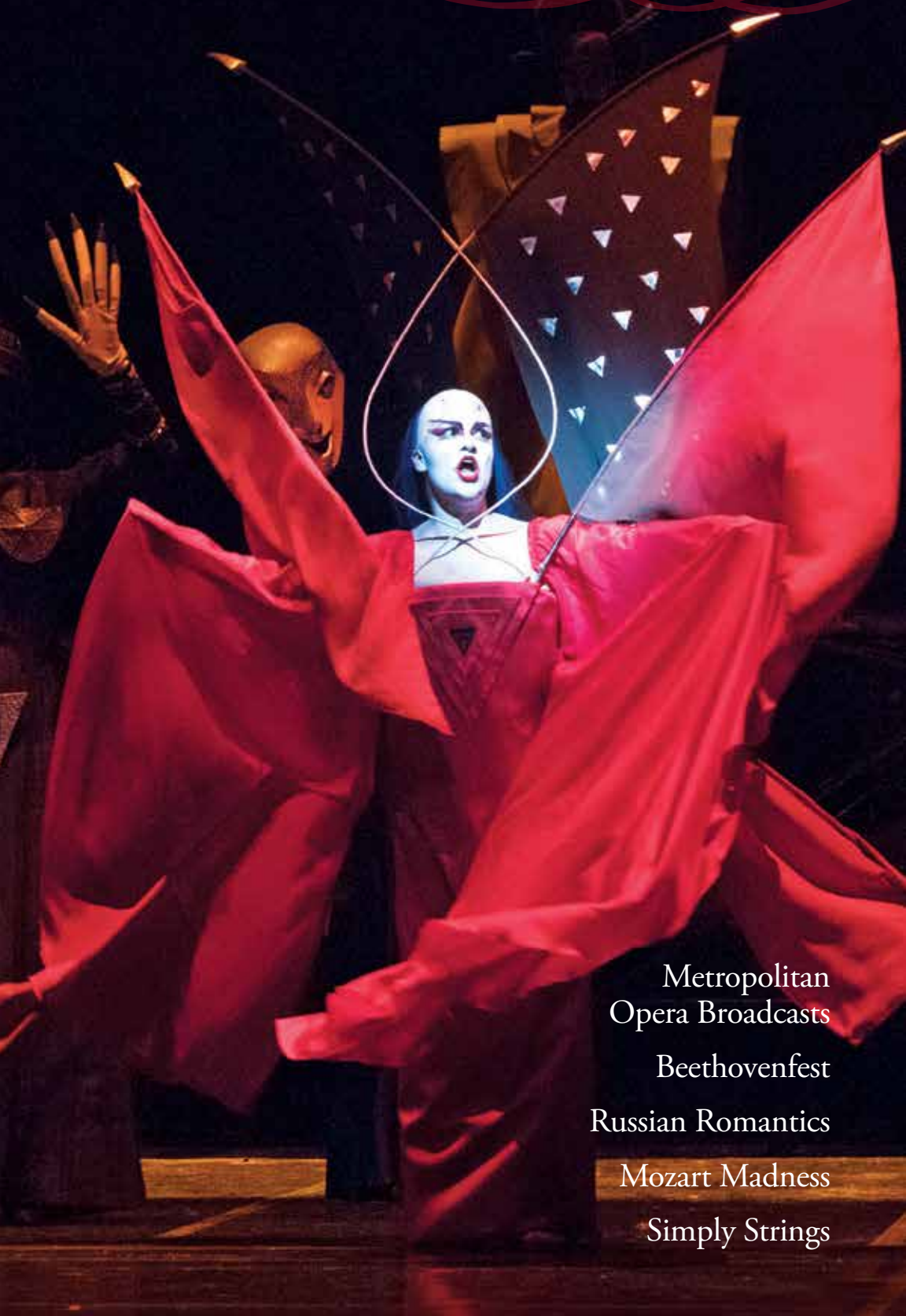


December • January • February

Quarter Notes

WCPE Radio, The Classical Station • Winter 2021–22



Metropolitan
Opera Broadcasts

Beethovenfest

Russian Romantics

Mozart Madness

Simply Strings

table of contents

WCPE Daily Schedule

Weekdays	
12:00 midnight	<i>Sleepers, Awake</i> with Sherman Wallace
5:30 a.m.	<i>Rise and Shine</i> with Kristine Bellino
10:00 a.m.	<i>Classical Café</i> with Nick Robinson
9:00 a.m.–10:00 p.m.	Fridays: All-Request Friday
1:00 p.m.	<i>As You Like It</i> with Naomi Lambert and Joyce Kidd
4:00 p.m.	<i>Allegro</i> with Dick Storck
5:30 p.m.	5:30 waltz
7:00 p.m.	Mondays through Wednesdays and Fridays: <i>Concert Hall</i> with Andy Huber, Warner Hall, Larry Hedlund, Bruce Matheny, Mark Schreiner, Christopher Scoville, and a variety of volunteer hosts Thursdays: <i>Thursday Night Opera House</i> with Bob Chapman
8:00 p.m.	Mondays: <i>Monday Night at the Symphony</i> with Andy Huber and Mike Huber
10:00 p.m.	<i>Music in the Night</i> with Tony Waller, Mike Huber, Bob Chapman, and a variety of hosts
Saturdays	
12:00 midnight	<i>Sleepers, Awake</i> with Haydn Jones
6:00 a.m.	<i>Weekend Classics</i> with Lyle Adley-Warrick, Helen Halva, Peggy Powell, Joyce Kidd, and a variety of volunteer hosts
6:00 p.m.	<i>Saturday Evening Request Program</i> with Haydn Jones
Sundays	
12:00 midnight	<i>Sleepers, Awake</i>
6:00 a.m.	<i>Weekend Classics</i> with Chuck Till and a variety of hosts
7:30 a.m.	<i>Sing for Joy</i> with Bruce Benson
8:00 a.m.	<i>Great Sacred Music</i> with Rob Kennedy
12:00 p.m.	<i>Weekend Classics</i> with Greysolynne Hyman, Bruce Huffine, Jay Pierson, and volunteer hosts
6:00 p.m.	<i>Preview</i> with David Jeffrey Smith, Steve Thebes, and a variety of hosts
9:00 p.m.	<i>Wavelengths</i> with Ed Amend
10:00 p.m.	<i>Peaceful Reflections</i> with Ed Amend

Quarter Notes®

WCPE's member magazine
Vol. 43, no. 4

The mission of WCPE (TheClassicalStation.org) is to expand the community of classical music lovers by sharing classical music with everyone, everywhere, at any time. We entertain, educate, and engage our audience with informative announcers, programs, and publications. We strive to make it easy to appreciate and enjoy Great Classical Music.

Editor: Christina Strobl Romano
Designer: Deborah Cruz
Printer: Chamblee Graphics

WCPE Staff

Deborah S. Proctor General Manager & Chief Engineer
Kristine Bellino Programming & Audience Development Director; Host of *Rise and Shine*
Bob Chapman Host of *Thursday Night Opera House*
Gregg Cockroft Facilities Engineer
Adrienne DiFranco Accounting/Member Services
John Graham Director of Engineering
Tanja Greaves Acting Member Services Director*
Haydn Jones Announcer
Rob Kennedy Host of *Great Sacred Music* and Digital Content Creator
Joyce Kidd Announcer
Naomi Lambert Assistant Music Director; Host of *As You Like It*
Mary Moonen Business and Underwriting Development Director; Traffic Manager
Susan Nunn Member Services; Web Team Coordinator
Stu Pattison Data Services
Nick Robinson Announcer
Christina Strobl Romano Publications Editor
Dick Storck Network Operations Director; Host of *Allegro*
Sherman Wallace Host of *Sleepers Awake*
Tony Waller Announcer
William Woltz Music Director*
*This staff member is also an announcer.

©Copyright 1978–2022, WCPE Radio, Raleigh, NC. All rights reserved. All material published or disseminated by WCPE, The Classical Station, except those owned or copyrighted by another entity, is copyrighted by WCPE at the date of publication.

Allegro; As You Like It; Classical Café; Quarter Notes; Rise and Shine; Sleepers, Awake!; and *WCPE* are registered or pending trademarks or service marks of WCPE.

WCPE
P.O. Box 828
Wake Forest, NC 27588
800-556-5178

Membership: membership@TheClassicalStation.org
Editor: christina_romano@TheClassicalStation.org
Website: TheClassicalStation.org

Meet Your Host: Tanja Greaves

How did you get involved in broadcasting? People have always told me I have a unique voice, and I had always thought about doing voice-overs. When I heard that WCPE has volunteer announcers, I jumped at the chance to try announcing.



What is your favorite genre of music? I like everything from classical to folk to pop. I've always liked movie soundtracks, because soundtracks tend to be very dramatic, and I like dramatic music.

Do you have a background in music? I took piano lessons for ten years. When I was five, my mom took me to see *The Nutcracker*. I loved it so much I walked around the house carrying a tape recorder playing *The Nutcracker* all the time. I played it so much the tape warped.

Have you had any musical experiences in your travels? My father was in the military, so we moved all over the country when I was young. We spent five years in Germany. We visited many countries, like Austria, Netherlands, Italy, and what was then Yugoslavia, and since my mother is from Finland, we frequently visited family in Finland. As a young child, I didn't appreciate my time there (we had only one American TV station!). When we were camping in Norway, we got to know a group of Finnish college students in the campsite next to us. They played their guitars for us and taught us how to play the spoons so we could play along with them. I never forgot how much fun that experience was.

Meet Your Host	1
From the Editor	2
December Calendar	3
January Calendar	4
February Calendar	5
Winter Highlights.....	6
Mondays This Quarter	
<i>My Life in Music, Renaissance Fare</i>	8
<i>Monday Night at the Symphony</i>	9
Opera House	10
Sundays This Quarter	
<i>Great Sacred Music</i>	11
<i>Preview</i>	12
<i>Wavelengths and Peaceful Reflections</i>	13
Met Broadcast Schedule.....	14
Program Listings	15
Lately We've Heard	
<i>Chamber Works by Dmitri Klebanov</i>	
<i>Reviewed by Naomi Lambert</i>	28
Lately We've Read	
<i>Niccolò Paganini: His Life and Work</i>	
<i>Reviewed by Greysolynne Hyman</i>	29
Classical Community.....	30
Classical Events and Promotional Partners	31
What You're Saying	32
Donor Spotlight.....	32
In Memoriam	32

On the cover:

A scene from *The Magic Flute* (page 14).
Photo by Richard Termine and Metropolitan Opera

Listen to Great Classical Music 24/7 by streaming
at TheClassicalStation.org!

The winter quarter is a funny time of year, a season full of both reflection and festivity with its endings and beginnings. December is full of end-of-year traditions and celebrations with family and friends, and it leads to the launch of a new year. I can think of nothing better to pair with such times than music.

Here at WCPE, The Classical Station, we are proud to offer you Great Classical Music 24 hours a day. No matter when you tune in, and whether it is on the FM dial in central North Carolina or streaming online, you will hear a live host presenting the music you love. Our knowledgeable announcers are pleased to be your guides through the world of classical music.

Highlights of this quarter include the annual start of the radio broadcast season of the Metropolitan Opera as well as Beethovenfest, Russian Romantics Weekend, Mozart Madness, and Simply Strings Weekend. Read pages 6 and 7 and see what our programming team has in store for us!

Lately, we have read and heard some releases we think you'll enjoy. Greysolynne Hyman, our new book reviewer, offers her impressions on Stephen Stratton's *Niccolò Paganini: His Life and Work*, and Naomi Lambert tells you all about ARC Ensemble's *Chamber Works by Dmitri Klebanov*, a recent release heard on *Wavelengths*.



Christina Strobl Romano
Editor

Help us keep the music going by keeping your membership current. Your subscription to *Quarter Notes*, which comes with your membership, is your listener guide supporting WCPE in its mission to enhance appreciation and understanding of classical music. Visit us in the Membership section at TheClassicalStation.org, and consider making an end-of-year-donation.

Best wishes of the season!

Christina

Christina Strobl Romano
Editor of *Quarter Notes*

Please consider leaving a planned gift to WCPE in your will. A bequest is just one way to leave a legacy that will ensure that The Classical Station can continue broadcasting for generations to come. For more information, please call Membership at 919-556-5178.

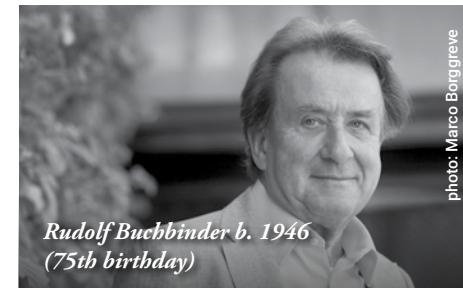


photo: Marco Berggreve

Rudolf Buchbinder b. 1946
(75th birthday)

	1 Wednesday	Rudolf Buchbinder 1946 (75th birthday)
	2 Thursday	John Barbirolli 1899 Maria Callas 1923
	3 Friday	<i>All-Request Friday</i> José Serebrier 1938
	4 Saturday	<i>Metropolitan Opera broadcasts begin</i> Hamilton Harty 1879
	5 Sunday	Francesco Geminiani 1687 Vítězslav Novák 1870 José Carreras 1946 (75th birthday) Krystian Zimerman 1956 (65th birthday)
	6 Monday	Nikolaus Harnoncourt 1929 Henryk Górecki 1933
	7 Tuesday	<i>Pearl Harbor Remembrance</i> Pietro Mascagni 1863 Daniel Chorzempa 1944
	8 Wednesday	Jean Sibelius 1865 Manuel Ponce 1882 James Galway 1939
	9 Thursday	Émile Waldteufel 1837 Joaquín Turina 1882 Joshua Bell 1967
	10 Friday	<i>All-Request Friday</i> César Franck 1822 Olivier Messiaen 1908 Morton Gould 1913 Kathryn Stott 1958
	11 Saturday	Hector Berlioz 1803 Mieczysław Karłowicz 1876 Valentina Lisitsa 1973
	12 Sunday	Jaap van Zweden 1960
beethovenfest	13 Monday	Capel Bond 1730 Ron Nelson 1929 Christopher Parkening 1947
	14 Tuesday	Michel Richard Delalande 1657
	15 Wednesday	Ludwig van Beethoven 1770 Zoltán Kodály 1882 Trevor Pinnock 1946 (75th birthday)
	16 Thursday	
	17 Friday	<i>All-Request Friday</i> Domenico Cimarosa 1749 Arthur Fiedler 1894
	18 Saturday	Edward MacDowell 1860 Edmond de Stoutz 1920 William Boughton 1948
	19 Sunday	Fritz Reiner 1888 William Christie 1944
	20 Monday	Mitsuko Uchida 1948
	21 Tuesday	<i>Winter Begins</i> Zdeněk Fibich 1850 Michael Tilson Thomas 1944 András Schiff 1953
	22 Wednesday	Carl Friedrich Abel 1723 Giacomo Puccini 1858
	23 Thursday	Zara Nelsova 1918 Claudio Scimone 1934
	24 Friday	<i>All-Request Friday</i> Peter Cornelius 1824
	25 Saturday	<i>Christmas Day</i> Louis Lane 1923
	26 Sunday	
	27 Monday	
	28 Tuesday	João Domingos Bomtempo 1775 Nigel Kennedy 1956 (65th birthday)
	29 Wednesday	Pablo Casals 1876 Grant Llewellyn 1960
	30 Thursday	Dmitry Kabalevsky 1904 Nancy van de Vate 1930
	31 Friday	<i>New Year's Eve</i> <i>All-Request Friday</i> Nathan Milstein 1903 Jennifer Higdon 1962

january calendar

1	Saturday	<i>New Year's Day</i>
2	Sunday	
		Mily Balakirev 1837 Michael Kemp Tippett 1905
3	Monday	
4	Tuesday	
		Giovanni Battista Pergolesi 1710 Josef Suk (composer) 1874
5	Wednesday	
		Arturo Benedetti Michelangeli 1920 Alfred Brendel 1931 Maurizio Pollini 1942
6	Thursday	
		Giuseppe Sammartini 1695 Max Bruch 1838 Alexander Scriabin 1872 (150th anniversary of birth)
7	Friday	<i>All-Request Friday</i>
		Francis Poulenc 1899 Günter Wand 1912 Jean-Pierre Rampal 1922 (100th anniversary of birth) Iona Brown 1941
8	Saturday	
9	Sunday	
		John Knowles Paine 1839
10	Monday	
		Tor Aulin 1866 Jean Martinon 1910 Sherrill Milnes 1935 James Morris 1947 (75th birthday) Mischa Maisky 1948 Nadja Salerno-Sonnenberg 1961
11	Tuesday	
		Reinhold Glière 1875 Maurice Duruflé 1902
12	Wednesday	
		Ermanno Wolf-Ferrari 1876
13	Thursday	
		Vasily Kalinnikov 1866 Richard Addinsell 1904
14	Friday	<i>All-Request Friday</i>
		Mariss Jansons 1943 Nicholas McGegan 1950 Ben Heppner 1956 Andrew Manze 1965
15	Saturday	
		Malcolm Frager 1935 Joseph Kalichstein 1946
16	Sunday	
		Marilyn Horne 1934

russian romantics weekend

17	Monday	<i>Martin Luther King Jr. Day</i>
		François-Joseph Gossec 1734
18	Tuesday	
		César Cui 1835 Emmanuel Chabrier 1841 John O'Connor 1974
19	Wednesday	
		Simon Rattle 1955
20	Thursday	
		Ernest Chausson 1855 Antonio de Almeida 1928 Iván Fischer 1951
21	Friday	<i>All-Request Friday</i>
		Plácido Domingo 1941 Uto Ughi 1944
22	Saturday	
		Myung-whun Chung 1953
23	Sunday	
		Muzio Clementi 1752
24	Monday	
		Frederick the Great 1712 E.T.A. Hoffmann 1776
25	Tuesday	
		Jan Blockx 1851 Wilhelm Furtwängler 1886
26	Wednesday	
		Jacqueline du Pré 1945
27	Thursday	
		Wolfgang Amadeus Mozart 1756 Édouard Lalo 1823 John Ogdon 1937 Jean-Philippe Collard 1948
28	Friday	<i>All-Request Friday</i>
		Ferdinand Hérold 1791 Arthur Rubinstein 1887 John Tavener 1944 Richard Danielpour 1956
29	Saturday	
		Frederick Delius 1862 Malcolm Binns 1936 Cho-Liang Lin 1960
30	Sunday	
		Johann Joachim Quantz 1697 Lynn Harrell 1944
31	Monday	
		Franz Schubert 1797 (225th anniversary of birth) Phillip Glass 1937 (85th birthday) Ofra Harnoy 1965

mozart madness

simply strings weekend

1	Tuesday	
		Francesco Veracini 1690 Johan Agrell 1701 Victor Herbert 1859 Renata Tebaldi 1922 (100th anniversary of birth)
2	Wednesday	
		Fritz Kreisler 1875 Jascha Heifetz 1901 Paul O'Dette 1954
3	Thursday	
		Felix Mendelssohn 1809
4	Friday	<i>All-Request Friday</i>
		Erich Leinsdorf 1912
5	Saturday	
		John Pritchard 1921
6	Sunday	
		Claudio Arrau 1903
7	Monday	
		Wilhelm Stenhammar 1871 Antoni Wit 1944
8	Tuesday	
		André Ernest Modeste Grétry 1741 John Williams (composer/conductor) 1932 (90th birthday)
9	Wednesday	
		Leontyne Price 1927 (95th birthday) Peter Boyer 1970
10	Thursday	
		Leontyne Price 1927 (95th birthday) Peter Boyer 1970
11	Friday	<i>All-Request Friday</i>
		Rudolf Firkušný 1912 Alexander Gibson 1926
12	Saturday	
		Jan Ladislav Dussek 1760
13	Sunday	
		Fernando Sor 1778
14	Monday	<i>Valentine's Day by advance request</i>
		Renée Fleming 1959
15	Tuesday	
		Michael Praetorius 1571
16	Wednesday	
		Eliahu Inbal 1936 John Corigliano 1938
17	Thursday	
		Arcangelo Corelli 1653 Henri Vieuxtemps 1820 Edward German 1862 Anner Bylisma 1934

february calendar

18	Friday	<i>All-Request Friday</i>
		Isabel Leonard 1982 (40th birthday)
19	Saturday	
		Luigi Boccherini 1743 Gil Shaham 1971
20	Sunday	
		Carl Czerny 1791 Charles de Bériot 1802 Christoph Eschenbach 1940 Riccardo Chailly 1953
21	Monday	<i>Presidents Day</i>
		Léo Delibes 1836 Charles-Marie Widor 1844 Andrés Segovia 1893
22	Tuesday	
		Niels Gade 1817 Louis Auriacombe 1917
23	Wednesday	
		George Frideric Handel 1685
24	Thursday	
		Jiří Bělohlávek 1946
25	Friday	<i>All-Request Friday</i>
		Enrico Caruso 1873 Jesús López-Cobos 1940
26	Saturday	
		Antonin Reicha 1770 Frank Bridge 1879
27	Sunday	
		Hubert Parry 1848 Marian Anderson 1897 (125th anniversary of birth) Mirella Freni 1935 Gidon Kremer 1947 (75th birthday) Joann Falletta 1954
28	Monday	
		Jean-Baptiste Arban 1825 Gioachino Rossini 1792 (observed)



Gidon Kremer b. 1947 (75th birthday)

By William Woltz and Naomi Lambert

All times are eastern.

The Metropolitan Opera Saturday, December 4

The Met returns with Matthew Aucoin's *Eurydice* at 1:00 p.m. Weekly live opera broadcasts continue through June 11, 2022.

Chanukah (Hanukkah)

The eight-day celebration of the Jewish Festival of Lights continues through Monday, December 6. We'll air seasonal selections throughout the observance.

Beethovenfest December 14–16

The music of Ludwig van Beethoven embodies the best of humanity—qualities of freedom, dignity, and heroism—all still remarkably relevant today. We'll spend three days celebrating Beethoven, a tragic figure who forever changed the course of music. Beethovenfest will culminate with his stirring Symphony no. 9 in D Minor on the presumed day of his birth.

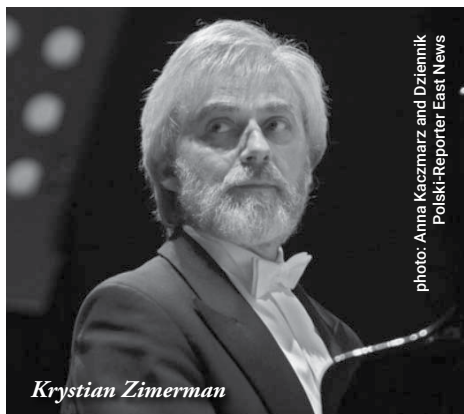
Christmas

We celebrate the magic of Christmas with music from the classical tradition—carols, hymns, and larger works imbued with sacred wonder and joy of the season. Listen for details of special programs created by Bob Chapman, host of the Thursday Night Opera House; Rob Kennedy, host of Great Sacred Music; and George Douglas, host of Renaissance Fare. Make your requests in advance for our Christmas Eve edition of All-Request Friday and the Saturday Evening Request Program on Christmas Day.



Jean-Guihen Queyras

photo: Jean-Guihen Queyras



Krystian Zimerman

photo: Anna Kaczmarz and Dziennik
Polski-Reporter East News



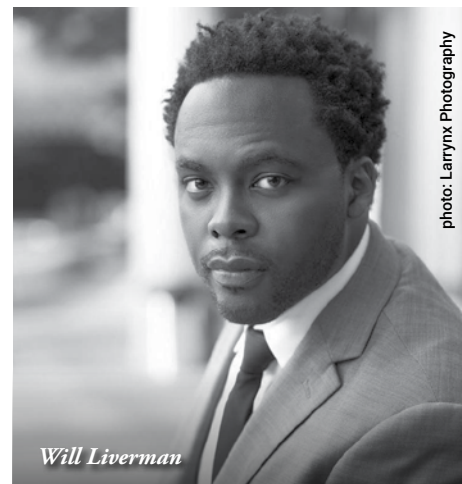
Matthew Aucoin

photo: Steven Laxton



photo: Uwe Atkins

Akademie für Alte Musik Berlin



Will Liverman

photo: Larynx Photography



Nicola Benedetti

photo: Decca and Simon Fowler

New Year's 2021

New Year's Eve is also an All-Request Friday, so tell us what you would like to hear as 2021 draws to a close. Then we'll "ring out the old" with Viennese waltzes and other festive treats starting at 10:00 p.m. And New Year's Day will be filled with listener favorites to enjoy with your friends.

Russian Romantics Weekend January 15–16

While the Russian court emulated the culture of western Europe, a "Mighty Handful" of Russian composers found inspiration in the rich, passionate history of their own people. We'll feature works by this group—Mussorgsky, Borodin, Rimsky-Korsakov, Balakirev, and Cui—along with Tchaikovsky, Rachmaninoff, and more. It's one of our favorite feature weekends.

Martin Luther King Jr. Day January 17

We feature American composers and performers throughout the day as we celebrate the legacy of Dr. King and his work.

Mozart Madness January 25–27

A genius such as Wolfgang Amadeus Mozart sometimes isn't destined to stay long in this world. He produced an incredible amount of beautiful music in his 35 years, including operas, symphonies, piano concertos, and chamber music. Join The Classical Station for a three-day celebration of the joy of Mozart.

Black History Month February

Each year brings new recordings of music by composers of African ancestry, some of it only now being re-discovered. We'll feature this rich legacy throughout the month.

Simply Strings Weekend February 5–6

We feature music for violin, viola, cello, bass, guitar, mandolin, and harp, by masters from Bach to Brahms to Bernstein. The great masters of the 20th century perform, as well as today's brightest young players.

Valentine's Day by Advance Request Monday, February 14

Make a classical music request in honor of your sweetie. We'll play as many requests and dedications as we can from 9:00 a.m. to 7:00 p.m. Submit your request by February 10 to make sure we can play it for you.

Presidents Day Monday, February 21

Patriotic selections and American music to honor our leaders through the years.

Request Programs

Our popular All-Request Friday (9:00 a.m. to 10:00 p.m.) and Saturday Evening Request Program (6:00 p.m. to midnight) continue each week. Submit your request online anytime at TheClassicalStation.org, or call WCPE at 919.556.0123.

mondays this quarter

My Life in music

First Mondays at 7:00 p.m.
Second Sundays at 5:00 p.m.
(All times eastern)
With host Rob Kennedy

My Life in Music showcases professional musicians, who share stories about their careers and their work. Interwoven with the conversations are musical selections which illustrate their talking points. This quarter our guests are baritone Lucas Meachem, composer Joan Tower, and conductor Andrew Nethsingha.



Lucas Meachem
Baritone
December 6



Joan Tower
Composer
January 3



Andrew Nethsingha
Conductor
February 7

mondays this quarter

Monday Night at the symphony

By William Woltz
Mondays at 8:00 p.m. (eastern)

Each week on Monday Night at the Symphony, we spend a couple of hours exploring the work of a single great orchestra, in classic performances from our expansive music library as well as new releases that feature the ensemble as it sounds today. We will, however, veer from that format a bit on December 20 to bring you our annual holiday edition.

Listen each week as we spotlight the world's best orchestras on Monday Night at the Symphony.

December

- 6 Chamber Orchestra of Europe
- 13 Bavarian Radio Symphony Orchestra
- 20 Holiday edition
- 27 Cleveland Orchestra

January

- 3 London Symphony Orchestra
- 10 French National Orchestra
- 17 Philadelphia Orchestra
- 24 Minnesota Orchestra
- 31 Scottish Chamber Orchestra

February

- 7 Cincinnati Symphony & Pops Orchestras
- 14 Royal Philharmonic Orchestra
- 21 Atlanta Symphony Orchestra
- 28 St. Louis Symphony Orchestra



Chamber Orchestra of Europe

Renaissance Fare

Second Mondays at 7:00 p.m.
Third Sundays at 5:00 p.m.
(All times eastern)
With host George Douglas

Renaissance Fare will visit several European countries on our December program for a glimpse of the sounds of Christmas during the 1400s and 1500s. Many beautiful holiday tunes and hymns were written during the Renaissance period. Don't miss our Christmas edition on Monday, December 13, at 7:00 p.m.; it will have a repeat broadcast on Sunday, December 19, at 5:00 p.m.

We'll begin the new year of Renaissance Fare with "Lots of Lute." The lute is an ancestor of the guitar and was one of the most popular instruments of the 16th and 17th centuries in Europe. Hear music of John Dowland,

William Byrd, and other great composers played by modern day lutenists and guitarists. Join us for our New Year's edition of Renaissance Fare on Monday, January 10, at 7:00 p.m. or for its repeat broadcast on Sunday, January 16, at 5:00 p.m.

In February, we'll give a "French Toast to Love!" We'll listen to the most popular chansons (love songs) from Paris and other romantic cities as well. The program premieres on Valentine's Day, Monday, February 14, at 7:00 p.m. and has a repeat broadcast on Sunday, February 20, at 5:00 p.m.



A Concert by Bernardino Licinio

THURSDAY • NIGHT

OPERA HOUSE

Thursdays at 7:00 p.m. (eastern)
With host Bob Chapman

December 2 Rossini's *Il Turco in Italia*

The poet Prodocimo (Stabile) creates a story of intrigue, disguises, and misunderstandings involving Fiorilla (Callas), her admirer Don Narciso (Gedda), and her boring husband Selim (Rossi-Lemini).

December 9 Offenbach's *Orphée aux Enfers*

Eurydice (Dessay) is fatally bitten by a snake and relocates to the Underworld to be with Pluto (Fouchécourt), her lover. Husband Orpheus (Beuron) reluctantly tries to retrieve Eurydice; both are pleased when his attempt fails.

December 16 Beethoven's *Fidelio*

Disguised as a man, Leonore (Janowitz) rescues husband Florestan (Kollo) from prison, where he's being held by Don Pizarro (Sotin). (From the Ruocchio Archives.)

December 23 Puccini's *La Bohème*

Poet Rodolfo (Alagna) falls in love with sickly seamstress Mimi (Vaduva), while Marcello (Hampson) argues with his flirtatious girlfriend Musetta (Swenson).

December 30 Lehár's *Die Lustige Witwe*

Hanna (Studer) will lose her late husband's fortune unless she marries a fellow Pontevedrian, but Count Danilo (Skovhus) is still angry over her earlier rebuff.

January 6 Keiser's *Croesus*

King Croesus of Lydia (Trekkel) is insulted when the philosopher Solon (Youn) says that riches don't necessarily bring happiness. Persian King Cyrus (Mannov) threatens to execute Croesus but eventually relents.

January 13 Rossini's *L'Assedio di Corinto*

Pamira (Sills) falls in love with "Almanzor," who turns out to be the Muslim conqueror Maometto (Díaz) during the 1826 Turkish siege of Corinth.

January 20 Wagner's *Der Fliegende Holländer*

Condemned to sail the seas forever, the Dutchman (Adam) comes ashore once every seven years to find a faithful woman (Silja). (From the Ruocchio Archives.)

January 27 Mozart's *Don Giovanni*

Libertine Don Giovanni (Ramey), aided by servant Leporello (Furlanetto), tries to seduce Donna Anna (Tomowa-Sintow) but kills her father the Commendatore (Burchuladze), who ultimately takes the Don to Hell.

February 3 Barber's *Antony and Cleopatra*

Antony (Wells) leaves his mistress Cleopatra (Hinds) in Egypt and returns to Rome, where he's forced to marry Octavia, sister of Caesar (Grayson), leading to Antony's return to Cleopatra and their suicides.

February 10 Offenbach's *Les Contes d'Hoffmann*

Poet Hoffmann (Gedda) is inspired by three muses (d'Angelo, Schwarzkopf, de los Angeles), but several villains (Ghiuselev, London, Blanc) conspire against him.

February 17 Puccini's *La Fanciulla del West*

Saloonkeeper Minnie (Tebaldi) falls in love with a stranger, Dick Johnson (del Monaco), who's actually the bandit Ramirez, wanted by sheriff Jack Rance. (From the Ruocchio Archives.)

February 24 Suppé's *Boccaccio*

Libertine Florentine poet Boccaccio (Prey) wins the hand of Fiametta (Rothenberger) after finding favor with her father, the duke (Böhme).



Roman Trekkel

photo: imagem

December 5

Bach: Cantata BWV 70
Charpentier: *Canticum in Nativitatem Domini*

December 12

Bach: Cantata BWV 141
Bach: *Magnificat*

December 19

Bach: Cantata BWV 132
Handel: *Messiah* Part 1

December 26

Bach: Cantata BWV 248, Part 2
Berlioz: *L'Enfance du Christ*

January 2

Bach: Cantata BWV 248/5
Handel: *Dettingen Te Deum*

January 9

Bach: Cantata BWV 154
Falvetti: *Nabucco*

January 16

Bach: Cantata BWV 3
Padilla: *Missa Ego Flos Campi*

January 23

Bach: Cantata BWV 156
Dussek: *Messe Solemnelle*

January 30

Bach: Cantata 14
Haydn: *Missa Solemnis*



Marc-Antoine Charpentier

Great Sacred Music

Sundays at 8:00 a.m. (eastern)
With host Rob Kennedy

February 6

Bach: Cantata 83
Liszt: *Missa Choralis*

February 13

Bach: Cantata BWV 84
Handel: *Gideon*

February 20

Bach: Cantata BWV 181
Palestrina: *Missa Benedicta es*

February 27

Bach: Cantata BWV 22
Jongen: *Messe en L'Honneur du Saint-Sacrement*

Great Sacred Music is made possible by our listeners and the following people and organizations:

All Saints Anglican Church

Raleigh, NC

The Chapel of the Cross

Chapel Hill, NC

Dr. & Mrs. Harold Chapman

Macon, GA

David Crabtree

Raleigh, NC

First Presbyterian Church

Durham, NC

Ethel Girvin

Timberlake, NC

Dr. Alfred Goshaw

Chapel Hill, NC

Dr. Jerry Grise

Cary, NC

Blaine Paxton Hall

Ferrington Village, NC

Rev. David Livingstone James

Cary, NC

Carole Keeler

Greensboro, NC

Kirk of Kildare

Cary, NC

James H. Lazenby

Ferrington Village, NC

William Marley

Raleigh, NC

Dr. Thomas Nutt-Powell

Boston, MA

William Raper

Raleigh, NC

Claude and Sarah Snow

Chapel Hill, NC

University Presbyterian Church

Chapel Hill, NC

If you or your organization would like to be a patron of Great Sacred Music, contact Rob Kennedy via e-mail or phone at 919-740-5180.

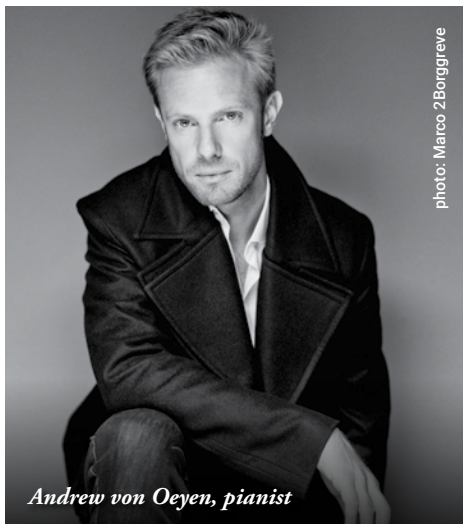
Preview!

Sundays at 6:00 p.m. (eastern)
With host David Jeffrey Smith

By Rob Kennedy

Every Sunday, The Classical Station presents Preview, a program featuring new classical recording releases. From symphonies to vocal music, from ballet to chamber music, we sample new interpretations of familiar music, as well as newer music. A regular feature of Preview is an interview at approximately 7:00 p.m. We speak with performing musicians and composers from around the world. If you miss the interview on a Sunday evening, you will find our interviews on the Preview page on our website at TheClassicalStation.org under the Programs menu.

This quarter, our guests will include soprano Elyse Anne Kakacek, pianist Andrew von Oeyen, and violinist Hideko Udagawa.



Andrew von Oeyen, pianist

photo: Marco 2Borggreve



Hideko Udagawa, violinist

photo: Hideko Udagawa



Elyse Anne Kakacek, soprano

photo: Fay Walsh



Where can you hear specialty programming like Opera House, Great Sacred Music, and Renaissance Fare? Great Classical Music presented by knowledgeable announcers... here at The Classical Station.

wavelengths

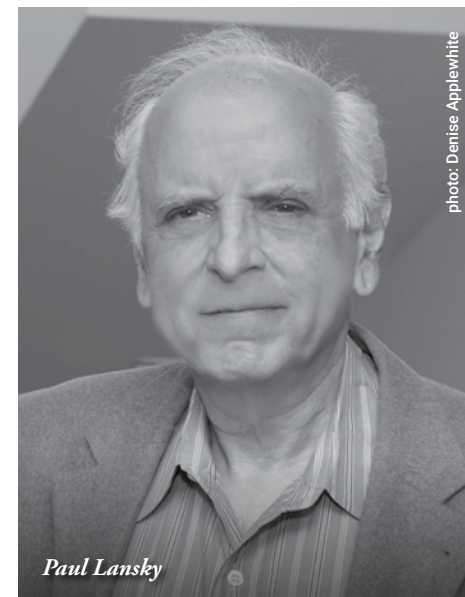
Sundays at 9:00 p.m. (eastern)
With host Ed Amend

American composer Paul Lansky, born in 1944, was a pioneer in the creation of electronic music, initially writing his own composition software for the huge mainframe computers of the 1960s. Much of his music involved taping and manipulating real-world sounds and playing them back in a compelling, dance-like groove.

But in the mid 1990s, he began to write for more traditional instrumentation, especially percussion, strings, and classical guitar. Along the way, he has chaired the music department at Princeton University and served as the Alabama Symphony Orchestra's first composer-in-residence.

Join The Classical Station on Sunday, January 9, 2022, as we feature music for strings and piano by Paul Lansky on Wavelengths.

We showcase the best music of contemporary composers each week on Wavelengths, a mix of 21st century compositions and significant pieces from the last century.



Paul Lansky

photo: Denise Applewhite

peaceful reflections

Sundays at 10:00 p.m. (eastern)
With host Ed Amend

Each Sunday evening after Wavelengths, WCPE brings you two hours of relaxing music on Peaceful Reflections. It's a thoughtful mix of orchestral, chamber, choral, and organ works, chosen to help you unwind from the week just ended and prepare for the one ahead.



Planning your end-of-year charitable donation?
Please remember WCPE!



photo: Ken Howard

Will Liverman and Angel Blue in Fire Shut up in my Bones

All broadcasts begin at 1:00 ET.
See the entire schedule at
TheClassicalStation.org.

December 4

Eurydice (Aucoin) (HD/new prod./Met premiere)

Yannick Nézet-Séguin; Erin Morley (*Eurydice*), Joshua Hopkins (*Orpheus*), Jakub Józef Orliński (*Orpheus's Double*), Nathan Berg (*Father*), Barry Banks (*Hades*)

December 11

Tosca (Puccini)

Yannick Nézet-Séguin; Sondra Radvanovsky (*Tosca*), Brian Jagde (*Cavaradossi*), Evgeny Nikitin (*Scarpia*), Patrick Carfizzi (*Sacristan*)

December 18

The Magic Flute (Mozart)
(abridged English-lang. vers.)

Jane Glover; Matthew Polenzani (*Tamino*), Hera Hyesang Park (*Pamina*), Rolando Villazón (*Papageno*), Morris Robinson (*Sarastro*), Kathryn Lewek (*Queen of the Night*), Rodell Rosel (*Monostatos*), Patrick Carfizzi (*Speaker*)

December 25

Aida at the Met (Verdi) (archival broadcast)

Highlights from great Met *Aida* broadcasts in celebration of the 90th anniversary of Met broadcasts and the 150th anniversary of *Aida*

January 1

Cinderella (Massenet) (HD/abridged English-lang. vers.)

Emmanuel Villaume; Isabel Leonard (*Cinderella*), Emily D'Angelo (*Prince Charming*), Stephanie Blythe (*Madame de la Haltière*), Laurent Naouri (*Pandolfe*), Jessica Pratt (*Fairy Godmother*)

January 8

Fire Shut up in my Bones (Terence Blanchard)
(new prod./Met premiere)

Performance from October 23, 2021

Yannick Nézet-Séguin; Will Liverman (*Charles*), Angel Blue (*Destiny/Loneliness/Greta*), Latonia Moore (*Billie*)

January 15

Le Nozze di Figaro (Mozart)

Yannick Nézet-Séguin; Ryan McKinny (*Figaro*), Lucy Crowe (*Susanna*), Golda Schultz (*Countess Almaviva*), Christian Gerhaher (*Count Almaviva*), Anna Stéphany (*Cherubino*), Elizabeth Bishop (*Marcellina*), Giuseppe Filianoti (*Don Basilio*), Maurizio Muraro (*Dr. Bartolo*)

January 22

La Bohème (Puccini)

Carlo Rizzi; Maria Agresta (*Mimi*), Charles Castronovo (*Rodolfo*), Gabriella Reyes (*Musetta*), Lucas Meachem (*Marcello*), Peter Kellner (*Colline*), Alexander Birch Elliott (*Schaunard*), Donald Maxwell (*Benoit/Alcindoro*)

January 29

Rigoletto (Verdi) (HD/new prod.)

Daniele Rustioni; Quinn Kelsey (*Rigoletto*), Rosa Feola (*Gilda*), Piotr Beczala (*Duke of Mantua*), Andrea Mastroni (*Sparafucile*), Varduhi Abrahamyan (*Maddalena*)

February 5

The Met's First Decade on the Air
(archival broadcast)

Highlights from historic Met broadcasts

February 12

Requiem (Verdi)

Performance from September 11, 2021

Yannick Nézet-Séguin; Ailyn Pérez, Elina Garanča, Matthew Polenzani, Eric Owens

February 19

Boris Godunov (Mussorgsky)

Performance from October 9, 2021

Sebastian Weigle; René Pape (*Boris*), David Butt Philip (*Grigory*), Ain Anger (*Pimen*), Maxim Paster (*Shuisky*), Alexey Markov (*Shchelkalov*), Stanislav Trofimov (*Varlaam*)

February 26

Celebrating Black History Month
(archival broadcast)

Broadcast highlights from some of the Met's most revered African American stars

December Featured Works

All programming is subject to change. For a complete list of a specific day's music, go to TheClassicalStation.org.

1 Wednesday

9:00 a.m.	Vivaldi: <i>Christmas Concerto</i> in E
10:00 a.m.	Mozart: Piano Concerto no. 25 in C
12:00 p.m.	Traditional: Two carols for Advent
2:00 p.m.	Brahms: Variations on a Theme by Haydn
3:00 p.m.	Tchaikovsky: Suite from <i>The Nutcracker</i> (for two pianos)
7:00 p.m.	Beethoven: Piano Concerto no. 2 in B-flat
8:00 p.m.	Dvořák: Symphony no. 8 in G
9:00 p.m.	Respighi: <i>Three Botticelli Pictures</i>
10:00 p.m.	Brahms: Cello Sonata no. 1 in E Minor

2 Thursday

8:00 a.m.	Vaughan Williams: Fantasia on "Greensleeves"
9:00 a.m.	Ravel: <i>Noble and Sentimental Waltzes</i>
10:00 a.m.	Haydn: Cello Concerto no. 2 in D
12:00 p.m.	Delius: "Sleigh Ride"
1:00 p.m.	Locatelli: Christmas Concerto in F Minor
2:00 p.m.	Mozart: Symphony no. 36 in C (<i>Linz</i>)
4:00 p.m.	Schubert: Symphony no. 9 in C (<i>Great</i>)
6:00 p.m.	Saint-Saëns: "Mon Coeur s'Ouvre à ta Voix" from <i>Samson and Delilah</i>
7:00 p.m.	Thursday Night Opera House
10:00 p.m.	Delius: <i>A Song of Summer</i>

3 Friday

8:00 a.m.	Shostakovich: "Romance" from <i>The Gadfly</i>
9:00 a.m.	All-Request Friday
10:00 p.m.	Puccini: "Chrysanthemums"

4 Saturday

8:00 a.m.	Jessel: "Parade of the Wooden Soldiers"
9:00 a.m.	Harty: <i>With the Wild Geese</i>
10:00 a.m.	Tchaikovsky: Piano Concerto no. 1 in B-flat Minor
12:00 p.m.	Traditional: "Here We Come a-Wassailing"
1:00 p.m.	Metropolitan Opera

4:00 p.m.	Harty: <i>An Irish Symphony</i>
5:00 p.m.	Traditional: A Suite of English Carols

5 Sunday

7:00 a.m.	Mendelssohn: Six Christmas Pieces
9:00 a.m.	Bach: Cantata 70 (<i>Wachet! Betet! Betet! Wachet!</i>)
10:00 a.m.	Charpentier, M.: <i>Canticum in Nativitatem Domini</i>
12:00 p.m.	Brahms: <i>Four Ballades</i>
1:00 p.m.	Novák: <i>Eternal Longing</i>
2:00 p.m.	Geminiani: Concerto Grosso in B-flat
3:00 p.m.	Rimsky-Korsakov: <i>Scheherazade</i>
4:00 p.m.	Chopin: Piano Concerto no. 1 in E Minor
5:00 p.m.	Adam: "Cantique de Noel (O Holy Night)"

6 Monday

9:00 a.m.	Schubert: Symphony no. 8 in B Minor (<i>Unfinished</i>)
10:00 a.m.	Bach: <i>Brandenburg</i> Concerto no. 2 in F
12:00 p.m.	Herbert: "March of the Toys" from <i>Babes in Toyland</i>
2:00 p.m.	Mozart: Symphony no. 41 in C (<i>Jupiter</i>)
3:00 p.m.	Tchaikovsky: Symphony no. 2 in C Minor (<i>Little Russian</i>)
7:00 p.m.	My Life in Music
8:00 p.m.	Beethoven: Symphony no. 2 in D
9:00 p.m.	R. Strauss: Concerto in D for Oboe and Small Orchestra
10:00 p.m.	Górecki: "Lento (Cantabile Semplice)" from Symphony no. 3

7 Tuesday

8:00 a.m.	Prokofiev: "Troika" from <i>Lieutenant Kijé</i> Suite
9:00 a.m.	Hummel: Trumpet Concerto
10:00 a.m.	Delibes: Suite from <i>Coppélia</i>
12:00 p.m.	"Taps"
2:00 p.m.	Rossini: <i>The Fantastic Toyshop</i>
3:00 p.m.	Mozart: Serenade no. 10 in B-flat (for Winds) (<i>Gran Partita</i>)
5:00 p.m.	Mascagni: Intermezzo from <i>Cavalleria Rusticana</i>
6:00 p.m.	Bach: Fugue in B Minor on a Theme of Corelli

program listings (december)

7:00 p.m. Corelli: Concerto Grosso in G Minor
(*Christmas Concerto*)
8:00 p.m. Haydn: Symphony no. 101 in D
(*Clock*)
9:00 p.m. Grieg: Piano Concerto in A Minor
10:00 p.m. Traditional: "Coventry Carol"

8 Wednesday

8:00 a.m. Ponce: "Little Star (Estrellita)"
9:00 a.m. Mozart: Concerto in C for Flute and Harp
10:00 a.m. Sibelius: *Karelia* Suite
12:00 p.m. Traditional: Fantasia on "In Dulci Jubilo"
2:00 p.m. Sibelius: Symphony no. 2 in D
3:00 p.m. Ponce: *Concierto del Sur*
5:00 p.m. Sibelius: *Finlandia*, op. 26
7:00 p.m. Danzi: Flute Concerto no. 2 in D Minor
8:00 p.m. Ponce: Piano Concerto
9:00 p.m. Sibelius: Symphony no. 5 in E-flat
11:00 p.m. Traditional: "O come, o Come Emmanuel"

9 Thursday

8:00 a.m. Tchaikovsky: *Nutcracker* Medley
9:00 a.m. Manfredini: Christmas Concerto in C
10:00 a.m. Vivaldi: *Four Seasons*
12:00 p.m. Ives: "A Christmas Carol"
2:00 p.m. Tchaikovsky: Violin Concerto in D
3:00 p.m. Turina: *Sinfonía Sevillana*
5:30 p.m. Waldteufel: "Christmas Roses Waltz"
7:00 p.m. Thursday Night Opera House
10:00 p.m. Lauridsen: "O Magnum Mysterium"

10 Friday

8:00 a.m. Bach: "Ave Maria"
9:00 a.m. All-Request Friday
10:00 p.m. Franck: Piano Quintet in F Minor

11 Saturday

8:00 a.m. Berlioz: "Shepherds' Farewell" from *L'Enfance du Christ*
9:00 a.m. Beethoven: Piano Sonata no. 14 in C-sharp Minor (*Moonlight*)
10:00 a.m. Berlioz: *Symphonie Fantastique*

11:00 a.m. Karłowicz: "A Sad Tale"
12:00 p.m. Tchaikovsky: "Waltz of the Flowers" from *The Nutcracker*
1:00 p.m. Metropolitan Opera
5:00 p.m. Berlioz: "Roman Carnival" Overture

12 Sunday

7:00 a.m. Victoria: "O Magnum Mysterium"
10:00 a.m. Bach: Magnificat in D
12:00 p.m. Tchaikovsky: Symphony no. 4 in F Minor
1:00 p.m. Torelli: Christmas Concerto in G Minor
2:00 p.m. Bach: Orchestral Suite no. 2 in B Minor
3:00 p.m. Debussy: "La Mer"
4:00 p.m. Chadwick: "Noe" from *Symphonic Sketches*
5:00 p.m. My Life in Music

13 Monday

8:00 a.m. Lovrien: "Minor Alterations—Christmas Through the Looking Glass"
9:00 a.m. Schubert: Symphony no. 5 in B-flat
10:00 a.m. Haydn: Symphony no. 94 in G (*Surprise*)
12:00 p.m. Howells: "A Spotless Rose"
2:00 p.m. Rachmaninoff: Piano Concerto no. 2 in C Minor
3:00 p.m. Bruch: Scottish Fantasy for Violin and Orchestra
7:00 p.m. Renaissance Fare
8:00 p.m. Suk: Serenade for Strings in E-flat
9:00 p.m. Brahms: Symphony no. 3 in F
10:00 p.m. Saint-Saëns: "Havanaise"

14 Tuesday

8:00 a.m. Beethoven: *Consecration of the House* Overture
9:00 a.m. Beethoven: Symphony no. 7 in A
10:00 a.m. Beethoven: Piano Trio in B-flat (*Archduke*)
12:00 p.m. Beethoven: Piano Sonata no. 15 in D (*Pastoral*)
2:00 p.m. Beethoven: Symphony no. 2 in D
3:00 p.m. Beethoven: Piano Concerto no. 3 in C Minor

5:00 p.m. Beethoven: Overture to *King Stephen*
7:00 p.m. Beethoven: Clarinet Trio in B-flat
8:00 p.m. Beethoven: Symphony no. 3 in E-flat (*Eroica*)
9:00 p.m. Beethoven: Piano Sonata no. 14 in C-sharp Minor (*Moonlight*)
10:00 p.m. Beethoven: Cello Sonata no. 2 in G Minor

15 Wednesday

8:00 a.m. Beethoven: 7 *Variations on Mozart's "In Men Who Know the Feeling of Love"*
9:00 a.m. Beethoven: Symphony no. 1 in C
10:00 a.m. Beethoven: Piano Sonata no. 8 in C Minor (*Pathétique*)
11:00 a.m. Beethoven: Triple Concerto in C
12:00 p.m. Beethoven: Overture to *Egmont*
2:00 p.m. Beethoven: Piano Concerto no. 2 in B-flat
3:00 p.m. Beethoven: Symphony no. 8 in F
5:00 p.m. Beethoven: "Coriolan" Overture
7:00 p.m. Beethoven: Piano Sonata no. 26 in E-flat (*Les Adieux*)
8:00 p.m. Beethoven: Symphony no. 6 in F (*Pastoral*)
9:00 p.m. Beethoven: Violin Concerto in D
10:00 p.m. Beethoven: String Quartet no. 6 in B-flat

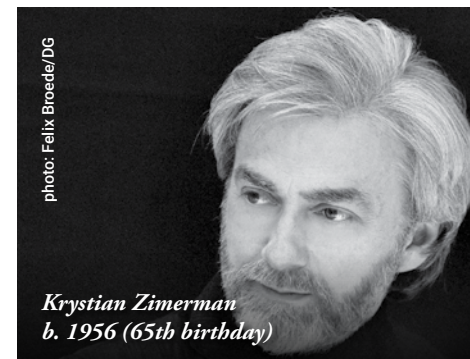
16 Thursday

8:00 a.m. Beethoven: *Leonore* Overture no. 1
9:00 a.m. Beethoven: Symphony no. 5 in C Minor
10:00 a.m. Beethoven: Piano Concerto no. 5 in E-flat (*Emperor*)
12:00 p.m. Beethoven: "O Welche Lust!" ("Prisoners' Chorus") from *Fidelio*
1:00 p.m. Beethoven: Piano Sonata no. 23 in F Minor (*Appassionata*)
2:00 p.m. Beethoven: Symphony no. 9 in D Minor (*Choral*)
5:00 p.m. Beethoven: *Leonore* Overture no. 3
7:00 p.m. Thursday Night Opera House
10:00 p.m. Beethoven: "Andante Favori" in F

17 Friday

8:00 a.m. L. Anderson: "A Christmas Festival"
9:00 a.m. All-Request Friday
10:00 p.m. Lullabies and carols for Christmas, with Rob Kennedy

program listings (december)



18 Saturday

8:00 a.m. Hess: "A Christmas Overture"
9:00 a.m. Tchaikovsky: *The Nutcracker*, op. 71
11:00 a.m. Haydn: Piano Concerto in D
12:00 p.m. L. Anderson: "Sleigh Ride"
1:00 p.m. Metropolitan Opera
3:00 p.m. MacDowell: Piano Concerto no. 2 in D Minor
4:00 p.m. Elgar: *Nursery Suite*
5:00 p.m. Saint-Saëns: *Carnival of the Animals*

19 Sunday

7:00 a.m. Traditional: "What Child is This?"
9:00 a.m. Bach: Cantata 132 (*Bereitet die Wege, Bereitet die Bahn!*)
10:00 a.m. Handel: *Messiah* Part 1
12:00 p.m. Rachmaninoff: *Rhapsody on a Theme of Paganini*
1:00 p.m. Corelli: Concerto Grosso in G Minor (*Christmas Concerto*)
2:00 p.m. Britten: *A Ceremony of Carols*
3:00 p.m. Ravel: *Rapsodie Espagnole*
4:00 p.m. Poulenc: Four Christmas motets
5:00 p.m. Renaissance Fare

20 Monday

8:00 a.m. Traditional: "God Rest Ye Merry, Gentlemen"
9:00 a.m. Schubert: *Musical Moments*
10:00 a.m. Mendelssohn: Symphony no. 4 in A (*Italian*)
12:00 p.m. Leontovych: "Carol of the Bells"
2:00 p.m. Mozart: Piano Concerto no. 20 in D Minor
3:00 p.m. Prokofiev: *Peter and the Wolf*
5:00 p.m. Reed: *Russian Christmas Music*
7:00 p.m. Schumann: Piano Sonata no. 2 in G Minor

Thank you for being a part of our Great Classical Music community.

program listings (december)

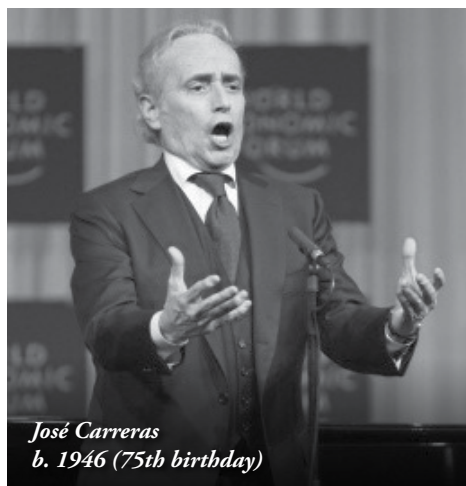
8:00 p.m.	Vaughan Williams: <i>Fantasia on Christmas Carols</i>
9:00 p.m.	Tchaikovsky: Suite from <i>The Nutcracker</i>
10:00 p.m.	Biebl: "Ave Maria"

21 Tuesday

8:00 a.m.	Mozart: "Ave Verum Corpus"
9:00 a.m.	Fibich: Symphony no. 2 in E-flat
10:00 a.m.	Debussy: <i>Toy Box Ballet</i>
12:00 p.m.	Larsson: <i>A Winter's Tale</i>
1:00 p.m.	Traditional: "Gabriel's Message"
2:00 p.m.	Schumann: Piano Concerto in A Minor
3:00 p.m.	A Renaissance Christmas, with George Douglas
5:00 p.m.	Nicolai: <i>Christmas Overture</i>
7:00 p.m.	Copland: <i>Four Dance Episodes from Rodeo</i>
8:00 p.m.	Christmas at the Opera House, with Bob Chapman
9:00 p.m.	Mozart: Adagio in B Minor
10:00 p.m.	Gjeilo: "In the Bleak Midwinter"

22 Wednesday

8:00 a.m.	Traditional: Four Early American Carols
9:00 a.m.	Mozart: Symphony no. 25 in G Minor
10:00 a.m.	Holst: "A Winter Idyll"
12:00 p.m.	Stradella: <i>Christmas Sonata</i> in D for Trumpet and Strings
2:00 p.m.	Puccini: <i>Symphonic Caprice</i>
3:00 p.m.	L. Anderson: Suite of Carols for String Orchestra



José Carreras
b. 1946 (75th birthday)

5:00 p.m.	Jessel: "Parade of the Wooden Soldiers"
6:00 p.m.	Puccini: "Che Gelida Manina" from <i>La Bohème</i>
7:00 p.m.	Handel: Suite in F from <i>Water Music</i>
8:00 p.m.	Saint-Saëns: <i>Christmas Oratorio</i>
9:00 p.m.	Elgar: <i>Enigma Variations</i>
10:00 p.m.	Britten: "Men of Goodwill (Variations on a Christmas Carol)"

23 Thursday

8:00 a.m.	Traditional: Two Spanish Renaissance carols
9:00 a.m.	Albinoni: Oboe Concerto in D Minor
10:00 a.m.	Dvořák: Symphony no. 7 in D Minor
12:00 p.m.	Yon: "Gesù Bambino"
1:00 p.m.	Traditional: "Wexford Carol"
2:00 p.m.	Bizet: <i>Children's Games</i>
3:00 p.m.	Lullabies and carols for Christmas, with Rob Kennedy
4:00 p.m.	Holst: "Christmas Day"
7:00 p.m.	Thursday Night Opera House
10:00 p.m.	Goss: "See Amid the Winter's Snow"

24 Friday

8:00 a.m.	L. Anderson: "Sleigh Ride"
9:00 a.m.	All-Request Friday
10:00 p.m.	Cornelius: "The Three Kings"

25 Saturday

	Christmas Day: Listen throughout the day as The Classical Station brings you the finest in carols, hymns, and seasonal favorites for Christmas.
1:00 p.m.	Metropolitan Opera

26 Sunday

7:00 a.m.	Traditional: "El Noi de la Mare"
9:00 a.m.	Bach: <i>Christmas Oratorio</i> , Part Two
10:00 a.m.	Berlioz: <i>Herod's Dream</i> from <i>L'Enfance du Christ</i>
12:00 p.m.	Bizet: Symphony in C
1:00 p.m.	Brahms: Piano Concerto no. 2 in B-flat
2:00 p.m.	Grieg: <i>Holberg Suite</i>
3:00 p.m.	Respighi: "The Adoration of the Magi" from <i>Three Botticelli Pictures</i>
4:00 p.m.	Tchaikovsky: Symphony no. 3 in D (Polish)
5:00 p.m.	Gruber: "Stille Nacht"

program listings (december/january)

27 Monday

9:00 a.m.	Schubert: Piano Quintet in A (<i>Trout</i>)
10:00 a.m.	Bach: Violin Concerto no. 2 in E
12:00 p.m.	Chopin: Ballade no. 1 in G Minor
2:00 p.m.	Bizet: <i>Carmen</i> Suite no. 2
3:00 p.m.	Brahms: Symphony no. 4 in E Minor
7:00 p.m.	Wagner: Overture to <i>Tannhäuser</i>
8:00 p.m.	Dvořák: <i>Slavonic Dances</i> , op. 72
9:00 p.m.	R. Strauss: <i>Aus Italien</i> , Symphonic Fantasy

28 Tuesday

9:00 a.m.	Bomtempo: Symphony no. 2 in D
10:00 a.m.	Vaughan Williams: <i>The Lark Ascending</i>
12:00 p.m.	Mozart: Piano Sonata no. 16 in C
2:00 p.m.	Handel: <i>Music for the Royal Fireworks</i>
3:00 p.m.	Weber: Clarinet Concerto no. 1 in F Minor
7:00 p.m.	Ravel: <i>La Valse</i>
8:00 p.m.	Schumann: Symphony no. 1 in B-flat (<i>Spring</i>)
9:00 p.m.	Brahms: Violin Concerto in D

29 Wednesday

8:00 a.m.	Bach: "Air on the G String"
9:00 a.m.	Chabrier: <i>Pastoral Suite</i>
10:00 a.m.	Medtner: Piano Concerto no. 2 in C Minor
12:00 p.m.	Saint-Saëns: <i>Introduction and Rondo Capriccioso</i>
2:00 p.m.	Schubert: Symphony no. 8 in B Minor (<i>Unfinished</i>)
3:00 p.m.	Coleridge-Taylor: <i>Symphonic Variations on an African Air</i>
7:00 p.m.	Mozart: Symphony no. 38 in D (<i>Prague</i>)
8:00 p.m.	Britten: <i>Variations and Fugue on a Theme of Purcell</i>
9:00 p.m.	Dvořák: Cello Concerto in B Minor

30 Thursday

9:00 a.m.	Haydn: Symphony no. 100 in G (<i>Military</i>)
10:00 a.m.	Kabalevsky: <i>The Comedians</i> , Suite for Orchestra
12:00 p.m.	Dvořák: "Carnival Overture"
2:00 p.m.	Tchaikovsky: <i>Romeo and Juliet Fantasy Overture</i>

3:00 p.m.	Kabalevsky: Second Concerto in G Minor for Piano and Orchestra
5:00 p.m.	Mendelssohn: Scherzo from <i>A Midsummer Night's Dream</i>
7:00 p.m.	Thursday Night Opera House
10:00 p.m.	Schumann, C.: <i>Three Romances for Piano</i>

31 Friday

8:00 a.m.	Liszt: "Consolation" no. 3 in D-flat
9:00 a.m.	All-Request Friday
10:00 p.m.	Higdon: "Lullaby" from Harp Concerto

January Featured Works

All programming is subject to change. For a complete list of a specific day's music, go to TheClassicalStation.org.

1 Saturday

8:00 a.m.	Bach: <i>Brandenburg Concerto</i> no. 3 in G
9:00 a.m.	Mendelssohn: Symphony no. 3 in A Minor (<i>Scottish</i>)
10:00 a.m.	Mozart: Piano Sonata no. 14 in C Minor
11:00 a.m.	Copland: <i>Four Dance Episodes from Rodeo</i>
12:00 p.m.	R. Strauss: "Dance of the Seven Veils" from <i>Salome</i>
1:00 p.m.	Metropolitan Opera
3:00 p.m.	Shostakovich: "Festive Overture"
4:00 p.m.	Saint-Saëns: Symphony no. 3 in C Minor (<i>Organ</i>)
5:00 p.m.	Brahms: <i>Variations on a Theme by Haydn</i>

2 Sunday

7:00 a.m.	Purcell: "I was Glad"
9:00 a.m.	Bach: <i>Christmas Oratorio</i> , BWV 248, Part Five
10:00 a.m.	Handel: <i>Dettingen Te Deum</i>
12:00 p.m.	Balakirev: Symphony no. 2 in D Minor
1:00 p.m.	Schubert: Impromptu in A-flat, D. 935, no. 2
2:00 p.m.	Bach: Violin Concerto no. 1 in A Minor
3:00 p.m.	Brahms: <i>Academic Festival Overture</i>
4:00 p.m.	Hanson: Symphony no. 2 (<i>Romantic</i>)
5:00 p.m.	Balakirev: "Islamey"

program listings (january)

3 Monday

9:00 a.m.	Handel: Suite from <i>Il Pastor Fido</i>
10:00 a.m.	Schumann: <i>Concert Piece</i> in F for Four Horns and Orchestra
12:00 p.m.	Mozart: Turkish Rondo from Piano Sonata no. 11 in A
2:00 p.m.	Prokofiev: Symphony no. 1 in D (<i>Classical</i>)
3:00 p.m.	Weber: Clarinet Concerto no. 2 in E-flat
7:00 p.m.	My Life in Music
8:00 p.m.	Beethoven: Piano Concerto no. 4 in G
9:00 p.m.	Vaughan Williams: Symphony no. 4 in F Minor
10:00 p.m.	Mozart: Quintet in E-flat for Piano and Winds

4 Tuesday

8:00 a.m.	Suk: "Toward A New Life"
9:00 a.m.	Brahms: Serenade no. 1 in D
10:00 a.m.	Pergolesi: Flute Concerto in G
12:00 p.m.	Chopin: Nocturne in E-flat, op. 55, no. 2
2:00 p.m.	Suk: <i>Fantastic Scherzo</i>
3:00 p.m.	Haydn: Symphony no. 96 in D (<i>Miracle</i>)
7:00 p.m.	Saint-Saëns: <i>Carnival of the Animals</i>
8:00 p.m.	Suk: <i>Pohádka, A Fairy Tale</i>
9:00 p.m.	Delibes: Suite from <i>Coppélia</i>

5 Wednesday

9:00 a.m.	Debussy: <i>Children's Corner</i>
10:00 a.m.	Beethoven: Piano Concerto no. 1 in C
12:00 p.m.	Schubert: Impromptu in G-flat, D. 899, no. 3
2:00 p.m.	Grieg: Suite no. 1 from <i>Peer Gynt</i>
3:00 p.m.	Schumann: <i>Symphonic Etudes</i>
7:00 p.m.	Mozart: Piano Concerto no. 17 in G
8:00 p.m.	Fauré: Suite from <i>Pelléas et Mélisande</i>
9:00 p.m.	Haydn: String Quartet in C (<i>Emperor</i>)
10:00 p.m.	Dvořák: <i>Cypresses</i>

6 Thursday

9:00 a.m.	Guiseppe Sammartini: Oboe Concerto in E-flat
10:00 a.m.	Bruch: <i>Scottish Fantasy</i> for Violin and Orchestra
12:00 p.m.	Scriabin: "Reverie"

1:00 p.m.	Holst: <i>Brook Green Suite</i>
2:00 p.m.	Bruch: Violin Concerto no. 1 in G Minor
3:00 p.m.	Scriabin: Piano Concerto in F-sharp Minor
5:00 p.m.	Bruch: <i>Swedish Dances</i>
7:00 p.m.	Thursday Night Opera House
10:00 p.m.	Copland: "Quiet City"

7 Friday

8:00 a.m.	Vivaldi: Concerto in B-flat for Flute and Violin
9:00 a.m.	All-Request Friday
10:00 p.m.	Poulenc: "Les Chemins de l'Amour"

8 Saturday

8:00 a.m.	Purcell: Suite from <i>Abdelazar</i>
9:00 a.m.	Rimsky-Korsakov: <i>Capriccio Espagnol</i>
10:00 a.m.	Mozart: Violin Concerto no. 3 in G
11:00 a.m.	Chopin: Ballade no. 4 in F Minor
12:00 p.m.	Dvořák: <i>In Nature's Realm</i>
1:00 p.m.	Metropolitan Opera
5:00 p.m.	Telemann: Concerto in F for Three Violins from <i>Tafelmusik</i>

9 Sunday

7:00 a.m.	Eccard: "When to the Temple Mary Went"
9:00 a.m.	Bach: Cantata 154 (<i>Mein Liebster Jesus ist verloren</i>)
10:00 a.m.	Falvetti: <i>Nabucco</i>
12:00 p.m.	Paine: Symphony no. 1 in C Minor
1:00 p.m.	Beethoven: Quintet in E-flat for Piano and Winds
2:00 p.m.	Tchaikovsky: Suite from <i>Swan Lake</i>
3:00 p.m.	Rossini: Overture to <i>Semiramide</i>
4:00 p.m.	Paine: <i>The Tempest</i>
5:00 p.m.	My Life in Music

10 Monday

9:00 a.m.	Ravel: <i>Le Tombeau de Couperin</i>
10:00 a.m.	Tchaikovsky: <i>Variations on a Rococo Theme</i>
12:00 p.m.	Borodin: Nocturne from String Quartet no. 2 in D
2:00 p.m.	Beethoven: Piano Trio in D (<i>Ghost</i>)
3:00 p.m.	Brahms: Violin Concerto in D
5:00 p.m.	Ravel: "Pavane for a Dead Princess"
7:00 p.m.	Renaissance Fare

8:00 p.m.	Schumann: Cello Concerto in A Minor
9:00 p.m.	Debussy: <i>Nocturnes</i>

11 Tuesday

9:00 a.m.	Haydn: Symphony no. 85 in B-flat (<i>The Queen</i>)
10:00 a.m.	Glière: Harp Concerto in E-flat
12:00 p.m.	Weber: Overture to <i>Euryanthe</i>
2:00 p.m.	Elgar: <i>The Wand of Youth</i> , Suite no. 1
3:00 p.m.	Schumann: Symphony no. 3 in E-flat (<i>Rhenish</i>)
7:00 p.m.	Strauss II: Overture to <i>Die Fledermaus</i>
8:00 p.m.	Dvořák: <i>Rusalka Fantasy</i>
9:00 p.m.	Glière: <i>Red Poppy Suite</i>
10:00 p.m.	Durufilé: "Sanctus" and "Benedictus" from <i>Cum Jubilo Mass</i>

12 Wednesday

9:00 a.m.	Handel: Concerto Grosso in C from <i>Alexander's Feast</i>
10:00 a.m.	Brahms: Symphony no. 2 in D
12:00 p.m.	Beethoven: <i>Leonore Overture no. 2</i>
2:00 p.m.	Schubert: Fantasia in C (<i>Wanderer Fantasy</i>)
3:00 p.m.	Mozart: Symphony no. 29 in A
5:00 p.m.	Wolf-Ferrari: Intermezzo from <i>Jewels of the Madonna, Act II</i>
7:00 p.m.	Dvořák: <i>My Home</i>
8:00 p.m.	Saint-Saëns: <i>The Muse and the Poet</i>
9:00 p.m.	Mendelssohn: Symphony no. 5 (<i>Reformation</i>)
10:00 p.m.	Wolf-Ferrari: <i>Suite-Concertino</i> in F

13 Thursday

8:00 a.m.	Addinsell: "Warsaw Concerto"
9:00 a.m.	Kalinnikov: Symphony no. 2 in A
10:00 a.m.	Telemann: <i>Paris Quartet</i> no. 8 in A Minor
11:00 a.m.	Addinsell: "Waltz Theme" from <i>Blithe Spirit</i>
1:00 p.m.	Bach: Orchestral Suite no. 3 in D
2:00 p.m.	Kalinnikov: Symphony no. 1 in G Minor
3:00 p.m.	Respighi: <i>The Birds</i>
5:00 p.m.	Mozart: Horn Concerto no. 1 in D
7:00 p.m.	Thursday Night Opera House
10:00 p.m.	Larsson: <i>Pastoral Suite</i>

14 Friday

8:00 a.m.	Weber: "Invitation to the Dance"
-----------	----------------------------------

9:00 a.m.	All-Request Friday
10:00 p.m.	R. Strauss: "Im Abendrot" from <i>Four Last Songs</i>

15 Saturday

8:00 a.m.	Balakirev: "Overture on Three Russian Themes"
9:00 a.m.	Cui: <i>Suite Concertante</i> for Violin and Orchestra
10:00 a.m.	Rimsky-Korsakov: <i>Scheherazade</i>
11:00 a.m.	Rachmaninoff: <i>Symphonic Dances</i>
12:00 p.m.	Glinka: Overture to <i>Ruslan and Ludmilla</i>
1:00 p.m.	Metropolitan Opera
5:00 p.m.	Borodin: Symphony no. 2 in B Minor

16 Sunday

7:00 a.m.	Grechaninov: "In Thy Kingdom"
9:00 a.m.	Bach: Cantata 3 (<i>Ach Gott, wie Manches Herzeleid</i>)
10:00 a.m.	Padilla: <i>Missa Ego Flos Campi</i>
12:00 p.m.	Tchaikovsky: Violin Concerto in D
1:00 p.m.	Glazunov: Symphony no. 5 in B-flat
2:00 p.m.	Mussorgsky: <i>Pictures at an Exhibition</i>
3:00 p.m.	S. Taneyev: Piano Quintet in G Minor
4:00 p.m.	Handel: "Ombra Mai Fu" from <i>Serse</i>
5:00 p.m.	Renaissance Fare

17 Monday

9:00 a.m.	Gossec: <i>Symphony Concertante</i> for Two Harps
10:00 a.m.	Dvořák: String Quartet no. 12 in F (<i>American</i>)
12:00 p.m.	Still: "Mother and Child" from Suite for Violin and Piano
2:00 p.m.	Harbach: <i>Freedom Suite</i>



Trevor Pinnock
b. 1946 (75th birthday)

photo: Sasha Gusev

program listings (january)

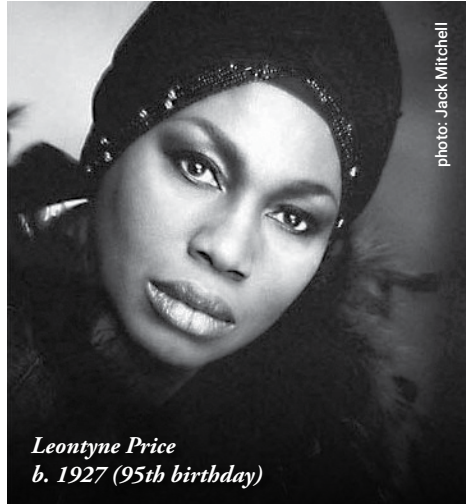


photo: Jack Mitchell

Leontyne Price
b. 1927 (95th birthday)

- 3:00 p.m. Beethoven: Piano Sonata no. 15 in D (*Pastoral*)
- 5:00 p.m. S. Ward: "America the Beautiful"
- 7:00 p.m. Gould: "Amber Waves"
- 8:00 p.m. Price: Symphony no. 3 in C Minor
- 9:00 p.m. Dvořák: Violin Concerto in A Minor

18 Tuesday

- 9:00 a.m. Cui: *Miniature Suite*
- 10:00 a.m. Field: Piano Concerto no. 3 in E-flat
- 12:00 p.m. Chabrier: "Menuet Pompeux"
- 2:00 p.m. Rimsky-Korsakov: Suite from *The Golden Cockerel*
- 3:00 p.m. Chabrier: *Pastoral Suite*
- 7:00 p.m. Saint-Saëns: "Havanaise"
- 8:00 p.m. Beethoven: Piano Sonata no. 2 in A
- 9:00 p.m. Tchaikovsky: Symphony no. 6 in B Minor (*Pathétique*)

19 Wednesday

- 9:00 a.m. Bach: *Brandenburg Concerto* no. 6 in B-flat
- 10:00 a.m. Beethoven: Symphony no. 6 in F (*Pastoral*)
- 12:00 p.m. Liszt: *Hungarian Rhapsody* no. 1 in F Minor
- 2:00 p.m. Borodin: *Polovtsian Dances* from *Prince Igor*
- 3:00 p.m. R. Strauss: *Till Eulenspiegel's Merry Pranks*
- 5:00 p.m. Holst: "Mars, The Bringer of War" from *The Planets*
- 7:00 p.m. Chopin: Barcarolle in F-sharp
- 8:00 p.m. Sibelius: Symphony no. 3 in C

- 9:00 p.m. Dvořák: *Czech Suite* in D

20 Thursday

- 8:00 a.m. Dvořák: *Prague Waltzes*
- 9:00 a.m. Rodrigo: *Fantasia for a Gentleman*
- 10:00 a.m. Saint-Saëns: Piano Concerto no. 2 in G Minor
- 12:00 p.m. Schubert: Impromptu in F Minor, D. 935, no. 1
- 2:00 p.m. Rossini: *Ballet Music* from *Otello*
- 3:00 p.m. Chausson: *Two Dances* from *The Tempest*
- 5:00 p.m. Liszt: *Hungarian Rhapsody* no. 2
- 7:00 p.m. Thursday Night Opera House
- 10:00 p.m. Chausson: *Poème*

21 Friday

- 8:00 a.m. Dvořák: *Romance in F Minor*
- 9:00 a.m. All-Request Friday
- 10:00 p.m. Bizet: "Flower Song" from *Carmen*

22 Saturday

- 8:00 a.m. Berlioz: Overture to *Benvenuto Cellini*
- 9:00 a.m. Ponchielli: "Dance of the Hours" from *La Gioconda*
- 10:00 a.m. Dvořák: *Slavonic Dances*, op. 46
- 11:00 a.m. Haydn: Symphony no. 104 in D (*London*)
- 12:00 p.m. Mozart: *12 Variations on "Twinkle, Twinkle"*
- 1:00 p.m. Metropolitan Opera
- 5:00 p.m. Dvořák: Serenade in E for Strings

23 Sunday

- 7:00 a.m. Byrd: "Ave Verum Corpus"
- 9:00 a.m. Bach: Cantata 156 (*Ich Steh mit einem Fuss im Grabe*)
- 10:00 a.m. Dussek: *Messe Solemnelle*
- 12:00 p.m. Clementi: Symphony no. 1 in C
- 1:00 p.m. Schubert: Selections from *Rosamunde*
- 2:00 p.m. Mozart: Serenade no. 9 in D (*Posthorn*)
- 3:00 p.m. Brahms: Symphony no. 1 in C Minor
- 4:00 p.m. Donizetti: Ballet Music from *La Favorita*
- 5:00 p.m. Tchaikovsky: *1812 Overture*

24 Monday

- 9:00 a.m. Elgar: *Bavarian Dances*
- 10:00 a.m. Frederick the Great: Symphony in D

program listings (january)

- 12:00 p.m. Butterworth: "The Banks of Green Willow"
- 2:00 p.m. L. Hoffmann: Flute Concerto in D
- 3:00 p.m. Mendelssohn: Octet in E-flat
- 7:00 p.m. Mozart: Clarinet Concerto in A
- 8:00 p.m. Beethoven: Symphony no. 5 in C Minor
- 9:00 p.m. Rachmaninoff: Five *Études-Tableaux*

25 Tuesday

- 9:00 a.m. Mozart: Piano Concerto no. 24 in C Minor
- 10:00 a.m. Mozart: Symphony no. 39 in E-flat
- 12:00 p.m. Mozart: Overture to *The Marriage of Figaro*
- 2:00 p.m. Mozart: String Quartet no. 17 in B-flat (*Hunt*)
- 3:00 p.m. Mozart: Piano Sonata no. 11 in A
- 7:00 p.m. Mozart: Horn Concerto no. 3 in E-flat
- 8:00 p.m. Mozart: Piano Concerto no. 25 in C
- 9:00 p.m. Mozart: Symphony no. 38 in D (*Prague*)
- 10:00 p.m. Mozart: "Ave Verum Corpus"

26 Wednesday

- 8:00 a.m. Mozart: Overture to *The Magic Flute*
- 9:00 a.m. Mozart: Piano Sonata no. 8 in A Minor
- 10:00 a.m. Mozart: Symphony no. 31 in D (*Paris*)
- 12:00 p.m. Mozart: Violin Sonata in E-flat
- 2:00 p.m. Mozart: Serenade no. 11 in E-flat for Winds
- 3:00 p.m. Mozart: Violin Concerto no. 4 in D
- 6:00 p.m. Mozart: "La Ci Darem la Mano" from *Don Giovanni*
- 7:00 p.m. Mozart: Piano Concerto no. 20 in D Minor
- 8:00 p.m. Mozart: Symphony no. 40 in G Minor
- 9:00 p.m. Mozart: String Quartet no. 21 in D
- 10:00 p.m. Mozart: Rondo in A Minor

27 Thursday

- 8:00 a.m. Mozart: Overture to *The Abduction from the Seraglio*
- 9:00 a.m. Mozart: Piano Concerto no. 21 in C
- 10:00 a.m. Mozart: Symphony no. 36 in C (*Linz*)
- 11:00 a.m. Mozart: Clarinet Quintet in A
- 12:00 p.m. Mozart: "Laudate Dominum" from *Solemn Vespers of the Confessor*

- 2:00 p.m. Mozart: Piano Sonata no. 14 in C Minor
- 3:00 p.m. Mozart: Symphony no. 41 in C (*Jupiter*)
- 6:00 p.m. Mozart: Serenade no. 13 in G (*Eine Kleine Nachtmusik*)
- 7:00 p.m. Thursday Night Opera House
- 10:00 p.m. Mozart: *Fantasia* in C Minor

28 Friday

- 8:00 a.m. Hérold: Overture to *Zampa*
- 9:00 a.m. All-Request Friday
- 10:00 p.m. Chopin: Nocturnes, op. 62

29 Saturday

- 8:00 a.m. Haydn: Violin Concerto no. 1 in C
- 9:00 a.m. Delius: *Florida Suite*
- 10:00 a.m. Rimsky-Korsakov: Piano Concerto in C-sharp Minor
- 11:00 a.m. Rossini: Overture to *William Tell*
- 12:00 p.m. Ravel: *Sonate Posthume* for Violin and Piano
- 1:00 p.m. Metropolitan Opera
- 4:00 p.m. Offenbach: Overture to *Orpheus in the Underworld*
- 5:00 p.m. Delius: "The Walk to the Paradise Garden"

30 Sunday

- 7:00 a.m. Bach: Motet no. 6 ("Lobet den Herrn, alle Heiden")
- 9:00 a.m. Bach: Cantata 14 (*Wär Gott Nicht mit uns Diese Zeit*)
- 10:00 a.m. Haydn: *Missa Solemnis*
- 12:00 p.m. Quantz: Flute Concerto in C
- 1:00 p.m. Haydn: Cello Concerto no. 2 in D
- 2:00 p.m. Beethoven: Violin Concerto in D
- 3:00 p.m. Liszt: *Les Préludes*
- 4:00 p.m. Dvořák: Cello Concerto in B Minor
- 5:00 p.m. Brahms: Symphony no. 3 in F

31 Monday

- 9:00 a.m. Vivaldi: Cello Concerto in G
- 10:00 a.m. Schubert: Symphony no. 8 in B Minor (*Unfinished*)
- 12:00 p.m. Glass: "Echorus"
- 2:00 p.m. Schubert: Sonata in A Minor (*Arpeggione*)
- 3:00 p.m. Rachmaninoff: Piano Concerto no. 1 in F-sharp Minor

program listings (january/february)

7:00 p.m.	Lalo: Cello Concerto in D Minor
8:00 p.m.	Mendelssohn: Violin Concerto in E Minor
9:00 p.m.	Schubert: Symphony no. 9 in C (<i>Great</i>)
10:00 p.m.	Glass: "Metamorphosis Five"

February Featured Works

All programming is subject to change. For a complete list of a specific day's music, go to TheClassicalStation.org.

1 Tuesday

9:00 a.m.	Veracini: Overture no. 5 in B-flat
10:00 a.m.	Herbert: Cello Concerto no. 2 in E Minor
12:00 p.m.	Agrell: Sinfonia in F
2:00 p.m.	Still: Symphony no. 1 (<i>Afro-American</i>)
3:00 p.m.	Herbert: Five Pieces for Cello and Strings
6:00 p.m.	Puccini: "Un Bel di Vedremo" from <i>Madama Butterfly</i>
7:00 p.m.	Price: Fantasie no. 1 in G Minor for Violin and Piano
8:00 p.m.	Weber: Symphony no. 1 in C
9:00 p.m.	Mendelssohn: Symphony no. 3 in A Minor (<i>Scottish</i>)

2 Wednesday

9:00 a.m.	Brahms: Double Concerto for Violin and Cello in A Minor
10:00 a.m.	Smetana: <i>From Bohemia's Woods and Fields</i>
12:00 p.m.	Golson: "Classical Dreams"
2:00 p.m.	Ravel: <i>Le Tombeau de Couperin</i>
3:00 p.m.	Mozart: Sinfonia Concertante in E-flat
5:00 p.m.	Kreisler: Violin Concerto <i>In Vivaldi's Style</i>
7:00 p.m.	Dukas: <i>Sorcerer's Apprentice</i>
8:00 p.m.	Tchaikovsky: Violin Concerto in D
9:00 p.m.	Dvořák: Symphony no. 5 in F
10:00 p.m.	Ripa: Fantasia no. 22

3 Thursday

9:00 a.m.	Mendelssohn: Symphony no. 5 (<i>Reformation</i>)
10:00 a.m.	Hailstork: Two Romances for Viola and Chamber Ensemble
11:00 a.m.	Liszt: <i>Fantasy on Hungarian Folk Themes</i>

12:00 p.m.	Mendelssohn: <i>Calm Sea and Prosperous Voyage</i>
2:00 p.m.	Chopin: Piano Sonata no. 3 in B Minor
3:00 p.m.	Mendelssohn: Symphony no. 4 in A (<i>Italian</i>)
5:00 p.m.	Mendelssohn: <i>Hebrides Overture</i>
7:00 p.m.	Thursday Night Opera House
10:00 p.m.	Joseph White: Violin Concerto in F-sharp Minor

4 Friday

8:00 a.m.	Wagner: "Ride of the Valkyries"
9:00 a.m.	All-Request Friday
10:00 p.m.	Still: <i>Miniatures</i>

5 Saturday

7:00 a.m.	Chopin: "Polonaise Brillante" in C
8:00 a.m.	Debussy: "Dances Sacred and Profane" for Harp and Orchestra
9:00 a.m.	Vivaldi: Violin Concerto in D, RV 211
10:00 a.m.	Tansman: <i>Courtly Music after Robert de Visée</i>
11:00 a.m.	Chevalier de Saint-George: Violin Concerto in D
12:00 p.m.	Traditional: "The Green Groves of Erin"
1:00 p.m.	Metropolitan Opera
5:00 p.m.	Bruch: Romance for Viola and Piano

6 Sunday

7:00 a.m.	Dett: "Don't be Weary, Traveler"
9:00 a.m.	Bach: Cantata 83 (<i>Erfreute Zeit im Neuen Bunde</i>)
10:00 a.m.	Liszt: <i>Missa Choralis</i>
12:00 p.m.	Handel: Harp Concerto in B-flat
1:00 p.m.	Beethoven: Piano Sonata no. 14 in C-sharp Minor (<i>Moonlight</i>)
2:00 p.m.	Mozart: Violin Concerto no. 5 in A (<i>Turkish</i>)
3:00 p.m.	Haydn: String Quartet in D (<i>The Lark</i>)
4:00 p.m.	Brahms: <i>Six Love Songs</i>
5:00 p.m.	Still: Suite for Violin and Piano
9:00 p.m.	Bonds: <i>Three Dream Portraits</i>

7 Monday

9:00 a.m.	Price: <i>Concerto in One Movement</i>
10:00 a.m.	Karłowicz: Serenade for Strings
12:00 p.m.	Joplin: "Solace"
2:00 p.m.	Dvořák: Slavonic Dances, op. 46

program listings (february)

3:00 p.m.	Stenhammar: Piano Concerto no. 1 in B-flat Minor
7:00 p.m.	My Life in Music
8:00 p.m.	Prokofiev: <i>Romeo and Juliet</i> Suite no. 1
9:00 p.m.	Gershwin: <i>An American in Paris</i>
10:00 p.m.	Coleridge-Taylor: "Deep River"

8 Tuesday

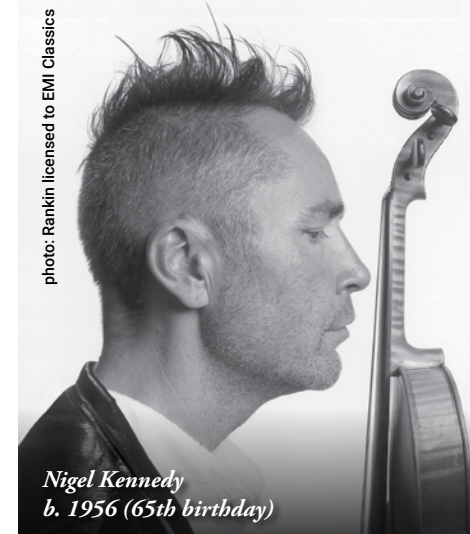
8:00 a.m.	Williams: "Han Solo and the Princess" from <i>The Empire Strikes Back</i>
9:00 a.m.	Mozart: Piano Concerto no. 26 in D (<i>Coronation</i>)
10:00 a.m.	Chevalier de Saint-George: Symphony in G
12:00 p.m.	Dett: "Juba"
2:00 p.m.	Williams: Three Pieces from <i>Schindler's List</i>
3:00 p.m.	Schubert: Sonatina in D
4:00 p.m.	Grétry: Overture to <i>Le Magnifique</i>
5:00 p.m.	Williams: "Summon the Heroes"
7:00 p.m.	Grieg: <i>In Autumn</i>
8:00 p.m.	Beethoven: Symphony no. 4 in B-flat
9:00 p.m.	Rachmaninoff: <i>Rhapsody on a Theme of Paganini</i>

9 Wednesday

9:00 a.m.	Chopin: <i>Polonaise Fantasy</i> in A-flat
10:00 a.m.	Haydn: Symphony no. 6 in D (<i>Morning</i>)
12:00 p.m.	Bonds: "Troubled Water"
2:00 p.m.	Mozart: Symphony no. 35 in D (<i>Haffner</i>)
3:00 p.m.	Bach: <i>Orchestral Suite no. 4</i> in D
7:00 p.m.	Debussy: <i>Prelude to the Afternoon of a Faun</i>
8:00 p.m.	Brahms: Symphony no. 4 in E Minor
9:00 p.m.	Grieg: <i>Holberg Suite</i>
10:00 p.m.	Clarence White: "Basque Folk Song"

10 Thursday

8:00 a.m.	Boyer: "Silver Fanfare"
9:00 a.m.	Copland: "An Outdoor Overture"
10:00 a.m.	Schumann: Piano Quintet in E-flat
12:00 p.m.	Liszt: <i>Les Préludes</i>
2:00 p.m.	Telemann: Suite in A Minor for Recorder and Strings
3:00 p.m.	Price: Symphony no. 4 in D Minor



Nigel Kennedy
b. 1956 (65th birthday)

5:00 p.m.	Verdi: "Ave Maria" from <i>Otello</i>
7:00 p.m.	Thursday Night Opera House
10:00 p.m.	Barber: <i>Knoxville: Summer of 1915</i>

11 Friday

8:00 a.m.	Berlioz: <i>Waverley Overture</i>
9:00 a.m.	All-Request Friday
10:00 p.m.	Dvořák: <i>Humoresques</i> , op. 101, nos. 3 and 4

12 Saturday

8:00 a.m.	Traditional: "Steal Away"
9:00 a.m.	Dussek: <i>Grand Sonata</i> in D
10:00 a.m.	Sowande: <i>African Suite</i>
11:00 a.m.	Elgar: <i>Enigma Variations</i>
12:00 p.m.	Borodin: "In the Steppes of Central Asia"
1:00 p.m.	Metropolitan Opera
3:00 p.m.	Bellini: Trumpet Concerto in E-flat
4:00 p.m.	Copland: <i>Lincoln Portrait</i>
5:00 p.m.	Franck: <i>Symphonic Variations</i>

13 Sunday

7:00 a.m.	Fauré: "Cantique de Jean Racine"
9:00 a.m.	Bach: Cantata 84 (<i>Ich bin Vergnügt mit Meinem Glücke</i>)
10:00 a.m.	Handel: <i>Gideon</i>
12:00 p.m.	Joplin: "The Chrysanthemum"
1:00 p.m.	Haydn: Symphony no. 45 in F-sharp Minor (<i>Farewell</i>)
2:00 p.m.	Bruch: <i>Scottish Fantasy</i> for Violin and Orchestra

program listings (february)

3:00 p.m. Sor: "Variations on a Theme by Mozart"
 4:00 p.m. Dett: *Magnolia Suite*
 5:00 p.m. My Life in Music

14 Monday

8:00 a.m. Kreisler: "Liebesfreud"
 9:00 a.m. Valentine's Day by advance request
 7:00 p.m. Renaissance Fare
 8:00 p.m. Tchaikovsky: *Romeo and Juliet Fantasy Overture*
 9:00 p.m. Lalo: *Symphonie Espagnole*
 10:00 p.m. Schubert: "Gretchen at the Spinning Wheel"

15 Tuesday

9:00 a.m. Praetorius: Suite in D from *Terpsichore*
 10:00 a.m. Mozart: Piano Concerto no. 23 in A
 12:00 p.m. Hailstork: *Three Spirituals*
 2:00 p.m. Grieg: *Symphonic Dances*
 3:00 p.m. Tchaikovsky: Symphony no. 5 in E Minor
 7:00 p.m. Rossini: Overture to *The Thieving Magpie*
 8:00 p.m. Berlioz: *Symphonie Fantastique*
 9:00 p.m. Price: Violin Concerto no. 2
 10:00 p.m. Still: *Folk Suite* no. 2

16 Wednesday

9:00 a.m. Coleridge-Taylor: Ballade in A Minor
 10:00 a.m. Chopin: Piano Concerto no. 1 in E Minor
 11:00 a.m. Corigliano: "Lullaby for Natalie"
 2:00 p.m. Schubert: Piano Quintet in A (*Trout*)
 3:00 p.m. Ravel: *Mother Goose Suite*
 7:00 p.m. Haydn: Symphony no. 104 in D (*London*)
 8:00 p.m. Dvořák: Symphony no. 9 in E Minor (*From the New World*)
 9:00 p.m. Beethoven: Symphony no. 3 in E-flat (*Eroica*)

17 Thursday

8:00 a.m. Price: Fantasia no. 2 in F-sharp Minor for Violin and Piano
 9:00 a.m. Corelli: Concerto Grosso in D, op. 6, no. 1
 10:00 a.m. C.P.E. Bach: Cello Concerto in B-flat
 12:00 p.m. Clarence White: "Levee Dance"

2:00 p.m. German: *Welsh Rhapsody*
 3:00 p.m. Vieuxtemps: Violin Concerto no. 5 in A Minor
 6:00 p.m. Ravel: "Menuet Antique"
 7:00 p.m. Thursday Night Opera House
 10:00 p.m. Brahms: Cello Sonata no. 1 in E Minor

18 Friday

8:00 a.m. Boccherini: "Celebrated Minuet" from String Quintet in E
 9:00 a.m. All-Request Friday
 10:00 p.m. Garcia Lorca: "Romance de Don Boyso"

19 Saturday

8:00 a.m. Boccherini: Guitar Quintet no. 4 in D (*Fandango*)
 9:00 a.m. Brahms: Violin Concerto in D
 1:00 p.m. Metropolitan Opera
 4:00 p.m. Vivaldi: *Four Seasons*
 5:00 p.m. Dawson: *Negro Folk Symphony*

20 Sunday

7:00 a.m. Casals: "Salve Regina"
 9:00 a.m. Bach: Cantata 181 (*Leichtgesinnte Flattergeister*)
 10:00 a.m. Palestrina: *Missa Benedicta es*
 12:00 p.m. Beriot: Violin Concerto no. 1 in D (*Military*)
 1:00 p.m. Brahms: Piano Concerto no. 1 in D Minor
 2:00 p.m. Saint-Saëns: Symphony no. 3 in C Minor (*Organ*)
 3:00 p.m. Czerny: "Brilliant Rondo on a Minuet by Kreutzer"
 4:00 p.m. Tchaikovsky: *Francesca da Rimini*
 5:00 p.m. Renaissance Fare

21 Monday

8:00 a.m. Sousa: "Presidential Polonaise"
 9:00 a.m. Delibes: Suite from *Coppélia*
 10:00 a.m. Beethoven: Symphony no. 5 in C Minor
 12:00 p.m. Coleman: "Umoja"
 2:00 p.m. Dvořák: *American Suite*
 3:00 p.m. Schubert: Fourt Impromptus, D. 935
 6:00 p.m. Widor: Toccata from Symphony no. 5 in F Minor for Organ
 7:00 p.m. Delibes: Suite from *Sylvia*
 8:00 p.m. Copland: *Appalachian Spring*

9:00 p.m. Barber: Symphony no. 1
 10:00 p.m. Bach: Chaconne from Violin Partita in D Minor

22 Tuesday

9:00 a.m. Vivaldi: Mandolin Concerto in C
 10:00 a.m. Haydn: Symphony no. 82 in C (*The Bear*)
 12:00 p.m. Dett: *Cinnamon Grove*
 2:00 p.m. Gade: Symphony no. 4 in B-flat
 3:00 p.m. Bizet: *L'Arlésienne* Suite no. 1
 7:00 p.m. Grieg: *Norwegian Dances*
 8:00 p.m. Gade: *Novelette* no. 2 in E for Strings
 9:00 p.m. Brahms: Horn Trio in E-flat

23 Wednesday

9:00 a.m. Handel: *Music for the Royal Fireworks*
 10:00 a.m. Rachmaninoff: Piano Concerto no. 2 in C Minor
 12:00 p.m. George T. Walker: "Lyric for Strings"
 2:00 p.m. Handel: Concerto Grosso in A
 3:00 p.m. Still: *Kaintuck*, Poem for Piano and Orchestra
 5:00 p.m. Handel: "Arrival of the Queen of Sheba" from *Solomon*
 7:00 p.m. Liszt: *Hungarian Rhapsody* no. 6 in D
 8:00 p.m. Handel: *Water Music*
 9:00 p.m. Dvořák: Serenade in E for Strings

24 Thursday

9:00 a.m. Suk: *Fantastic Scherzo*
 10:00 a.m. Vaughan Williams: *English Folk Song Suite*
 12:00 p.m. Coleridge-Taylor: *Petite Suite de Concert*
 2:00 p.m. Mozart: Piano Sonata no. 10 in C
 3:00 p.m. Fibich: Symphony no. 3 in E Minor
 6:00 p.m. Albinoni: Adagio in G Minor
 7:00 p.m. Thursday Night Opera House
 10:00 p.m. Gershwin: "Lullaby" for Strings

25 Friday

8:00 a.m. Ravel: "Alborada del Gracioso"

program listings (february)

9:00 a.m. All-Request Friday
 10:00 p.m. Joplin: "Bethena"

26 Saturday

7:00 a.m. Bach: Violin Concerto no. 1 in A Minor
 8:00 a.m. Berlioz: "March from The Trojans"
 9:00 a.m. Beethoven: Piano Trio in B-flat (*Archduke*)
 10:00 a.m. Bizet: *Roma*
 11:00 a.m. Dvořák: *Scherzo Capriccioso*
 12:00 p.m. Reicha: Clarinet Quintet in B-flat
 1:00 p.m. Metropolitan Opera
 5:00 p.m. Bridge: *Four Pieces* for String Orchestra

27 Sunday

7:00 a.m. Schubert: "Ave Maria"
 9:00 a.m. Bach: Cantata 22 (*Jesus Nahm zu Sich die Zwölfe*)
 10:00 a.m. Jongen: *Messe en l'Honneur du Saint Sacrament*
 12:00 p.m. Parry: *An English Suite*
 1:00 p.m. Tchaikovsky: Violin Concerto in D
 2:00 p.m. Tyberg: Symphony no. 2 in F Minor
 3:00 p.m. Hailstork: Fanfare on "Amazing Grace"
 4:00 p.m. Mozart: Violin Concerto no. 1 in B-flat
 5:00 p.m. Beethoven: Piano Concerto no. 5 in E-flat (*Emperor*)

28 Monday

9:00 a.m. Rossini: Overture to *William Tell*
 10:00 a.m. Telemann: *Burleske* Suite
 12:00 p.m. Price: *Fantasia Nègre*
 2:00 p.m. Rossini: "Ballet Music" from *Moses*
 3:00 p.m. Haydn: Cello Concerto no. 1 in C
 4:00 p.m. Arban: Variations on "Casta Diva"
 7:00 p.m. Rossini: "Largo al Factotum" from *The Barber of Seville*
 8:00 p.m. Mozart: Piano Concerto no. 24 in C Minor
 9:00 p.m. Copland: *Red Pony* Suite
 10:00 p.m. Schumann: *Fantasy Pieces*

Take advantage of the gift of music—
 with your year-end gift to WCPE!



Chamber Works by Dmitri Klebanov

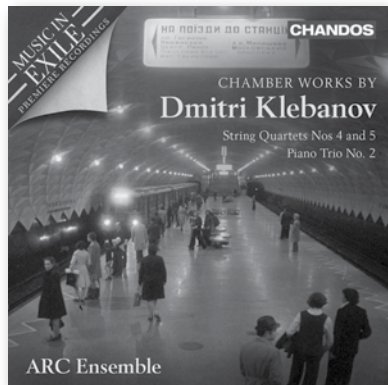
By ARC Ensemble

A review by Naomi Lambert

If you love chamber music, this new issue of works by Dmitry Klebanov (1907–1987) is well worth exploring. Klebanov emerged early as a talented composer, but in Stalin's Soviet Union, being Jewish and proudly Ukrainian were distinct disadvantages. He was soon hampered by political limitations even preventing performances of his popular First Symphony. For many years, his music conformed to the artistic strictures of life in the Eastern Bloc.

The ARC Ensemble of Canada has created a program of chamber works which explore Klebanov's emergence from state censorship between 1946 and 1965. To open, his String Quartet no. 4 is a delightfully melodic work. Immediately familiar is "Carol of the Bells," originally a song by Mykola Leontovych, whose memory is honored in the dedication of this work. As the piece develops, there are echoes of Ravel's String Quartet, even though Klebanov was writing over 40 years later.

Next comes the Piano Trio no. 2, written in 1958. Still melodic, the development of



themes is more sophisticated and enhanced by the lyrical playing and gorgeous tonality of the ARC Ensemble.

Finally, String Quartet no. 5 demonstrates the blossoming of Klebanov's musical voice. The agonies of decades of suppression are evoked in the opening movement. Strident harmonies and darker tonalities replace the sweet folk tunes of Quartet no. 4.

Klebanov has plenty to say, and released from the restrictions of a repressive regime, these chamber works reveal his mature voice. Kudos to the ARC Ensemble for a beautiful performance and for seeking out lesser-known works by neglected but worthy talents from last century. ♪



Niccolò Paganini: His Life and Work

Stephen Samuel Stratton

A review by Greysolynne Hyman

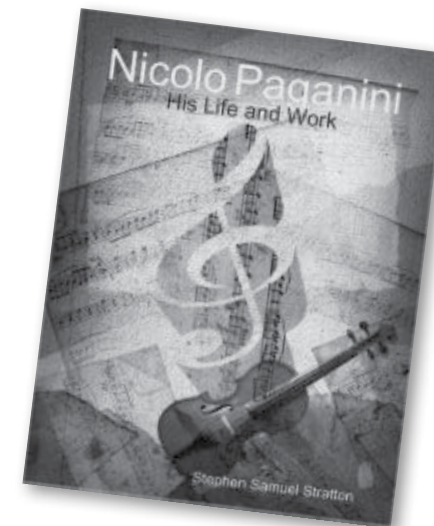
Stephen Samuel Stratton's biography of Niccolò Paganini is both readable and informative. One of the most appealing features of this book is Stratton's use of direct quotations in his unbiased presentation of his subject.

There are many legends about the great violin virtuoso. One of the most familiar is, of course, that Paganini must have been in league with the devil in order to have developed such remarkable skill with his instrument. In the early 1800s, this was a serious accusation. Paganini countered it by publishing a letter from his mother which made it clear that he was not the son of the devil. Stratton provides us with the text of this letter.

It is especially delightful to read the reactions of contemporary composers Frédéric Chopin, Ignaz Moscheles, and Louis Spohr as well as critics when they heard Paganini in concert. Stratton provides us with excerpts from newspapers and magazines/journals.

The book is replete with engrossing images—drawings, paintings, and statues of the great Genoese violinist; photos of original concert bills; and, finally, pictures of the house where he died in Nice and the tomb where is interred in Parma.

Stratton is careful to provide a balanced view of Paganini. We learn that he was criticized for the high prices he set on his concert tickets but also of his many performances for the benefit of the poor. Paganini had



little formal education other than in music. However, he developed his own financial accounting system and kept those records in a little red book under his pillow.

The final chapter of the book not only lists Paganini's extant compositions but also describes each of them in detail, including works that have been lost. In earlier chapters, Stratton devoted meticulous attention to Paganini's performances of his own pieces during his career. Ever the shrewd businessman, the virtuoso played his own works almost exclusively in concert.

I found this book about the most famous violinist of all time who counted Lord Byron, Prince Metternich, Gioachino Rossini, and Hector Berlioz among his friends to be just as engaging as Niccolò Paganini himself.

This book is available in a variety of electronic formats, paperback, or, if you prefer, in a gilt-edged, leather-bound edition. ♪

WCPE derives its income from listener donations and grants from foundations and businesses. Donate by going to TheClassicalStation.org or calling 800-556-5178.



WCPE salutes its business partners! These public-spirited companies, organizations, and individuals have joined the friends of WCPE in supporting Great Classical Music.

Ann Tatlock Books

The Name of the Stars
Iron Stream Media/New Hope
Publishers
anntatlock.com

Burning Coal Theatre

224 Polk St.
Raleigh, NC 27604
919-834-4001
burningcoal.org

Carolina Ballet

3401-131 Atlantic Ave.
Raleigh, NC 27604
919-719-0800
carolinaballet.com

Carolina Performing Arts

Fulfilling UNC-Chapel Hill's commitment to the arts since 2005
Box office: 919-843-3333
carolinaperformingarts.org

Cary Skin Center

Offering comprehensive services through its Skin Cancer Center and Aesthetic Surgery and Laser Center
At the corner of NC 55 and High House Rd.
Cary, NC 27519
919-363-7546
caryskincenter.com

Chamber Music of Raleigh

P.O. Box 2059
Raleigh, NC 27602
chambermusicraleigh.org

Chamber Orchestra of the Triangle

309 W. Morgan St.
Durham, NC 27701
chamberorchestraofthetriangle.org

Chamblee Graphics

Printer of WCPE's Quarter Notes
1300 Hodges St.
Raleigh, NC 27604
919-833-7561

Choral Society of Durham

120 Morris St.
Durham, NC 27701
919-560-2733
choral-society.org

Christ Episcopal Church Concert Series

102 Edenton St.
Raleigh, NC 27601

Christ the King Lutheran Church

600 Walnut St.
Cary, NC 27511
919-467-8989
christthekingcary.org

Cumberland Choral Society

cumberlandchoralsociety.org

Daniel Lee Buffinga Grandfather Clock Repair

919-345-4488
grandfatherclockrepairs.com

Duke Health

919-373-3515
dukehealth.org

Duke Performances

2010 Campus Dr., Box 90757
Durham, NC 27708
919-660-3356
dukeperformances.duke.edu

Duke University, Chapel Music

P.O. 90883
Durham, NC 27708
919-684-3855
chapel.duke.edu/music.html

Duke University, Dept. of Music

Box 90665
Durham, NC 27708
919-660-3300
music.duke.edu

Durham Savoyards

120 Morris St.
Durham NC 27701
durhamsavoyards.org

Eastern Music Festival

200 N. Davie St. Suite 11
Greensboro, NC 27401
336-333-7450
easternmusicfestival.org

Greensboro Symphony

200 N. Davie St. Suite 301
Greensboro, NC 27401
336-335-5456
greensborosymphony.org

Tom Keith & Associates, Inc.

Serving the Carolinas for over 46 years in the valuation of corporations, partnerships, professional practices, and sole proprietorships
121 S. Cool Spring St.
Fayetteville, NC 28301
910-323-3222
keithvaluation.com

The Musician's Notebook

themusiciansnotebook.com

North Carolina Museum of Art

2110 Blue Ridge Rd.
Raleigh, NC 27607
919-839-6262
ncartmuseum.org

North Carolina Opera

612 Wade Ave. Suite 100
Raleigh, NC 27605
919-792-3850
ncopera.org

North Carolina Symphony

3700 Glenwood Ave. Suite 130
Raleigh, NC 27612
919-733-2750
ncsymphony.org

Paderewski Festival of Raleigh

Dr. Alvin M. Fountain of
Raleigh, organizer
103 Birkhaven Dr.
Cary, NC 27518-8942

Raleigh Community Orchestra

6339 Glenwood Ave.
Raleigh, NC 27612
919-807-1487
raleighcommunityorchestra.org

Raleigh Symphony Orchestra

2424 Wycliff Rd. Suite 102A
Raleigh, NC 27607
919-546-9755
raleighsymphony.org

Keith Robertson

9121 Anson Way Suite 200
Raleigh, NC 27615
919-258-2984
keithrobertson-ea.com

Triangle Brass Band

P.O. Box 14344
Research Triangle Park, NC
27709
trianglebrass.org

Triangle Wind Ensemble

P.O. Box 701
Cary, NC 27512
919-960-1893
trianglewind.org

Wake Forest Garden Club

Membership opportunities/
Upcoming events
wfgardenclub.org

Wake Radiology

Over 60 years of comprehensive radiology care and advanced imaging for your family
3949 Browning Pl.
Raleigh, NC 27609
919-232-4700
wakerad.com

Women's Voices Chorus

P. O. Box 2854
Chapel Hill, NC 27515
womensvoiceschorus.org

Classical Events* and Promotional Partners

Burning Coal Theatre Company

burningcoal.org

Carolina Ballet

carolinaballet.com

Chamber Music Raleigh

chambermusicraleigh.org

Chamber Orchestra of the Triangle

chamberorchestraofthetriangle.org

Duke Chapel Music

chapel.duke.edu

Joe Van Gogh

Specialty Coffee Roasters
joevangogh.com

Louisburg College

louisburg.edu

*North Carolina Opera

ncopera.org

*North Carolina Symphony

ncsymphony.org

*Wake Forest Chamber of Commerce

wakeforestchamber.org

Wake Forest Garden Club

wfgardenclub.org

Women's Voice Chorus

womensvoicechorus.org

Give the gift of Great Classical Music by sending a gift membership to your friends and loved ones this holiday season! We'll send a lovely card announcing their new membership, and they'll receive *Quarter Notes* through the next year

For information on becoming a business partner, contact businesssupport@TheClassicalStation.org or 919-556-5178.

What You're Saying



I am a long-time listener and supporter of WCPE. I look forward each quarter to *Quarter Notes*. I have just read the fall issue and was most impressed. The layout is superb, the articles are well done, the premiums for donations well exhibited, and the list goes on and on! I don't know of any other public service organization which furnishes its members such a worthwhile regular publication. Thanks for a job well done! (*William in Durham*)

Thank you so very much, WCPE, for being there for me, not just this past year, but every year. I can't imagine going without The Classical Station. Love and happy new year! (*Kenneth in Oxford, NC*)

I love listening to you during the day when I am at work. I recently started listening to Wavelengths—who knew such interesting orchestral music was still being composed and produced? Thank you, WCPE! (*Jane in Raleigh*)

DONOR SPOTLIGHT

My husband, Richard, and I moved to Chapel Hill in 1972 and started listening to WCPE in the early 1980s, prior to it becoming an all-classical station. We've loved the classical format, and over the years, the station became our mealtime listening companion both at breakfast and at dinner. Additionally, when we seek relief from talk radio while driving, we listen to the station's beautiful music. When we became aware that WCPE was an independent, listener-supported station, we wanted to do our part, so we began supporting its fund-raising drives and even became occasional "Angel Challenges." WCPE has enriched our lives in so many ways, and we hope other listeners will also consider becoming regular donors!—*Louise Kowalsky*



In Memoriam Carolyn Ugran Solomon



Carolyn and Dan Solomon and their children moved to Raleigh from upstate New York in the early 1980s and became WCPE donors. The children recall Carolyn

insisting on having it on the car radio at all times. Carolyn had spent her early years engaged with music, dance, and

theater, while Dan had spent his on science-focused pursuits. Over time, their interests overlapped. Carolyn embarked on programs in the Amazon rainforest, and Dan began looking forward to the Carolina Ballet season. In 1990, they used the fact that the Research Triangle—area boasted a listener-supported 24-hour classical music station in a proposal that attracted a national scientific organization to locate in RTP.

Sadly, Carolyn passed away in August, having been comforted by classical music—mostly Mozart—almost continuously in her final months.

WCPE in Raleigh, NC, is licensed by the Federal Communications Commission to broadcast on 89.7MHz with 100,000 watts.

WCPE is the flagship of The Classical Station (TCS). TCS's programming is carried on the following FM channels in North Carolina and Virginia:

- W202BQ on 88.3 MHz (Aberdeen, Pinehurst, Southern Pines)
- W205CA on 88.9 MHz (Foxfire Village)
- W210BS on 89.9 MHz (New Bern)
- WZPE on 90.1 MHz (Bath)
- WURI on 90.9 MHz (Manteo)
- W216BE on 91.1 MHz (Buxton)
- W237CM on 95.3 MHz (Fayetteville)
- W247BG on 97.3 MHz (Greenville)
- W275AW on 102.9 MHz (Danville, VA)
- W292DF on 106.3 MHz (Martinsville, VA)

TCS's programming is carried on partner stations across America listed at: <https://theclassicalstation.org/listen/partner-stations/>.

TCS's programming is carried on cable systems across America.

TCS streams on the Internet in Windows Media, aac, MP3, and Ogg Vorbis at: <https://theclassicalstation.org/listen/>.

TCS streams on the Internet to IOS and Android smartphone apps.

TCS grants blanket permission to retransmit and rebroadcast its programming in real time without charge or obligation to WCPE, to any entity and/or anyone who may legally disseminate programming to the general public. This permission includes AM, FM, and television stations and translators; cable TV systems; closed-circuit TV systems; common carriers; direct-broadcast satellite systems; Internet service providers and audio services; multipoint distribution systems; pay-TV systems; subscription TV systems; satellite master antenna TV systems; and similar licensed or authorized entities.

It is a violation of law to record copyrighted music or performances without authorization; please use TCS's programs and services properly.

May your new year
be filled with
Great Classical Music!

Let Me Help!

Fill out this form and send it to WCPE.
Thank you for your support!

name _____
address _____
city _____
state _____ zip _____
telephone _____

Yes! I want to support WCPE with a:

single donation or monthly donation of:

\$10 \$25 \$50 \$100

\$250 \$500 Other \$_____

I would like to use my gift of \$300 or more as an Angel Challenge.

Please use:

My full name My first name & city

I would like to be contacted about leaving WCPE in my estate plans.

My check is enclosed, or

Please charge to my:

Visa MasterCard

AmEx Discover

card number _____

print your name as it appears on your card _____

expiration date _____

signature _____

I want to be a WCPE volunteer.

My matching gift employer is: _____

Please mail to:

WCPE

PO Box 828

Wake Forest, NC 27588

WCPE
P.O. Box 828
Wake Forest, NC 27588
ELECTRONIC SERVICE REQUESTED

Non-Profit Org.
US Postage
PAID
Permit No. 1348
Raleigh, NC

Dated material—do not delay

PLEASE NOTE:
Don't forget to renew your WCPE membership before the date shown below.



Download our app!

photo: Uwe Arens



Akademie für Alte Musik Berlin

Join Us on January 25–27 for Mozart Madness!

Enjoy a three-day celebration of the joy of Mozart with The Classical Station.