focus on one of the most popular composers from the Italian Renaissance, Claudio Monteverdi. He is considered a critical figure in the transition from the Renaissance into the baroque period. While much of his work has been lost, we have nine books of madrigals, sacred music, and three complete operas. We'll

mondays this quarter

Monday Night at the symphony

By Caleb Gardner

Mondays at 8:00 p.m. (eastern)

Every Monday Night, the Classical Station highlights the important work of the world's greatest symphony orchestras, bringing you a concert from a different orchestra each week. Tune in as the best players in the world are led by the greatest conductors in performances of major symphonic works.

June

- 6 Philadelphia Orchestra
- 13 London Symphony
- 20 Houston Symphony
- 27 San Francisco Symphony

July

- 4 Seattle Symphony Orchestra
- 11 Academy of St. Martin-in-the-Fields
- 18 London Philharmonic Orchestra
- 25 Berlin Philharmonic

August

- 1 Montreal Symphony
- 8 Bournemouth Symphony Orchestra
- 15 Boston Symphony Orchestra
- 22 Buffalo Philharmonic
- 29 Cleveland Orchestra



Boston Symphony Orchestra with Andris Nelsons

photo: Marco Borggreve

hear music from *L'Orfeo*, considered to be the oldest opera still being performed. The program airs on Monday, July 11 at 7:00 pm with a repeat broadcast on Sunday, July 17 at 5:00 pm.

In August, Renaissance Fare highlights the most famous French composer of the period, Josquin des Prez, who died in August 1521. He was so popular that he was generally referred to only as "Josquin," - a 15th century Elvis! He wrote motets, sacred music chansons, and ballads. The program airs on Monday, August 8 at 7:00 pm with a repeat broadcast on Sunday, August 14 at 5:00 pm.

Listen to Renaissance Fare on the second Monday of each month on WCPE, TheClassicalStation.org with a repeat broadcast on the following Sunday at 5:00 pm.



The Concert by Pietro Paolini photo: TutArt Bihiku

opera house

THURSDAY • NIGHT

OPERA HOUSE

Thursdays at 7:00 p.m. (eastern)
With host Dr. Jay Pierson

June 2 *Handel's Rodelinda*

Rodelinda is stricken with grief, believing that her husband, Bertirino, is dead, but is he? Several suitors try to steal her heart, yet she remains faithful to her husband's memory. All is well that ends well and her husband returns, making a joyous ending to this masterpiece.

June 9 *Mozart's Così fan tutte*

Comic opera at its best! Two gentlemen are in love with women who are sisters, and they devise a plot to test their fidelity. The men go off to a fictitious war and return disguised as Balkan soldiers. They try to seduce each other's lover. Do the sisters give in? Tune in and find out.

June 16 *Bizet's Les Pêcheurs de Perles*

Georges Bizet burst onto the colorful Parisian operatic scene with *Les Pêcheurs de Perles* in 1863, just a few months shy of his 25th birthday. It contains the most beautiful tenor and baritone duet in all the operatic repertoire. In the last act two lovers are scheduled to be executed. How do they escape their plight? (*Archival broadcast by the late Al Ruocchio*)

June 23 *Viva Verdi!*

Great moments, scenes, and acts from the 19th century Italian operatic master, Giuseppe Verdi. Music from *Rigoletto*, *La Traviata*, *Otello*, *Don Carlos* and more.

Moore and Latouche's

June 30 *The Ballad of Baby Doe*

A truly American opera, based on a true story and set in Leadville, Colorado. The young Elizabeth (Baby) Doe has left her husband and moves to Leadville. She meets and falls in love with Horace Tabor, a politician and investor in silver. However, Horace

Tabor is married to Augusta Tabor. It is quite the scandal for the day.

Puccini's Il Trittico
Suor Angelica

July 7

Angelica belongs to an aristocratic Florentine family and is forced to don a nun's habit after she gave birth to an illegitimate child. There is no respite for Angelica at the convent, only tragedy.

Puccini's Il Tabarro

At sunset on the Seine sits an old cargo barge owned by an equally old Michele. Michele has married the much younger Giorgetta. However, Giorgetta is passionate for another.

Puccini's Gianni Schicchi

In this comic opera, wealthy Buosu Donati has died leaving his assets to the monks, not his family. Outraged, greedy and wanting to be rich, his heirs engage in a ruse with the wily Gianni Schicchi. Amid the mayhem, Lauretta sings the beloved aria, "O mio babbino caro", pleading with her father to marry her true love, Rinuccio.

July 14 *Gounod's Romeo and Juliet*

Juliet wants to enjoy her life to the fullest before she gets married, however, her father has other ideas and has promised her to Count Paris. When Romeo enters the scene, all bets are off. It is love at first sight, even though they are from two different feuding families.

July 21 *Ponchielli's La Gioconda*

When La Gioconda, a street singer, crosses paths with Barnaba, an evil-hearted spy, a tangled web ensues. This opera has everything: deception, deceit, intrigue, suicide, murder, disguises, trickery, evil characters and more than a few poison elixirs. (*An archival broadcast hosted by the late Al Ruocchio*)

July 28 *Verdi's Falstaff*

Falstaff was Verdi's second comic opera and his third work based on a Shakespeare play, following *Macbeth* and *Otello*. The plot revolves around the thwarted, sometimes farcical, efforts of the obese knight Sir John Falstaff while he tries to seduce two married women. Why? So that he may gain access to their families wealth!

(continued on page 13)

June 5

Bach: Cantata BWV 172
Rossini: *Messa di Gloria*

June 12

Bach: Cantata BWV 129
Paulus: *To be Certain of the Dawn*

June 19

Bach: Cantata BWV 39
Martin: *Mass for Double Choir*

June 26

Bach: Cantata BWV 76
Paine: *Saint Peter*

July 3

Bach: BWV 135
Elgar: *The Light of Life*

July 10

Bach: BWV 177
Vierne: *Messe Solennelle*

July 17

Bach: BWV 93
Schmidt: *The Book with Seven Seals*

July 24

Bach: BWV 170
de Chabannes: *Mass for St. Martial*

July 31

Bach: BWV 186
Various: *A Venetian Coronation 1595*

Great Sacred Music

Sundays at 8:00 a.m. (eastern)
With host Rob Kennedy

August 7

Bach: BWV 178
Zelenka: *Missa Dei Patris*

August 14

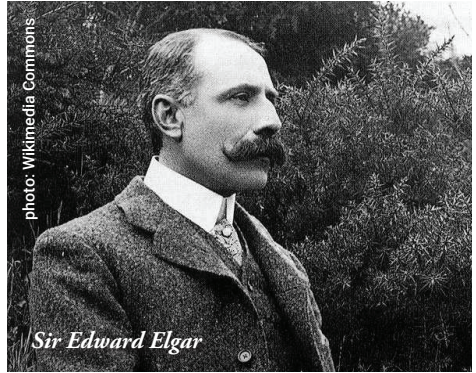
Bach: BWV 168
Monteverdi: *Vespers of the Blessed Virgin*

August 21

Bach: BWV 102
Jenkins: *The Peacemakers*

August 28

Bach: BWV 113
McEnergy: *The Resurrection*



Great Sacred Music is made possible by our listeners and the following people and organizations:

All Saints Anglican Church

Raleigh, NC

The Chapel of the Cross

Chapel Hill, NC

Kirk of Kildare

Cary, NC

St. George's Anglican Pro-Cathedral

Raleigh, NC

David Crabtree

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Dr. & Mrs. Harold Chapman

Macon, GA

Ethel Girvin

Timberlake, NC

Dr. Alfred Goshaw

Chapel Hill, NC

Dr. Jerry Grise

Cary, NC

Blaine Paxton Hall

Ferrington Village, NC

Rev. David Livingstone James

Cary, NC

Carole Keeler

Greensboro, NC

James H. Lazenby

Ferrington Village, NC

William Marley

Raleigh, NC

Dr. Thomas Nutt-Powell

Boston, MA

William Raper

Raleigh, NC

Carter Reed

Montgomery, AL

Claude and Sarah Snow

Chapel Hill, NC

If you or your organization would like to be a patron of Great Sacred Music, contact Rob Kennedy via e-mail or phone at 919-740-5180.

Preview!

Sundays at 6:00 p.m. (eastern)
With host David Jeffrey Smith

By Rob Kennedy

Every Sunday, The Classical Station presents Preview, a program featuring new classical recording releases. From symphonies to vocal music, from ballet to chamber music, we sample new interpretations of familiar music, as well as newer music. A regular feature of Preview is an interview at approximately 7:00 p.m. We speak with performing musicians and composers from around the world. If you miss the interview on a Sunday evening, you will find our interviews on the Preview page on our website at TheClassicalStation.org under the Programs menu.



photo: Laura Watillo Blake

Yolanda Kondonassis, harpist

Our guests will include guitarist Jason Vieaux, harpist Yolanda Kondonassis, and choral conductor Stephen Futrell.



photo: Tyler Boye

Jason Vieaux, guitarist



Want to listen to classical music on your smart phone? The free WCPE Radio app plays nothing but Great Classical Music, 24 hours a day. You can hear the music you love on The Classical Station everywhere you go. Download our app using the QR code on the back of every issue.

sundays this quarter

wavelengths

Sundays at 9:00 p.m. (eastern)
With host Ed Amend

Join the Classical Station on Sunday evenings as we showcase the best music of contemporary composers each week on Wavelengths, a mix of 21st century compositions and significant pieces from the last century.

This July we will feature Grammy and Pulitzer Prize winning composer Jennifer Higdon's Sonata for Viola and Piano. According to the composer, this piece is influenced by the music of Hindemith, Prokofiev, and Copland.

The program depends upon financial support from listeners. Please make your gift online at TheClassicalStation.org.

peaceful reflections

Sundays at 10:00 p.m. (eastern)
With host Ed Amend

WCPE brings you two hours of music intended to help you unwind and prepare for the week ahead. Peaceful Reflections is a thoughtful, relaxing blend of orchestral, chamber, and choral works to end your Sunday evening.

This summer we will feature music performed by harpsichordist Jean Rondeau and theorbo player Thomas Dunford. Their 2020 recording entitled *Barricades* features music by Couperin, Marais, and Visée. Robert de Visée composed for the Versailles court and wrote for the lute, guitar, and theorbo. As his pieces were performed on many other instruments, including the harpsichord, viola da gamba, and violin, he transcribed many of his pieces from lute tablature to the staves we know today in 1716. This recording features a beautiful performance of one of his suites.

Thursday Night Opera House (continued from page 10)

August 4 Purcell's *Dido and Aeneas*

Dido, the queen of Carthage is in love with Aeneas, but a sorceress and her witches plan her downfall. They conjure up a storm and Aeneas believes that the gods are telling him to set sail and leave Dido forever.

Purcell's *The Fairy Queen*

By law, Demetrius must marry Hermia, but Hermia is in love with another. Meanwhile, Titiana, the fairy queen, is trying to hide a changeling boy from her husband, Oberon.

August 11 Cilea's *L'Adriana Lecouvreur*

The actress Adriana has been waiting for many years for her lover, Maurizio, and tonight he is at the theatre to see her perform. Maurizio claims to have been called away on

business. At a party she learns that Maurizio is not who he claims to be. *(An archival broadcast hosted by the late Al Ruocchio)*

August 18 Lehar's *Die Luftige Witwe*

The Merry Widow is Franz Lehar's most celebrated and successful operetta. It is filled with uplifting waltzes, comical and tender moments and the eloquent aria, "Villia, O Villia".

Wagner's

August 25 *Die Meistersinger Von Nurnberg*

Walther and Hans Sachs battle it out, each of them wanting to win the heart of Eva. Wagner's only comic opera and his only opera that is based on an original story.

Leif Ove Andsnes

WCPE's new music director Caleb Gardner interviews pianist Leif Ove Andsnes about his new recording with the Mahler Chamber Orchestra, *Mozart Momentum – 1786*. The original audio interview has been abridged and edited for this edition of Quarter Notes.

Caleb Gardner: What is the difference between preparing for a concert and preparing for a recording?

Leif Ove Andsnes: When I am planning to make a new recording, I normally want to play that repertoire quite a lot in concert. I learn things about the piece and the way that the piece communicates with the audience, which is difficult to learn in your practice room, even if you try to think about everything. When I get to the studio, you might say that is the end of the journey. Having said that, when I do start recording, I will make a take and I will go and listen to it and think, “Oh, I need to change this and that. There needs to be more contrast

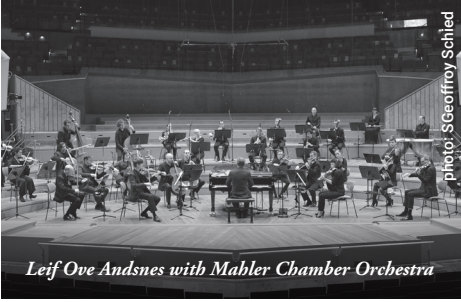
in color or in dynamics or in tempo.” The studio situation is a very creative process to get to the result I want.

Caleb Gardner: Once you've recorded your performance, do you like to be involved in the final product or do you leave that mostly in the hands of the engineers and producers?

Leif Ove Andsnes: I'm very involved in the post-production, actually. The editor, producer, and I work closely together. One thing which I discovered, and which we found was a way to work during the pandemic, was to edit over the internet. Using an online application, we listen to the recording at the same time, talk about

photo: Gregor Hohenberg

Leif Ove Andsnes



it, and we decide how to edit it together. I've spent a lot of time editing at home in London with the team online. And that's a real job! I think it's really important that artists are involved in that process because ultimately it's so personal and only I know exactly how I want a certain phrase to go. And if I have a choice of seven different takes, I should be the one to ultimately make that choice. Which one? The one that feels right.

Caleb Gardner: What are the connections between Mozart's operas and the piano concertos on this album?

Leif Ove Andsnes: By 1786, Mozart had already started writing *The Marriage of Figaro*, his groundbreaking new opera. And that opera had so many new virtuosic things. You have ensembles of many singers at the same time on stage singing individual lines, and that kind of freedom spills over to the instrumental writing. So when we look at these concertos, I recorded number 23 and 24, especially the wind writing and the wind ensembles are very operatic. He gives the wind soloists tremendous individuality and personality, and one could imagine them being different characters on a stage. There's complexity to the orchestra writing in these concertos which are richer than before. I find myself in these concertos very rarely playing alone without the orchestra around me in some way. Here there is a tapestry of colors and voices going on.

Caleb Gardner: What makes the Mahler Chamber Orchestra such a good fit with you and your playing?

Leif Ove Andsnes: It's an extremely flexible and confident orchestra when it comes to this music. They can change sounds and characters like nobody else so quickly, like a chameleon. It can be an explosive chord and then a very tender phrase. They surprise me. They always come with colors and ideas that I hadn't thought about, even if I have ideas in my head that I want to get across. I also get delighted by what they have to offer. And there is an attitude in the orchestra which is very special. There is a feeling that everybody has one direction to a common goal to find a truth in the music. There can be different truths in music, but they want to make every project something very special. I just love, adore working with them as well.

Caleb Gardner: The liner notes mention that at this period in Mozart's life, he was divided between satisfying the needs of the public and his own artistic journey. Do those feelings reflect how you feel at times, given the state of classical music, how it's ever changing and can be difficult? Do you feel that way?

Leif Ove Andsnes: Yeah, I think we all always have to. The only way we can be convincing is to believe 100% in the music and in a performance that we want to deliver. As a performer, I can only be different in an authentic way and be myself if I am trying to give justice to the score and what I feel about the music. And then when a performance is convincing like that, then I feel that the audience comes to you. They are attracted by what's happening on stage and they are really starting to listen. And then you feel it in the concentration of the audience, you feel it in the silence and the intensity of the moment. ♪

Listen for the Classical Conundrum, Monday through Thursday during Rise and Shine.

program listings (june)

June Featured Works

All programming is subject to change. For a complete list of a specific day's music, go to TheClassicalStation.org.

1 Wednesday

9:00 a.m.	Beethoven: Piano Sonata no. 7 in D, op. 10 no. 3
10:00 a.m.	Bruch: Violin Concerto no. 1 in G Minor, op. 26
11:00 a.m.	Wagner: Prelude to Act 1 from <i>Lohengrin</i>
12:00 p.m.	Bach: "Corrente" from Partita no. 5 in G, BWV 829
2:00 p.m.	Glinka: "Jota Aragonesa"
3:00 p.m.	Chopin: Polonaise Fantasy in A-flat, op. 61
7:00 p.m.	Glinka: Overture to <i>Ruslan and Ludmilla</i>
8:00 p.m.	Bach: Partita no. 2 in C Minor, BWV 826
9:00 p.m.	Brahms: <i>Eight Piano Pieces</i> , op. 76
10:00 p.m.	Glinka: Trio Pathétique in D Minor

2 Thursday

9:00 a.m.	Bach: Flute Concerto in C, BWV 1055
10:00 a.m.	Elgar: Symphony no. 2 in E-flat, op. 63
12:00 p.m.	Mendelssohn: "Finale" from Violin Concerto in E Minor, op. 64
2:00 p.m.	Scharwenka: Piano Concerto no. 4 in F Minor, op. 82
3:00 p.m.	Elgar: <i>Enigma Variations</i> , op. 36
6:00 p.m.	Barrios: "La Catedral"
8:00 p.m.	Thursday Night Opera House
10:00 p.m.	Elgar: Cello Concerto in E Minor, op. 85

3 Friday

8:00 a.m.	Sanz: <i>Suite Española</i>
9:00 a.m.	Chopin: Preludes, op. 28 All-Request Friday
10:00 p.m.	Tchaikovsky: Symphony no. 6 in B Minor, op. 74 (<i>Pathétique</i>)

4 Saturday

9:00 a.m.	Wagner: Prelude to Act 1 from <i>Tristan and Isolde</i>
10:00 a.m.	Mendelssohn: Violin Concerto in D Minor
11:00 a.m.	Borowski: <i>Suite Rococo</i>
12:00 p.m.	Mozart: Horn Concerto no. 4 in E-flat, K. 495
1:00 p.m.	Shostakovich: Prelude and Fugue no. 24 in D Minor
5:00 p.m.	Bach: Partita no. 2 in D Minor for solo violin, BWV 1004

5 Sunday

7:00 a.m.	Victoria: <i>Salve Regina</i>
9:03 a.m.	Bach: Cantata 172, "Erschallet, ihr Lieder"
10:03 a.m.	Rossini: <i>Messa di Gloria</i>
12:00 p.m.	Mozart: Violin Concerto no. 2 in D, K. 211
1:00 p.m.	Villa-Lobos: <i>Five Preludes for Guitar</i>
2:00 p.m.	Corelli: Concerto Grosso in D, op. 6 no. 1
3:00 p.m.	Gershwin: <i>Rhapsody in Blue</i>
5:00 p.m.	Barber: String Quartet in B Minor, op. 11

6 Monday

9:00 a.m.	Khachaturian: "Adagio of Spartacus and Phrygia" (Love Theme) from <i>Spartacus</i>
10:00 a.m.	Schumann, C.: Sonata in G Minor
12:00 p.m.	Boccherini: Guitar Quintet no. 6 in G
1:00 p.m.	Rachmaninoff: Piano Concerto no. 2 in C Minor, op. 18
2:00 p.m.	Bruch: Concerto in E Minor for Clarinet & Viola, op. 88
3:00 p.m.	Khachaturian: Selections from <i>Gayne</i>
7:00 p.m.	Delius: "North Country Sketches"
8:00 p.m.	Price: Symphony no. 3 in C Minor
9:00 p.m.	Schumann, C.: Piano Concerto in A Minor, op. 7

WCPE derives its income from listener donations and grants from foundations and businesses. Donate by going to TheClassicalStation.org or calling 800-556-5178.

program listings (june)

7 Tuesday

9:00 a.m.	Vivaldi: Violin Concerto in A, op. 11 no. 3
10:00 p.m.	Price: Symphony no. 1 in E Minor
12:00 p.m.	Mussorgsky: <i>Night on Bald Mountain</i>
2:00 p.m.	Mendelssohn-Hensel: Piano Trio in D Minor, op. 11
3:00 p.m.	Falla: "Nights in the Gardens of Spain"
7:00 p.m.	Field: Piano Concerto no. 3 in E-flat
8:00 p.m.	Ravel: <i>Bolero</i>
9:00 p.m.	Beethoven: Symphony no. 7 in A, op. 92
7:00 p.m.	Corelli: Concerto Grosso in G Minor (<i>Christmas Concerto</i>)
8:00 p.m.	Haydn: Symphony no. 101 in D (<i>Clock</i>)
9:00 p.m.	Grieg: Piano Concerto in A Minor
10:00 p.m.	Traditional: "Coventry Carol"

8 Wednesday

9:00 a.m.	Schumann: Cello Concerto in A Minor, op. 129
10:00 a.m.	Schmidt: Symphony no. 1 in E
11:00 a.m.	Albinoni: Violin Concerto in F, op. 9 no. 10
12:00 p.m.	Granados: <i>Poetic Waltzes</i>
2:00 p.m.	Schumann: Symphony no. 1 in B-flat, op. 38 (Spring)
3:00 p.m.	Prokofiev: Symphony no. 1 in D, op. 25 (<i>Classical</i>)
7:00 p.m.	Schumann: <i>Carnaval</i> , op. 9
8:00 p.m.	Albinoni: Oboe Concerto in D Minor, op. 9 no. 2
9:00 p.m.	Schumann: <i>Papillons</i> , op. 2
10:00 p.m.	Still: Symphony no. 1, (<i>Afro-American</i>)

9 Thursday

12:00 a.m.	Saint-Saëns: Piano Concerto no. 1 in D, op. 17
12:31 a.m.	Granados: <i>Three Pieces for Guitar</i>
9:00 a.m.	Llobet: <i>Popular Catalan Songs</i>
10:00 a.m.	Nielsen: Symphony no. 2, op. 16 (<i>The Four Temperaments</i>)
12:00 p.m.	Berlioz: "Love Scene" from <i>Romeo & Juliet</i> , op. 17
2:00 p.m.	Smetana: "The Moldau" from <i>Ma Vlast</i> (My Fatherland)

3:00 p.m.	Bach: Violin Concerto no. 2 in E, BWV 1042
4:00 p.m.	Vivaldi: "Spring" from <i>Four Seasons</i>
5:00 p.m.	Nielsen: Flute Concerto
8:00 p.m.	Thursday Night Opera House
10:00 p.m.	Dvorak: "Carnival Overture", op. 92

10 Friday

All Request Friday

11 Saturday

9:00 a.m.	Strauss, R.: Don Juan, op. 20 (<i>Symphonic Poem</i>)
10:00 a.m.	Beethoven: Symphony no. 3 in E-flat, op. 55 (<i>Eroica</i>)
11:00 a.m.	Giuliani: <i>Gran Sonata Eroica</i> , op. 150
12:00 p.m.	Strauss, R.: <i>Death and Transfiguration</i> , op. 24
3:00 p.m.	Mahler: "Adagietto" from Symphony no. 5 in C-sharp Minor
4:00 p.m.	Purcell: Sonata in G Minor
5:00 p.m.	Sor: <i>Variations on a Theme by Mozart</i> , op. 9

12 Sunday

7:00 a.m.	Morem: "Love Divine, All Loves Excelling"
9:03 a.m.	Bach: Cantata 129, "Gelobet sei der Herr, mein Gott"
10:03 a.m.	Paulus: "To Be Certain of the Dawn"
12:00 p.m.	Mozart: Adagio in E for Guitar and Orchestra, K. 261
1:00 p.m.	Bach, C.P.E.: String Symphony in E
2:00 p.m.	Delius: "The Walk to the Paradise Garden"
3:00 p.m.	Schumann: Piano Sonata no. 2 in G Minor, op. 22
4:00 p.m.	Haydn: Piano Trio no. 37 in D Minor

13 Monday

9:00 a.m.	Chavez: "El Tropicó"
10:00 a.m.	Schubert: Symphony no. 8 in B Minor, D. 759 (<i>Unfinished</i>)
12:00 p.m.	Verdi: Ballet Music from <i>Macbeth</i>
2:00 p.m.	Respighi: <i>The Pines of Rome</i>
3:00 p.m.	Chavez: <i>Sinfonia India</i>
4:00 p.m.	Wagner: "Ride of the Valkyries" from <i>Die Walkure</i>
8:00 p.m.	Mendelssohn: Symphony no. 1 in C Minor, op. 11

program listings (june)

10:00 p.m. | Mozart: Symphony no. 41 in C, K. 551
(*Jupiter*)

14 Tuesday

9:00 a.m. | Sousa: "Riders for the Flag"
10:00 a.m. | Beethoven: Piano Sonata no. 23 in F
Minor, op. 57 (*Appassionata*)
12:00 p.m. | Bizet: *Carmen* Suite
2:00 p.m. | Price: *Ethiopia's Shadow in America*
3:00 p.m. | Granados: *Three Pieces for Guitar*
7:00 p.m. | Sibelius: Symphony no. 5 in E-flat,
op. 82
8:00 p.m. | Copland: "El Salon Mexico"
9:00 p.m. | Mozart: Piano Concerto no. 17 in G,
K. 453

15 Wednesday

9:00 a.m. | Dukas: "Sorcerer's Apprentice"
10:00 a.m. | Grieg: Suites 1 & 2 from *Peer Gynt*
12:00 p.m. | Couperin: Royal Concert no. 2
2:00 p.m. | Grieg: Symphonic Dance, op. 64 no. 1
7:00 p.m. | Brahms: Symphony no. 4 in E Minor,
op. 98
8:00 p.m. | Beach: Piano Trio in A Minor, op. 150
10:00 p.m. | Grieg: Violin Sonata no. 3 in C Minor,
op. 45

16 Thursday

9:00 a.m. | Glazunov: "Carnaval" Overture, op. 45
10:00 a.m. | Popper: *Im Walde* (In the Forest),
op. 50
12:00 p.m. | Beethoven: Piano Sonata no. 1 in F
Minor, op. 2 no. 1
2:00 p.m. | Diamond: Symphony no. 4
3:00 p.m. | Harbach: Symphony no. 7,
(*O Pioneers!*)
8:00 p.m. | Thursday Night Opera House
10:00 p.m. | Popper: Hungarian Rhapsody in D,
op. 68

17 Friday

9:00 a.m. | Stravinsky: *Firebird Suite*

All-Request Friday

18 Saturday

9:00 a.m. | Williams: Suite from *Jane Eyre*
10:00 a.m. | Schubert: Piano Quintet in A, D. 667
(*Trout*)
12:00 p.m. | Debussy: *La Mer* (*The Sea*)
2:00 p.m. | Vaughan Williams: *The Lark*
Ascending

4:00 p.m. | Telemann: Viola Concerto in G

5:00 p.m. | Price: Violin Concerto no. 2

19 Sunday

7:00 a.m. | Traditional: "Deep River"
9:03 a.m. | Bach: Cantata 39, "Brich dem
Hungrigen dein Brot"
10:03 a.m. | Martin: *Mass for two unaccompanied*
choirs
12:00 p.m. | Stamitz, K.: Cello Concerto no. 2 in A
1:00 p.m. | Britten: *Matinees musicales*, op. 24
2:00 p.m. | Liszt: Piano Concerto no. 2 in A
3:00 p.m. | Beethoven: *Six Bagatelles for Piano*,
op. 126
4:00 p.m. | Ravel: *La Valse*

20 Monday

9:00 a.m. | Beethoven: Piano Sonata no. 8 in C
Minor, op. 13 "Pathetique"
10:00 a.m. | Franck: Symphony in D Minor
12:00 p.m. | Rossini: Overture to *William Tell*
2:00 p.m. | Mozart: Piano Sonata in F, K. 533 &
K. 494
3:00 p.m. | Bach: Brandenburg Concerto no. 4 in
G, BWV 1049
5:00 p.m. | Fauré: Impromptu no. 6 in D flat, op.
86
8:00 p.m. | Dvorak: Symphony no. 9 in E Minor,
op. 95 (*From the New World*)
10:00 p.m. | Albéniz: *España*, op. 165

21 Tuesday

9:00 a.m. | Bach, J.C.F.: Sonata in A for 2 Violins
and Continuo
10:00 a.m. | Beethoven: Symphony no. 5 in C
Minor, op. 67
12:00 p.m. | Higdon: Violin Concerto
2:00 p.m. | Schubert: Impromptu in C Minor, D.
899 no. 1
3:00 p.m. | Haydn: Fantasia in C
5:00 p.m. | Strauss Jr.: Overture to *Die*
Fledermaus
7:00 p.m. | Berlioz: *Symphonie Fantastique*, op.
14
8:00 p.m. | Wagner: *Siegfried Idyll*
9:00 p.m. | Beethoven: Symphony no. 6 in F,
op. 68 (*Pastoral*)

22 Wednesday

9:00 a.m. | Bach: *Brandenburg* Concerto no. 2 in
F, BWV 1047

program listings (june)

10:00 a.m.	Mehul: Symphony no. 1 in G Minor
12:00 p.m.	Schubert: String Quartet no. 7 in D, D. 94
2:00 p.m.	Haydn: Piano Concerto in D
3:00 p.m.	Saint-Saëns: Cello Concerto no. 1 in A Minor, op. 33
7:00 p.m.	Beethoven: String Quartet no. 14 in C-sharp Minor, op. 131
8:00 p.m.	Tchaikovsky: <i>The Tempest</i> , op. 18
10:00 p.m.	Arensky: Piano Trio no. 1 in D Minor, op. 32

23 Thursday

9:00 a.m.	Nicolai: Overture to <i>The Merry Wives of Windsor</i>
10:00 a.m.	Reinecke: Symphony in A, op. 79
12:00 p.m.	Liszt: <i>Liebestraum</i> no. 3 in A-flat
2:00 p.m.	Mozart: Piano Sonata no. 14 in C Minor, K. 457
3:00 p.m.	Rachmaninoff: Piano Sonata no. 2 in B-flat Minor, op. 36
8:00 p.m.	Thursday Night Opera House
10:00 p.m.	Brahms: Symphony no. 1 in C Minor, op. 68

24 Friday

All-Request Friday

25 Saturday

8:00 a.m.	Tarrega: "Recuerdos de la Alhambra"
10:00 a.m.	Holst: <i>The Planets</i> , op. 32
11:00 a.m.	Charpentier, M.: Prelude and Chorus from <i>Te Deum</i>
12:00 p.m.	Schumann: Violin Sonata no. 1 in A Minor, op. 105
2:00 p.m.	Strauss Jr.: "Artists' Life"
4:00 p.m.	Prokofiev: <i>Peter and the Wolf</i> , op. 67
5:00 p.m.	Carulli: Guitar Concerto in A, op. 8a

26 Sunday

7:00 a.m.	Phinot: <i>O sacrum convivium</i>
9:03 a.m.	Bach: Cantata 76, "Die Himmel erzählen die Ehre Gottes"
10:03 a.m.	Paine: <i>St. Peter, an oratorio</i> (Part 1)
11:00 a.m.	Paine: <i>St. Peter, an oratorio</i> (Part 2)
2:00 p.m.	Kozeluh: Symphony in F
4:00 p.m.	Clementi: Symphony in D, op. 18 no. 2
5:00 p.m.	Mozart: String Quartet no. 21 in D, K. 575

27 Monday

9:00 a.m.	Sarasate: <i>Carmen Fantasy</i> , op. 25
10:00 a.m.	Mendelssohn: Octet in E-flat, op. 20
12:00 p.m.	Debussy: "Clair de lune" from <i>Suite Bergamasque</i>
2:00 p.m.	Haydn: Symphony no. 49 in F Minor, (<i>The Passion Symphony</i>)
3:00 p.m.	Ravel: Piano Concerto in G
5:00 p.m.	Brahms: Intermezzo in A, op. 118 no. 2
8:00 p.m.	Sibelius: Symphony no. 2 in D, op. 43
10:00 p.m.	Bloch: <i>Three Nocturnes</i>

28 Tuesday

9:00 a.m.	Bruch: Romance in A Minor, op. 42
10:00 a.m.	Joachim: Violin Concerto no. 2 in D Minor, op. 11 (<i>in the Hungarian manner</i>)
12:00 p.m.	Telemann: Overture to <i>Don Quixote Suite</i>
2:00 p.m.	Brahms: Violin Concerto in D, op. 77
3:00 p.m.	Granados: <i>Six Pieces on Spanish Popular Songs</i>
5:00 p.m.	Mondonville: "Giga" from Sonata no. 4 for violin and harpsichord in C, op. 3
7:00 p.m.	Bizet: Symphony in C
10:00 p.m.	Copland: "Quiet City"

29 Wednesday

9:00 a.m.	Vivaldi: Concerto in B Minor for 4 Violins and Cello, op. 3 no. 10
10:00 a.m.	Schumann: Symphony no. 4 in D Minor, op. 120 (Revised version of 1851)
12:00 p.m.	Bach: Brandenburg Concerto no. 6 in B-flat, BWV 1051
2:00 p.m.	Chopin: Ballade no. 1 in G Minor, op. 23
3:00 p.m.	Franck: Violin Sonata in A
5:00 p.m.	Williams: "Lando's Palace" from <i>The Empire Strikes Back</i>
7:00 p.m.	Beethoven: Piano Concerto no. 5 in E-flat, op. 73 (<i>Emperor</i>)
8:00 p.m.	Holst: "Walt Whitman Overture", op. 7
10:00 p.m.	Liszt: Hungarian Rhapsody no. 2

30 Thursday

9:00 a.m.	Grieg: <i>Holberg Suite</i> , op. 40
10:00 a.m.	Mozart: Symphony no. 40 in G Minor, K. 550

program listings (june/july)

12:00 p.m.	Benda, Jiri: Symphony no. 5 in G
2:00 p.m.	Boccherini: String Quintet in E, op. 13 no. 5
3:00 p.m.	Debussy: <i>Prelude to the Afternoon of a Faun</i>
5:00 p.m.	Offenbach: Overture to <i>Orpheus in the Underworld</i>
8:00 p.m.	Thursday Night Opera House
10:00 p.m.	Dvorak: Cello Concerto in B Minor, op. 104

July Featured Works

All programming is subject to change. For a complete list of a specific day's music, go to TheClassicalStation.org.

1 Friday

All-Request Friday

2 Saturday

8:00 a.m.	Massenet: <i>Picturesque Scenes</i>
10:00 a.m.	Schubert: Piano Sonata in B-flat, D. 960
12:00 p.m.	Sor: Fantaisie, op. 7
2:00 p.m.	Rachmaninoff: <i>Rhapsody on a Theme of Paganini</i> , op. 43
4:00 p.m.	Diamond: <i>Kaddish</i> for Cello and Orchestra
5:00 p.m.	Vivaldi: Concerto in G for 2 Mandolins, RV 532

3 Sunday

7:00 a.m.	Thompson: "Alleluia"
9:03 a.m.	Bach: Cantata 135, "Ach Herr, mich armen Sunder"
10:03 a.m.	Elgar: "The Light of Life", op. 29
2:00 p.m.	Copland: "An Outdoor Overture"
4:00 p.m.	Beach: Ballade
5:00 p.m.	O'Connor: "Appalachia Waltz"

4 Monday

9:00 a.m.	Copland: <i>Our Town</i>
10:00 a.m.	Copland: <i>Appalachian Spring</i>
11:00 a.m.	Williams: "Olympic Fanfare"
12:00 p.m.	Ives: <i>Variations on "America"</i>
2:00 p.m.	Gershwin: <i>Rhapsody in Blue</i>
3:00 p.m.	Sousa: "Riders for the Flag"
4:00 p.m.	Sousa: "The Stars and Stripes Forever"
7:00 p.m.	Price: <i>The Mississippi River</i>

8:00 p.m.	Dvorak: Symphony no. 9 in E Minor, op. 95 (<i>From the New World</i>)
10:00 p.m.	Copland: "Fanfare for the Common Man"

5 Tuesday

9:00 a.m.	Saint-Saëns: "The Swan" from <i>Carnival of the Animals</i>
10:00 a.m.	Mozart: Piano Concerto no. 20 in D Minor, K. 466
12:00 p.m.	Ravel: "Alborada del gracioso" (Morning song of the jester)
2:00 p.m.	Webern: "In the Summer Wind"
3:00 p.m.	Vivaldi: Flute Concerto in C, op. 44 no. 11
4:00 p.m.	Mendelssohn: Piano Sonata in B-flat, op. 106
7:00 p.m.	Sibelius: Symphony no. 6 in D Minor, op. 104
10:00 p.m.	Dvorak: Serenade in E for Strings, op. 22

6 Wednesday

9:00 a.m.	Chopin: Four Waltzes, op. 42 & 64
10:00 a.m.	Saint-Saëns: Symphony no. 3 in C Minor, op. 78 (<i>Organ</i>)
12:00 p.m.	Vivaldi: Concerto in G Minor for 2 Cellos, RV 531
2:00 p.m.	Wagner: "Prelude" to Act 1 from <i>Parsifal</i>
3:00 p.m.	Haydn: Symphony no. 1 in D
5:00 p.m.	Fauré: Berceuse, op. 16
7:00 p.m.	Chopin: Piano Sonata no. 3 in B Minor, op. 58
10:00 p.m.	Rachmaninoff: Prelude in B Minor, op. 32 no. 10

7 Thursday

9:00 a.m.	Rossini: Overture to <i>The Italian Girl in Algiers</i>
10:00 a.m.	Mahler: Symphony no. 1 in D, (<i>Titan</i>)
12:00 p.m.	Berlioz: "Roman Carnival Overture", op. 9
2:00 p.m.	Respighi: <i>The Fountains of Rome</i>
3:00 p.m.	Strauss Jr.: "The Blue Danube"
5:00 p.m.	Diamond: "Balcony Scene" from Shakespeare's <i>Romeo and Juliet</i>
8:00 p.m.	Thursday Night Opera House
10:00 p.m.	Mahler: "Finale" from Symphony no. 2 in C Minor, (<i>Resurrection</i>)

program listings (july)

8 Friday

All-Request Friday

9 Saturday

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| 8:00 a.m. | Respighi: "Suite no. 1" from <i>Ancient Airs & Dances</i> |
| 10:00 a.m. | Beethoven: Violin Concerto in D, op. 61 |
| 12:00 p.m. | Mozart: 12 Variations in C on "Twinkle, Twinkle", K 265 |
| 2:00 p.m. | Elgar: Serenade for Strings in E Minor, op. 20 |
| 4:00 p.m. | Bach: Cello Sonata no. 1 in G, BWV 1027 |
| 5:00 p.m. | Silvestri: Suite from <i>Forrest Gump</i> |

10 Sunday

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| 7:00 a.m. | Fauré: "Cantique de Jean Racine", op. 11 |
| 9:03 a.m. | Bach: Cantata 177, "Ich ruf zu dir, Herr Jesu Christ" |
| 10:03 a.m. | Vierne: <i>Messe solennelle</i> , Op 16 |
| 11:00 a.m. | Vivaldi: "Winter" from <i>The Four Seasons</i> |
| 2:00 p.m. | Mozart: Piano Sonata no. 10 in C, K. 330 |
| 4:00 p.m. | Borodin: Symphony no. 3 in A Minor (<i>Unfinished</i>) |
| 5:00 p.m. | Wagner: "Love-Death" (Liebestod) from <i>Tristan and Isolde</i> (for orchestra) |

11 Monday

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| 9:00 a.m. | Orff: "In Trutina" from <i>Carmina Burana</i> |
| 10:00 a.m. | Dvorak: Violin Concerto in A Minor, op. 53 |
| 12:00 p.m. | Albéniz: "Cordoba" from Spanish Songs, op. 232 |
| 2:00 p.m. | Gershwin: <i>An American in Paris</i> |
| 3:00 p.m. | Rachmaninoff: "Vocalise" |
| 5:00 p.m. | Tchaikovsky: Suite from <i>The Nutcracker</i> , op. 71 |
| 8:00 p.m. | Weber: Symphony no. 2 in C |
| 10:00 p.m. | Brahms: Violin Sonata no. 3 in D Minor, op. 108 |

12 Tuesday

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| 9:00 a.m. | Bach, C.P.E.: Berlin Symphony in F, Wq. 181 |
| 10:00 a.m. | Arensky: Suite no. 2 for Two Pianos, op. 23 (<i>Silhouettes</i>) |
| 12:00 p.m. | Field: Nocturne no. 17 in E |

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| 2:00 p.m. | Bruckner: Adagio from Symphony no. 2 in C Minor |
| 3:00 p.m. | Ravel: <i>Sonatine</i> |
| 5:00 p.m. | Arensky: Overture to <i>Dream on the Volga</i> , op. 16 |
| 7:00 p.m. | Brahms: Symphony no. 2 in D, op. 73 |
| 10:00 p.m. | Kodaly: <i>Summer Evening</i> |

13 Wednesday

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| 9:00 a.m. | Bruch: Romance for Viola and Orchestra, op. 85 |
| 10:00 a.m. | Dvorak: Symphony no. 8 in G, op. 88 |
| 12:00 p.m. | Schumann, C.: <i>Variations on a Theme of Robert Schumann</i> , op. 20 |
| 2:00 p.m. | Moreno Torroba: Sonatina |
| 3:00 p.m. | Bach: Concerto in D Minor for 3 Pianos, BWV 1063 |
| 5:00 p.m. | Delibes: Suite from <i>Sylvia</i> |
| 7:00 p.m. | Schubert: Symphony no. 9 in C, D. 944 (Great) |
| 10:00 p.m. | Johnsone: Greensleeves |

14 Thursday

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| 9:00 a.m. | Gossec: Symphony Concertante for Two Harps |
| 10:00 a.m. | Liszt: <i>Les Preludes</i> |
| 11:00 a.m. | Debussy: <i>Petite Suite</i> |
| 2:00 p.m. | Farrenc: Overture no. 2 in E-flat, op. 24 |
| 5:00 p.m. | Couperin, L.: Pavane in F-sharp Minor |
| 8:00 p.m. | Thursday Night Opera House |
| 10:00 p.m. | Bach: Prelude and Fugue no. 10 in E Minor from <i>The Well-Tempered Clavier</i> , Book 1 |

15 Friday

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| 8:00 a.m. | Dowland: Works for Lute |
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- All-Request Friday

16 Saturday

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| 8:00 a.m. | Grainger: "Handel in the Strand" |
| 10:00 a.m. | Rachmaninoff: Piano Concerto no. 1 in F-sharp Minor, op. 1 |
| 12:00 p.m. | Barrios: "Julia Florida" |
| 2:00 p.m. | Mendelssohn: Concert Piece no. 1 in F Minor for Clarinet and Bassett Horn, op. 113 |
| 4:00 p.m. | Mozart: Flute Quartet no. 4 in A, K. 298 |
| 5:00 p.m. | Farrenc: Overture no. 2 in E-flat, op. 24 |

program listings (july)

17 Sunday

7:00 a.m.	Clausen: O Magnum Mysterium
9:03 a.m.	Bach: Cantata 93, "Wer nur den lieben Gott ..."
10:03 a.m.	Schmidt: <i>The Book with Seven Seals</i> , Prologue and Part 1
11:00 a.m.	Schmidt: <i>The Book with Seven Seals</i> , Part 2 and Epilogue
2:00 p.m.	Sor: <i>Fantasy and Brilliant Variations</i> , op. 30
4:00 p.m.	Granados: <i>Spanish Dances</i> , Set no. 3
5:00 p.m.	Barrios: Waltz, op. 8 no. 3

18 Monday

9:00 a.m.	Schubert: Impromptu in E-flat, D. 899 no. 2
10:00 a.m.	Brahms: Symphony no. 3 in F, op. 90
12:00 p.m.	Grieg: Moods, op. 73
2:00 p.m.	Bach: <i>Brandenburg Concerto</i> no. 5 in D, BWV 1050
3:00 p.m.	Rachmaninoff: <i>Caprice bohémien</i> , op. 12
5:00 p.m.	Pachelbel: Canon in D
8:00 p.m.	Mendelssohn: Symphony no. 3 in A Minor, op. 56 (Scottish)
10:00 p.m.	Rubbra: String Quartet no. 4, op. 150

19 Tuesday

9:00 a.m.	Schumann: Arabeske in C, op. 18
10:00 a.m.	Dvorak: Symphony no. 5 in F, op. 76
12:00 p.m.	Bach, C.P.E.: String Symphony in A
2:00 p.m.	Janacek: <i>Lachian Dances</i>
3:00 p.m.	Poulenc: Sonata for flute and piano
5:00 p.m.	Sibelius: <i>En Saga</i> , op. 9
7:00 p.m.	Beethoven: Piano Concerto no. 4 in G, op. 58
10:00 p.m.	Vaughan Williams: <i>Fantasia on Sussex Folk Tunes</i>

20 Wednesday

9:00 a.m.	Mendelssohn: Overture to <i>A Midsummer Night's Dream</i> , op. 21
10:00 a.m.	Brahms: Piano Concerto no. 1 in D Minor, op. 15
12:00 p.m.	Clementi: Piano Sonata in B-flat, op. 24 no. 2
2:00 p.m.	Mozart: Piano Concerto no. 06 in B-flat, K. 238
3:00 p.m.	Arensky: Piano Quintet in D, op. 51
5:00 p.m.	Smetana: "Prague Carnival"

7:00 p.m.	Chopin: Piano Concerto no. 1 in E Minor, op. 11
10:00 p.m.	Murcia: Suite in D Minor

21 Thursday

9:00 a.m.	Haydn: Adagio in F
10:00 a.m.	Tchaikovsky: Violin Concerto in D, op. 35
12:00 p.m.	Albéniz: Three Selections from <i>Suite Española</i>
2:00 p.m.	Debussy: <i>Images for Piano</i> , Series II
3:00 p.m.	Verdi: Overture to <i>Nabucco</i>
5:00 p.m.	Puccini: Symphonic Prelude in A
8:00 p.m.	Thursday Night Opera House
10:00 p.m.	Bach: Sarabande and Double from Partita no. 1 in B Minor for solo violin, BWV 1002

22 Friday

All-Request Friday

23 Saturday

8:00 a.m.	Bach: Aria from <i>Goldberg Variations</i> , BWV 988
10:00 a.m.	Vaughan Williams: Symphony no. 5 in D
12:00 p.m.	Liszt: Mazeppa (Symphonic Poem no. 6)
2:00 p.m.	Schumann, C.: <i>Three Romances for Piano</i> , op. 11
4:00 p.m.	Vivaldi: Concerto in A Minor for Viola d'amore, RV 397
5:00 p.m.	Stamitz, K.: Cello Concerto no. 3 in C

24 Sunday

7:00 a.m.	Runestad: "I Will Lift Up Mine Eyes"
9:03 a.m.	Bach: Cantata 170, "Vergnugte Ruh, beliebte Seelenlust"
10:03 a.m.	Ademar: Mass for St. Martial (1029)
11:00 a.m.	Haydn: Divertimento in E-flat for Horn, Violin and Cello
2:00 p.m.	Mozart: Symphony no. 31 in D, K. 297 (Paris)
4:00 p.m.	Beach: Piano Quintet in F-sharp Minor, op. 67
5:00 p.m.	Beethoven: Overture to <i>Fidelio</i>

25 Monday

9:00 a.m.	Mendelssohn: "Hebrides Overture" op. 26
10:00 a.m.	Grieg: Symphony in C Minor

program listings (july/august)

12:00 p.m.	Haydn: Cello Concerto no. 1 in C
2:00 p.m.	Strauss, R.: Andante cantabile from Symphony in F Minor, op. 12
3:00 p.m.	Baker: Cello Concerto
5:00 p.m.	Dowland: "Lachrimae Pavan"
8:00 p.m.	Schubert: Symphony no. 3 in D, D. 200
10:00 p.m.	Chopin: Nocturnes, op. 37

26 Tuesday

9:00 a.m.	Field: Nocturne no. 1 in E-flat
10:00 a.m.	Dvorak: Symphony no. 4 in D Minor, op. 13
12:00 p.m.	Richter: "On the Nature of Daylight"
2:00 p.m.	Handel: Overture to <i>Berenice</i>
3:00 p.m.	Diamond: "Rounds for String Orchestra"
5:00 p.m.	Wagner: Overture to <i>Rienzi</i>
7:00 p.m.	Rimsky-Korsakov: <i>Scheherazade</i> , op. 35
10:00 p.m.	Vaughan Williams: <i>In the Fen Country</i>

27 Wednesday

9:00 a.m.	Granados: <i>Spanish Dances</i> , Set no. 4
10:00 a.m.	Giuliani: Guitar Concerto no. 3 in F, op. 70
12:00 p.m.	Granados: <i>Spanish Dance</i> no. 5, (<i>Andalusia</i>)
2:00 p.m.	Giuliani: Grand Duo Concertante in A, op. 85
3:00 p.m.	Moreno Torroba: <i>Castles of Spain</i>
5:00 p.m.	Handel: Concerto Grosso in G, op. 6 no. 1
7:00 p.m.	Rachmaninoff: Symphony no. 2 in E Minor, op. 27
10:00 p.m.	Granados: "La Maya de Goya"

28 Thursday

9:00 a.m.	Franck: <i>Symphonic Variations</i>
10:00 a.m.	Berlioz: <i>Symphonie Fantastique</i> , op. 14
11:00 a.m.	Schubert: <i>Musical Moment</i> no. 6 in A-flat
12:00 p.m.	Saint-Saëns: "Heroic March"
2:00 p.m.	Tchaikovsky: <i>Romeo & Juliet Fantasy Overture</i>
3:00 p.m.	Vivaldi: Concerto in A for Strings, RV 158
5:00 p.m.	Smetana: Bagatelles and Impromptus (1844)

8:00 p.m.	Thursday Night Opera House
10:00 p.m.	Sauguet: "The Night"

29 Friday

All-Request Friday

30 Saturday

8:00 a.m.	Barrios: "Waltz of Spring"
10:00 a.m.	Glazunov: Piano Sonata no. 1 in B-flat, op. 74
12:00 p.m.	Vivaldi: Violin Concerto in E Minor, RV 278
2:00 p.m.	Schubert: String Quartet in C, D. 32
4:00 p.m.	Mozart: Piano Concerto no. 15 in B-flat, K. 450
5:00 p.m.	Molino: Guitar Concerto in E Minor, op. 56

31 Sunday

7:00 a.m.	Palestrina: <i>Super flumina Babilonis</i>
9:03 a.m.	Bach: Cantata 186, "Argre dich, o Seele, nicht"
0:03 a.m.	<i>A Venetian Coronation</i> 1595
11:00 a.m.	Haydn: String Quartet in F, op. 50 no. 5
11:21 a.m.	Music selected by the announcer
2:00 p.m.	Respighi: "Prelude, Hen & Cuckoo" from <i>The Birds</i>
4:00 p.m.	Part: "Fratres"
5:00 p.m.	Copland: <i>The Tender Land</i>

August Featured Works

All programming is subject to change. For a complete list of a specific day's music, go to TheClassicalStation.org.

1 Monday

9:00 a.m.	Rossini: Overture to <i>William Tell</i>
10:00 a.m.	Dvorak: Piano Concerto in G minor, op. 33
12:00 p.m.	Haydn: Overture to <i>Lo Speziale</i>
2:00 p.m.	Schumann: Theme and Variations in E-flat, (<i>Ghost Variations</i>)
3:00 p.m.	Beethoven: Piano Sonata no. 17 in D minor, op. 31 no. 2 (<i>Tempest</i>)
5:00 p.m.	Liszt: Concerto Pathetique in E minor
7:00 p.m.	Beethoven: Symphony no. 3 in E-flat, op. 55 (<i>Eroica</i>)
8:00 p.m.	Franck: Symphony in D minor
10:00 p.m.	Bach: <i>English Suite</i> no. 1 in A, BWV 806

program listings (july/august)

2 Tuesday

9:00 a.m.	Bruch: <i>Serenade on Swedish Melodies</i>
10:00 a.m.	Saint-Saëns: Piano Concerto no. 3 in E-flat, op. 29
12:00 p.m.	Tarrega: "Capricho Arabe"
2:00 p.m.	Monn: Cello Concerto in G minor
3:00 p.m.	Beethoven: Piano Sonata no. 6 in F, op. 10 no. 2
5:00 p.m.	Field: Nocturne no. 9 in E-flat
7:00 p.m.	Brahms: Double Concerto for Violin & Cello in A minor, op. 102
10:00 p.m.	Berlioz: <i>King Lear Overture</i> , op. 4

3 Wednesday

9:00 a.m.	Dvorak: <i>Theme and Variations in A-flat</i> , op. 36
10:00 a.m.	Mussorgsky: <i>Pictures at an Exhibition</i>
12:00 p.m.	Haydn: Piano Sonata no. 58 in C
2:00 p.m.	Debussy: Two Arabesques
3:00 p.m.	Arne: Symphony no. 4 in C minor
5:00 p.m.	Respighi: Suite no. 2 from <i>Ancient Airs & Dances</i>
7:00 p.m.	Schumann: <i>Symphonic Etudes</i> , op. 13
10:00 p.m.	Vivaldi: Violin Sonata in D minor, RV 14

4 Thursday

9:00 a.m.	Boccherini: String Quintet in C, op. 25 no. 4
10:00 a.m.	Brahms: Piano Concerto no. 2 in B-flat, op. 83
12:00 p.m.	Liszt: <i>Hamlet</i> (Symphonic Poem)
2:00 p.m.	Elgar: <i>Introduction & Allegro for Strings</i> , op. 47
3:00 p.m.	Liszt: "The Water Gardens at the Villa d'Este"
5:00 p.m.	Korngold: Violin Concerto in D, op. 35
8:00 p.m.	Thursday Night Opera House
10:00 p.m.	Weber: Piano Concerto no. 1 in C, op. 11

5 Friday

All-Request Friday

6 Saturday

8:00 a.m.	Wagner: Overture to <i>Tannhauser</i>
10:00 a.m.	Schumann: Symphony no. 2 in C, op. 61

12:00 p.m.	Bach: <i>Brandenburg</i> Concerto no. 3 in G, BWV 1048
2:00 p.m.	Corelli: Concerto Grosso in B-flat, op. 6 no. 5
4:00 p.m.	Dvorak: <i>The Noonday Witch</i> , op. 108
5:00 p.m.	Grieg: <i>Humoresques</i> , op. 6

7 Sunday

7:00 a.m.	Fauré: <i>Ave verum corpus</i> , op. 65 no. 1
9:03 a.m.	Bach: Cantata 178, "Wo Gott der Herr nicht bei uns halt"
10:03 a.m.	Zelenka: <i>Missa Dei Patris</i>
11:00 a.m.	Bach: Lute Suite in A minor (originally C minor), BWV 997
2:00 p.m.	Mendelssohn-Hensel: Piano Sonata in G minor
4:00 p.m.	Schmidt: <i>Notre Dame</i> : Selections
5:00 p.m.	Chopin: Scherzo no. 2 in B-flat minor, op. 31

8 Monday

9:00 a.m.	Beethoven: Piano Sonata no. 5 in C minor, op. 10 no. 1
10:00 a.m.	Dvorak: Symphony no. 7 in D minor, op. 70
12:00 p.m.	Mozart: Overture to <i>The Magic Flute</i> , K. 620
2:00 p.m.	Chaminade: Flute Concertino in D, op. 107
3:00 p.m.	Berlioz: "Le Corsaire Overture", op. 21
5:00 p.m.	Farrenc: <i>Grand Variations on a Theme by Count Gallenburg</i> , op. 25
8:00 p.m.	Grieg: Symphonic Dances, op. 64
10:00 p.m.	Dvorak: Selections from <i>Cypresses</i>

9 Tuesday

9:00 a.m.	Sullivan: Overture in C (<i>In Memoriam</i>)
10:00 a.m.	Beethoven: Piano Concerto no. 3 in C minor, op. 37
12:00 p.m.	Ravel: "A Boat on the Ocean"
2:00 p.m.	Rimsky-Korsakov: <i>Capriccio Espagnol</i> , op. 34
3:00 p.m.	Grieg: Homage March from <i>Sigurd Jorsalfar</i> , op. 56
5:00 p.m.	Schubert: Rondo in B minor, D. 895
7:00 p.m.	Brahms: Piano Quintet in F minor, op. 34
10:00 p.m.	Ireland: "A London Overture"

program listings (august)

10 Wednesday

9:00 a.m.	Glazunov: Violin Concerto in A minor, op. 82
10:00 a.m.	Saint-Saëns: Piano Concerto no. 5 in F, op. 103 (<i>Egyptian</i>)
12:00 p.m.	Myers: "Cavatina" from <i>The Deer Hunter</i>
2:00 p.m.	Stravinsky: "Lullaby & Finale" from <i>Firebird Suite</i>
3:00 p.m.	Wagner: "Prelude" to Act 1 from <i>Lohengrin</i>
5:00 p.m.	Glazunov: <i>Lyric Poem</i> , op. 12
7:00 p.m.	Beethoven: Symphony no. 2 in D, op. 36
10:00 p.m.	Bax: "Summer Music"

11 Thursday

9:00 a.m.	Holst: <i>St. Paul's Suite</i> , op. 29
10:00 a.m.	Boccherini: Symphony in D minor, op. 12 no. 4 (<i>House of the Devil</i>)
12:00 p.m.	Liszt: Ballade no. 2 in B minor
2:00 p.m.	Schumann: <i>Five Pieces in Folk Style</i> , op. 102
3:00 p.m.	Still: Symphony no. 5, (<i>Western Hemisphere</i>)
5:00 p.m.	Sullivan: Overture to <i>The Mikado</i>
8:00 p.m.	Thursday Night Opera House
10:00 p.m.	Chopin: Nocturne in E minor, op. 72 no. 1

12 Friday

All-Request Friday

13 Saturday

8:00 a.m.	Williams: "Main Theme" from <i>Star Wars</i>
9:00 a.m.	Desplat: Selections from <i>The King's Speech</i>
10:00 a.m.	Williams: Suite for Cello and Orchestra from <i>Memoirs of a Geisha</i>
12:00 p.m.	Herrmann: Suite from <i>Citizen Kane</i>
2:00 p.m.	Zimmer: "Main Theme" from <i>The Dark Knight Rises</i>
3:00 p.m.	Newman, Thomas: "Any Other Name" from <i>American Beauty</i>
5:00 p.m.	Goldsmith: Music from <i>L.A. Confidential</i>

14 Sunday

7:00 a.m.	Lowry: "Shall We Gather at the River"
9:03 a.m.	Bach: Cantata 168, "Tue Rechnung! Donnerwort"

10:03 a.m.	Monteverdi: <i>Vespers of the Blessed Virgin</i> , Pt. I
11:00 a.m.	Zimmer: "Light" from <i>The Thin Red Line</i>
2:00 p.m.	Beethoven: 2nd mvt. (Allegretto) from Symphony no. 7 in A, op. 92
4:00 p.m.	Johannsson: <i>The Theory of Everything Suite</i>
5:00 p.m.	Zimmer: "Time" from <i>Inception</i>

15 Monday

9:00 a.m.	Chopin: Barcarolle in F-sharp, op. 60
10:00 a.m.	Coleridge-Taylor: Piano Quintet in G minor
12:00 p.m.	Beethoven: Piano Sonata no. 25 in G, op. 79 (<i>Sonatina</i>)
2:00 p.m.	Grieg: Violin Sonata no. 1 in F, op. 8
3:00 p.m.	Boccherini: Guitar Quintet no. 5 in D
5:00 p.m.	Albéniz: "Evocation" from <i>Iberia, Book 1</i>
8:00 p.m.	Sibelius: Symphony no. 4 in A minor, op. 63
10:00 p.m.	Bach: Sonata no. 1 in G minor for solo violin, BWV 1001

16 Tuesday

9:00 a.m.	Pierné: <i>Viennoise</i>
10:00 a.m.	Nielsen: Symphony no. 4, op. 29 (<i>The Inextinguishable</i>)
12:00 p.m.	Schubert: Finale from Piano Sonata in A-flat, D. 557
2:00 p.m.	Glazunov: <i>The Sea</i> (Orchestral Fantasy in E), op. 28
3:00 p.m.	Boyce: Overture no. 5 in F
5:00 p.m.	Tarrega: <i>Recuerdos de la Alhambra</i>
7:00 p.m.	Schumann: Symphony no. 3 in E-flat, op. 97 (<i>Rhenish</i>)
10:00 p.m.	Piccinini: "Romanesca"

17 Wednesday

9:00 a.m.	Verdi: Prelude to <i>La Traviata</i> , Act I
10:00 a.m.	Giuliani: Guitar Concerto no. 1 in A, op. 30
12:00 p.m.	Wagner: "Ride of the Valkyries" from <i>Die Walkure</i>
2:00 p.m.	Delius: "Over the Hills and Far Away"
3:00 p.m.	Mozart: Rondo in B-flat for Violin and Orchestra, K. 269
5:00 p.m.	Strauss Jr.: "Tales from the Vienna Woods"

program listings (august)

7:00 p.m.	Beethoven: Symphony no. 8 in F, op. 93
10:00 p.m.	Brahms: Violin Sonata no. 2 in A, op. 100

18 Thursday

9:00 a.m.	Salieri: Concerto in C for Flute and Oboe
10:00 a.m.	Schubert: Piano Trio no. 2 in E-flat, D. 929
12:00 p.m.	Field: Nocturne no. 13 in D minor
2:00 p.m.	Balakirev: <i>Chopin Suite</i>
3:00 p.m.	Vivaldi: Violin Concerto in A, op. 4 no. 5
5:00 p.m.	Vaughan Williams: Overture to <i>The Wasps</i>
8:00 p.m.	Thursday Night Opera House
10:00 p.m.	Ponchielli: "Elegy"

19 Friday

9:00 a.m.	Hanson: Symphony no. 3
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All-Request Friday

20 Saturday

8:00 a.m.	Villa-Lobos: Prelude no. 1 in E minor
10:00 a.m.	Strauss, Josef: "Viennese Frescoes"
12:00 p.m.	Haydn: Piano Trio no. 6 in F
2:00 p.m.	Mendelssohn: Finale from Violin Concerto in E minor, op. 64
4:00 p.m.	Mussorgsky: <i>Night on Bald Mountain</i>
5:00 p.m.	Debussy: <i>Dances Sacred and Profane for Harp and Orchestra</i>

21 Sunday

7:00 a.m.	Mealor: <i>Locus iste</i>
9:03 a.m.	Bach: Cantata 102, "Herr, deine Augen sehen nach dem Glauben"
10:03 a.m.	Jenkins, K.: <i>The Peacemakers</i>
11:00 a.m.	Gluck: "Dance of the Blessed Spirits" from <i>Orpheus and Eurydice</i>
2:00 p.m.	Beethoven: Overture to Egmont, op. 84
4:00 p.m.	Rachmaninoff: <i>The Isle of the Dead</i> , op. 29
5:00 p.m.	Liszt: Piano Concerto in E minor, (<i>Malediction</i>)

22 Monday

9:00 a.m.	Puccini: <i>Chrysanthemums</i>
10:00 a.m.	Debussy: <i>Images for Orchestra</i>
12:00 p.m.	Debussy: Nocturnes

2:00 p.m.	Debussy: Selections from <i>Preludes</i> , Book I
3:00 p.m.	Delius: <i>Spring Idyll</i>
5:00 p.m.	Debussy: <i>Children's Corner</i>
8:00 p.m.	Bartok: Suite no. 1, op. 3
10:00 p.m.	Debussy: "Clair de lune" from Suite <i>Bergamasque</i>

23 Tuesday

9:00 a.m.	Brahms: Scherzo in C minor
10:00 a.m.	Fauré: Piano Quartet no. 2 in G minor, op. 45
12:00 p.m.	Morricone: Selections from <i>The Mission</i>
2:00 p.m.	Handel: Concerto Grosso in F, op. 3 no. 4
3:00 p.m.	Haydn: String Quartet in D, op. 103
5:00 p.m.	Spohr: Finale from Clarinet Concerto no. 3 in F minor
7:00 p.m.	Copland: "Four Dance Episodes" from <i>Rodeo</i>
10:00 p.m.	Brahms: Cello Sonata no. 1 in E minor, op. 38

24 Wednesday

9:00 a.m.	Wagner: Overture to <i>The Flying Dutchman</i>
10:00 a.m.	Debussy: <i>Fantasy for Piano and Orchestra</i>
12:00 p.m.	Rossini: Overture to <i>The Journey to Rheims</i>
2:00 p.m.	Mozart: Divertimento in B-flat, K. 137
3:00 p.m.	Rimsky-Korsakov: Allegro for String Orchestra
5:00 p.m.	Bartok: <i>Romanian Folk Dances</i>
7:00 p.m.	Beethoven: Piano Trio in B-flat, op. 97 (Archduke)
10:00 p.m.	Glass: "The Poet Acts" from <i>The Hours</i>

25 Thursday

9:00 a.m.	Bernstein: Overture to <i>Candide</i>
10:00 a.m.	Mendelssohn: Piano Concerto no. 2 in D minor, op. 40
2:00 p.m.	Bach: Triple Concerto in A minor, BWV 1044
3:00 p.m.	Massenet: <i>The Last Sleep of the Virgin</i>
5:00 p.m.	Smetana: "The Moldau" from <i>Ma Vlast</i> (My Fatherland)

program listings (august)

8:00 p.m. | Thursday Night Opera House
10:00 p.m. | Clarke, R.: *Poem for String Quartet*

26 Friday

7:00 a.m. | Beach: Variations on *Balkan Themes*, op. 60
8:00 a.m. | Mendelssohn-Hensel: Piano Sonata in G minor
9:00 a.m. | Schumann, C.: Piano Concerto in A minor, op. 7

All-Request Friday

27 Saturday

8:00 a.m. | Barber: Adagio for Strings, op. 11
10:00 a.m. | Beethoven: Piano Sonata no. 23 in F minor, op. 57 (*Appassionata*)
12:00 p.m. | Elgar: "Meditation" from *The Light of Life*, op. 29
2:00 p.m. | Ireland: "Epic March"
4:00 p.m. | Bach: Cello Suite no. 1 in G, BWV 1007
5:00 p.m. | Gershwin: *Rhapsody in Blue*

28 Sunday

7:00 a.m. | Dawson: "Soon Ah Will Be Done"
9:03 a.m. | Bach: Cantata 103, "Ihr werdet weinen und heulen ..."
10:03 a.m. | McEnery: *The Resurrection*
11:00 a.m. | Debussy: Rhapsody no. 1 for Clarinet & Orchestra
2:00 p.m. | Haydn: Scherzando no. 6 in A
4:00 p.m. | Bach: Toccata in G, BWV 916
5:00 p.m. | Schumann: String Quartet in A minor, op. 41 no. 1

29 Monday

9:00 a.m. | Vivaldi: Violin Concerto in D, op. 3 no. 9
10:00 a.m. | Mendelssohn: Symphony no. 5, op. 107 (*Reformation*)

2:00 p.m. | Grieg: *Norwegian Dances*, op. 35
3:00 p.m. | Wagner: "Forest Murmurs" from *Siegfried*

5:00 p.m. | Chopin: Nocturne in E-flat, op. 9 no. 2
07:03 p.m. | Beethoven: Symphony no. 1 in C, op. 21
10:00 p.m. | Rachmaninoff: *Variations on a Theme of Corelli*, op. 42

30 Tuesday

9:00 a.m. | Ravel: *Rapsodie espagnole*
10:00 a.m. | Dvorak: Piano Quartet no. 2 in E-flat, op. 87
12:00 p.m. | Vaughan Williams: *Fantasia on a Theme of Thomas Tallis*
2:00 p.m. | Schumann, C.: *Three Romances for Violin and Piano*, op. 22
3:00 p.m. | Barber: Symphony no. 1, op. 9 (in one movement)
5:00 p.m. | Wagner: *Immolation of the Gods*
7:00 p.m. | Beethoven: Piano Trio in D, op. 70 no. 1 (*Ghost*)
10:00 p.m. | Bruch: Selections from *Eight Pieces*, op. 83

31 Wednesday

9:00 a.m. | Mendelssohn: 1st mvt. (Allegro) from Violin Concerto in E minor, op. 64
10:00 a.m. | Brahms: Violin Concerto in D, op. 77
12:00 p.m. | Schumann, C.: Romance in A minor
2:00 p.m. | Telemann: Suite in G minor, (La Musette)
3:00 p.m. | Tchaikovsky: *Variations on a Rococo Theme*, op. 33
5:00 p.m. | Duarte: *Appalachian Dreams*, op. 121
7:00 p.m. | Khachaturian: Violin Concerto in D minor
10:00 p.m. | Geminiani: Concerto no. 5 in G minor



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lately we've read

Who Is Florence Price? Young Musicians Tell the Story of A Girl and Her Music

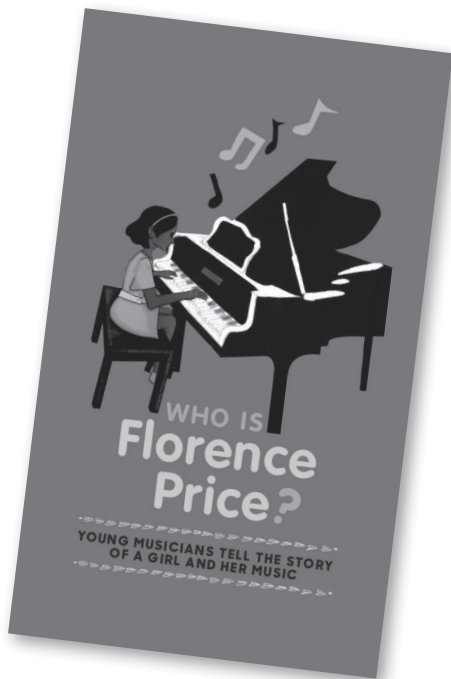
By Schirmer Trade Books, 2021

A review by Greysolynne Hyman

Whether you do or don't know who Florence Price is, you will appreciate this unique book when you read it. The authors (and illustrators) of this charming, informative, and inspirational book are middle-school students at the Special Music School, a collaboration between the Kaufman Music Center and New York City's Department of Education. Their enthusiasm for their subject shines through the pages of this book: they clearly admire all of Ms. Price's efforts to have her first symphony performed despite prejudice against her gender and race. She finally succeeded in 1933, with the Chicago Symphony Orchestra performing her Symphony no. 1 at the World's Fair, providing students with an example of talent and determination conquering adversity. There is an emphasis on the value of hard work throughout the book.

The text is easily accessible to children but is also at a level that adults can enjoy reading. Her story is told as an answer to the question, "Who is Florence Price?" This question arises when a couple buys a house outside of Chicago in 2009, and finds boxes of yellowed sheet music by Ms. Price.

In addition to the children's narrative, there is a biography of Ms. Price. The biography includes photographs but, frustratingly, there is one group picture that does not indicate



which of the 16 people in it is the composer. There is also a list of selected works, and questions to stimulate discussion are included. A particularly appealing feature is the yellowed first page of her Violin Concerto no. 2 on the inside cover and last page of the book.

The revival of the beautiful music of Florence Price has been a gift to classical music and to the world. This book is also a gift in a larger sense, providing optimism about the youth of today and the future of classical music. It would make an ideal gift for a child in your life and belongs in the collection of every public school and music library. ♪

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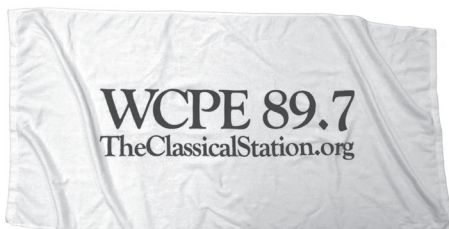


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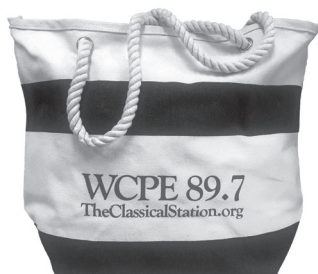


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With gratitude to the staff and volunteers at WCPE,

Diane Beckman, Cary, NC.

ONE OF THE DELIGHTS OF THE CLASSICAL STATION is the chance to discover composers I did not know about before. That happened to me recently when a listener requested the Third Symphony of Marcel Tyberg, whose music was completely unknown to me. I was greatly impressed by the work, so I went online to see what else of his has been recorded. I found some other pieces and a discussion by conductor JoAnn Falletta on how she came into possession of a bag full of Tyberg's manuscripts. I encourage listeners to seek out Tyberg's music and Maestro Falletta's astounding story.

—George C. Leef, longtime listener in Raleigh



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