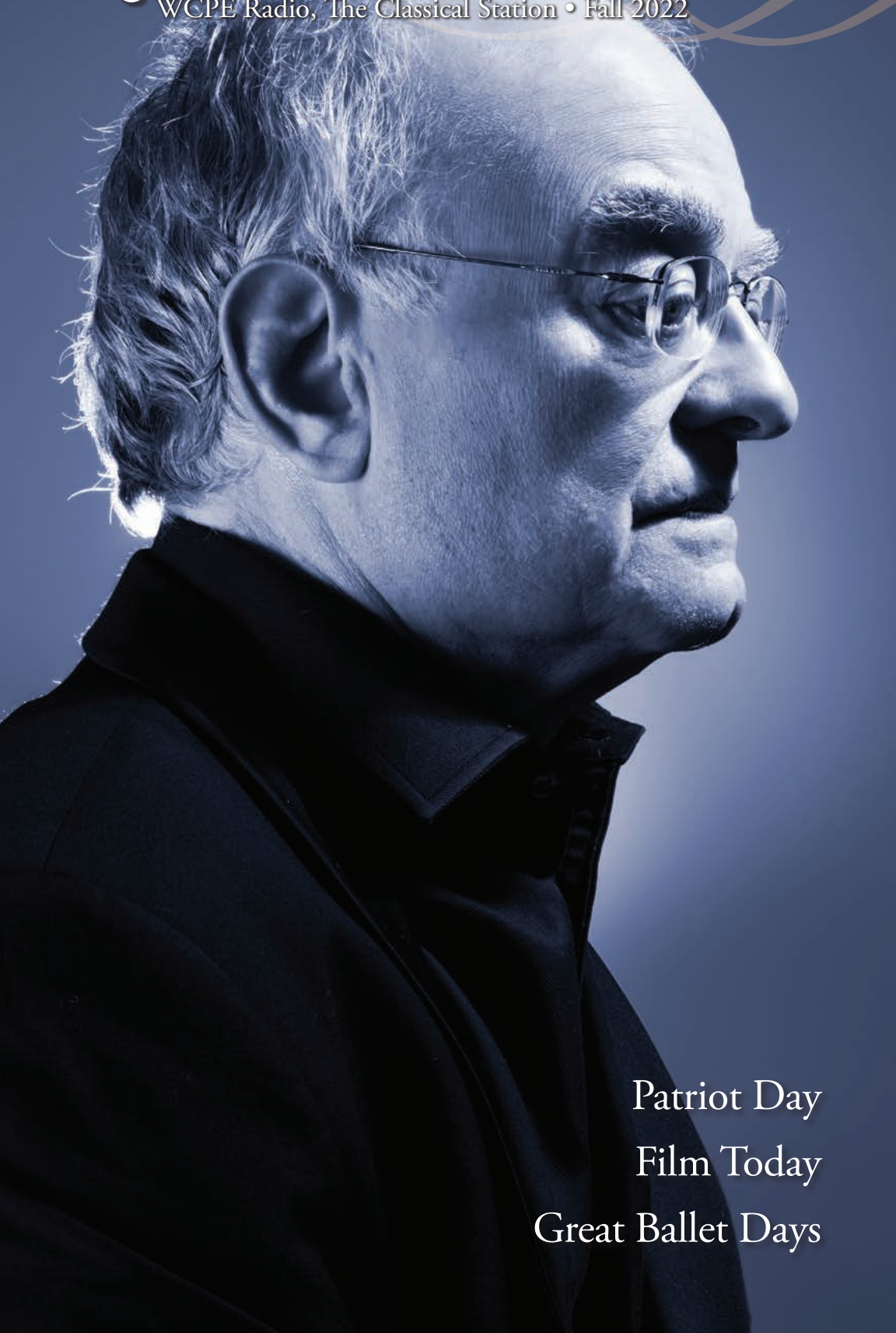


September • October • November

Quarter Notes

WCPE Radio, The Classical Station • Fall 2022



Patriot Day

Film Today

Great Ballet Days

WCPE Daily Schedule

Weekdays	
12:00 midnight	<i>Sleepers, Awake</i> with Sherman Wallace
5:30 a.m.	<i>Rise and Shine</i> with Tony Waller and Mike Huber
10:00 a.m.	<i>Classical Café</i> with Nick Robinson
Fridays	All-Request Friday
1:00 p.m.	<i>As You Like It</i> with Naomi Lambert and Joyce Kidd
4:00 p.m.	<i>Allegro</i> with Dick Storck
5:30 p.m.	5:30 waltz
7:00 p.m.	Mondays through Wednesdays and Fridays: <i>Concert Hall</i> with Andy Huber, Larry Hedlund, Bruce Matheny, Mark Schreiner, Katelyn Aufenthie, and a variety of hosts Thursdays: <i>Thursday Night Opera House</i> with Dr. Jay Pierson
8:00 p.m.	Mondays: Monday Night at the Symphony with Andy Huber and a variety of hosts
10:00 p.m.	<i>Music in the Night</i> with Dr. Jay Pierson, Katelyn Aufenthie, Bo Degnan, and a variety of hosts
Saturdays	
12:00 midnight	<i>Sleepers, Awake</i> with Haydn Jones
6:00 a.m.	<i>Weekend Classics</i> with Helen Halva, Peggy Powell, Joyce Kidd, and a variety of volunteer hosts
6:00 p.m.	<i>Saturday Evening Request Program</i> with Haydn Jones
Sundays	
12:00	<i>Sleepers, Awake</i> with Dane Bryant Frazier
6:00 a.m.	<i>Weekend Classics</i> with Helen Halva, Peggy Powell, Joyce Kidd, and a variety of volunteer hosts
7:30 a.m.	<i>Sing for Joy</i> with The Rev. Alexandra M. Jacob
8:00 a.m.	<i>Great Sacred Music</i> with Rob Kennedy
12:00 p.m.	<i>Weekend Classics</i> with Greysolynne Hyman, Bruce Huffine, Jon Bailey, Tanya Leigh, and volunteer hosts
6:00 p.m.	<i>Preview</i> with Dan Poirier and a variety of hosts
9:00 p.m.	<i>Wavelengths</i> with Ed Amend
10:00 p.m.	<i>Peaceful Reflections</i> with Ed Amend

Quarter Notes®

WCPE's member magazine
Vol. 44, no. 3

The mission of WCPE (TheClassicalStation.org) is to expand the community of classical music lovers by sharing classical music with everyone, everywhere, at any time. We entertain, educate, and engage our audience with informative announcers, programs, and publications. We strive to make it easy to appreciate and enjoy Great Classical Music.

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Meet Your Host – Audio Producer Edition



Isaac Duque

I've always been interested in broadcasting, so when the opportunity came up to work at WCPE, I had to take advantage of it. As an audio engineer, I've always been interested in as many aspects and careers as possible within the field. Most gigs that I do are high pressured, fast-paced, and ever changing. I enjoy the work and thrive under those conditions.

Working for a classical music radio station is, understandably, a much slower change of pace. From recording promos, interviews, and helping assemble shows, I've been able to use the experience and knowledge I've gained and apply it to the broadcasting world. Even though the pace has changed, the work is still intricate and demanding. I enjoy seeing the fruits of my work on a weekly basis in on-air interviews, the short, pre-recorded clips, and more.

I've been involved with music my whole life. My mother is a vocal teacher, so classical music has been there since the beginning. I definitely enjoy and appreciate classical music, but my musical tastes are honestly all over the place. My mood and daily experiences dictate the genre of music I listen to, but I would say lately I have been enjoying quite a bit of Japanese jazz, funk, and soul. Their

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On the cover:

John Rutter

Photo courtesy of JohnRutter.com

interpretation of those fundamental American genres is refreshing and exciting.

I am grateful for the opportunity to work at The Classical Station and hope that my work will benefit and elevate the community.



home sweet home

Home, Sweet Home – Forty-Four Wonderful Years!

This summer we celebrated our forty-fourth anniversary of bringing you Great Classical Music, and for forty of them, bringing you that great music 24 hours a day! I think this is a most joyous and wonderful accomplishment for any public radio station, but especially for a community-owned and listener-supported station that does not receive any government funds.

You deserve my heartfelt thanks for your support and dedication, because without you our staff and volunteers would not be able to keep this cultural resource alive and running. I also want to thank those folks who are out here around the clock for their faithful service.

I am especially proud of the fact that TheClassicalStation.org shares our Great Classical Music with many other public and community radio stations around the country, free, without fee or obligation. It is our way of sharing the beauty of our service with others; and you can take us with you wherever you go on the WCPE The Classical Station App.

Whenever you listen, remember that steadfast support makes all of this possible. You keep Great Classical Music on the air just as if you yourself were here running the station. Remember that so many others, like children, those living alone, and people who turn to us to seek respite from some of the ills of the world, know the music is there because of you.



*Deborah Proctor
General Manager*

In addition, the widespread availability of our Great Classical Music over the years has brought thousands a new-found joy and love for this art form. Think about the number of radio listeners and internet listeners who chanced upon us when they put their radio in scan mode or came across us on the 'net and found out classical music was beautiful; not snobbish or high-brow. Think about how many people you and your friends brought to this service over the years, who are now our listeners and supporters along with you!

I hope you take great pride in what you have helped us do, especially when we play something that moves you, that touches you, and that raises your spirits. I hope you remember that there are tens of thousands of people who are listening to that same work; listening with you; enjoying with you; and, sharing this music with you. Thank you!



Were you a first-time donor in 2021? Don't forget to renew your donation this Fall 2022! Or, why not become a sustainer and have the same amount automatically debited every month?

Selected Program Notes

This quarter, in place of our birthday listings, we are offering insights from the Music Department. Whether the spotlight is on a conductor, artist or composer - what should you know about a piece? Want to know more about birthdays? Follow us on social media or go to our website, www.TheClassicalStation.org.

Something New For Summer:

September 1st Seiji Ozawa

10 a.m.: Beethoven's "Ode to Joy" from Symphony no. 9

During the 1998 Winter Olympics in Nagano, Japan, Ozawa conducted performers in the stadium and around the world in the first ever international audio-visual simulcast. The Ode to Joy is the final movement of Beethoven's 9th Symphony. Four vocal soloists, chorus and orchestra join forces in a moment of musical jubilation.

September 8th Antonin Dvořák

9 a.m.: Symphony in E minor, Op. 95 From the New World

Dvořák masterfully combines folk tunes with sophisticated harmonic material in this justifiably famous work. Commonly performed and enjoyed for its energetic contours, careful listening reveals as much drama in the slow swells of the 2nd movement as in the staccato beats of the finale. The outsize influence of the 9th reveals itself in unexpected places: the fast rising strings

of the 1st movement might feel familiar to fans of *Star Wars* by John Williams, and the ominous semi-tone motive that opens the 4th unmistakably reminds us of the frightening theme to *Jaws*.

September 18th Simone Dinnerstein

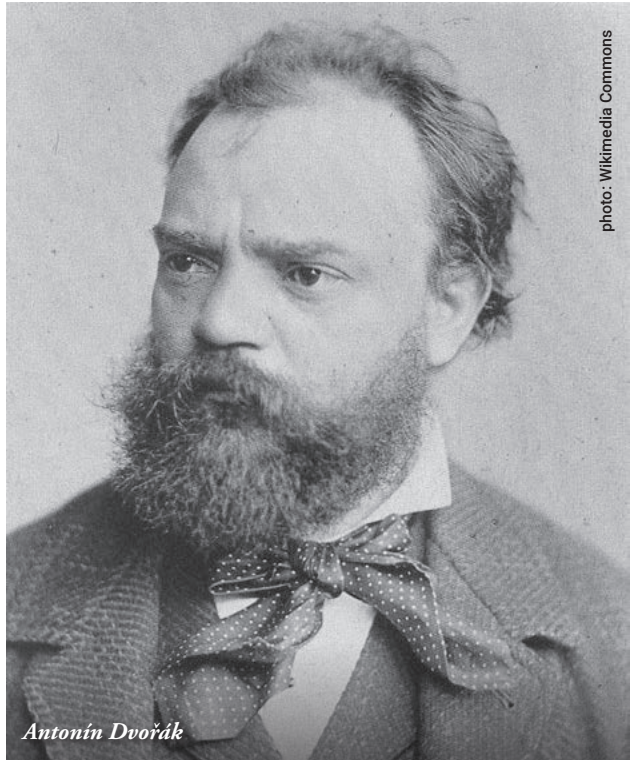
4 p.m.: Ravel Piano Concerto

The world turned to a sublime piece of music composed by Mozart to begin the healing process after the terror attacks of 9/11, 2001. On this 21st-anniversary of that fateful morning, we again seek comfort in Mozart's Requiem, a work he composed in the last days of his life.

September 25th Dmitri Shostakovich

5 p.m.: Symphony no. 5 in D Minor

This piece received a politically motivated standing ovation that lasted more than



Antonín Dvořák

photo: Wikimedia Commons

Listen to Great Classical Music 24/7 by streaming
at TheClassicalStation.org!

program notes



Dmitri Shostakovich

half an hour at its premiere in 1937, but is now appreciated in earnest by audiences world-wide. Although Shostakovich's music is sometimes considered difficult to understand, this work is widely considered among his most accessible. The final movement is a demonstration of politics as ironic art. The string section obediently loses its individual identity in service to the unrelenting, workman-like theme.

October 2nd

10 a.m.: Sergei Rachmaninoff: Vespers

From the pen of a composer highly regarded for his piano concerti and symphonies comes a setting of the Russian Orthodox liturgy. The work had its premiere on March 23, 1915. Listen for the warm, purring low

notes produced by the basses known as oktavists.

October 7th Yo-Yo Ma

9 a.m.: J.S. Bach: Cello Suite in G major, BWV 1007

Perhaps the world's most famous classical musician, Ma is celebrated for his versatility, performing classical and modern repertoire pieces on stage, in the recording studio, and for film. This vintage recording presents Ma at his most precise and traditional; beautifully rendering Bach's universally beloved Cello Suite in G.

October 16th Marin Alsop

12 a.m.: Brahms: Symphony no. 2 in D major

Alsop's brilliant career has included leading world class orchestras including the Symphonies in Baltimore, Bournemouth, and San Paulo, and dozens of award-winning recordings as a guest conductor. She leads the legendary London Philharmonic in this recording of Brahms's second symphony, which merges a triumphant score with her sublime style.

October 18th Miguel Llobet

9 a.m.: Variations on a theme by Sor

Llobet manipulates the original theme harmonically, rhythmically, and structurally, along the way producing some of the most stylish and idiomatic guitar music ever written. The third variation enhances the motive with beautiful harmonic material while the ninth requires the player to perform the nearly impossible: play the guitar with one hand.

Help The Classical Station get the Fall Membership Drive off to a great start by encouraging others to match your donation of \$300 or more. For more information, please call Member Services at 919-556-5178.





November 14th Aaron Copland

5 p.m.: “Sunday Traffic” from Music for Movies

American composer Aaron Copland is responsible for some of the best-loved works in the classical canon. His “Sunday Traffic” from Music for Movies demonstrates the reasons for his wide appeal in less than three minutes. Urgent rhythms, accessible melodies, and a sense of harmony at once formal and familiar.

November 15th Daniel Barenboim

9 a.m.: Beethoven: 2nd movement from Piano Sonata no. 8

5 p.m.: Wagner: “Ride of the Valkyries” from Die Walkure

Barenboim has achieved extraordinary success as both pianist and conductor. His performance of the delicate second movement from Beethoven’s 8th sonata showcases his sensitivity as a player, while his leadership of the Paris Orchestra in the “Ride of the Valkyries” shows the great passion and precision his leadership demands.

November 21st Francisco Tarrega

9 a.m.: “Recuerdos de la Alhambra”

Tarrega’s classical guitar standard utilizes the “tremolo” technique, which creates the illusion of two guitarists playing at once. Parkening performs the piece with such fluidity that the focus of the listener remains on the work—a gorgeous blend of longing and hope—and not merely on the technique.

November 27th

10 a.m.: Carols and Hymns for Advent

We observe the beginning of the Church Year or the First Sunday in Advent with choral music from England. The Choir of Saint Paul’s Cathedral presents a varied program beginning with the austerity of Palestrina’s Mattins Responsory “I look from afar” ending with the late John Scott playing Andrew Carter’s brilliant “Toccatà on Veni Emmanuel.”

fall highlights

September 11th

Patriot Day

We will commemorate this day and remember those we lost with a selection of contemplative works, a moment of silence, and a special performance of Mozart's *Requiem in D minor*. (see highlights notes)

September 20th

Lesser Known

Bach and Beethoven. Mozart and Mendelssohn. Schumann and Schubert. These are among the eternal composers whose works are heard regularly on stages and recordings around the world. Yet there exists a multitude of beautiful works written by less familiar musicians. Hear pieces from Karl Friedrich Abel, Anton Arensky, Sergei Lyapunov, and others as we focus our attention on less known – but no less talented – composers.

September 22nd

The Great Outdoors

Art and the outdoors have always been inextricably linked. During the Romantic Era, writers, painters, and musicians found that spending time in nature contributed to their creative process, and that some of

their experiences in wild settings can provide inspiration to their work. Find your own inspiration on the first day of Fall.

September 24th-25th

Great Ballet Days

Great Ballet Days highlight the special relationship between classical music and dance with a weekend featuring the music of the great ballets. Selections from Tchaikovsky, Verdi, and Prokofiev are among the many 'moving' works to be heard, enjoyed, and even danced to during this celebration.

October 6th

In the Beginning

Overtures and Preludes are the musical equivalent to the phrase "Once upon a Time." Sometimes they serve to set the stage. Other times they suggest a general theme. Occasionally, a piece of music serves to tell the story, no matter how tragic and complex, all on its own.

October 8th-9th

Film Today

Classical music is alive and well at the movies. The ultimate programmatic music, film composers use any means necessary to achieve that most sacred goal of art-eliciting and enhancing emotion. Our special film weekend will include classic film scores all weekend and conclude with a special Film Music edition of *Preview!*

October 21st-30th

Membership Drive

All of the music you hear on The Classical Station is made possible by our listeners. From programs like *Rise and Shine* to fun filled weekends like "Cinema Classics", we are able to bring you the music we all love thanks to your generous support. Please join The Classical Station and renew your membership as we play favorite compositions and feature selections from Thank-You gift CDs. You can support the station online at www.TheClassicalStation.org. Thanks for your support!



Anton Arensky



photo: J Henry Fair

Sharon Isbin

November 3rd

Best Ever

What makes a work special to those who hear it? Why are the most famous melodies, movements, and motifs so enduring? A special program of the greatest and most popular pieces ever written won't bring anyone any closer to answering those questions, but could remind us of the first time we heard the music that would be with us for the rest of our lives.

November 21st

Para la Guitar

That other solo classical instrument - the guitar - gets a full day of highlights with six-string features ranging from the Renaissance to the late Romantic and beyond. Guitar luminaries including Jason Vieux, Sharon Isbin, and David Starobin.

November 24th

Thanksgiving

The Classical Station celebrates a day of gratitude with a collection of works by American composers. Enjoy time with friends and family as we play works by Aaron Copland, Amy Beach, William Grant Still, and more.

Request Hours

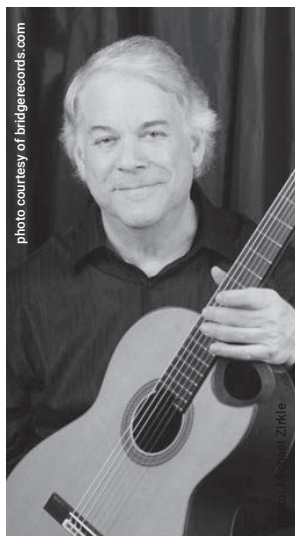
For six hours each Friday and Saturday, The Classical Station invites our listeners to request a work that can be the highlight of their day. Let someone across town-or across the globe-know you're thinking about them by dedicating a favorite composition. Call or visit our website early in the week to reserve your personal part of the Classical Station.

mondays this quarter

My Life in music

First Mondays at 7:00 p.m.
Second Sundays at 5:00 p.m.
(All times eastern)
With host Rob Kennedy

My Life in Music showcases professional musicians who share stories about their careers and their work. Interwoven with the conversations are musical selections chosen to best illustrate their talking points. Join us on the first Monday of each month at 7:00 p.m. eastern and again the following Sunday at 5:00 p.m. eastern. This quarter our guests are guitarist David Starobin, pianist Anne-Marie McDermott, and composer John Rutter.



David Starobin
September 5



Anne-Marie McDermott
October 3



John Rutter
November 7

Renaissance Fare

Second Mondays at 7:00 p.m. (eastern)
With host George Douglas

Renaissance Fare in September will feature music from the Elizabethan period in England. We'll hear tunes from Anthony Holborne, Thomas Morley, and many others, performed on all your favorite instruments from this period. The program airs on Monday, September 12 at 7:00 p.m. with a repeat broadcast on Sunday, September 18 at 5:00 p.m.

In October, we'll turn back the clock even further and listen to music of the medieval period spanning the thirteenth to the fifteenth centuries...the foundation for the European Renaissance. Listen on Monday,

mondays this quarter

Monday Night at the symphony

By Caleb Gardner

Mondays at 8:00 p.m. (eastern)

Every Monday night, The Classical Station highlights the importance of the world's greatest symphony orchestras, bringing you a concert from a different ensemble each week. Spend two hours devoted to renowned symphonies from across the world, experiencing their interpretations of classic compositions.

Tune in as the best players in the world are led by the greatest conductors in performances of major symphonic works. Some of our spotlights this fall will include performances from the likes of the Vienna Philharmonic (on Halloween), the Chicago Symphony, and the BBC National Orchestra.

September

- 5 Nashville Symphony Orchestra
- 12 Israel Philharmonic
- 19 Royal Scottish National Orchestra
- 26 Detroit Symphony Orchestra

October

- 3 Toronto Symphony
- 10 North German Radio Symphony
- 17 Pittsburgh Symphony
- 31 Chamber Orchestra of Europe

November

- 7 Dresden State Orchestra
- 14 City of Birmingham Symphony Orchestra
- 21 New York Philharmonic
- 28 St. Louis Symphony Orchestra



photo: Jag Gundu

Toronto Symphony Orchestra with Gustavo Gimeno

October 10 at 7:00 p.m., and tune in for a repeat broadcast on Sunday, October 16 at 5:00 p.m.

The royal courts and the grand cathedrals of Europe were the source of much of the Renaissance period's great music. In our November program we will highlight music from Italy, Spain, Germany, the Netherlands, and more. This edition will be heard on Monday, November 14 at 7:00 p.m., and it will be repeated on Sunday, November 20 at 5:00 p.m. Listen to *Renaissance Fare* on the second Monday

of each month at TheClassicalStation.org, with a repeat broadcast on the following Sunday at 5:00 p.m.



The Lute Player by Caravaggio photo: Wikimedia Commons

opera house

THURSDAY • NIGHT

OPERA HOUSE

Thursdays at 7:00 p.m. (eastern)
With host Dr. Jay Pierson

September 1 Mozart's *Il Re Pastore*
(*The Shepherd King*)

A quartet of lovers, similar to those in Mozart's *Così fan tutte*, weigh the demands of love against the demands of kingship.

September 8 Romberg's *The Student Prince*

In order to find true love, Prince Karl Franz (Rendall) enters Heidelberg University incognito. Is he successful in keeping his identity secret?

September 15 Saint-Saëns' *Samson et Dalila*

Based on the biblical story of Sampson and Delilah, this work is Camille Saint-Saëns' crowning achievement. (*An archival broadcast by the late Al Ruocchio.*)

September 22 Rodgers and Hammerstein's
The Sound of Music

Set in Austria on the eve of the Anschluss in 1938, the musical tells the story of Maria who takes a job as governess to a large family with the intention of becoming a nun...or not. She falls in love with the children and eventually their father, Captain Von Trapp.

September 29 Chausson's *Le Roi Arthur*

An amazing retelling of the Arthurian legend complete with Lancelot (Winbergh), Guinevere (Żylis-Gara), and Merlin the wizard (Cachemaille).

October 6 Gilbert and Sullivan's
The Pirates of Penzance

Frederick (Lewis) is released from a band of tender-hearted pirates by contract. He meets the Major-General Stanley's daughter, Mabel (Morison). Will Frederick's leap-year birthday confuse his release date (and his plans with Mabel), or will the Major-General (Baker) have a change of heart?

October 13 Rossini's *Ermoine*

A musical mystery... This premiered in 1819, closed after only seven performances, and was not heard again for a century. Rossini loved the opera, calling it his "Little William Tell."

October 20 Verdi's *Un Ballo In Maschera*
(*The Masked Ball*)

Riccardo (Bergonzi), the governor of Boston, is throwing a masked ball. Riccardo is in love with Amelia (Nilsson), but Amelia is married to Riccardo's friend, Renato (MacNeil). (*Archival broadcast by the late Al Ruocchio*)

November 3 Bizet's *Carmen*

When the lives of Carmen (Norman) and Don José (Schicoff) collide, their stories culminate in jealousy, deceit, and murder. (*Archival broadcast by the late Al Ruocchio*)

November 10 Wagner's *The Flying Dutchman*

Every seven years, the Flying Dutchman (Adam), condemned to roam the sea for defiling God, is cast ashore to seek redemption. Only the love of a woman willing to sacrifice her life for him can release him from his curse.

November 17 Massenet's *Cherubin*

Cherubin is an entertaining comic opera, first performed in 1905 with Mary Garden in the lead (trouser) role. The story takes place where *The Marriage of Figaro* leaves off!

November 24 Copland's *The Tender Land*

American opera is alive and well! Set in the Rural Midwest during the Great Depression, *The Tender Land* is a beautiful, simple story about a young woman's coming of age.



Prudent Louis Leray - Poster for the première of Georges Bizet's *Carmen*

September 4

Bach: Cantata BWV 35
Locklair: Requiem

September 11

Bach: Cantata BWV 164
Mozart: Requiem, K. 626

September 18

Bach: Cantata BWV 25
Verdi: Requiem

September 25

Bach: Cantata BWV 99
Milhaud: Sacred Service

October 2

Bach: Cantata BWV 27
Rachmaninoff: All-Night Vigil

October 9

Bach: Cantata BWV 148
Salazar: Vespers of Our Lady

October 16

Bach: Cantata BWV 169
Mendelssohn: Lobesang

October 23

Membership Drive

October 30

Membership Drive

Great Sacred Music

Sundays at 8:00 a.m. (eastern)
With host Rob Kennedy

November 6

Bach: Cantata BWV 98
Mozart: Grand Mass in C minor, K. 427

November 13

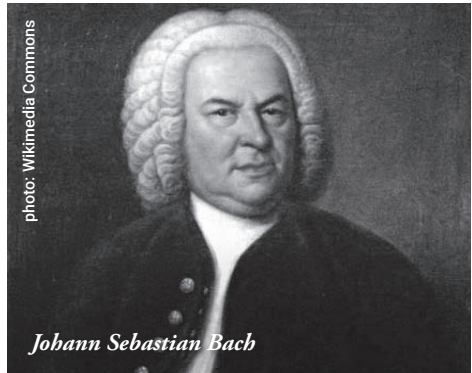
Bach: Cantata BWV 55
Boksay: Liturgy of St. John Chrysostom

November 20

Bach: Cantata BWV 52
Handel: Ode for St. Cecilia's Day

November 27

Bach: Cantata BWV 62
Carols and Hymns for Advent



Great Sacred Music is made possible by our listeners and the following people and organizations:

All Saints Anglican Church

Raleigh, NC

The Chapel of the Cross

Chapel Hill, NC

First Presbyterian Church

Durham, NC

Kirk of Kildare

Cary, NC

St. George's Anglican Pro-Cathedral

Raleigh, NC

David Crabtree

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Claude and Sarah Snow

Chapel Hill, NC

If you or your organization would like to be a patron of Great Sacred Music,
contact Rob Kennedy via e-mail or phone at 919-740-5180.

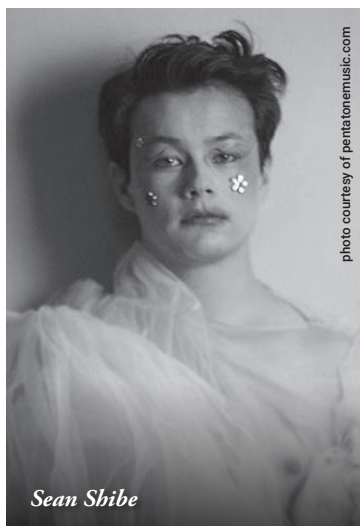
sundays this quarter

Preview!

Sundays at 6:00 p.m. (eastern)
With host David Jeffrey Smith

By Rob Kennedy

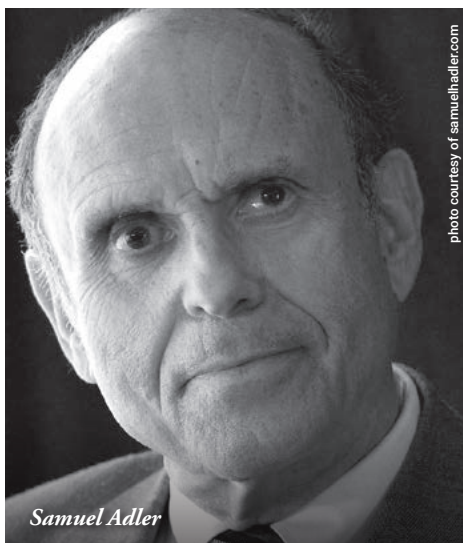
This quarter, our guests will include a diverse cast of personalities active in the classical music world. Award winning Scottish guitarist Sean Shibe will discuss his new album, *Camino*, which features French and Iberian music. He is the recipient of the Royal Philharmonic Society Award for Young Artists. Zalman Raffael, Artistic Director of Carolina Ballet since 2019, has choreographed over 30 ballets. In 2018, he helped start the School of Carolina Ballet. Composer Samuel Adler emigrated to the United States from Germany in 1939. He has composed over 400 pieces including six symphonies and five operas.



Sean Shibe



Zalman Raffael



Samuel Adler



Want to listen to classical music on your smart phone? The free WCPE Radio app plays nothing but Great Classical Music, 24 hours a day. You can hear the music you love on The Classical Station everywhere you go. Download our app using the QR code on the back of every issue.

sundays this quarter

wavelengths

**Sundays at 9:00 p.m. (eastern)
With host Ed Amend**

Join The Classical Station on Sunday evenings as we showcase the best music from contemporary composers each week on Wavelengths, a mix of 21st century compositions and significant pieces from the last century. Our Fall program will include selections by Oscar-winning film composer Hans Zimmer, the symphony *Play*, by Andrew Norman, and a wide variety of modern guitar works.

Andrew Norman describes his piece, *Play*, as “a cycle of pieces, a body of work that I have been writing and rewriting for almost five years. *Play* explores many different ideas—ideas about choice, chance, free will, and control, about how technology has rewired our brains and changed the ways we express ourselves, about the blurring boundaries of reality in the internet age ...”

Hear this work, written in 2013, and many other pieces on Wavelengths each and every Sunday night.



peaceful reflections

**Sundays at 10:00 p.m. (eastern)
With host Ed Amend**

Right after Wavelengths, The Classical Station brings you two hours of music intended to help you unwind and prepare for the week ahead. Peaceful Reflections is a thoughtful, relaxing blend of orchestral, chamber, and choral works, perfect to end your Sunday evening.



Listen for the Classical Conundrum, Monday through Thursday during Rise and Shine.

thank you gifts

Fall 2022

WCPE is pleased to offer the following selection of thank-you gifts when you make a donation to support Great Classical Music on WCPE. All members also receive a subscription of *Quarter Notes*. Learn more about the benefits of membership at theclassicalstation.org.

For a \$60 donation (or \$5/month sustainer)

- Blue Writing Pen
- Car Magnet
- Keychain



keychain

For a \$100 donatio

- Ice Scraper
- Pizza Cutter
- Ice Cream Scoop



pizza cutter

For a \$120 donation (or \$10/month sustainer)

- Socks (new!)
- WCPE T-shirt,
Colonial Blue/white logo



socks

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- Bib Apron, Royal/white logo
- Cellphone Stand (new!)



apron



cellphone stand

For a \$180 donation (or \$15/month sustainer)

- Rope Handle Tote Bag



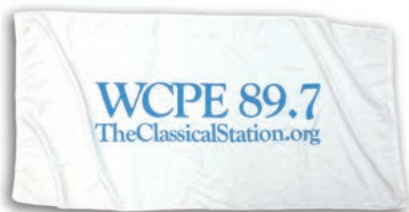
tote bag

For a \$200 donation

- Day dedication, four times on the day you choose

For a \$240 donation (or \$20/month sustainer)

- Beach Towel
- BBQ Set - turner & tongs w/ wooden handles



Beach Towel



BBQ Set

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- Polar Fleece Picnic Blanket



picnic blanket

For a \$500 donation

- Monthly on-air acknowledgment

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- Weekly on-air acknowledgment

thank you gifts

CD #1: Beethoven for Three: Symphonies Nos. 2 and 5

Yo-Yo Ma, Emmanuel Ax, and Leonidas Kavakos join forces for a chamber music presentation of Beethoven's symphonies numbers 2 and 5, in arrangements by Beethoven's pupil Ferdinand Ries, and a new commission by Colin Matthews.

CD #2: Plínio Fernandes: Saudade

In his debut album, Brazilian guitarist Plínio Fernandes captures the music of his homeland with performances of Villa-Lobos paired with contemporary compositions.

CD #3: Joyce DiDonato: Eden

American soprano Joyce DiDonato explores our relationship to nature in her interpretation of music by Handel, Wagner, Copland, Ives, and others in this visionary new recording.

CD #4: Daniel Barenboim: Encores

Pianist Daniel Barenboim offers a new take on the classic masterpieces, with this album devoted to pieces including Debussy's "Clair de lune", works by Schumann, and miniature gems by Chopin.

CD #5: Janine Jansen: 12 Stradivari

Janine Jansen embarks on a journey, recording on 12 of the world's most precious instruments accompanied by Sir Antonio Pappano.

CD #6: Daniel Barenboim: The Well-Tempered Clavier

Experience Bach's beloved masterpiece in its entirety. In this 5-disc album, Daniel Barenboim performs all 48 Prelude and Fugues from Bach's renowned *The Well-Tempered Clavier*.

CD #7: Bach: St. John Passion

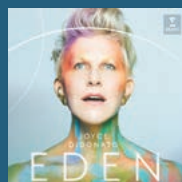
In this 2-CD/Blu-Ray recording, John Eliot Gardiner leads the English Baroque Soloists and Monteverdi Choir in a reverent performance of Bach's *St. John Passion*.

CD #8: Leif Ove Andsnes: Mozart Momentum: 1786

Norwegian pianist Leif Ove Andsnes joins the Mahler Chamber Orchestra for performances of Mozart's concertos numbers 23 in A Major and 24 in C Minor, as well as chamber pieces in this 2-CD set.

CD #9: John Williams: The Berlin Concert

Composer John Williams leads the Berlin Philharmonic in performances of favorite selections from hit movies such as *Indiana Jones*, *Harry Potter*, and *Star Wars*.



program listings (september)

September Featured Works

All programming is subject to change. For a complete list of a specific day's music, go to TheClassicalStation.org.

1 Thursday

09:00 a.m.	Pachelbel: Canon in D
10:00 a.m.	Beethoven: Symphony no. 9 in D Minor, op. 125 (<i>Choral</i>)
12:00 p.m.	<i>Saint-Saëns: Violin Concerto no. 1 in A, op. 20</i>
02:00 p.m.	Humperdinck: Overture to <i>Hansel and Gretel</i>
03:00 p.m.	Chopin: Ballade no. 1 in G Minor, op. 23
05:00 p.m.	Williams: "Finale" from <i>The Empire Strikes Back</i>
10:00 p.m.	Alfvén: Symphony no. 2 in D

2 Friday

All Request Friday

3 Saturday

08:00 a.m.	Locatelli: Sonata no. 10 in A for Violin, Cello and Continuo, op. 8
09:00 a.m.	Mendelssohn: Piano Concerto no. 1 in G Minor, op. 25
10:00 a.m.	Fauré: Piano Quartet no. 1 in C Minor, op. 15
04:00 p.m.	Castelnuovo-Tedesco: Guitar Concerto no. 1 in D, op. 99
05:00 p.m.	Liszt: Piano Concerto no. 1 in E-flat (<i>Triangle</i>)

4 Sunday

07:00 a.m.	Baird: "Let all mortal flesh keep silence"
09:00 a.m.	Bach: Cantata 35 (<i>Geist und Seele wird verwirret</i>)
10:00 a.m.	Locklair: <i>Requiem</i>
12:00 p.m.	Bruckner: Symphony no. 7 in E

02:00 p.m.	Milhaud: <i>Carnival in New Orleans</i>
05:00 p.m.	Bruckner: Symphony no. 9 in D Minor

5 Monday

09:00 a.m.	Bach, J.C.: Symphony in G Minor
10:00 a.m.	Beach: Piano Quintet in F-sharp Minor, op. 67
12:00 p.m.	Meyerbeer: "Coronation March" from <i>Le Prophète</i>
02:00 p.m.	Sibelius: <i>Pohjola's Daughter</i> , op. 49
03:00 p.m.	Benda: Symphony no. 2 in G
05:00 p.m.	Morricone: "Finale"
07:00 p.m.	My Life In Music
08:00 p.m.	Beach: Symphony in E Minor, op. 32 (<i>Gaelic</i>)
10:00 p.m.	Clarke: Adagio for String Quartet

6 Tuesday

09:00 a.m.	Handel: Concerto Grosso in B-flat, op. 3 no. 1
10:00 a.m.	Mozart: Symphony no. 41 in C, K. 551 (<i>Jupiter</i>)
12:00 p.m.	Sor: <i>Variations on a Theme by Mozart</i> , op. 9
02:00 p.m.	Mendelssohn: Overture to <i>A Midsummer Night's Dream</i> , op. 21
03:00 p.m.	Wagner: Prelude to Act 1 from <i>Lohengrin</i>
05:00 p.m.	Bach: <i>Brandenburg Concerto</i> no. 3 in G, BWV 1048
07:00 p.m.	Grieg: Violin Sonata no. 1 in F, op. 8
10:00 p.m.	Debussy: <i>Prelude to the Afternoon of a Faun</i>

7 Wednesday

09:00 a.m.	Copland: <i>Our Town</i>
10:00 a.m.	Borodin: Symphony no. 1 in E-flat
12:00 p.m.	Vivaldi: Violin Concerto in D Minor
02:00 p.m.	Bond: Concerto no. 4 in C Minor
03:00 p.m.	Saint-Saëns: <i>Africa Fantasy</i> , op. 89

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program listings (september)

05:00 p.m.	Bach: Gavottes I and II from Cello Suite no. 6 in D, BWV 1012
07:00 p.m.	Tchaikovsky: Piano Concerto no. 1 in B-flat Minor, op. 23
08:00 p.m.	Elgar: Serenade for Strings in E Minor, op. 20
10:00 p.m.	Granados: <i>Poetic Waltzes</i>

8 Thursday

09:00 a.m.	Field: Piano Sonata in A, op. 1 no. 2
10:00 a.m.	Dvořák: Symphony no. 9 in E Minor, op. 95 (<i>From the New World</i>)
12:00 p.m.	Dukas: <i>Sorcerer's Apprentice</i>
02:00 p.m.	Dvořák: Carnival Overture, op. 92
03:00 p.m.	Albéniz: <i>La Vega</i>
05:00 p.m.	Beethoven: Bagatelle in A Minor, (<i>Für Elise</i>)
10:00 p.m.	Dvořák: Piano Trio in E Minor, op. 90 (<i>Dumky</i>)

9 Friday

12:00 a.m.	Danielpour: "An Elegy for our Time" from <i>An American Mosaic</i>
12:00 a.m.	Rubbra: String Quartet no. 3, op. 112

10 Saturday

09:00 a.m.	Beethoven: Romance no. 1 in G for Violin, op. 40
10:00 a.m.	Handel: Concerto Grosso in B-flat, op. 6 no. 7
12:00 p.m.	Grieg: <i>Holberg Suite</i> , op. 40
02:00 p.m.	Bizet: <i>Carmen Suite</i>
04:00 p.m.	Gershwin: <i>Cuban Overture</i>
05:00 p.m.	Rebel: Selections from <i>The Elements (A Ballet)</i>

11 Sunday

07:00 a.m.	Fauré: Nocturne no. 5 in B-flat, op. 37
09:00 a.m.	Bach: Cantata 164 (<i>Ihr, Die Ihr Euch Von Christo Nennet</i>)
10:00 a.m.	Mozart: <i>Requiem</i> in D Minor, K. 626
12:00 p.m.	Chopin: Piano Sonata no. 2 in B-flat Minor, op. 35
02:00 p.m.	Wagner: <i>Siegfried Idyll</i>
04:00 p.m.	Tchaikovsky: "Andante cantabile" from String Quartet no. 1 in D, op. 11
05:00 p.m.	My Life In Music

12 Monday

09:00 a.m.	Puccini: Symphonic Prelude in A
10:00 a.m.	Elgar: Cello Concerto in E Minor, op. 85
12:00 p.m.	Haydn: London Trio no. 1 in C
02:00 p.m.	Still: Symphony no. 3 (<i>The Sunday Symphony</i>)
03:00 p.m.	Bach: Brandenburg Concerto no. 6 in B-flat, BWV 1051
05:00 p.m.	Mozart: Overture to <i>The Marriage of Figaro</i> , K. 492
07:00 p.m.	Renaissance Fare
08:00 p.m.	Mendelssohn: Symphony no. 5, op. 107 (<i>Reformation</i>)
10:00 p.m.	Brumby: <i>Harlequinade</i>

13 Tuesday

09:00 a.m.	Smetana: "The Moldau" from <i>Ma Vlast (My Fatherland)</i>
10:00 a.m.	Schumann, C.: Piano Concerto in A Minor, op. 7
12:00 p.m.	Frescobaldi: Three Canzones for Cello and Continuo



Every weekday afternoon, join Naomi Lambert on "As you Like It" for the Afternoon Enigma - a series of questions designed to expand your knowledge of classical music. You can participate by calling 919-556-0123 or by answering the Enigma on Facebook or Twitter.

program listings (september)

02:00 p.m.	Schoenberg: "De Profundis"
03:00 p.m.	Haydn: String Quartet in B-flat, op. 76 no. 4 (<i>Sunrise</i>)
05:00 p.m.	Sullivan: Overture to <i>Princess Ida</i>
07:00 p.m.	Schumann, C.: Three Romances for Piano, op. 11
09:00 p.m.	Carulli: Fantasy in G for Flute and Guitar, op. 337
10:00 p.m.	Sibelius: "Two Serious Melodies", op. 77

14 Wednesday

09:00 a.m.	Haydn, M.: Symphony no. 23 in D
10:00 a.m.	Brahms: Double Concerto for Violin & Cello in A Minor, op. 102
12:00 p.m.	Cherubini: Concert Overture
02:00 p.m.	Rachmaninoff: <i>Rhapsody on a Theme of Paganini</i> , op. 43
03:00 p.m.	Bach: Chaconne from Violin Partita in D Minor, BWV 1004
05:00 p.m.	Alfvén: "Dance of the Shepherdess" from <i>The Mountain King</i> , op. 37
07:00 p.m.	Wagner: Prelude to Act 1 & "Love-Death" from <i>Tristan & Isolde</i>
10:00 p.m.	Ravel: String Quartet in F

15 Thursday

09:00 a.m.	Vivaldi: "Spring" from <i>Four Seasons</i>
10:00 a.m.	Beethoven: Symphony no. 4 in B-flat, op. 60
12:00 p.m.	Silvestri: <i>Back to the Future</i> Overture
02:00 p.m.	Ravel: <i>Rapsodie Espagnole</i>
03:00 p.m.	Liszt: Hungarian Rhapsody no. 2
05:00 p.m.	Bach: Gavotte I & II from <i>English Suite</i> no. 6 in D Minor, BWV 811
10:00 p.m.	Brahms: Violin Sonata no. 3 in D Minor, op. 108

16 Friday

All-Request Friday

17 Saturday

08:00 a.m.	Harbach: "Arcadian Reverie for String Orchestra"
10:00 a.m.	Saint-Saëns: Piano Concerto no. 1 in D, op. 17
12:00 p.m.	Elgar: <i>The Spanish Lady Suite</i>
02:00 p.m.	Liszt: Les Preludes
04:00 p.m.	Vivaldi: Cello Sonata no. 4 in B-flat, RV 45
05:00 p.m.	Sibelius: <i>Finlandia</i> , op. 26

18 Sunday

07:00 a.m.	Debussy: "En Bateau" from <i>Petite Suite</i>
09:00 a.m.	Bach: Cantata 25 (<i>Es Ist Nichts Gesundes An Meinem Leibe</i>)
10:00 a.m.	Verdi: <i>Requiem</i>
12:00 p.m.	Khachaturian: "Adagio of Spartacus and Phrygia" (<i>Love Theme</i>) from <i>Spartacus</i>
02:00 p.m.	Granados: Three Pieces for Guitar
04:00 p.m.	Mussorgsky: <i>Night on Bald Mountain</i>
05:00 p.m.	Renaissance Fare

19 Monday

09:00 a.m.	Glazunov: <i>Spring</i> , op. 34
10:00 a.m.	Mendelssohn: Violin Concerto in D Minor
12:00 p.m.	Stamitz: Cello Concerto no. 2 in A
02:00 p.m.	Corelli: Concerto Grosso in F, op. 6 no. 12
03:00 p.m.	Vaughan Williams: <i>The Lark Ascending</i>
05:00 p.m.	Chopin: Etude in A Minor, op. 25 no. 11 (<i>Winter Wind</i>)
08:00 p.m.	Bruch: Violin Concerto no. 1 in G Minor, op. 26
10:00 p.m.	Brahms: Cello Sonata no. 1 in E Minor, op. 38



Donate your used car or other vehicle to WCPE. All donations are tax-deductible. Find out more by calling 877-927-3872.

program listings (september)

20 Tuesday

- 09:00 a.m. Abel: Symphony no. 2 in B-flat
10:00 a.m. Martucci: Symphony no. 2 in F, op. 81
12:00 p.m. Vieuxtemps: Violin Concerto no. 7 in A Minor, op. 49
02:00 p.m. Arensky: Variations on a Theme of Tchaikovsky, op. 35a
03:00 p.m. Parker: Suite for Piano, Violin and Cello, op. 35
05:00 p.m. Zabel: "Valse caprice", op. 37
07:00 p.m. Lyapunov: Symphony no. 1 in B Minor, op. 12
10:00 p.m. Aulin: Three Water Colors

21 Wednesday

- 09:00 a.m. Field: Piano Sonata in E-flat, op. 1 no. 1
10:00 a.m. Holst: *The Planets*, op. 32
12:00 p.m. Elgar: "Sursum corda", op. 11
02:00 p.m. Verdi: Overture to *La Forza del Destino* (*The Force of Destiny*)
03:00 p.m. Marais: Prelude and Chaconne
05:00 p.m. Copland: "Fanfare for the Common Man"
07:00 p.m. Elgar: *Enigma Variations*, op. 36
10:00 p.m. Mahler: Adagietto from Symphony no. 5 in C-sharp Minor

22 Thursday

- 09:00 a.m. Strauss Jr.: "Tales from the Vienna Woods"
10:00 a.m. Copland: *Appalachian Spring*
12:00 p.m. Grieg: *In Autumn* (*A Concert Overture*), op. 11
02:00 p.m. Grofé: *Grand Canyon Suite*
03:00 p.m. Dvořák: *In Nature's Realm* (Concert Overture), op. 91
05:00 p.m. Delius: "Summer Night on the River"
10:00 p.m. Schumann: *Forest Scenes*, op. 82

23 Friday

All-Request Friday

24 Saturday

- 08:00 a.m. Vivaldi: Cello Concerto in B Minor, RV 424
10:00 a.m. Tchaikovsky: Suite from *The Nutcracker*, op. 71

- 12:00 p.m. Verdi: Ballet Music from *Aida*
02:00 p.m. Prokofiev: *Romeo and Juliet*: Suite no. 1, op. 64a
03:00 p.m. Khachaturian: "Lullaby" from *Gayne*
05:00 p.m. Mozart: Piano Concerto no. 21 in C, K. 467

25 Sunday

- 07:00 a.m. Strauss, R.: "Morgen!" from *Vier Lieder*, op. 27
09:00 a.m. Bach: Cantata 99 (*Was Gott Tut, Das Ist Wohlgetan*)
10:00 a.m. Milhaud: *Sacred Service*
12:00 p.m. Ravel: *Mother Goose* Ballet
02:00 p.m. Beethoven: Selections from *The Creatures of Prometheus*, op. 43
04:00 p.m. Brahms: Ballade in B, op. 10 no. 4
05:00 p.m. Shostakovich: Symphony no. 5 in D Minor, op. 47

26 Monday

- 09:00 a.m. Gershwin: *An American in Paris*
10:00 a.m. Beethoven: Symphony no. 2 in D, op. 36
12:00 p.m. Gershwin: *Cuban Overture*
02:00 p.m. Bruch: *Swedish Dances*, op. 63
03:00 p.m. Desplat: Selections from *Little Women*
05:00 p.m. Brahms: "Hungarian Dance" no. 4 in F Minor
09:00 p.m. Schubert: Symphony no. 9 in C, D. 944 (*Great*)
10:00 p.m. Gershwin: Lullaby for String Quartet

27 Tuesday

- 09:00 a.m. Mendelssohn: Finale from Violin Concerto in E Minor, op. 64
10:00 a.m. Mozart: Violin Concerto no. 5 in A, K. 219 (*Turkish*)
12:00 p.m. Coleridge-Taylor: Romance in G for Violin and Orchestra
02:00 p.m. Saint-Saëns: *Algerian Suite*, op. 60
03:00 p.m. Respighi: *The Fountains of Rome*
05:00 p.m. Gade: Overture to *Mariotta*
07:00 p.m. Haydn: Symphony no. 083 in G Minor (*The Hen*)

program listings (september/october)

28 Wednesday

09:00 a.m.	Benda: Symphony no. 4 in F
10:00 a.m.	Schmidt: Symphony no. 1 in E
12:00 p.m.	Schumann, C.: Three Preludes and Fugues, op. 16
02:00 p.m.	Ravel: <i>Bolero</i>
03:00 p.m.	Handel: <i>Music for the Royal Fireworks</i>
05:00 p.m.	Offenbach: "Barcarolle" from <i>The Tales of Hoffmann</i>
07:00 p.m.	Brahms: Symphony no. 1 in C Minor, op. 68
10:00 p.m.	Vaughan Williams: <i>Fantasia on a Theme of Thomas Tallis</i>

29 Thursday

09:00 a.m.	Mozart: Flute Quartet no. 4 in A, K. 298
10:00 a.m.	Dvořák: Cello Concerto in B Minor, op. 104
12:00 p.m.	Auber: Overture to <i>Fra Diavolo</i>
02:00 p.m.	Wagner: Prelude to Act 1 from <i>Lohengrin</i>
03:00 p.m.	Verdi: Suite from <i>Rigoletto</i>
05:00 p.m.	Elgar: "March of the Mogul Emperors" from <i>The Crown of India</i> , op. 66
10:00 p.m.	Bach, C.P.E.: Oboe Sonata in G Minor

30 Friday

All-Request Friday

October Featured Works

All programming is subject to change. For a complete list of a specific day's music, go to TheClassicalStation.org.

1 Saturday

09:00 a.m.	Mendelssohn: "Hebrides Overture", op. 26
10:00 a.m.	Tchaikovsky: Symphony no. 5 in E Minor, op. 64
11:00 a.m.	Dukas: <i>Polyeucte</i>
12:00 p.m.	Kodály: <i>Summer Evening</i>
12:00 p.m.	Mozart: Symphony in D, K. 731

2 Sunday

07:00 a.m.	Mozart: "Veni Sancte Spiritus", K. 47
09:00 a.m.	Bach: Cantata 27, (<i>Wer Weiss, Wie Nahe Mir Mein Ende?</i>)

10:00 a.m.	Rachmaninoff: Vespers, op. 37
12:00 p.m.	Lebrun: Oboe Concerto in G Minor
02:00 p.m.	Bizet: <i>L'Arlesienne Suite</i> no. 1
04:00 p.m.	Boccherini: Cello Concerto in D
05:00 p.m.	Franck: Prelude, Chorale & Fugue

3 Monday

09:00 a.m.	Mozart: Symphony no. 19 in E-flat, K. 132
10:00 a.m.	Schmidt: Symphony no. 2 in E-flat
12:00 p.m.	Berlioz: <i>King Lear Overture</i> , op. 4
02:00 p.m.	Liszt: <i>Rhapsodie Espagnole</i>
03:00 p.m.	Ries: Introduction and Polonaise, op. 174
05:00 p.m.	Beach: "Gavotte Fantastique", op. 54 no. 2
07:00 p.m.	My Life In Music
08:00 p.m.	Beethoven: Piano Concerto no. 5 in E-flat, op. 73 (<i>Emperor</i>)
10:00 p.m.	Mendelssohn: Cello Sonata no. 1 in B-flat, op. 45

4 Tuesday

09:00 a.m.	Adam: Selections from <i>Giselle</i> , Act 1
10:00 a.m.	Elgar: Symphony no. 2 in E-flat, op. 63
12:00 p.m.	Albéniz: "Asturias" (<i>Leyenda</i>) from <i>Suite Española</i> , op. 47
02:00 p.m.	Franck: <i>The Accursed Huntsman</i>
03:00 p.m.	D'Indy: <i>Souvenirs</i> , op. 62
05:00 p.m.	Tchaikovsky: "May" (White Nights) from <i>The Seasons</i>
07:00 p.m.	Beethoven: Violin Concerto in D, op. 61
10:00 p.m.	Tartini: Violin Concerto in A Minor

5 Wednesday

09:00 a.m.	Liszt: <i>Mephisto</i> Waltz no. 2
10:00 a.m.	Rachmaninoff: Symphony no. 2 in E Minor, op. 27
12:00 p.m.	Ravel: <i>La Valse</i>
02:00 p.m.	Borodin: Overture to <i>Prince Igor</i>
03:00 p.m.	Telemann: Concerto in G "in the Polish style"
05:00 p.m.	Williams: "The Asteroid Field" from <i>The Empire Strikes Back</i>
07:00 p.m.	Dvořák: Symphony no. 8 in G, op. 88
10:00 p.m.	Reinecke: Flute Sonata, op. 167 (<i>Undine</i>)

program listings (october)

6 Thursday

09:00 a.m.	Cherubini: Overture to <i>Medea</i>
10:00 a.m.	Wagner: Prelude to Act 1 from <i>Lohengrin</i>
12:00 p.m.	Beethoven: Overture "Coriolan", op. 62
02:00 p.m.	Weber: Overture to <i>Oberon</i>
03:00 p.m.	Rossini: Overture to <i>Il Signor Bruschino</i>
05:00 p.m.	Mozart: Overture to <i>The Marriage of Figaro</i>
06:00 p.m.	Rossini: Overture to <i>The Barber of Seville</i>
10:00 p.m.	Wagner: Prelude to Act 1 from <i>Parsifal</i>

7 Friday

9:00 a.m.	Bach: Cello Suite no. 1 in G, BWV 1007
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8 Saturday

09:00 a.m.	Williams: "Adventures on Earth" from <i>E. T., the Extra-Terrestrial</i>
10:00 a.m.	Shore: Selections from <i>The Hobbit: The Battle of the Five Armies</i>
11:00 a.m.	Newman: Selections from <i>1917</i>
12:00 p.m.	Herrmann: Suite from <i>Citizen Kane</i>
05:00 p.m.	Williams: "Imperial March" from <i>The Empire Strikes Back</i>

9 Sunday

07:00 a.m.	Schubert: Serenade, D. 957 no. 4
09:00 a.m.	Bach: Cantata 148 (<i>Bringet Dem Herrn Ehre Seines Namens</i>)
10:00 a.m.	Salazar: <i>Vespers of Our Lady</i>
12:00 p.m.	Verdi: Selections from <i>La Traviata</i> , Act I (for orchestra)

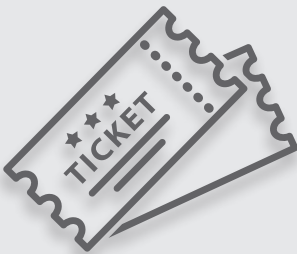
01:00 p.m.	Saint-Saëns: Piano Concerto no. 1 in D, op. 17
02:00 p.m.	Ravel: "Pavane for a Dead Princess"
04:00 p.m.	Debussy: <i>Petite Suite</i>
05:00 p.m.	My Life In Music
06:02 p.m.	Silvestri: Suite from <i>Forrest Gump</i>
07:02 p.m.	Newman: "Any Other Name" from <i>American Beauty</i>
08:02 p.m.	Zimmer: "Stay" from <i>Interstellar</i>
09:00 p.m.	Glass: Suite from <i>The Hours</i>

10 Monday

09:00 a.m.	Diamond: Rounds for String Orchestra
10:00 a.m.	Beethoven: Symphony no. 6 in F, op. 68 (<i>Pastoral</i>)
12:00 p.m.	Farrenc: Overture no. 1 in E Minor, op. 23
02:00 p.m.	Grieg: "Two Elegiac Melodies for Strings", op. 34
03:00 p.m.	Beach: <i>Dreams of Colombine</i> , op. 65
05:00 p.m.	Delibes: Chanson from <i>Coppelia</i>
07:00 p.m.	Renaissance Fare
08:00 p.m.	Schumann: Symphony no. 3 in E-flat, op. 97 (<i>Rhenish</i>)
10:00 p.m.	Diepenbrock: Hymn for Violin and Orchestra

11 Tuesday

09:00 a.m.	Khachaturian: "Adagio of Spartacus and Phrygia" (<i>Love Theme</i>) from <i>Spartacus</i>
10:00 a.m.	Price: Symphony no. 1 in E Minor
12:00 p.m.	Vivaldi: Trumpet Concerto in B-flat
02:00 p.m.	Harbach: <i>One of Ours - A Cather Symphony</i>



Enjoy going to the symphony, the opera, or the theater? Join Nick Robinson on Wednesday mornings during "Classical Café" for the Weekly Ticket Giveaway. Call in for your chance to win free tickets to upcoming concerts at 919-556-0123.

program listings (october)

03:00 p.m.	Wagner: Overture to <i>The Flying Dutchman</i>
05:00 p.m.	Bach: Aria from <i>Goldberg Variations</i> , BWV 988
07:00 p.m.	Berlioz: <i>Symphonie Fantastique</i> , op. 14
10:00 p.m.	Fauré: Ballade for Piano and Orchestra, op. 19

12 Wednesday

09:00 a.m.	Vaughan Williams: <i>English Folk Song Suite</i>
10:00 a.m.	Elgar: Symphony no. 1 in A-flat, op. 55
12:00 p.m.	Still: "The East" from <i>The American Scene</i>
02:00 p.m.	Beethoven: Piano Sonata no. 10 in G, op. 14 no. 2
03:00 p.m.	Harty: <i>A John Field Suite</i>
05:00 p.m.	Vaughan Williams: "Sea Songs" (a march)
07:00 p.m.	Dvořák: Symphony no. 2 in B flat, op. 4
11:00 p.m.	Vaughan Williams: 2nd mvt (Romanza-Lento) from Concerto for Two Pianos and Orchestra

13 Thursday

09:00 a.m.	Couperin, L.: Pavane in F-sharp Minor
10:00 a.m.	Mahler: Symphony no. 1 in D (<i>Titan</i>)
12:00 p.m.	Schubert: Piano Piece in E-flat Minor, D. 946 no. 1
02:00 p.m.	Berlioz: <i>Reverie & Caprice</i> , op. 8
03:00 p.m.	Dvořák: Romance in F Minor, op. 11
05:00 p.m.	Stravinsky: "Russian Dance" from <i>Petrushka</i>
11:00 p.m.	Brahms: Clarinet Quintet in B Minor, op. 115

14 Friday

All-Request Friday

15 Saturday

09:00 a.m.	Wirén: Symphony no. 3, op. 20
10:00 a.m.	Dvořák: String Quintet in G, op. 77
12:00 p.m.	Prokofiev: Symphony no. 1 in D, op. 25 (<i>Classical</i>)
05:00 p.m.	Mozart: Violin Sonata in E-flat

16 Sunday

07:00 a.m.	Thompson: "Choose Something Like a Star"
09:00 a.m.	Bach: Cantata 169 (<i>Gott Soll Allein Mein Herze HJaben</i>)
10:00 a.m.	Mendelssohn: Symphony no. 2 in B flat, op. 52 (<i>Hymn of Praise</i>)
12:00 p.m.	Brahms: Symphony no. 2 in D, op. 73
02:00 p.m.	Clarke: "Poem" for String Quartet
04:00 p.m.	Chopin: Scherzo no. 4 in E, op. 54
05:00 p.m.	Grieg: Suite no. 1 from <i>Peer Gynt</i> , op. 46
07:00 p.m.	Renaissance Fare

17 Monday

09:00 a.m.	Bach, C.P.E.: Berlin Symphony in E Minor
10:00 a.m.	Tchaikovsky: Symphony no. 3 in D, op. 29 (<i>Polish</i>)
12:00 p.m.	Morricone: "Buona Fortuna Jack" from <i>The Mission</i>
02:00 p.m.	Haydn: Symphony no. 27 in G
03:00 p.m.	Schumann: Piano Sonata no. 2 in G Minor, op. 22
05:00 p.m.	Scriabin: Piano Piece in B-flat Minor
08:00 p.m.	Sibelius: Symphony no. 5 in E-flat, op. 82
10:00 p.m.	Delius: <i>Late Swallows</i>



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program listings (october/november)

18 Tuesday

09:00 a.m.	Llobet: "Variations on a Theme of Sor", op.15
10:00 a.m.	Grieg: Piano Concerto in A Minor, op. 16
12:00 p.m.	Handel: Concerto Grosso in C Minor, op. 6 no. 8
02:00 p.m.	Haydn: London Trio no. 1 in C
03:00 p.m.	Saint-Saëns: <i>Africa Fantasy</i> , op. 89
05:00 p.m.	Desplat: "The Shape of Water" from <i>The Shape of Water</i>
07:00 p.m.	Haydn: Symphony no. 101 in D (<i>Clock</i>)
10:00 p.m.	D'Indy: Piano Quintet in G Minor, op. 81

19 Wednesday

09:00 a.m.	Debussy: <i>La Mer (The Sea)</i>
10:00 a.m.	Schubert: Symphony no. 5 in B-flat
12:00 p.m.	Barber: <i>Second Essay for Orchestra</i> , op. 17
02:00 p.m.	Bach: <i>Brandenburg Concerto no. 2 in F</i> , BWV 1047
03:00 p.m.	Milhaud: <i>Suite Francaise</i>
05:00 p.m.	Grainger: "Molly on the Shore"
07:00 p.m.	Tchaikovsky: <i>Manfred</i> Symphony, op. 58
10:00 p.m.	Mozart: Rondo in A Minor

20 Thursday

09:00 a.m.	Buxtehude: Trio Sonata in G Minor, op. 2 no. 3
10:00 a.m.	Mendelssohn: Symphony no. 4 in A, op. 90 (<i>Italian</i>)
12:00 p.m.	Purcell: Sonata in D
02:00 p.m.	Beethoven: Piano Sonata no. 22 in F, op. 54
03:00 p.m.	Copland: "Three Dance Episodes" from <i>Rodeo</i>
05:00 p.m.	Falla: "Ritual Fire Dance" from <i>El Amor Brujo (Love, the Magician)</i>
11:00 p.m.	Arensky: Piano Trio no. 1 in D Minor, op. 32

Oct. 21 – 30

Fall 2022 Fundraising Event

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22 Saturday

08:00 a.m.	Reinecke: Flute Concerto in D, op. 283
09:00 a.m.	Beethoven: Piano Sonata no. 31 in A-flat, op. 110
10:00 a.m.	Bach, J.C.: Sinfonia Concertante in C
11:00 a.m.	Bach: Trio Sonata in G, BWV 1039
12:00 p.m.	Haydn: Horn Concerto no. 1 in D
05:00 p.m.	Barrios: Prelude in C Minor

31 Monday

09:00 a.m.	Gade: Piano Trio Movement in B flat
10:00 a.m.	Haydn: Symphony no. 094 in G (<i>Surprise</i>)
12:00 p.m.	Saint-Saëns: <i>Havanaise</i> , op. 83
02:00 p.m.	Holst: <i>St. Paul's Suite</i> , op. 29
03:00 p.m.	Fauré: "Light Cavalry" Overture
05:00 p.m.	Richter: "On the Nature of Daylight"
07:00 p.m.	Schumann: Symphony no. 4 in D Minor, op. 120
11:00 p.m.	Bruckner: Adagio from Symphony no. 2 in C Minor

November Featured Works

All programming is subject to change. For a complete list of a specific day's music, go to TheClassicalStation.org.

1 Tuesday

09:00 a.m.	Elgar: <i>The Wand of Youth</i> , Suite no. 2
10:00 a.m.	Schubert: String Quintet in C
12:00 p.m.	Leclair: Violin Concerto in A Minor, op. 7 no. 5
02:00 p.m.	Beethoven: Piano Sonata no. 9 in E, op. 14 no. 1
03:00 p.m.	Strauss, R.: Horn Concerto no. 1 in E-flat
05:00 p.m.	Dvořák: "Slavonic Dance" in C, op. 46 no. 1
07:00 p.m.	Sibelius: Symphony no. 3 in C, op. 52
10:00 p.m.	Schubert: Violin Sonata in A

2 Wednesday

09:00 a.m.	Borodin: <i>In the Steppes of Central Asia</i>
10:00 a.m.	Still: Symphony no. 2 (<i>Song of a New Race</i>)
12:00 p.m.	Schumann, C.: <i>Variations on a Theme of Robert Schumann</i> , op. 20

program listings (november)

02:00 p.m.	Grieg: Suite no. 2 from <i>Peer Gynt</i> , op. 55
03:00 p.m.	Franck: <i>Symphonic Variations</i>
05:00 p.m.	d'Ambrosio: Canzonetta, op. 6
07:00 p.m.	Brahms: Piano Concerto no. 1 in D Minor, op. 15
10:00 p.m.	Mozart: Flute Quartet no. 2 in G

3 Thursday

09:00 a.m.	Bach: <i>Brandenburg Concerto</i> no. 5 in D, BWV 1050
10:00 a.m.	Beethoven: Symphony no. 5 in C Minor, op. 67
11:00 a.m.	Sibelius: <i>Finlandia</i> , op. 26
12:00 p.m.	Rossini: Overture to <i>William Tell</i>
02:00 p.m.	Bach: Cello Suite no. 1 in G, BWV 1007
03:00 p.m.	Beethoven: 2nd mvt (Allegretto) from Symphony no. 7 in A, op. 92
05:00 p.m.	Copland: "Fanfare for the Common Man"
10:00 p.m.	Mozart: Symphony no. 41 in C, K. 551 (<i>Jupiter</i>)

4 Friday

All-Request Friday

5 Saturday

08:00 a.m.	Still: <i>Vignettes</i>
10:00 a.m.	Beethoven: Six Bagatelles for Piano, op. 126
12:00 p.m.	Haydn: String Quartet in E-flat, op. 17 no. 3
05:00 p.m.	Larsson: <i>Pastoral Suite</i> , op. 19

6 Sunday

07:00 a.m.	Belcher: "An Anthem of Praise"
09:00 a.m.	Bach: Cantata 98 (<i>Was Gott Tut, Das Ist Wohlgetan</i>)
10:00 a.m.	Mozart: Great Mass in C Minor, K. 427
12:00 p.m.	Sousa: "Humoresque on Swanee"
02:00 p.m.	Bach, C.P.E.: String Symphony in B Minor

7 Monday

09:00 a.m.	Mendelssohn: String Quartet in E-flat, op. 12
10:00 a.m.	Mussorgsky: <i>Pictures at an Exhibition</i>
12:00 p.m.	Elorduy: "Dos Cuarelas"

02:00 p.m.	Rosetti: Horn Concerto in E
03:00 p.m.	Grieg: <i>Lyric Pieces</i> no. 1, op. 12
05:00 p.m.	Silvestri: Selections from <i>Back to the Future</i>
07:00 p.m.	My Life In Music
08:00 p.m.	Mahler: 4th mvt (Adagio) from Symphony no. 9 in D

8 Tuesday

09:00 a.m.	Vaughan Williams: <i>In the Fen Country</i>
10:00 a.m.	Rodrigo: Concerto Madrigal for Two Guitars and Orchestra
12:00 p.m.	Chopin: Polonaise Fantasy in A-flat, op. 61
02:00 p.m.	Boccherini: Symphony in C Minor
03:00 p.m.	Liszt: "Liebestraum" no. 3 in A-flat
05:00 p.m.	Verdi: Prelude to <i>La Traviata</i> , Act I
07:00 p.m.	Saint-Saëns: Piano Concerto no. 3 in E-flat, op. 29
11:00 p.m.	Villa-Lobos: Five Preludes for Guitar

9 Wednesday

09:00 a.m.	Vivaldi: "Autumn" from <i>Four Seasons</i>
10:00 a.m.	Brahms: Violin Concerto in D, op. 77
12:00 p.m.	Bach: Dorian Toccata and Fugue, BWV 538
02:00 p.m.	Hebden: Concerto no. 1 in A
03:00 p.m.	Herrmann: <i>Concerto Macabre</i>
05:00 p.m.	Fauré: Romance, op. 69
07:00 p.m.	Strauss, R.: <i>Also Sprach Zarathustra</i>
10:00 p.m.	Ravel: <i>Gaspard de la Nuit</i>

10 Thursday

09:00 a.m.	Couperin: <i>Royal Concert</i> no. 4
10:00 a.m.	Beethoven: Symphony no. 8 in F, op. 93
12:00 p.m.	Sor: <i>Fantasy and Brilliant Variations</i> , op. 30
02:00 p.m.	Berlioz: "Love Scene" from <i>Romeo & Juliet</i> , op. 17
03:00 p.m.	Elgar: Four Dances for Wind Quintet
05:00 p.m.	Williams: "Main Theme" from <i>Jurassic Park</i>
10:00 p.m.	Debussy: <i>Images for Piano</i> , Series I

11 Friday

All-Request Friday

program listings (november)

12 Saturday

08:00 a.m.	Albinoni: Adagio in G Minor
09:00 a.m.	Haydn, M.: Trumpet Concerto in C
10:00 a.m.	Borodin: Symphony no. 2 in B Minor
12:00 p.m.	Strauss, R.: <i>Death and Transfiguration</i> , op. 24
05:00 p.m.	Wagner: Overture to <i>Tannhauser</i>

13 Sunday

07:00 a.m.	Liszt: "Liebestraum" no. 3 in A-flat
09:00 a.m.	Bach: Cantata 55 (<i>Ich Armer Mensch, Ich Sundenknecht</i>)
10:00 a.m.	Boksay: <i>Liturgy of St. John Chrysostom for Male Choir</i>
12:00 p.m.	Schumann: <i>Papillons</i> , op. 2
02:00 p.m.	Barber: Adagio for Strings, op. 11
04:00 p.m.	Debussy: Nocturnes
05:00 p.m.	My Life In Music

14 Monday

09:00 a.m.	Copland: <i>Billy the Kid</i> Ballet Suite
10:00 a.m.	Mendelssohn-Hensel: Piano Trio in D Minor, op. 11
12:00 p.m.	Mozart, L.: Trumpet Concerto in D
02:00 p.m.	Hummel: Piano Trio no. 1 in E-flat, op. 12
03:00 p.m.	Offenbach: Overture to <i>Voyage to the Moon</i>
05:00 p.m.	Copland: "Sunday Traffic" from <i>Music for Movies</i>
07:00 p.m.	Renaissance Fare
08:00 p.m.	Mendelssohn: Piano Concerto no. 2 in D Minor, op. 40
10:00 p.m.	Mendelssohn-Hensel: String Quartet in E-flat

15 Tuesday

09:00 a.m.	Beethoven: 2nd mvt (Adagio) from Piano Sonata no. 8 in C Minor, op. 13 (<i>Pathetique</i>)
10:00 a.m.	Weber: Symphony no. 1 in C

12:00 p.m.	Gottschalk: "The Falling of the Leaves"
02:00 p.m.	Granados: Three Pieces for Guitar
03:00 p.m.	Wolfgang: <i>Passage to Vienna</i>
05:00 p.m.	Wagner: "Ride of the Valkyries" from <i>Die Walkure</i>
07:00 p.m.	Haydn: Quartet in D for Lute & Strings
08:00 p.m.	Ravel: Piano Trio in A Minor

16 Wednesday

09:00 a.m.	Mozart: Horn Concerto no. 3 in E-flat, K. 447
10:00 a.m.	Mendelssohn: String Symphony no. 09 in C
12:00 p.m.	Strauss Jr.: "To Muse and to Love"
02:00 p.m.	Vivaldi: Cello Concerto in A Minor, RV 418
03:00 p.m.	Locatelli: Violin Concerto in D, op. 3 no. 1
05:00 p.m.	Janáček: Scherzo from <i>Idyll for String Orchestra</i>
07:00 p.m.	Haydn: Symphony no. 85 in B-flat (<i>The Queen</i>)
10:00 p.m.	Bruch: Romance in A Minor, op. 42

17 Thursday

09:00 a.m.	Strauss Jr.: Overture to <i>Die Fledermaus</i>
10:00 a.m.	Lachner: Symphony no. 1 in E-flat
12:00 p.m.	Strauss, R.: Romance in F for Cello & Orchestra
02:00 p.m.	Bach: Violin Concerto no. 1 in A Minor, BWV 1041
03:00 p.m.	Mozart: Symphony no. 13 in F, K. 112
05:00 p.m.	Dvořák: Humoresque in G-flat, op. 101 no. 7
06:00 p.m.	Busoni: "Berceuse Elegiaque", op. 42

18 Friday

All-Request Friday

Give the gift of Great Classical Music by sending a gift membership to your friends and loved ones! We'll send a lovely card announcing their new membership, and they'll receive *Quarter Notes* through the next year

program listings (november)

19 Saturday

09:00 a.m.	Ippolitov-Ivanov: <i>Turkish Fragments</i> , op. 62
10:00 a.m.	Carulli: Guitar Concerto in A, op. 8a
12:00 p.m.	Mozart: Bassoon Concerto in B-flat, K. 191
05:00 p.m.	Beethoven: Piano Sonata no. 1 in F Minor, op. 2 no. 1

20 Sunday

07:00 a.m.	Dowland: "Flow, my tears"
09:00 a.m.	Bach: Cantata 52 (<i>Falsche Welt, Dir Trau Ich Nicht</i>)
10:00 a.m.	Handel: <i>Ode for St. Cecilia's Day</i>
12:00 p.m.	Rossini: Ballet Music from <i>Otello</i>
02:00 p.m.	Dvořák: Slavonic Rhapsody in G Minor, op. 45 no. 2
04:00 p.m.	Vanhal: Symphony in G Minor
05:00 p.m.	Renaissance Fare

21 Monday

09:00 a.m.	Tárrega: " <i>Recuerdos de la Alhambra</i> "
10:00 a.m.	Boccherini: Guitar Quintet no. 6 in G
12:00 p.m.	Barrios: "Una Limosna por el Amor de Dios"
02:00 p.m.	Villa-Lobos: Five Preludes for Guitar
03:00 p.m.	Dowland: Works for Lute
05:00 p.m.	Albéniz: Tango
07:00 p.m.	Rodrigo: <i>Concierto de Aranjuez</i>
08:00 p.m.	Villa-Lobos: Guitar Concerto
10:00 p.m.	Llobet: <i>Popular Catalan Songs</i>

22 Tuesday

09:00 a.m.	Bach, W.F.: Sinfonia in F
10:00 a.m.	Britten: <i>Simple Symphony</i> , op. 4
12:00 p.m.	Boyce: Symphony no. 1 in B-flat
02:00 p.m.	Rachmaninoff: "Vocalise"
03:00 p.m.	Respighi: Two Dances from <i>Ancient Airs & Dances</i> , Suite no. 3
05:00 p.m.	Granados: Intermezzo from <i>Goyescas</i>
07:00 p.m.	Dvořák: Violin Concerto in A Minor, op. 53
10:00 p.m.	Rodrigo: <i>Concierto Andaluz for Four Guitars and Orchestra</i>

23 Wednesday

09:00 a.m.	Beethoven: <i>Leonore Overture</i> no. 3
10:00 a.m.	Falla: <i>Homenajes</i>
12:00 p.m.	Haydn: Divertimento no. 2 in G
02:00 p.m.	Stamitz: Symphony in G, op. 2 no. 3
03:00 p.m.	Mussorgsky: <i>Night on Bald Mountain</i>
05:00 p.m.	Brahms: Intermezzo in B Minor, op. 119 no. 1
07:00 p.m.	Schubert: Symphony no. 1 in D, D. 82
10:00 p.m.	Brahms: Clarinet Sonata in F Minor, op. 120 no. 1

24 Thursday

09:00 a.m.	Copland: <i>An Outdoor Overture</i>
10:00 a.m.	Beach: Symphony in E Minor, op. 32 (Gaelic)
12:00 p.m.	Gershwin: <i>Rhapsody in Blue</i>
02:00 p.m.	Still: <i>Folk Suite</i> no. 2
03:00 p.m.	Locklair: "Independence Day" from <i>Symphony no. 2 (America)</i>



Classical Music has been around for a long time, and The Classical Station will be there to keep playing the music that you love for generations to come. You can help us do that by leaving a Legacy Gift. For more information about how you can support the station, contact Dan McHugh at dan@theclassicalstation.org.

program listings (november)

05:00 p.m. | Richter: "On the Nature of Daylight"

10:00 p.m. | Copland: "Quiet City"

25 Friday

All-Request Friday

26 Saturday

09:00 a.m. | Weber: Symphony no. 2 in C

10:00 a.m. | Schumann, C.: Piano Concerto in A Minor, op. 7

11:00 a.m. | Schubert: String Quartet in C, D. 32

05:00 p.m. | Albéniz: "Asturias" (*Leyenda*) from *Suite Española*, op. 47

27 Sunday

07:00 a.m. | Cruger: "Now Thank We All Our God"

09:00 a.m. | Bach: Cantata 62 (*Nun Komm, Der Heiden Heiland*)

10:00 a.m. | Various: Carols for Advent

12:00 p.m. | Bach: Violin Concerto no. 2 in E, BWV 1042

01:00 p.m. | Dvořák: Sonatina in G, op. 100

02:00 p.m. | Tchaikovsky: *Romeo & Juliet Fantasy Overture*

03:00 p.m. | Beethoven: Quintet in E-flat for Piano & Winds, op. 16

04:00 p.m. | Benda: Symphony no. 12 in A

28 Monday

09:00 a.m. | Handel: Overture to *Esther*

10:00 a.m. | Schubert: Symphony no. 4 in C Minor, D. 417 (*Tragic*)

12:00 p.m. | Hebdén: Concerto no. 4 in E-flat

02:00 p.m. | Leshnoff: Guitar Concerto

03:00 p.m. | Still: Suite for Violin and Piano

05:00 p.m. | Field: Nocturne no. 10 in E Minor

08:00 p.m. | Brahms: Symphony no. 3 in F, op. 90

10:00 p.m. | Vaughan Williams: *Fantasia on a Theme of Thomas Tallis*

29 Tuesday

09:00 a.m. | Donizetti: Ballet Music from *Dom Sebastien*

10:00 a.m. | Mozart: Symphony no. 39 in E-flat, K. 543

12:00 p.m. | Sanz: *Suite Española*

02:00 p.m. | Weber: Overture to *Der Freischutz*

03:00 p.m. | Gounod: Symphony no. 1 in D

05:00 p.m. | Kapsberger: Canario

07:00 p.m. | Sibelius: Symphony no. 6 in D Minor, op. 104

10:00 p.m. | Bruch: Piano Trio in C Minor, op. 5

30 Wednesday

09:00 a.m. | Bach: Overture "in the French style", BWV 831

10:00 a.m. | Saint-Saëns: Piano Concerto no. 5 in F, op. 103 (*Egyptian*)

12:00 p.m. | Brahms: *Academic Festival Overture*, op. 80

02:00 p.m. | Liszt: *Lés Preludes*

03:00 p.m. | Muffat, Georg: Chaconne in G

05:00 p.m. | Respighi: Prelude from *The Birds*

07:00 p.m. | Mahler: Symphony no. 4 in G

10:00 p.m. | Wolf-Ferrari: Suite Concertino in F, op. 16

May your fall be filled with Great Classical Music!

lately we've read

Jose Serebrier: Portraits of the Maestro

By Michel Faure

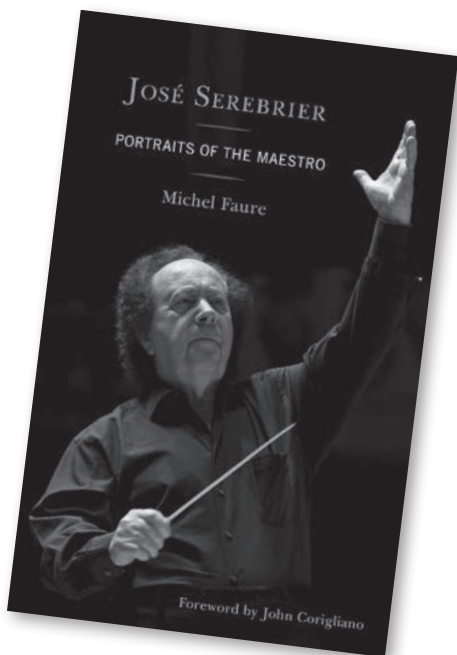
Amadeus Press 2021

A review by Greysolynne Hyman

Reading this enjoyable book provides detailed information on the musical life and career of Jose Serebrier and, most importantly, a deep understanding of the tremendous talent of this man. Much of the book consists of interviews and these give the book a very personal feeling. Many of these interviews were conducted by the author of this book, Michel Faure, who is a French music and movie critic.

Born in Montevideo, Uruguay, Señor Serebrier did not become interested in music until the age of nine. He began by taking violin lessons and quickly started composing, first for the violin and then for the symphony. At the age of eleven, he decided he wanted to become a conductor. He went to the Minister of Culture's Office and convinced the head of the music department that there should be a youth orchestra. Serebrier assembled the orchestra in a week! Of course, he was the conductor. This is the first example of Maestro Serebrier's outstanding ability to enlist the help of others to develop his musical career. He has received many awards, fellowships, and grants. They are listed and explained in one chapter of the book. This chapter does not appear so much as bragging as an expression of gratitude for assistance.

Mr. Serebrier has worked with some of the most respected contemporary conductors – Pierre Monteux, Antal Dorati, Leopold Stowkowski, and George Szell, to name a few. They are included in his chapter on experiences and anecdotes about colleagues and mentors. This chapter provides fascinating insights on the personal and professional conduct of these people.



A prolific composer, Maestro Serebrier's published works are cited in an appendix. Having begun composing at age nine, his latest pieces at age 82 date to 2020. They run the gamut from scores for solo instruments, ensembles, and symphonies to many other musical forms.

There are several pages of interesting photographs. One is of Serebrier's debut conducting at age 11 as he faces the president of Uruguay and his cabinet. Others are of him with Leopold Stowkowski, Samuel Barber, and Ira Gershwin's sister.

The world is fortunate that Jose Serebrier has devoted his life to classical music and that in this book he takes us along on the adventure in such an engaging fashion.

Jose Serebrier: Portraits of the Maestro is available in hardcover and electronic formats. ♪

Thank you for being a part of our Great Classical Music community.

Education Fund News

By Dan McHugh

The Classical Station is proud to support classical music education in our community. Thanks to our listeners who allocate a percentage of their donation to the fund, we have distributed over \$110,000.00 to musical nonprofits. It is one of the ways we can give back and ensure that classical music lives on in the next generation.

This year, the Education Fund awarded grants to: Community Music School, which offers lessons for just \$1; Musical Empowerment and their Music Mentorship Program; the North Carolina Chamber Music Institute, which will use their grant to provide scholarships; to the SKJAJA Fund, which repairs students' instruments; the Dare County Youth Orchestra, offering a 'Monday Night with DCYO' orchestral summer program; the Chamber Orchestra

of the Triangle, featuring the Verona Quartet Residency; and the Greensboro Symphony Orchestra, which offers a Beginning Strings Program for elementary school students.

Another way the Education Fund gives back to the community is through the Instrument Donation Program. Many listeners bring in their lightly used and well-loved instruments to the station, which are then donated to students who need them. Through our partnerships with classical music nonprofits, we also help to make sure young people have access to instruments.

You can support the Education Fund by allocating 10% of your gift of \$50 or more to The Classical Station. Thanks to all of our listeners for supporting the Education Fund, and to Jack Gartner, Kathy Wainright, Barbara Crockett, David Parrott, and Tanja Greaves for volunteering their time as members of the committee.



Help The Classical Station get the Fall Membership Drive off to a great start by encouraging others to match your donation of \$300 or more. For more information, please call Member Services at 919-556-5178.



classical community

WCPE salutes its business partners! These public-spirited companies, organizations, and individuals have joined the friends of WCPE in supporting Great Classical Music.

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chamberorchestraofthetriangle.org

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christbaptist.org

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christthekingcary.org

Ciampi Quartet

Ciampi-quartet@duke.edu

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cumberlandchoralsociety.org

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grandfatherclockrepairs.com

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P.O. 90883
Durham, NC 27708
919-684-3855
chapel.duke.edu/music.html

Duke University, Dept. of Music

Box 90665
Durham, NC 27708
919-660-3300
music.duke.edu

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ncmasterchorale.org

North Carolina Museum of Art

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919-839-6262
ncartmuseum.org

North Carolina Opera

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ncopera.org

North Carolina Symphony

3700 Glenwood Ave. Suite 130
Raleigh, NC 27612
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ncsymphony.org

Oak City Voices

theoakcityvoices.org

**Paderewski Festival
of Raleigh**

Dr. Alvin M. Fountain of
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theradix.org

Raleigh Community Orchestra

6339 Glenwood Ave.
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919-807-1487
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Raleigh Ringers

www.rr.org

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Raleigh, NC 27615
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27709
trianglebrass.org

Triangle Landscape Lighting

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Raleigh, NC
919-872-3632
trianglelandscapelighting.com

Triangle Wagner Society

919-383-5998
Trianglewagnersociety.com

Triangle Wind Ensemble

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919-960-1893
trianglewind.org

Vocal Arts Ensemble

Rodney Wynkoop
vocalartsensemble.org

Voices of Chapel Hill

P. O. Box 3011
Chapel Hill, NC 27515
voiceschapelhill.org

Andrew Waggoner, Composer

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For information on becoming a business partner, contact
businesssupport@TheClassicalStation.org or **919-556-5178**.

DONOR SPOTLIGHT

How we love listening to WCPE! The peace, joy, and calm that it brings to my wife Elaine and me is wonderful. Whether one of us is listening to WCPE through earphones with the help of "Alexa" while the other may be watching TV, or if we tune in with cell phones while traveling the country, the experience is equally satisfying.

But perhaps the most meaningful listening experience was when I served as coach of the Broughton High School golf team. When we travelled to our matches, the team would choose the music coming and going. Invariably, it was hard rock at very high volume. But if they lost the match, I would choose WCPE at the same high volume. This so motivated them that they won six state championships, and one of them, Webb Simpson, went on to win the US Open as a professional in 2012. All because they were exposed to the blessings of WCPE! While I cannot assume that they have all become avid listeners, I do know that the potential for it is still there and that their parents are very grateful that their sons have been exposed to Great Classical Music.

Gratefully listening,

Phil Ratliff



Test yourself during the Classical Conundrum! Our popular classical music quiz is presented during *Rise and Shine*, hourly from 6:00 a.m. to 8:30 a.m. ET, Mondays through Thursdays.

The listeners who participate are almost as well known as the Conundrum's subjects. We dedicate a special shout-out to "Greg in Ronkonkoma," usually the first to respond, and to all of our faithful listeners who try to guess the answer to the Classical Conundrum.

And now you can tune in for the new Afternoon Enigma on select afternoons during *As You Like It* with Naomi Lambert, weekdays from 1:00 p.m. to 4:00 p.m.

Join the fun! You can participate in the Classical Conundrum and the Afternoon Enigma by instant messaging us on Facebook, giving us a shout on Twitter, or by calling our announcer line at 919-556-0123.

WCPE in Raleigh, NC, is licensed by the Federal Communications Commission to broadcast on 89.7MHz with 100,000 watts.

WCPE is the flagship of The Classical Station (TCS). TCS's programming is carried on the following FM channels in North Carolina and Virginia:

- W202BQ on 88.3 MHz (Aberdeen, Pinehurst, Southern Pines)
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- W292DF on 106.3 MHz (Martinsville, VA)

TCS's programming is carried on partner stations across America listed at: <https://theclassicalstation.org/listen/partner-stations/>.

TCS's programming is carried on cable systems across America.

TCS streams on the Internet in Windows Media, aac, MP3, and Ogg Vorbis at: <https://theclassicalstation.org/listen/>.

TCS streams on the Internet to IOS and Android smartphone apps.

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It is a violation of law to record copyrighted music or performances without authorization; please use TCS's programs and services properly.

Thank you for being a part of our Great Classical Music community.

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photo: Todd Rosenberg Photography

89.7



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