

June • July • August

Quarter Notes

WCPE Radio, The Classical Station • Summer 2021



Something New at Noon
An American Holiday
WCPE's 43rd Anniversary
Cinema Classics Weekend

table of contents

WCPE Daily Schedule

Weekdays	
12:00 midnight	<i>Sleepers, Awake</i> with Sherman Wallace
5:30 a.m.	<i>Rise and Shine</i> with Kristine Bellino
10:00 a.m.	<i>Classical Café</i> with Nick Robinson
9:00 a.m.–10:00 p.m.	Fridays: All-Request Friday
1:00 p.m.	<i>As You Like It</i> with Naomi Lambert and Joyce Kidd
4:00 p.m.	<i>Allegro</i> with Dick Storck
5:30 p.m.	5:30 waltz
7:00 p.m.	Mondays through Wednesdays and Fridays: <i>Concert Hall</i> with Andy Huber, Warner Hall, Larry Hedlund, Bruce Matheny, Mark Schreiner, Christopher Scoville, and a variety of volunteer hosts Thursdays: <i>Thursday Night Opera House</i> with Bob Chapman
8:00 p.m.	Mondays: <i>Monday Night at the Symphony</i> with Andy Huber and Mike Huber
10:00 p.m.	<i>Music in the Night</i> with Tony Waller, Mike Huber, Bob Chapman, and a variety of hosts
Saturdays	
12:00 midnight	<i>Sleepers, Awake</i> with Haydn Jones
6:00 a.m.	<i>Weekend Classics</i> with Lyle Adley-Warrick, Helen Halva, Peggy Powell, Joyce Kidd, and a variety of volunteer hosts
6:00 p.m.	<i>Saturday Evening Request Program</i> with Haydn Jones
Sundays	
12:00 midnight	<i>Sleepers, Awake</i>
6:00 a.m.	<i>Weekend Classics</i> with Chuck Till and a variety of hosts
7:30 a.m.	<i>Sing for Joy</i> with Bruce Benson
8:00 a.m.	<i>Great Sacred Music</i> with Rob Kennedy
12:00 p.m.	<i>Weekend Classics</i> with Greysolynne Hyman, Bruce Huffine, Jay Pierson, and volunteer hosts
6:00 p.m.	<i>Preview</i> with David Jeffrey Smith, Steve Thebes, and a variety of hosts
9:00 p.m.	<i>Wavelengths</i> with Ed Amend
10:00 p.m.	<i>Peaceful Reflections</i> with Ed Amend

Quarter Notes®

WCPE's member magazine
Vol. 43, no. 2

WCPE's mission is to expand the community of classical music lovers by sharing classical music with everyone, everywhere, at any time. We entertain, educate, and engage our audience with informative announcers, programs, and publications. We strive to make it easy to appreciate and enjoy Great Classical Music.

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Meet Your Host: Naomi Lambert

How long have you been an announcer at WCPE, and what attracted you to The Classical Station? I started as a volunteer announcer in 2017. I have listened to the Classical Station since we moved here in 1998. I heard an on-air promo for announcer training and thought, that's something I'd love to do!

What is your favorite genre of music? Who are some of your favorite composers and artists? I have pretty eclectic tastes. I grew up listening to classical music on BBC Radio 3. I adore Bach and the baroque period. I also enjoy Prokofiev, Franck, Gabrieli, Britten, and Puccini. I am a fan of Dietrich Fischer-Dieskau and Kate Lindsey.

Do you have a background in music performance? Yes, for many years I played violin and piano; I sang in chapel choirs and played in orchestras while studying at Oxford. While living in Hong Kong, I joined the Hong Kong Philharmonic Chorus. A new symphony hall was opened while we lived there.

Tell us about your travels. Have you seen any performances around the world that stand out in your memory? On a student exchange to Germany, I used all my spending money to buy a ticket to the Easter performance of the St Matthew Passion by the Munich Bach Choir; it was an incredible experience. I heard Jacqueline du Pré and Daniel Barenboim perform at the Edinburgh Festival before du Pré stopped performing. For several years, we had regular tickets at Glyndebourne and Garsington for summer opera performances.

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On the cover:

J'Nai Bridges, featured on *My Life in Music* (page 8).

Photo by Scott Suchman/Wolf Trap

A season of renewal

It's been a long and challenging year and a half, but there is a feeling of renewed hope in the air. With the onset of summer and of the lush verdancy it brings, we welcome the season with open hearts and grateful spirits. And at WCPE, The Classical Station, we have lots of great music planned.

Did you enjoy *Primarily Piano* this past spring? How about *In the Gardens of Spain* and *Back to the Baroque* weekends? You can always count on our programming team to plan delightful programming events. This summer, we have *Something New at Noon*, *An American Holiday*, and the ever-popular *Cinema Classics Weekend*, not to mention our 43rd broadcasting anniversary! See pages 6 and 7 for more highlights.

Every issue, you can read what is planned for the special programs that are unique to WCPE—*My Life in Music*, *Renaissance Fare*, *Thursday Night Opera House*, *Great Sacred Music*, and *Preview*, to name a few. And, of course, keep an eye on the program listings, starting on page 14, to make sure you catch your favorite pieces.

This issue, we offer you our impressions of two recent releases. On page 28, R.C. Speck gives his analysis of *The Eighth: Mahler and the World in 1910*. We bid farewell to Mr. Speck, our longtime book reviewer, and thank him for his years of contributions of *Lately We've Read* columns, as this will be his last review in *Quarter Notes*. On page 29, announcer and new contributor Naomi



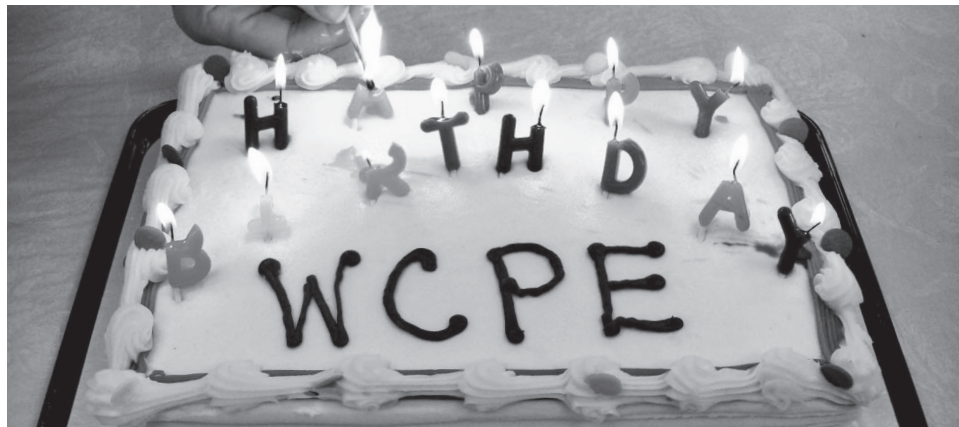
Christina Strobl Romano
Editor

Lambert evaluates a recent Brahms CD featuring Antoine Tamestit, Cédric Tiberghien, and Matthias Goerne in her engaging review.

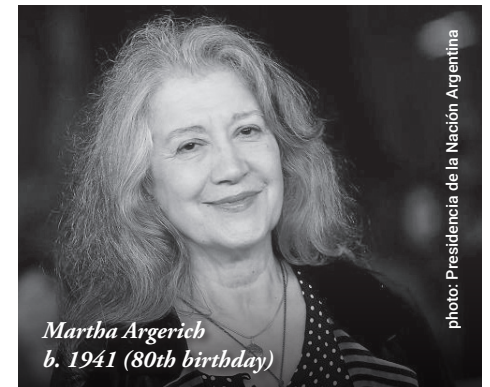
Because you are a part of our Great Classical Music family, you receive *Quarter Notes*, the program guide and member magazine of WCPE, The Classical Station. We support WCPE in its mission to enhance appreciation and understanding of classical music by providing an engaging guide to the upcoming season's music programming. Know someone who would enjoy a subscription? Just give our Member Services department a call at 919-556-5178 to set up a gift membership. Keep your subscription going and stay in touch on our Facebook pages and our website at TheClassicalStation.org.

Christina

Christina Strobl Romano
Editor of *Quarter Notes*



1	Tuesday	Mikhail Glinka 1804 Richard Goode 1943 Frederica Von Stade 1945
2	Wednesday	Edward Elgar 1857
3	Thursday	
4	Friday	<i>All-Request Friday</i> Cecilia Bartoli 1966 (55th birthday)
5	Saturday	Martha Argerich 1941 (80th birthday)
6	Sunday	Aram Khachaturian 1903
7	Monday	Georg Szell 1897 Philippe Entremont 1934 Neeme Järvi 1937 Jaime Laredo 1941 (80th birthday)
8	Tuesday	Tomaso Albinoni 1671 (350th anniversary of birth) Robert Schumann 1810 Emanuel Ax 1949
9	Wednesday	Otto Nicolai 1810 Carl Nielsen 1865 Albéric Magnard 1865
10	Thursday	
11	Friday	<i>All-Request Friday</i> Richard Strauss 1864
12	Saturday	
13	Sunday	Carlos Chávez 1899
14	Monday	<i>U.S. Flag Day</i> Lang Lang 1982
15	Tuesday	Franz Danzi 1763 Edvard Grieg 1843
16	Wednesday	David Popper 1843 Willi Boskovsky 1909 Sergiu Commissiona 1928
17	Thursday	Charles Gounod 1818 Igor Stravinsky 1882
18	Friday	<i>All-Request Friday</i> Eduard Tubin 1905
19	Saturday	Johann Stamitz 1717
20	Sunday	<i>Father's Day</i> Jacques Offenbach 1819 Ingrid Haebler 1929 André Watts 1946 (75th birthday)
21	Monday	<i>Summer begins</i> J.C.F. Bach 1732 Khatia Buniatishvili 1987
22	Tuesday	Étienne-Nicolas Méhul 1763
23	Wednesday	Carl Reinecke 1824
24	Thursday	Pierre Fournier 1906
25	Friday	<i>All-Request Friday</i>
26	Saturday	Leopold Koželuh 1747 Claudio Abbado 1933
27	Sunday	Samuel Sanders 1937
28	Monday	Thomas Hampson 1955
29	Tuesday	Leroy Anderson 1908 Bernard Herrmann 1911 Anne-Sophie Mutter 1963
30	Wednesday	Jiří Benda 1722 Esa-Pekka Salonen 1958 Rafał Blechacz 1985



Martha Argerich
b. 1941 (80th birthday)

photo: Presidencia de la Nación Argentina

july calendar

an american holiday	1	Thursday	<i>Canada Day</i>
	2	Friday	<i>All-Request Friday</i>
			Christoph Willibald von Gluck 1714 Frederick Fennell 1914
	3	Saturday	
			Leoš Janáček 1854 Milan Munclinger 1923 Carlos Kleiber 1930
	4	Sunday	<i>Independence Day</i>
	5	Monday	
			János Starker 1924
	6	Tuesday	
			Vladimir Ashkenazy 1937
	7	Wednesday	
			Gustav Mahler 1860 Gian Carlo Menotti 1911 Michala Petri 1958
	8	Thursday	
			Percy Grainger 1882 Benjamin Grosvenor 1992
9	Friday	<i>All-Request Friday</i>	
		Ottorino Respighi 1879 David Diamond 1915 David Zinman 1936 (85th birthday)	
10	Saturday		
		Henryk Wieniawski 1835 Carl Orff 1895 Jonas Kaufmann 1969	
11	Sunday		
		Nicolai Gedda 1925 Herbert Blomstedt 1927	
12	Monday		
		Anton Arensky 1861 George Butterworth 1885 Van Cliburn 1934 Richard Stoltzman 1942	
13	Tuesday		
14	Wednesday	<i>Bastille Day</i>	
		Gerald Finzi 1901	

15	Thursday	
		Julian Bream 1933
16	Friday	<i>All-Request Friday</i>
		Bella Davidovich 1928 Bryden Thomson 1928 Pinchas Zukerman 1948
17	Saturday	
		Dawn Upshaw 1960
18	Sunday	
		Julius Fučík 1872 Kurt Masur 1927 WCPE Radio 1978 (43rd broadcasting anniversary)
19	Monday	
20	Tuesday	
21	Wednesday	
		Isaac Stern 1920 Anton Kuerti 1938
22	Thursday	
23	Friday	<i>All-Request Friday</i>
		Franz Berwald 1796 Leon Fleisher 1928 Maria João Pires 1944 Susan Graham 1960
24	Saturday	
		Adolphe Adam 1803 Ernest Bloch 1880 Peter Serkin 1947
25	Sunday	
26	Monday	
		John Field 1782
27	Tuesday	
		Mauro Giuliani 1781 Enrique Granados 1867
28	Wednesday	
		Riccardo Muti 1941 (80th birthday)
29	Thursday	
30	Friday	<i>All-Request Friday</i>
31	Saturday	

"cinema classics" weekend	1	Sunday	
			Hermann Baumann 1934 Jordi Savall 1941 (80th birthday)
	2	Monday	
			Arthur Bliss 1891
	3	Tuesday	
	4	Wednesday	
			William Schuman 1910 Simon Preston 1938 Deborah Voigt 1960
	5	Thursday	
			Ambroise Thomas 1811 Vladimir Fedoseyev 1932
	6	Friday	<i>All-Request Friday</i>
	7	Saturday	
			Granville Bantock 1868 Sharon Isbin 1956 (65th birthday)
	8	Sunday	
			Cécile Chaminade 1857 Josef Suk (violinist) 1929
	9	Monday	
	10	Tuesday	
			Alexander Glazunov 1865 Marie-Claire Alain 1926 (95th anniversary of birth)
11	Wednesday		
		Raymond Leppard 1927	
12	Thursday		
		Heinrich von Biber 1644 Maurice Greene 1696	
13	Friday	<i>All-Request Friday</i>	
		John Ireland 1879 Louis Frémaux 1921 (100th anniversary of birth) Kathleen Battle 1948	
14	Saturday		
		Georges Prêtre 1924	
15	Sunday		
		Samuel Coleridge-Taylor 1875 Jacques Ibert 1890	
16	Monday		
		Gabriel Pierné 1863 Yoel Levi 1950	
17	Tuesday		
		Ángel Romero 1946 (75th birthday)	

august calendar



Sharon Isbin
b.1956 (65th birthday)

photo: J. Henry Fair

18	Wednesday	
		Antonio Salieri 1750 Dmitri Kitayenko 1940
19	Thursday	
		George Enescu 1881 Gerard Schwarz 1947
20	Friday	<i>All-Request Friday</i>
		Josef Strauss 1827 Maxim Vengerov 1974
21	Saturday	
		Janet Baker 1933
22	Sunday	
		Claude Debussy 1862
23	Monday	
		Karina Canellakis 1981
24	Tuesday	
25	Wednesday	
		Leonard Bernstein 1918
26	Thursday	<i>Women's Equality Day</i>
		Wolfgang Sawallisch 1923 Branford Marsalis 1960
27	Friday	<i>All-Request Friday</i>
		Eric Coates 1886 Rebecca Clarke 1886
28	Saturday	
		Karl Böhm 1894 István Kertész 1929
29	Sunday	
30	Monday	
31	Tuesday	
		Amilcare Ponchielli 1834 Itzhak Perlman 1945 Kim Kashkashian 1952

WCPE derives its income from listener donations and grants from foundations and businesses. Donate by going to TheClassicalStation.org or calling 800.556.5178.

By William Woltz

Something New at Noon Every day in June

Don't let anyone tell you that classical music is fading away, even in the 21st century. Each fresh generation of performers breathes new life into the works that Mozart, Beethoven, and Liszt wrote by candlelight so many years ago. Every June we celebrate the best in these new classical performances by rising stars as well as established artists. We'll hear pianist Khatia Buniatishvili, violinist Isabelle Faust, and guitarist Yuri Liberzon, along with conductors Andris Nelsons and Yannick Nézet-Séguin. Join us for a new classical release at noon every day this month.

An American Holiday July 2-5

Help us kick off our country's birthday celebration by asking for your favorite American composers and performers on our All-Request Friday. We'll continue to feature music of the U.S. through the federal holiday on Monday, with lots of rousing and patriotic favorites on Independence Day!

Bastille Day July 14

We celebrate France's contribution to classical music, from baroque masters such as Rameau and Couperin through the lush Romanticism of Berlioz and Saint-Saëns, to Fauré, Debussy, Ravel, Satie, Poulenc, and more. Vive la musique!

WCPE's 43rd Anniversary July 18

Each year brings new members into our classical music family, and for this we are grateful. It's only because of your generous support that we've been able to share more than four decades of great music to an audience that now reaches around the world. Whether you've been listening for just a few days or for 43 years, join us for a day full of your favorites as our way of saying "thanks!"

Cinema Classics Weekend August 7-8

The right music can make a scary scene scarier, a funny scene funnier, and a touching moment more poignant. Join us for one of our most popular theme weekends as we feature music from best-loved films, both classical selections and music written especially for the silver screen. No ticket required!

Women's Equality Day August 26

Fanny Mendelssohn saw her earliest compositions published under the name of her brother, Felix. Clara Schumann supported a large family through performing and teaching after the death of her husband, Robert. Ethel Smyth was jailed in England for supporting women's suffrage. Join The Classical Station as we salute these pioneering women in classical music and many more including some of today's leading voices.

All-Request Fridays Saturday Evening Request Program

The Classical Station now gives you two weekly opportunities to ask for your classical music favorites. Every Friday is now an All-Request Friday, from 9:00 a.m. until 10:00 p.m. And the Saturday Evening Request Program continues every Saturday from 6:00 p.m. until midnight. Submit your advance requests at TheClassicalStation.org, or call WCPE at 919.556.0123.



John Williams scores the film *Raiders of the Lost Ark*

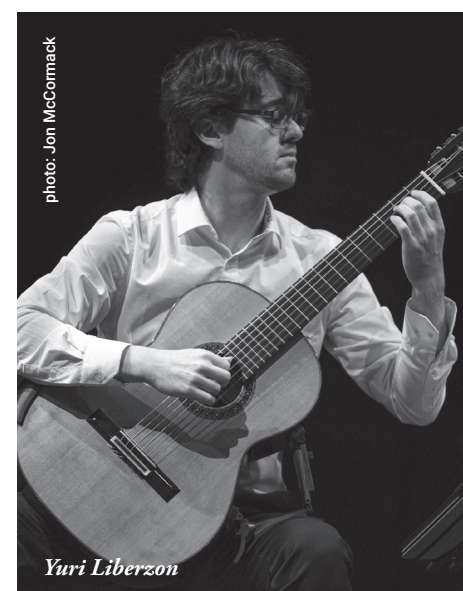
Sign up for *Crescendo*, WCPE's e-newsletter, to receive weekly reminders about special programming, WCPE-sponsored community events, and exclusive giveaways!



Andris Nelsons



Isabelle Faust



Yuri Liberzon



Yannick Nézet-Séguin

mondays this quarter

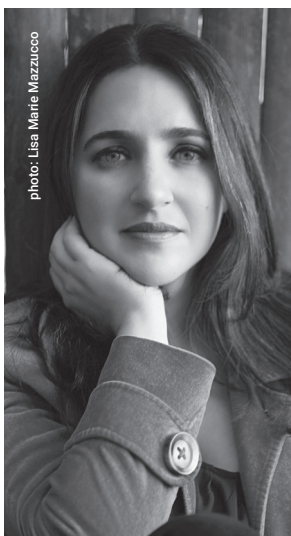
My Life in music

First Mondays at 7:00 p.m.
Second Sundays at 5:00 p.m.
(All times eastern)
With host Rob Kennedy

My Life in Music showcases professional musicians who share stories about their careers and their work. Interwoven with the conversations are musical selections which illustrate their talking points. Join us on the first Monday of each month at 7:00 p.m. and again the following Sunday at 5:00 p.m. This quarter, our guests are composer Richard Danielpour, pianist Simone Dinnerstein, and mezzo-soprano J'Nai Bridges.



Richard Danielpour
Composer
June 6



Simone Dinnerstein
Pianist
July 5



J'Nai Bridges
Mezzo-Soprano
August 1

mondays this quarter

Monday Night at the symphony

By William Woltz
Mondays at 8:00 p.m. (eastern)

There's a lot to celebrate this summer on Monday Night at the Symphony. We'll hear the London Symphony Orchestra on conductor Neeme Järvi's 84th birthday and the Atlanta Symphony on Yoel Levi's birthday. And the Boston Pops will provide a rousing conclusion to our "American Holiday" festivities on July 5.

We spotlight the world's best orchestras in classic performances from the WCPE music library every week on Monday Night at the Symphony. Don't miss it!

June

- 7 London Symphony Orchestra
- 14 Philadelphia Orchestra
- 21 Royal Concertgebouw Orchestra
- 28 Royal Liverpool Philharmonic Orchestra

July

- 5 Boston Pops Orchestra
- 12 Suisse Romande Orchestra
- 19 Orpheus Chamber Orchestra
- 26 French National Orchestra

August

- 2 Los Angeles Philharmonic Orchestra
- 9 Rotterdam Philharmonic Orchestra
- 16 Atlanta Symphony Orchestra
- 23 Bournemouth Symphony Orchestra
- 30 San Francisco Symphony



Philadelphia Orchestra

Renaissance Fare

Second Mondays at 7:00 p.m.
Third Sundays at 5:00 p.m.
(All times eastern)
With host George Douglas

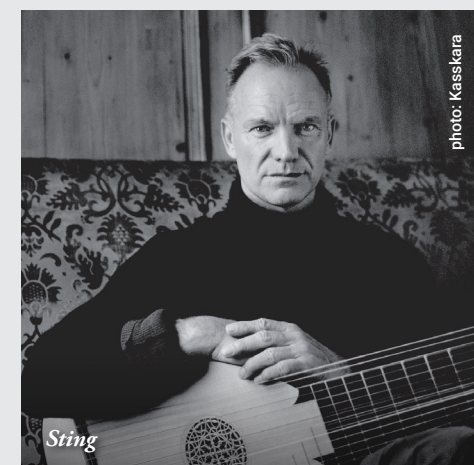
Renaissance Fare in June will feature vocal and instrumental music written by the English composer John Dowland. We'll

include tracks from a unique 2006 recording by the popular contemporary artist Sting. The album is entitled *Songs from the Labyrinth* and features Sting playing the lute and singing. The program airs on Monday, June 14, at 7:00 p.m. and has a repeat broadcast on Sunday, June 20, at 5:00 p.m.

In July, Renaissance Fare will focus on one of the most popular composers from the Italian Renaissance, Claudio Monteverdi. He is considered a transitional figure in the progression from the Renaissance into the baroque period. We'll hear music from *L'Orfeo*, considered to be the oldest opera still being performed.

The program airs on Monday, July 12, at 7:00 p.m. and has a repeat broadcast on Sunday, July 18, at 5:00 p.m.

In August, Renaissance Fare highlights the most famous French composer of the period, Josquin des Prez. He died exactly 500 years ago this month, August 27 1521. He was so popular that he was generally referred to only as "Josquin," a 15th-century Elvis! He wrote motets, sacred music chansons, and ballads. The program airs on Monday, August 9, at 7:00 p.m. and has a repeat broadcast on Sunday, August 15, at 5:00 p.m.



Sting

THURSDAY • NIGHT

OPERA HOUSE

Thursdays at 7:00 p.m. (eastern)
With host Bob Chapman

June 3 Verdi's *Un Ballo in Maschera*

Riccardo (Peerce) is in love with Amelia (Milanov), wife of his best friend Renato (Merrill). Fortune teller Ulrica (M. Anderson) tells Riccardo he'll be killed by the next man to shake his hand.

June 10 Johann Strauss's *Der Zigeunerbaron*

Pig farmer Zsupán (Berry) wants Barinkay (Protschka) to marry daughter Arsena (Lindner), who prefers Ottokár (Finke), while Barinkay falls in love with Saffi (Várady).

June 17 Gounod's *Mireille*

Mireille (Freni) loves Vincent (Vanzo), but her father, Ramon (Bacquier), wants her to marry Ourrias (Van Dam). (From the Ruocchio Archives.)

June 24 Rossini's *Il Barbiere di Siviglia*

Jack-of-all-trades Figaro (Gobbi) skillfully helps Count Almaviva (Alva) win the hand of Rosina (Callas), the ward of old Bartolo (Ollendorff).

Floyd's *Susannah*, Scarce's *Kitty Hawk*,

July 1 Davis's *Family Secrets*

In *Susannah*, an innocent woman (Studer) is victimized by a small-minded rural community. In *Kitty Hawk*, Wilbur (D. Schmidt) and Orville (M. Morgan) Wright attempt to become the first to fly an aircraft. In *Family Secrets*, a singer (A.E. Moore) describes how secrets define us and our sense of place.

July 8 Gounod's *Roméo et Juliette*

Frère Laurent (Van Dam) secretly marries Roméo (Alagna) and Juliette (Gheorghiu), despite their families' opposition—with deadly results.

July 15 Donizetti's *L'Elisir d'Amore*

Nemorino (Alagna) loves Adina (Devia), who falls instead for the soldier Belcore (Spagnoli); Nemorino tries a fake love potion sold by the charlatan Dr. Dulcamara (Praticò). (From the Ruocchio Archives.)

July 22 Verdi's *Nabucco*

Fenena (Obraztsova), daughter of King Nabucco of Babylon (Manuguerra), is in love with Ismaele (Luchetti), the nephew of the king of Jerusalem, while Fenena's half-sister Abigail (Scott) is also in love with him.

July 29 Wagner's *Tannhäuser*

Seduced by Venus (Baltsa), the knight Tannhäuser (Domingo) takes part in a minstrel contest for the hand of Elisabeth (Studer), the daughter of the landgrave Hermann (Salminen).

August 5 Thomas's *Hamlet*

The Danish prince Hamlet (Hampson) reacts badly to the marriage of his mother Gertrude (Graves) to his uncle Claudius (Ramey), who murdered Hamlet's father to gain the throne. The prince's girlfriend Ophélie (J. Anderson) goes mad and drowns herself.

August 12 Tchaikovsky's *Eugene Onegin*

Sophisticated Onegin (Kang) rebuffs country gal Tatyana (El-Khoury); jealous Lenski (Barry) is killed in a duel with Onegin, who has flirted with his fiancée Olga (Svede) in North Carolina Opera's January 2016 performance.

August 19 Donizetti's *Don Pasquale*

Pasquale (Bruscantini) wants to marry to prevent nephew Ernesto (Winbergh) from inheriting his estate. Malatesta (Nucci) suggests his sister Norina (Freni), who's in love with Ernesto. (From the Ruocchio Archives.)

Offenbach's *La Grande*

August 26 *Duchesse de Gérolstein*

A grand duchess (Valentini-Terrani) with an eye for attractive young men promotes Private Fritz (Allemano) to general, but he's engaged to Wanda (Di Censo) and has ideas of his own, forcing her to settle for Prince Paul (Plaza).

June 6

Bach: BWV 20
Schubert: Mass in E-flat

June 13

Bach: BWV 2
Elgar: *The Kingdom*

June 20

Bach: BWV 21
De Monte: *Missa la Dolce Vista*

June 27

Bach: BWV 185
Beethoven: Mass in C

July 4

Bach: BWV 88
Parker: *Hora Novissima*

July 11

Bach: BWV 9
Beach: *Grand Mass* in C

July 18

Bach: BWV 107
Biber: *Requiem à 15* in A Major

July 25

Bach: BWV 178
Bach: *St. John Passion*

August 1

Bach: BWV 105
Vierne: *Messe Solennelle*



Antonio Salieri

Great Sacred Music

Sundays at 8:00 a.m. (eastern)
With host Rob Kennedy

August 8

Bach: BWV 46
Des Prez: *Missa L'Homme Armé*

August 15

Bach: BWV 199
Salieri: *La Passione di Gesù Cristo*

August 22

Bach: BWV 137
Massenet: *Ève*

August 29

Bach: BWV 77
Honegger: *Le Roi David*

Great Sacred Music is made possible by our listeners and the following people and organizations:

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The Chapel of the Cross

Chapel Hill, NC

Dr. & Mrs. Harold Chapman

Macon, GA

David Crabtree

Raleigh, NC

First Presbyterian Church

Durham, NC

Ethel Girvin

Timberlake, NC

Dr. Alfred Goshaw

Chapel Hill, NC

Dr. Jerry Grise

Cary, NC

Blaine Paxton Hall

Ferrington Village, NC

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TheClassicalStation.org!

If you or your organization would like to be a patron of Great Sacred Music, contact Rob Kennedy via e-mail or phone at 919-740-5180.

Preview!

Sundays at 6:00 p.m. (eastern)
With host David Jeffrey Smith

By Rob Kennedy

Every Sunday, The Classical Station presents Preview, a program featuring new classical recording releases. From symphonies to vocal music, from ballet to chamber music, we sample new interpretations of familiar music, as well as newer music. A regular feature of Preview is an interview at approximately 7:00 p.m. We speak with performing musicians and composers from around the world. If you miss the interview on a Sunday evening, you will find our interviews on the Preview page on our website at TheClassicalStation.org under the Programs menu.

This quarter, our guests will include pianist Rachel Podger, conductor Richard Egarr, and the Cavatina Duo.



The Cavatina Duo



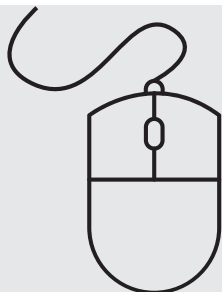
Rachel Podger, Violinist



Richard Egarr, Conductor

Did you know?

Listeners may view the playlist for the current day as well as previous week's lists at our website. Just click on **"Daily Playlists"** under the **Listen** menu at our website at TheClassicalStation.org.



wavelengths

Sundays at 9:00 p.m. (eastern)
With host Ed Amend

Each week on Wavelengths, The Classical Station showcases the best music of contemporary composers, offering a mix of 21st

century compositions with significant pieces from the last century.

Join us this quarter as we feature works by Grammy-winning American composers Richard Danielpour and Christopher Theofanidis, as well as Kim Portnoy, Jonathan Leshnoff, Missy Mazzoli, and Ellen Taaffe Zwilich.



Christopher Theofanidis

photo: Matthew Fried



Jonathan Leshnoff

photo: Erica Abbey



Missy Mazzoli

photo: Marylene Mey



Ellen Taaffe Zwilich

photo: Bill Keefrey

peaceful reflections

Sundays at 10:00 p.m. (eastern)
With host Ed Amend

Following Wavelengths, WCPE brings you two hours of music intended to help you unwind from the week that's ending and prepare for the one ahead. Peaceful Reflections is a thoughtful, relaxing mix of orchestral, chamber, choral, and organ works, a perfect way to end a Sunday evening.



program listings (june)

June Featured Works

All programming is subject to change. For a complete list of a specific day's music, go to TheClassicalStation.org.

1 Tuesday

9:00 a.m.	Mozart: Piano Concerto no. 25 in C
10:00 a.m.	Glinka: Overture and Three Dances from <i>A Life for the Czar</i>
12:00 p.m.	Rimsky-Korsakov: Piano Concerto in C-sharp Minor
2:00 p.m.	Chopin: Barcarolle in F-sharp
3:00 p.m.	Glinka: "Memory of a Summer Night in Madrid"
7:00 p.m.	Glinka: "Jota Aragonaise"
8:00 p.m.	Brahms: Horn Trio in E-flat
9:00 p.m.	Beethoven: Symphony no. 5 in C Minor
10:00 p.m.	Dvořák: "O Silver Moon" from <i>Rusalka</i>

2 Wednesday

9:00 a.m.	Bach: <i>Brandenburg Concerto</i> no. 4 in G
10:00 a.m.	Elgar: <i>Enigma Variations</i>
12:00 p.m.	Schubert: "Ave Maria"
2:00 p.m.	Handel: <i>Music for the Royal Fireworks</i>
3:00 p.m.	Elgar: Cello Concerto in E Minor
7:00 p.m.	Respighi: Suite no. 2 from <i>Ancient Airs and Dances</i>
8:00 p.m.	Elgar: Symphony no. 1 in A-flat
9:00 p.m.	Chopin: Piano Concerto no. 2 in F Minor

3 Thursday

8:00 a.m.	Chopin: <i>Polonaise Fantasy</i> in A-flat
9:00 a.m.	Tchaikovsky: Suite from <i>Swan Lake</i>
10:00 a.m.	Haydn: Symphony no. 96 in D (<i>Miracle</i>)
12:00 p.m.	Couperin: "The Mysterious Barricades"
2:00 p.m.	Saint-Saëns: Piano Concerto no. 2 in G Minor
3:00 p.m.	Mendelssohn: Symphony no. 3 in A Minor (<i>Scottish</i>)
6:00 p.m.	Ravel: <i>Rapsodie Espagnole</i>
7:00 p.m.	Thursday Night Opera House
10:00 p.m.	Sibelius: "The Bard"

4 Friday

8:00 a.m.	Viardot-Garcia: "Les Filles de Cadix"
9:00 a.m.	All-Request Friday
10:00 p.m.	Schubert: "La Pastorella"

5 Saturday

8:00 a.m.	Ravel: <i>Sonatine</i>
9:00 a.m.	Mozart: Violin Concerto no. 2 in D
10:00 a.m.	Rachmaninoff: Piano Concerto no. 3 in D Minor
11:00 a.m.	Dvořák: Serenade in D Minor for Winds
12:00 p.m.	Prokofiev: Scherzo from Violin Concerto no. 1 in D
1:00 p.m.	Metropolitan Opera
5:00 p.m.	Brahms: <i>Variations on a Theme by Haydn</i>

6 Sunday

7:00 a.m.	Debussy: "En Bateau" from <i>Petite Suite</i>
9:00 a.m.	Bach: Cantata 20 (<i>O Ewigkeit, du Donnerwort</i>)
10:00 a.m.	Schubert: Mass no. 6 in E-flat, D. 950
12:00 p.m.	Strauss II: <i>Sound Waves</i>
1:00 p.m.	Khachaturian: "Adagio of Spartacus and Phrygia" from <i>Spartacus</i>
2:00 p.m.	Beethoven: Symphony no. 2 in D
3:00 p.m.	Khachaturian: <i>Gayne</i>
5:00 p.m.	Bizet: <i>Children's Games</i>

7 Monday

9:00 a.m.	Mendelssohn: Incidental Music from <i>A Midsummer Night's Dream</i>
10:00 a.m.	Rachmaninoff: Piano Concerto no. 4 in G Minor
12:00 p.m.	Golson: "Classical Dreams"
1:00 p.m.	Beethoven: Violin Concerto in D
2:00 p.m.	Delibes: Suite from <i>Sylvia</i>
3:00 p.m.	Mozart: Piano Quartet no. 2 in E-flat
7:00 p.m.	My Life in Music
8:00 p.m.	Rachmaninoff: Symphony no. 3 in A Minor
9:00 p.m.	Ravel: <i>Piano Concerto for the Left Hand</i>

8 Tuesday

9:00 a.m.	Albinoni: Adagio in G Minor
10:00 a.m.	Schumann: Symphony no. 3 in E-flat (<i>Rhenish</i>)
12:00 p.m.	Rachmaninoff: Waltz from <i>Symphonic Dances</i>
2:00 p.m.	Beethoven: Piano Concerto no. 5 in E-flat (<i>Emperor</i>)
3:00 p.m.	Schumann: Symphony no. 4 in D Minor
7:00 p.m.	Albinoni: Oboe Concerto in D Minor

8:00 p.m.	Brahms: Piano Concerto no. 1 in D Minor
9:00 p.m.	Schumann: Cello Concerto in A Minor

9 Wednesday

8:00 a.m.	Nicolai: Overture to <i>The Merry Wives of Windsor</i>
9:00 a.m.	Mozart: Piano Concerto no. 20 in D Minor
10:00 a.m.	Bach: <i>Brandenburg Concerto</i> no. 2 in F
12:00 p.m.	Tansman: <i>Courtly Music after Robert de Visée</i>
2:00 p.m.	Nicolai: Symphony no. 2 in D
3:00 p.m.	Nielsen: Symphony no. 2 (<i>The Four Temperaments</i>)
7:00 p.m.	Magnard: Overture for Orchestra
8:00 p.m.	Nielsen: Symphony no. 4 (<i>The Inextinguishable</i>)
9:00 p.m.	C. Schumann: Piano Concerto in A Minor

10 Thursday

9:00 a.m.	Weber: Clarinet Concerto no. 1 in F Minor
10:00 a.m.	Prokofiev: <i>Peter and the Wolf</i>
12:00 p.m.	Lyapunov: "Lullaby" from <i>Twelve Transcendental Études</i>
1:00 p.m.	Tchaikovsky: <i>Capriccio Italien</i>
2:00 p.m.	Telemann: Suite in D for Viola da Gamba and Strings
3:00 p.m.	Dvořák: Serenade in E for Strings
6:00 p.m.	Bach: <i>Italian Concerto</i> in F
7:00 p.m.	Thursday Night Opera House
10:00 p.m.	Bernstein: "Love Theme" from <i>On the Waterfront</i>

11 Friday

8:00 a.m.	R. Strauss: Waltzes from <i>Der Rosenkavalier</i>
9:00 a.m.	All-Request Friday
10:00 p.m.	R. Strauss: <i>Metamorphosen</i> for 23 Solo Strings

12 Saturday

9:00 a.m.	Mozart: Clarinet Concerto in A
10:00 a.m.	Schubert: Symphony no. 8 in B Minor (<i>Unfinished</i>)
11:00 a.m.	Handel: Suite in F from <i>Water Music</i>
12:00 p.m.	Haydn: String Quartet in C (<i>Emperor</i>)

program listings (june)

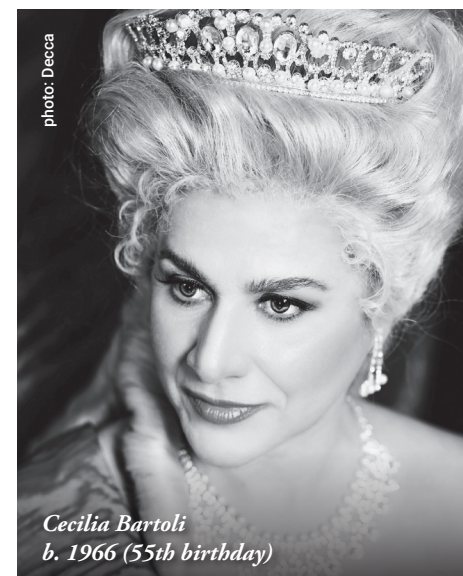
2:00 p.m.	Beethoven: Piano Sonata no. 23 in F Minor (<i>Appassionata</i>)
3:00 p.m.	Bruch: Violin Concerto no. 1 in G Minor
4:00 p.m.	Fauré: <i>Dolly Suite</i>
5:00 p.m.	Vaughan Williams: <i>The Lark Ascending</i>

13 Sunday

7:00 a.m.	Hancock: "Come Ye Lofty, Come Ye Lowly"
9:00 a.m.	Bach: Cantata 2 (<i>Ach Gott, vom Himmel sieh Darein</i>)
10:00 a.m.	Elgar: <i>The Kingdom</i>
12:00 p.m.	R. Fariña: "Birmingham Sunday"
1:00 p.m.	Chávez: <i>El Trópico</i>
2:00 p.m.	Brahms: Symphony no. 2 in D
3:00 p.m.	Haydn: Symphony no. 92 in G (<i>Oxford</i>)
4:00 p.m.	Dvořák: <i>Slavonic Dances</i> , op. 72
5:00 p.m.	My Life in Music

14 Monday

9:00 a.m.	Boyer: "Celebration Overture"
10:00 a.m.	Mozart: Piano Concerto no. 17 in G
12:00 p.m.	Liszt: "Consolation no. 3" in D-flat
2:00 p.m.	Elgar: Serenade for Strings in E Minor
3:00 p.m.	Ravel: <i>Mother Goose Suite</i>
5:00 p.m.	Sousa: "Riders for the Flag"
7:00 p.m.	Renaissance Fare
8:00 p.m.	Rachmaninoff: <i>Rhapsody on a Theme of Paganini</i>



Cecilia Bartoli
b. 1966 (55th birthday)

program listings (june)

9:00 p.m. | Gershwin: *Porgy and Bess*, a Symphonic Picture

15 Tuesday

9:00 a.m. | Grieg: Suites 1 and 2 from *Peer Gynt*
 10:00 a.m. | Danzi: Flute Concerto no. 2 in D Minor
 12:00 p.m. | Grieg: *Holberg Suite*
 2:00 p.m. | Mozart: Symphony no. 35 in D (*Haffner*)
 3:00 p.m. | Mendelssohn: Symphony no. 5 (*Reformation*)
 7:00 p.m. | Sibelius: Presto for String Orchestra
 8:00 p.m. | Grieg: Piano Concerto in A Minor
 9:00 p.m. | Dvořák: Symphony no. 7 in D Minor

16 Wednesday

9:00 a.m. | Popper: *Im Walde*
 10:00 a.m. | Schumann: Violin Concerto in D Minor
 12:00 p.m. | Brahms: "Nightingale," op. 97 no. 1
 2:00 p.m. | Beethoven: Romance no. 2 in F for Violin
 3:00 p.m. | Dvořák: *Slavonic Rhapsody* in D
 5:30 p.m. | Strauss II: *Tales from the Vienna Woods*
 7:00 p.m. | Popper: "Hungarian Rhapsody" in D
 8:00 p.m. | Debussy: *Nocturnes*
 9:00 p.m. | Beethoven: Triple Concerto in C

17 Thursday

9:00 a.m. | Bach: Orchestral Suite no. 2 in B Minor
 10:00 a.m. | Gounod: *Ballet Music* from *Faust*
 12:00 p.m. | Bach: "Fuga" from Sonata no. 2 in A Minor
 1:00 p.m. | Haydn: Symphony no. 101 in D (*Clock*)
 2:00 p.m. | Stravinsky: *Pulcinella Suite*
 3:00 p.m. | Gounod: Symphony no. 2 in E-flat
 5:00 p.m. | Stravinsky: *Scherzo Fantastique*
 7:00 p.m. | Thursday Night Opera House
 10:00 p.m. | Gounod: *Petite Symphony* in B-flat for Winds

18 Friday

8:00 a.m. | Rossini: Overture to *The Italian Girl in Algiers*
 9:00 a.m. | All-Request Friday
 10:00 p.m. | Delius: "Late Swallows"

19 Saturday

9:00 a.m. | J. Stamitz: Clarinet Concerto in B-flat
 10:00 a.m. | Brahms: Serenade no. 2 in A
 11:00 a.m. | Mozart: Horn Concerto no. 1 in D
 12:00 p.m. | Poulenc: Cello Sonata
 2:00 p.m. | Beethoven: Piano Concerto no. 3 in C Minor
 3:00 p.m. | Bizet: *L'Arlesienne* Suite no. 2
 4:00 p.m. | Schubert: *Four Impromptus*, D. 899
 5:00 p.m. | Mahler: Adagietto from Symphony no. 5 in C-sharp Minor

20 Sunday

7:00 a.m. | Mozart: Piano Sonata no. 16 in C
 9:00 a.m. | Bach: Cantata 21 (*Ich Hatte Viel Bekummernis*)
 10:00 a.m. | De Monte: *Missa la Dolce Vista*
 12:00 p.m. | Vivaldi: Concerto in G for Two Mandolins
 1:00 p.m. | Offenbach: *Gaité Parisienne*
 2:00 p.m. | Tchaikovsky: Piano Concerto no. 1 in B-flat Minor
 3:00 p.m. | Chopin: Piano Concerto no. 2 in F Minor
 4:00 p.m. | Offenbach: "Ballet of the Little Snowflakes"
 5:00 p.m. | Renaissance Fare

21 Monday

9:00 a.m. | J.C.F. Bach: Sonata in G for Violin, Viola, and Piano
 10:00 a.m. | Mussorgsky: *Pictures at an Exhibition*

11:00 a.m. | Delius: *In a Summer Garden*, a Rhapsody
 12:00 p.m. | Beethoven: Violin Sonata no. 5 in F (*Spring*)
 2:00 p.m. | Vivaldi: *Four Seasons*
 3:00 p.m. | Liszt: *Mephisto Waltzes* no. 1
 7:00 p.m. | Copland: *Billy the Kid Ballet Suite*
 8:00 p.m. | Mozart: Symphony no. 41 in C (*Jupiter*)
 9:00 p.m. | Dvořák: Symphony no. 8 in G

22 Tuesday

9:00 a.m. | Beethoven: "Coriolan" Overture
 10:00 a.m. | Haydn: Symphony no. 94 in G (*Surprise*)
 12:00 p.m. | Suppé: Overture to *Poet and Peasant*
 2:00 p.m. | Vivaldi: Lute Concerto in D
 3:00 p.m. | Grieg: *Symphonic Dances*
 7:00 p.m. | Méhul: Overture to *Young Henry's Hunt*
 8:00 p.m. | Ravel: *Le Tombeau de Couperin*
 9:00 p.m. | Schubert: Symphony no. 5 in B-flat

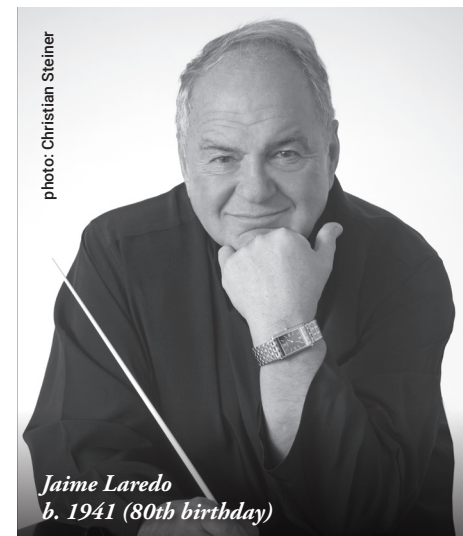
23 Wednesday

9:00 a.m. | Dvořák: *Czech Suite* in D
 10:00 a.m. | Bach: *Orchestral Suite* no. 3 in D
 12:00 p.m. | Couperin: "The Nightingale in Love"
 2:00 p.m. | Reinecke: Symphony in A
 3:00 p.m. | Haydn: Symphony no. 45 in F-sharp Minor (*Farewell*)
 7:00 p.m. | Rimsky-Korsakov: Suite from *The Golden Cockerel*
 8:00 p.m. | Beethoven: Symphony no. 8 in F
 9:00 p.m. | Rodrigo: *Fantasia for a Gentleman*

24 Thursday

8:00 a.m. | Glinka: Overture to *Ruslan and Ludmilla*
 9:00 a.m. | Haydn: Cello Concerto no. 2 in D
 10:00 a.m. | Mozart: Serenade no. 13 in G (*Eine Kleine Nachtmusik*)
 12:00 p.m. | Bach: "Chaconne" from Partita no. 2 in D Minor
 2:00 p.m. | Rachmaninoff: Piano Concerto no. 1 in F-sharp Minor
 3:00 p.m. | Brahms: Double Concerto for Violin and Cello in A Minor
 5:00 p.m. | Falla: "Miller's Dance" from *The Three-Cornered Hat*
 7:00 p.m. | Thursday Night Opera House

program listings (june)



Jaime Laredo
 b. 1941 (80th birthday)

10:00 p.m. | Debussy: *Prelude to the Afternoon of a Faun*

25 Friday

8:00 a.m. | Pachelbel: Canon and Gigue in D
 9:00 a.m. | All-Request Friday
 10:00 p.m. | Tchaikovsky: Four Romances from op. 6

26 Saturday

9:00 a.m. | Mozart: Symphony no. 25 in G Minor
 10:00 a.m. | Grieg: *In Autumn*
 11:00 a.m. | Koželuh: Symphony in G Minor
 12:00 p.m. | Mozart: Piano Sonata no. 13 in B-flat
 1:00 p.m. | Bach: Concerto in D Minor for Two Violins
 2:00 p.m. | Saint-Saëns: Symphony no. 3 in C Minor (*Organ*)
 3:00 p.m. | Handel: Concerto Grosso in C from *Alexander's Feast*
 4:00 p.m. | Tchaikovsky: Symphony no. 5 in E Minor
 5:00 p.m. | Respighi: *The Pines of Rome*

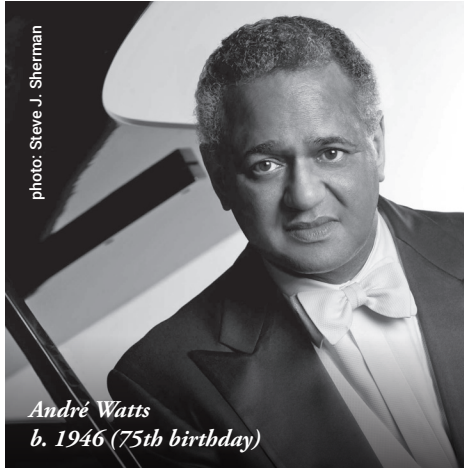
27 Sunday

7:00 a.m. | Sarasate: "Caprice Basque"
 9:00 a.m. | Bach: Cantata 185 (*Barmherziges Herze der Ewigen Liebe*)
 10:00 a.m. | Beethoven: Mass in C, op. 86
 12:00 p.m. | Haydn: String Quartet in D, op. 76, no. 5
 1:00 p.m. | Sarasate: *Carmen Fantasy*
 2:00 p.m. | Chopin: *Krakowiak*, Concert Rondo in F



If you are a sustainer who gives a donation every month, please consider increasing your monthly gift by \$1, \$2, or even \$5. A little change from you can make a big difference for the music you love.

program listings (june/july)



André Watts
b. 1946 (75th birthday)

- 3:00 p.m. | Holst: *St. Paul's Suite*
- 4:00 p.m. | Brahms: Cello Sonata no. 2 in F
- 5:00 p.m. | Dvořák: *Rusalka Fantasy*

28 Monday

- 9:00 a.m. | Saint-Saëns: "Havanaise"
- 10:00 a.m. | Suk: *Fantastic Scherzo*
- 12:00 p.m. | Wagner: Prelude to Act 1 of *Die Meistersinger von Nürnberg*
- 2:00 p.m. | Purcell: Suite from *Abdelazar*
- 3:00 p.m. | Mozart: Piano Concerto no. 23 in A
- 6:00 p.m. | Copland: "Simple Gifts" from *Old American Songs*
- 8:00 p.m. | Elgar: *Enigma Variations*
- 9:00 p.m. | Brahms: Violin Concerto in D
- 10:00 p.m. | Bernstein: "A Simple Song" from *Mass*

29 Tuesday

- 9:00 a.m. | Mendelssohn: Violin Concerto in E Minor
- 10:00 a.m. | Tchaikovsky: *Romeo and Juliet Fantasy Overture*
- 12:00 p.m. | Still: "Song for the Lonely"
- 2:00 p.m. | Anderson, Leroy: Piano Concerto in C
- 3:00 p.m. | Lalo: *Symphonie Espagnole*
- 5:00 p.m. | Anderson, Leroy: "Fiddle Faddle"
- 7:00 p.m. | Beethoven: Overture to *Egmont*
- 8:00 p.m. | Herrmann: Suite from *Citizen Kane*
- 9:00 p.m. | Fauré: Violin Sonata no. 1 in A

30 Wednesday

- 9:00 a.m. | J. Benda: Symphony no. 12 in A
- 10:00 a.m. | Chopin: Polonaise in F-sharp Minor

- 12:00 p.m. | Bonds: "Troubled Water"
- 2:00 p.m. | Schumann: Piano Concerto in A Minor
- 3:00 p.m. | Tchaikovsky: Symphony no. 6 in B Minor (*Pathétique*)
- 7:00 p.m. | Grieg: Three Orchestral Pieces from *Sigurd Jorsalfar*
- 8:00 p.m. | Mozart: Symphony no. 38 in D (*Prague*)
- 9:00 p.m. | Rachmaninoff: Piano Concerto no. 2 in C Minor

July Featured Works

All programming is subject to change. For a complete list of a specific day's music, go to TheClassicalStation.org.

1 Thursday

- 9:00 a.m. | Beethoven: Symphony no. 7 in A
- 10:00 a.m. | Haydn: Symphony no. 82 in C (*The Bear*)
- 11:00 a.m. | Borodin: Symphony no. 3 in A Minor (unfinished)
- 12:00 p.m. | Pärt: *Spiegel im Spiegel*
- 2:00 p.m. | Mozart: Piano Concerto no. 22 in E-flat
- 3:00 p.m. | Haydn: Cello Concerto no. 1 in C
- 5:00 p.m. | Traditional: "Bright Morning Star"
- 7:00 p.m. | Thursday Night Opera House
- 10:00 p.m. | Brahms: Eight Piano Pieces, op. 76

2 Friday

- 8:00 a.m. | Sousa: "The Liberty Bell"
- 9:00 a.m. | All-Request Friday
- 10:00 p.m. | Gluck: "Dance of the Blessed Spirits" from *Orpheus and Eurydice*

3 Saturday

- 8:00 a.m. | Traditional: "Shenandoah"
- 9:00 a.m. | Price: Symphony no. 4 in D Minor
- 10:00 a.m. | Copland: "An Outdoor Overture"
- 11:00 a.m. | Grofé: *Death Valley Suite*
- 12:00 p.m. | O'Connor: Americana Symphony (*Variations on Appalachia Waltz*)
- 1:00 p.m. | Paine: Symphony no. 2 in A (*In the Spring*)
- 2:00 p.m. | Still: Symphony no. 1 (*Afro-American*)
- 3:00 p.m. | Gershwin: Concerto in F
- 4:00 p.m. | Dvořák: *American Suite*
- 5:00 p.m. | Williams: "Hymn to the Fallen" from *Saving Private Ryan*

program listings (july)

4 Sunday

- 7:00 a.m. | Ward: "America the Beautiful"
- 9:00 a.m. | Bach: Cantata 88 (*Siehe, ich will Viel Fischer Aussenden*)
- 10:00 a.m. | Parker: *Hora Novissima*
- 12:00 p.m. | Hailstork: *Three Spirituals*
- 1:00 p.m. | Dvořák: Symphony no. 9 in E Minor (*From the New World*)
- 2:00 p.m. | Gershwin: *Rhapsody in Blue*
- 3:00 p.m. | Buck: "Festival Overture on 'The Star-Spangled Banner'"
- 4:00 p.m. | Copland: *Appalachian Spring*
- 5:00 p.m. | Chadwick: *Symphonic Sketches*

5 Monday

- 8:00 a.m. | Thompson: "Alleluia"
- 9:00 a.m. | Gershwin: *Porgy and Bess Fantasy for Piano Trio*
- 10:00 a.m. | Dvořák: String Quartet no. 12 in F (*American*)
- 12:00 p.m. | Sousa: "The Stars and Stripes Forever"
- 2:00 p.m. | O'Connor: *Fanfare for the Volunteer*
- 3:00 p.m. | Grofé: *Grand Canyon Suite*
- 5:00 p.m. | Williams: "Summon the Heroes"
- 7:00 p.m. | My Life in Music
- 8:00 p.m. | Gershwin: *An American in Paris*
- 9:00 p.m. | Prokofiev: *Peter and the Wolf*
- 10:00 p.m. | Barber: "Sure on this Shining Night"

6 Tuesday

- 9:00 a.m. | Chopin: Piano Concerto no. 1 in E Minor
- 10:00 a.m. | Bizet: Symphony in C
- 12:00 p.m. | Bach: "Sheep May Safely Graze"
- 2:00 p.m. | Schumann: Concert Piece in F for Four Horns and Orchestra
- 3:00 p.m. | Beethoven: Symphony no. 6 in F (*Pastoral*)
- 7:00 p.m. | Coates: "Springtime in Angus" from *The Three Elizabeths Suite*
- 8:00 p.m. | Rachmaninoff: Piano Concerto no. 3 in D Minor
- 9:00 p.m. | Brahms: Symphony no. 4 in E Minor

7 Wednesday

- 9:00 a.m. | Vivaldi: Recorder Concerto in C
- 10:00 a.m. | Mahler: Adagietto from Symphony no. 5 in C-sharp Minor

- 12:00 p.m. | Strauss II: *Daydreams*
- 2:00 p.m. | Mozart: Quintet in E-flat for Piano and Winds
- 3:00 p.m. | Bach: *Brandenburg Concerto* no. 6 in B-flat
- 7:00 p.m. | Handel: Recorder Sonata in D Minor
- 8:00 p.m. | Mahler: Symphony no. 1 in D (*Titan*)
- 9:00 p.m. | Menotti: Suite from *Sebastian*

8 Thursday

- 8:00 a.m. | Grainger: "Handel in the Strand"
- 9:00 a.m. | Chopin: Piano Concerto no. 2 in F Minor
- 10:00 a.m. | Tchaikovsky: Violin Concerto in D
- 12:00 p.m. | Vaughan Williams: Fantasia on "Greensleeves"
- 2:00 p.m. | Liszt: *Venice and Naples*
- 3:00 p.m. | Grainger: *A Lincolnshire Posy*
- 5:00 p.m. | Grainger: "Children's March (Over the Hills and Far Away)"
- 7:00 p.m. | Thursday Night Opera House
- 10:00 p.m. | Franck: *Prelude, Chorale, and Fugue*

9 Friday

- 8:00 a.m. | Rimsky-Korsakov: Overture to *May Night*
- 9:00 a.m. | All-Request Friday
- 10:00 p.m. | Diamond: *Kaddish* for Cello and Orchestra

10 Saturday

- 9:00 a.m. | Handel: Ballet from *Il Pastor Fido*
- 10:00 a.m. | Wieniawski: Violin Concerto no. 2 in D Minor
- 12:00 p.m. | Orff: "O Fortuna" from *Carmina Burana*
- 1:00 p.m. | Brahms: Symphony no. 3 in F
- 2:00 p.m. | Beethoven: Piano Concerto no. 4 in G
- 3:00 p.m. | Mendelssohn: Symphony no. 4 in A (*Italian*)
- 4:00 p.m. | Bach: Violin Concerto no. 2 in E
- 5:00 p.m. | R. Strauss: Horn Concerto no. 1 in E-flat

11 Sunday

- 7:00 a.m. | Handel: *Let Thy Hand be Strengthened*
- 9:00 a.m. | Bach: Cantata 9 (*Es ist das Heil uns Kommen Her*)
- 10:00 a.m. | Beach: *Grand Mass* in E-flat
- 12:00 p.m. | Haydn: Symphony no. 104 in D (*London*)

program listings (july)

- 1:00 p.m. Weber: Clarinet Concerto no. 2 in E-flat
 2:00 p.m. Nielsen: Symphony no. 3
(Sinfonia Espansiva)
 3:00 p.m. Sibelius: Symphony no. 2 in D
 4:00 p.m. Bizet: "Au Fond du Temple Saint" from
Les Pêcheurs des Perles
 5:00 p.m. My Life in Music

12 Monday

- 9:00 a.m. Beethoven: Piano Sonata no. 8 in C
 Minor (*Pathétique*)
 10:00 a.m. Arensky: *Variations on a Theme*
of Tchaikovsky
 12:00 p.m. Butterworth: *A Shropshire Lad*
 2:00 p.m. Bach: Orchestral Suite no. 1 in C
 3:00 p.m. Mozart: Clarinet Concerto in A
 5:00 p.m. Chopin: Polonaise in A-flat (*Heroic*)
 7:00 p.m. Renaissance Fare
 8:00 p.m. Rimsky-Korsakov: *Scheherazade*
 9:00 p.m. Dukas: Symphony in C
 10:00 p.m. Debussy: *Two Arabesques*

13 Tuesday

- 9:00 a.m. Bach: Orchestral Suite no. 4 in D
 10:00 a.m. Schubert: Piano Quintet in A (*Trout*)
 12:00 p.m. Ippolitov-Ivanov: "Procession of
 the Sardar"
 2:00 p.m. Mozart: Symphony no. 29 in A
 3:00 p.m. Bruch: *Scottish Fantasy* for Violin
 and Orchestra
 7:00 p.m. Weber: Concertino in E-flat for Clarinet
 and Orchestra
 8:00 p.m. Beethoven: Symphony no. 3
 in E-flat (*Eroica*)
 9:00 p.m. Berlioz: *Symphonie Fantastique*

14 Wednesday

- 9:00 a.m. Rameau: Suite from *Les Fêtes d'Hébé*
 10:00 a.m. Berlioz: *Harold in Italy*
 12:00 p.m. Debussy: "Clair de Lune" from
Suite Bergamasque
 1:00 p.m. Couperin: *Royal Concert* no. 3
 2:00 p.m. Saint-Saëns: *Carnival of the Animals*

- 3:00 p.m. Fauré: Suite from *Pelléas et Mélisande*
 7:00 p.m. Ravel: *Noble and Sentimental Waltzes*
 8:00 p.m. Bizet: *L'Arlésienne* Suite no. 1
 9:00 p.m. Poulenc: Concerto in D Minor for
 Two Pianos
 10:00 p.m. Satie: *Gnossiennes* no. 1

15 Thursday

- 9:00 a.m. Dowland: Works for Lute
 10:00 a.m. Tchaikovsky: *Variations on a*
Rococo Theme
 12:00 p.m. Weber: "Invitation to the Dance"
 1:00 p.m. Josef Strauss: "Music of the Spheres"
 2:00 p.m. Vaughan Williams: *English Folk*
Song Suite
 3:00 p.m. Rodrigo: *Concierto de Aranjuez*
 5:00 p.m. Sibelius: "Finlandia"
 7:00 p.m. Thursday Night Opera House
 10:00 p.m. Tárrega: "Capricho Arabe"

16 Friday

- 8:00 a.m. Beethoven: Bagatelle in A Minor
(Für Elise)
 9:00 a.m. All-Request Friday
 10:00 p.m. Mozart: String Quintet in G Minor

17 Saturday

- 9:00 a.m. Mozart: Violin Concerto no. 5
 in A (*Turkish*)
 10:00 a.m. Grieg: *Old Norwegian Folksong with*
Variations
 12:00 p.m. Liszt: *Hungarian Rhapsody* no. 6 in D
 1:00 p.m. Bach: Violin Concerto no. 1 in A Minor
 2:00 p.m. Franck: *Symphonic Variations*
 3:00 p.m. Dvořák: *Slavonic Dances*
 4:00 p.m. Tchaikovsky: Symphony no. 2 in C
 Minor (*Little Russian*)
 5:00 p.m. Canteloube: "Baïlèro (Shepherd Song)"
 from *Songs of the Auvergne*

18 Sunday

- 7:00 a.m. Barber: "Agnus Dei"
 9:00 a.m. Bach: Cantata 107 (*Was willst du*
Dich Betruben)

- 10:00 a.m. Biber: *Requiem à 15* in A
 12:00 p.m. Brahms: *Academic Festival Overture*
 1:00 p.m. Beethoven: Symphony no. 5 in C Minor
 2:00 p.m. Handel: *Water Music*
 3:00 p.m. Smetana: *The Moldau*
 4:00 p.m. Saint-Saëns: Symphony no. 3 in C
 Minor (*Organ*)
 5:00 p.m. Renaissance Fare

19 Monday

- 9:00 a.m. Dvořák: Symphony no. 5 in F
 10:00 a.m. Beethoven: Piano Sonata no. 14 in
 C-sharp Minor (*Moonlight*)
 12:00 p.m. Liadov: Polonaise in C
 2:00 p.m. Bach: *Brandenburg Concerto* no. 3 in G
 3:00 p.m. Brahms: Serenade no. 1 in D
 7:00 p.m. R. Strauss: *Till Eulenspiegel's*
Merry Pranks
 8:00 p.m. Respighi: *Three Botticelli Pictures*
 9:00 p.m. Mendelssohn: Piano Concerto no. 1 in
 G Minor
 10:00 p.m. Pierné: "Impromptu-Caprice"

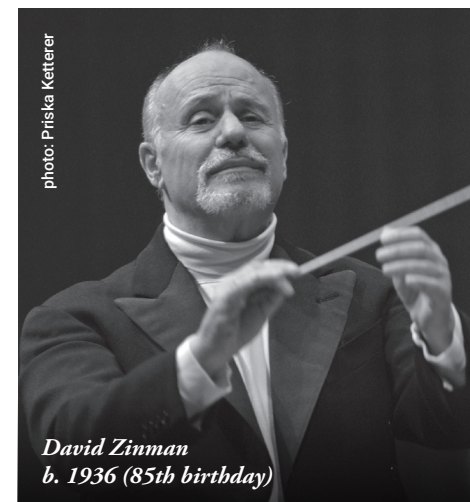
20 Tuesday

- 9:00 a.m. Mendelssohn: *Hebrides Overture*
 10:00 a.m. Mozart: Symphony no. 38 in D (*Prague*)
 12:00 p.m. Telemann: Trumpet Concerto no. 1 in D
 2:00 p.m. Massenet: Ballet Music from *Le Cid*
 3:00 p.m. Tchaikovsky: String Sextet in D Minor
(Souvenir of Florence)
 7:00 p.m. Warlock: *Capriol Suite*
 8:00 p.m. Mozart: Piano Concerto no. 12 in A
 9:00 p.m. Saint-Saëns: Violin Concerto no. 3 in
 B Minor

21 Wednesday

- 9:00 a.m. Brahms: Piano Quartet no. 2 in A
 10:00 a.m. Beethoven: Piano Concerto no. 3
 in C Minor
 12:00 p.m. Handel: Largo from *Xerxes*
 2:00 p.m. Mozart: Violin Sonata in B-flat
 3:00 p.m. Schumann: *Humoreske*
 7:00 p.m. Rossini: Overture to *William Tell*
 8:00 p.m. Beethoven: Violin Concerto in D
 9:00 p.m. Brahms: Piano Concerto no. 2 in B-flat

program listings (july)



David Zinman
 b. 1936 (85th birthday)

22 Thursday

- 9:00 a.m. Mozart: Symphony no. 40 in G Minor
 10:00 a.m. Fauré: Suite from *Masques et*
Bergamasques
 11:00 a.m. Dvořák: *Symphonic Variations*
 12:00 p.m. Saint-Saëns: "The Swan" from *Carnival*
of the Animals
 2:00 p.m. Schubert: Selections from *Rosamunde*
 3:00 p.m. Tchaikovsky: Suite from
Sleeping Beauty
 5:00 p.m. Ponchielli: "Dance of the Hours"
 7:00 p.m. Thursday Night Opera House
 10:00 p.m. C.P.E. Bach: Trio Sonata in B Minor

23 Friday

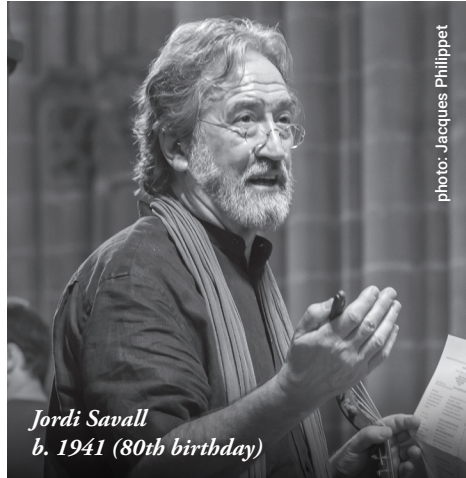
- 8:00 a.m. Berwald: "Play of the Elves"
 9:00 a.m. All-Request Friday
 10:00 p.m. Brahms: Piano Quintet in F Minor

24 Saturday

- 9:00 a.m. Mozart: Piano Concerto no. 14 in E-flat
 10:00 a.m. Adam: Suite from *Giselle*
 12:00 p.m. Weber: Overture to *Oberon*
 1:00 p.m. Beethoven: Piano Sonata no. 15
 in D (*Pastoral*)
 2:00 p.m. Dvořák: Symphony no. 8 in G
 3:00 p.m. Adam: Overture to *If I Were King*
 4:00 p.m. Bloch: *Baal Shem Suite (Three Pictures*
of Hassidic Life)
 5:00 p.m. Mussorgsky: *Pictures at an Exhibition*

Thank you for being a part of our Great Classical Music community.

program listings (july)



Jordi Savall
b. 1941 (80th birthday)

25 Sunday

7:00 a.m.	Hildegard von Bingen: "Ave Generosa"
9:00 a.m.	Bach: Cantata 178 (<i>Wo Gott der Herr Nicht bei uns Halt</i>)
10:00 a.m.	Bach: <i>St. John Passion</i>
12:00 p.m.	Haydn: Symphony no. 103 in E-flat (<i>Drum Roll</i>)
1:00 p.m.	Respighi: <i>The Fountains of Rome</i>
2:00 p.m.	Schubert: Sonatina in D
3:00 p.m.	Mussorgsky: <i>Night on Bald Mountain</i>
4:00 p.m.	Tchaikovsky: Symphony no. 4 in F Minor
5:00 p.m.	Mozart: Piano Concerto no. 21 in C

26 Monday

9:00 a.m.	Prokofiev: Symphony no. 1 in D (<i>Classical</i>)
10:00 a.m.	Field: Piano Sonata in C Minor
12:00 p.m.	Beethoven: <i>Consecration of the House Overture</i>
2:00 p.m.	Tchaikovsky: Serenade for Strings in C
3:00 p.m.	Field: Piano Concerto no. 4 in E-flat
5:00 p.m.	Bach: Air from Orchestral Suite no. 3 in D, BWV 1068 ("Air on the G String")
7:00 p.m.	Liszt: <i>Hungarian Rhapsody</i> no. 5 in E Minor
8:00 p.m.	Saint-Saëns: Piano Concerto no. 5 in F (<i>Egyptian</i>)
9:00 p.m.	Lalo: Cello Concerto in D Minor
10:00 p.m.	Field: Nocturne no. 14 in C

27 Tuesday

9:00 a.m.	Telemann: Viola Concerto in G
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10:00 a.m.	Giuliani: Guitar Concerto no. 1 in A
12:00 p.m.	Granados: "Flatteries" from <i>Goyescas</i>
2:00 p.m.	R. Strauss: Suite from <i>Der Rosenkavalier</i>
3:00 p.m.	Granados: <i>Poetic Waltzes</i>
7:00 p.m.	Grieg: <i>Holberg Suite</i>
8:00 p.m.	Giuliani: Guitar Concerto no. 3 in F
9:00 p.m.	Tchaikovsky: Symphony no. 5 in E Minor
10:00 p.m.	Granados: <i>Romantic Scenes</i>

28 Wednesday

9:00 a.m.	Schumann: Symphony no. 1 in B-flat (<i>Spring</i>)
10:00 a.m.	Haydn: Symphony no. 100 in G (<i>Military</i>)
12:00 p.m.	Rossini: Overture to <i>The Siege of Corinth</i>
2:00 p.m.	Bizet: <i>Children's Games</i>
3:00 p.m.	Tchaikovsky: Symphony no. 3 in D (<i>Polish</i>)
7:00 p.m.	Mozart: Overture to <i>Don Giovanni</i>
8:00 p.m.	Respighi: <i>The Pines of Rome</i>
9:00 p.m.	Vaughan Williams: <i>The Lark Ascending</i>

29 Thursday

9:00 a.m.	Fauré: <i>Dolly Suite</i>
10:00 a.m.	Bach: <i>Brandenburg Concerto</i> no. 1 in F
12:00 p.m.	Chopin: Barcarolle in F-sharp
1:00 p.m.	Mozart: Piano Sonata no. 11 in A
2:00 p.m.	Schubert: Symphony no. 8 in B Minor (<i>Unfinished</i>)
3:00 p.m.	Liszt: Piano Concerto no. 1 in E-flat (<i>Triangle</i>)
5:00 p.m.	Elgar: <i>Bavarian Dances</i>
7:00 p.m.	Thursday Night Opera House
10:00 p.m.	Vaughan Williams: <i>Six Studies in English Folk Song</i>

30 Friday

8:00 a.m.	Borodin: "In the Steppes of Central Asia"
9:00 a.m.	All-Request Friday
10:00 p.m.	Grieg: Violin Sonata no. 1 in F

31 Saturday

8:00 a.m.	Ravel: "Alborada del Gracioso"
9:00 a.m.	Schumann: <i>Scenes from Fairyland</i>

program listings (july/august)

10:00 a.m.	Mozart: Symphony no. 41 in C (<i>Jupiter</i>)
12:00 p.m.	Mendelssohn: Overture to <i>A Midsummer Night's Dream</i>
2:00 p.m.	Brahms: Symphony no. 1 in C Minor
3:00 p.m.	Gershwin: "Lullaby" for Strings
4:00 p.m.	Beethoven: Piano Concerto no. 5 in E-flat (<i>Emperor</i>)
5:00 p.m.	Delibes: Suite from <i>Coppélia</i>

August Featured Works

All programming is subject to change. For a complete list of a specific day's music, go to TheClassicalStation.org.

1 Sunday

7:00 a.m.	Sainte-Colombe: "Fantaisie en Rondeau" from Suite in G Minor
9:00 a.m.	Bach: Cantata 105 (<i>Herr, Gehe Nicht ins Gericht mit Deinem Knecht</i>)
10:00 a.m.	Vierne: <i>Messe Solennelle</i>
12:00 p.m.	Haydn: Concerto in E-flat for Two Horns
1:00 p.m.	Handel: <i>Music for the Royal Fireworks</i>
2:00 p.m.	Copland: <i>Four Dance Episodes from Rodeo</i>
3:00 p.m.	Holst: First Suite in E-flat
4:00 p.m.	Price: <i>Concerto in One Movement</i>
5:00 p.m.	R. Strauss: Horn Concerto no. 2 in E-flat

2 Monday

9:00 a.m.	Haydn: Symphony no. 85 in B-flat (<i>The Queen</i>)
10:00 a.m.	Schubert: Fantasia in C (<i>Wanderer Fantasy</i>)
12:00 p.m.	Mendelssohn: Trumpet Overture
1:00 p.m.	Rimsky-Korsakov: <i>Sadko</i>
2:00 p.m.	Tchaikovsky: Suite from <i>Swan Lake</i>
3:00 p.m.	Bliss: Suite from <i>Christopher Columbus</i>
7:00 p.m.	My Life in Music
8:00 p.m.	Prokofiev: <i>Lieutenant Kijé</i> Suite

9:00 p.m.	Ives: Symphony no. 2
10:00 p.m.	Vaughan Williams: <i>Fantasia on a Theme of Thomas Tallis</i>

3 Tuesday

9:00 a.m.	Mozart: Violin Concerto no. 3 in G
10:00 a.m.	Rachmaninoff: <i>Rhapsody on a Theme of Paganini</i>
12:00 p.m.	Glazunov: "Chant du Ménestrel"
2:00 p.m.	Ravel: <i>Le Tombeau de Couperin</i>
3:00 p.m.	Dvořák: Slavonic Dances, op. 72
5:30 p.m.	Strauss II: "Accelerations"
7:00 p.m.	Bach: Orchestral Suite no. 2 in B Minor
8:00 p.m.	Debussy: "La Mer"
9:00 p.m.	Holst: <i>The Planets</i>

4 Wednesday

9:00 a.m.	Handel: Organ Concerto no. 13 in F (<i>The Cuckoo and the Nightingale</i>)
10:00 a.m.	Brahms: Serenade no. 1 in D
12:00 p.m.	Schuman: "Chester" from <i>New England Triptych</i>
2:00 p.m.	Telemann: Paris Quartet no. 3 in A
3:00 p.m.	Tchaikovsky: Symphony no. 1 in G Minor (<i>Winter Dreams</i>)
6:00 p.m.	Wagner: "Dich, Teure Halle" from <i>Tannhäuser</i>
7:00 p.m.	Delibes: Suite from <i>La Source, ou Naila</i>
8:00 p.m.	Haydn: Symphony no. 101 in D (<i>Clock</i>)
9:00 p.m.	Rachmaninoff: <i>Symphonic Dances</i>

5 Thursday

8:00 a.m.	Thomas: Overture to <i>Mignon</i>
9:00 a.m.	Beethoven: Piano Trio in B-flat (<i>Archduke</i>)
10:00 a.m.	Glazunov: Symphony no. 1 in E
12:00 p.m.	Weber: Overture to <i>Der Freischütz</i>
2:00 p.m.	Respighi: <i>Rossiniana</i>
3:00 p.m.	Glinka: "Waltz-Fantasia"

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program listings (august)

6:00 p.m.	Thomas: Overture to <i>Raymond</i>
7:00 p.m.	Thursday Night Opera House
10:00 p.m.	Dvořák: Serenade in D Minor for Winds

6 Friday

8:00 a.m.	Williams: Theme from <i>The Patriot</i>
9:00 a.m.	All-Request Friday
10:00 p.m.	Horner: <i>Field of Dreams</i>

7 Saturday

8:00 a.m.	Zimmer: Themes from <i>Pirates of the Caribbean</i>
9:00 a.m.	Morricone: "Buona Fortuna Jack" from <i>The Mission</i>
10:00 a.m.	Goldsmith: <i>Motion Pictures Medley</i>
11:00 a.m.	Korngold: <i>Captain Blood Suite</i>
12:00 p.m.	Shore: "Gollum's Song" (from the film <i>Lord of the Rings: The Two Towers</i>)
1:00 p.m.	Tiomkin: Suite from <i>The Alamo</i>
2:00 p.m.	Johannsson: <i>The Theory of Everything Suite</i>
3:00 p.m.	Williams: "Hymn to the Fallen" from <i>Saving Private Ryan</i>
4:00 p.m.	Bernstein, E.: Suite from <i>To Kill a Mockingbird</i>
5:00 p.m.	Vivaldi: Lute Concerto in D

8 Sunday

7:00 a.m.	Vivaldi: <i>Stabat Mater</i> , RV 621
9:00 a.m.	Bach: Cantata 46 (<i>Schauet Doch und Sehet</i>)
10:00 a.m.	Josquin: <i>Missa L'Homme Armé Sexti Toni</i>
12:00 p.m.	G. Anderson: <i>Three Waltzes for Five Browns (a Disney Movie Medley)</i>
1:00 p.m.	Shore: Selections from <i>The Hobbit: The Battle of the Five Armies</i>
2:00 p.m.	John Powell: Selections from <i>How to Train Your Dragon</i>
3:00 p.m.	E. Bernstein: Theme from <i>The Magnificent Seven</i>
4:00 p.m.	Thomas Newman: "Any Other Name" from <i>American Beauty</i>
5:00 p.m.	My Life in Music

9 Monday

9:00 a.m.	Clementi: Symphony no. 3 in G (<i>The Great National</i>)
10:00 a.m.	Chopin: Piano Sonata no. 2 in B-flat Minor

12:00 p.m.	Mozart: Overture to <i>The Magic Flute</i>
2:00 p.m.	Berlioz: <i>Symphonie Fantastique</i>
3:00 p.m.	Mozart: Symphony no. 36 in C (<i>Linz</i>)
7:00 p.m.	Renaissance Fare
8:00 p.m.	Beethoven: Symphony no. 7 in A
9:00 p.m.	Tchaikovsky: Symphony no. 6 in B Minor (<i>Pathétique</i>)
10:00 p.m.	Fauré: Pavane

10 Tuesday

9:00 a.m.	Beethoven: Piano Sonata no. 21 in C (<i>Waldstein</i>)
10:00 a.m.	Glazunov: Symphony no. 1 in E
12:00 p.m.	Handel: Organ Concerto in B-flat
2:00 p.m.	Bizet: <i>Carmen Suite</i> no. 2
3:00 p.m.	Glazunov: Suite from <i>Raymonda</i>
6:00 p.m.	Bach: Fugue in G Minor ("Little Fugue")
7:00 p.m.	Purcell: Suite from <i>The Fairy Queen</i>
8:00 p.m.	Glazunov: Symphony no. 5 in B-flat
9:00 p.m.	Brahms: Symphony no. 3 in F

11 Wednesday

9:00 a.m.	Haydn: Symphony no. 98 in B-flat
10:00 a.m.	Dvořák: Serenade in E for Strings
12:00 p.m.	Farrenc: Overture no. 1 in E Minor
2:00 p.m.	Grieg: <i>Norwegian Dances</i>
3:00 p.m.	Mozart: Symphony no. 25 in G Minor
7:00 p.m.	Bach: <i>Brandenburg Concerto</i> no. 2 in F
8:00 p.m.	Schubert: <i>Grand Duo</i> in C
9:00 p.m.	Beethoven: Piano Concerto no. 4 in G

12 Thursday

8:00 a.m.	Bruch: <i>Swedish Dances</i>
9:00 a.m.	Biber: Sonata in A for Eight Trumpets and Orchestra
10:00 a.m.	Rimsky-Korsakov: Suite from <i>The Golden Cockerel</i>
12:00 p.m.	Greene: Overture no. 1 in D
2:00 p.m.	Rachmaninoff: Piano Concerto no. 2 in C Minor
3:00 p.m.	Mendelssohn: Octet in E-flat
5:00 p.m.	Beethoven: <i>Leonore</i> Overture no. 3
7:00 p.m.	Thursday Night Opera House
10:00 p.m.	Biber: Violin Sonata no. 1

13 Friday

8:00 a.m.	Berlioz: "Roman Carnival" Overture
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9:00 a.m.	All-Request Friday
10:00 p.m.	Ireland: <i>Concertino Pastorale</i>

14 Saturday

9:00 a.m.	Strauss II: "The Blue Danube"
10:00 a.m.	Haydn: Symphony no. 104 in D (<i>London</i>)
11:00 a.m.	Grieg: Piano Concerto in A Minor
12:00 p.m.	Bach: <i>Brandenburg Concerto</i> no. 4 in G
2:00 p.m.	Dvořák: Symphony no. 7 in D Minor
3:00 p.m.	Tchaikovsky: "Waltz-Scherzo"
4:00 p.m.	Saint-Saëns: <i>The Youth of Hercules</i>
5:00 p.m.	Schumann: Piano Quartet in E-flat

15 Sunday

7:00 a.m.	Coleridge-Taylor: Ballade in A Minor
9:00 a.m.	Bach: Cantata 199 (<i>Mein Herze Schwimmt im Blut</i>)
10:00 a.m.	Salieri: <i>La Passione di Gesù Cristo</i>
12:00 p.m.	Ibert: <i>Suite Élisabéthaine</i>
1:00 p.m.	Mozart: Piano Concerto no. 17 in G
2:00 p.m.	Schumann: Symphony no. 2 in C
3:00 p.m.	Coleridge-Taylor: Clarinet Quintet in F-sharp Minor
4:00 p.m.	Ibert: <i>Escales</i>
5:00 p.m.	Renaissance Fare

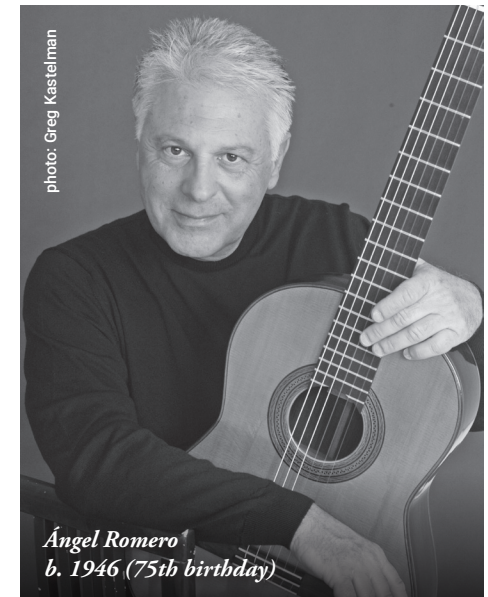
16 Monday

9:00 a.m.	Mendelssohn: <i>Calm Sea and Prosperous Voyage</i>
10:00 a.m.	Tchaikovsky: Piano Concerto no. 1 in B-flat Minor
12:00 p.m.	Pierné: <i>Fantaisie-Ballet</i>
2:00 p.m.	Bach: Violin Concerto no. 2 in E
3:00 p.m.	Mussorgsky: <i>Pictures at an Exhibition</i>
7:00 p.m.	Pierné: <i>Viennoise</i>
8:00 p.m.	Saint-Saëns: Piano Concerto no. 2 in G Minor
9:00 p.m.	Copland: <i>Appalachian Spring</i>

17 Tuesday

9:00 a.m.	Giuliani: "Grand Overture"
10:00 a.m.	Haydn: Trumpet Concerto in E-flat
12:00 p.m.	Borodin: Nocturne from String Quartet no. 2 in D
2:00 p.m.	Rodrigo: <i>Concerto Madrigal</i> for Two Guitars and Orchestra
3:00 p.m.	Rimsky-Korsakov: <i>Capriccio Espagnol</i>

program listings (august)



Ángel Romero
b. 1946 (75th birthday)

7:00 p.m.	Dvořák: "Carnival Overture"
8:00 p.m.	Giuliani: Guitar Concerto no. 1 in A
9:00 p.m.	Brahms: Symphony no. 2 in D

18 Wednesday

9:00 a.m.	Salieri: Concerto in C for Flute and Oboe
10:00 a.m.	Mozart: Piano Concerto no. 20 in D Minor
12:00 p.m.	Berlioz: "Reverie and Caprice"
2:00 p.m.	Weber: Clarinet Concerto no. 1 in F Minor
3:00 p.m.	Liadov: <i>Eight Russian Folk Songs</i>
7:00 p.m.	Gershwin: <i>Rhapsody in Blue</i>
8:00 p.m.	Beethoven: Symphony no. 2 in D
9:00 p.m.	Wagner: <i>Siegfried Idyll</i>

19 Thursday

8:00 a.m.	Enescu: <i>Romanian Rhapsody</i> no. 1 in A
9:00 a.m.	Hummel: Trumpet Concerto
10:00 a.m.	Saint-Saëns: <i>Carnival of the Animals</i>
12:00 p.m.	Chopin: Ballade no. 1 in G Minor
2:00 p.m.	Brahms: Violin Concerto in D
3:00 p.m.	Mozart: Symphony no. 38 in D (<i>Prague</i>)
5:00 p.m.	Handel: Suite in G from <i>Water Music</i>
7:00 p.m.	Thursday Night Opera House
10:00 p.m.	Janáček: <i>Idyll</i> for String Orchestra

20 Friday

8:00 a.m.	Josef Strauss: "Palms of Peace"
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program listings (august)



photo: Mathias Bothor

Karina Canellakis b. 1981

9:00 a.m. All-Request Friday
10:00 p.m. Beethoven: Violin Sonata no. 5 in F (*Spring*)

21 Saturday

9:00 a.m. Liszt: *Les Préludes*
10:00 a.m. Mozart: Piano Concerto no. 24 in C Minor
12:00 p.m. Bach: *Brandenburg Concerto* no. 6 in B-flat
1:00 p.m. Respighi: Suite no. 2 from *Ancient Airs and Dances*
2:00 p.m. Haydn: Symphony no. 45 in F-sharp Minor (*Farewell*)
3:00 p.m. Holst: *Second Suite* in F
4:00 p.m. Berlioz: *Harold in Italy*
5:00 p.m. Bach: "Ave Maria"

22 Sunday

7:00 a.m. Debussy: *Two Arabesques*
9:00 a.m. Bach: Cantata 137 (*Lobe den Herren, den Mächtigen König der Ehren*)
10:00 a.m. Massenet: *Ève*
12:00 p.m. Debussy: *Children's Corner*
1:00 p.m. Vaughan Williams: *English Folk Song Suite*
2:00 p.m. Bizet: Symphony in C
3:00 p.m. Debussy: *Prelude to the Afternoon of a Faun*
4:00 p.m. Bruch: Violin Concerto no. 1 in G Minor
5:00 p.m. Debussy: "La Mer"

23 Monday

9:00 a.m. Beethoven: Symphony no. 1 in C

10:00 a.m. Brahms: Piano Concerto no. 1 in D Minor
12:00 p.m. Liszt: "Liebestraum" no. 3 in A-flat
2:00 p.m. Mozart: Symphony no. 31 in D (*Paris*)
3:00 p.m. Schubert: Symphony no. 5 in B-flat
7:00 p.m. Alfvén: Swedish Rhapsody no. 1 (*Midsummer Vigil*)
8:00 p.m. Karayev: *The Seven Beauties*
9:00 p.m. Grieg: *Symphonic Dances*
10:00 p.m. Bach: Prelude and Allegro in E-flat

24 Tuesday

9:00 a.m. Dvořák: Violin Concerto in A Minor
10:00 a.m. Mendelssohn: Symphony no. 3 in A Minor (*Scottish*)
12:00 p.m. Beethoven: Bagatelle in A Minor (*Für Elise*)
2:00 p.m. Tchaikovsky: Symphony no. 4 in F Minor
3:00 p.m. Mozart: Piano Concerto no. 21 in C
7:00 p.m. Gershwin: "Lullaby" for Strings
8:00 p.m. Beethoven: Piano Concerto no. 5 in E-flat (*Emperor*)
9:00 p.m. Schumann: Symphony no. 3 in E-flat (*Rhenish*)
10:00 p.m. Tárrega: "Recuerdos de la Alhambra"

25 Wednesday

9:00 a.m. Beethoven: Piano Concerto no. 1 in C
10:00 a.m. Brahms: Double Concerto for Violin and Cello in A Minor
12:00 p.m. Fauré: Suite from *Pelléas et Mélisande*
2:00 p.m. Bernstein: "Three Dance Episodes" from *On the Town*
3:00 p.m. Sibelius: Symphony no. 2 in D
4:00 p.m. Bernstein: Overture to *Candide*
7:00 p.m. Bernstein: *West Side Story Suite* for Piano Trio
8:00 p.m. Schumann: *Introduction and Allegro Concertante* in D Minor for Piano and Orchestra
9:00 p.m. Mahler: Symphony no. 1 in D (*Titan*)

26 Thursday

9:00 a.m. Schumann, C.: Piano Concerto in A Minor
10:00 a.m. Farrenc: Symphony no. 2 in D
12:00 p.m. Mendelssohn-Hensel: Capriccio in A-flat

2:00 p.m. Price: Symphony no. 4 in D Minor
3:00 p.m. Chaminade: Sonata
4:00 p.m. Tower: *Fanfares for the Uncommon Woman* no. 4
5:00 p.m. Higdon: "Joy Ride" from Harp Concerto
6:00 p.m. Smyth: Overture to *The Wreckers*
7:00 p.m. Thursday Night Opera House
10:00 p.m. Beach: Piano Quintet in F-sharp Minor

27 Friday

8:00 a.m. Coates: "Halcyon Days" from *The Three Elizabeths* Suite
9:00 a.m. All-Request Friday
10:00 p.m. Clarke, R.: "Poem" for String Quartet

28 Saturday

9:00 a.m. Dvořák: *In Nature's Realm*
10:00 a.m. Beethoven: Symphony no. 3 in E-flat (*Eroica*)
12:00 p.m. Handel: *Occasional Suite* in D
1:00 p.m. R. Strauss: *Till Eulenspiegel's Merry Pranks*
2:00 p.m. Haydn: Symphony no. 92 in G (*Oxford*)
3:00 p.m. Dvořák: Symphony no. 9 in E Minor (*From the New World*)
4:00 p.m. Hanson: Symphony no. 2 (*Romantic*)
5:00 p.m. Mozart: Piano Concerto no. 9 in E-flat

29 Sunday

7:00 a.m. Tchaikovsky: "August (The Harvest)" from *The Seasons*
9:00 a.m. Bach: Cantata 77 (*Du Sollt Gott, Deinen Herren Lieben*)
10:00 a.m. Honegger: *King David*
12:00 p.m. Mozart: Symphony no. 40 in G Minor
1:00 p.m. Schubert: Sonata in A Minor (*Arpeggione*)
2:00 p.m. Telemann: Concerto in B-flat for Winds and Strings
3:00 p.m. Rossini: Overture to *William Tell*
4:00 p.m. Respighi: *The Pines of Rome*
5:00 p.m. Dvořák: Cello Concerto in B Minor

30 Monday

9:00 a.m. Mendelssohn: Overture to *A Midsummer Night's Dream*
10:00 a.m. Rimsky-Korsakov: *Scheherazade*
12:00 p.m. Beethoven: "Coriolan" Overture
2:00 p.m. Schubert: Piano Quintet in A (*Trout*)
3:00 p.m. Haydn: Symphony no. 96 in D (*Miracle*)
7:00 p.m. Mozart: Serenade no. 13 in G (*Eine Kleine Nachtmusik*)
8:00 p.m. Beethoven: Symphony no. 5 in C Minor
9:00 p.m. Nielsen: Symphony no. 1 in G Minor
10:00 p.m. Mascagni: Intermezzo from *L'Amico Fritz*

31 Tuesday

9:00 a.m. Mozart: Sinfonia Concertante in E-flat
10:00 a.m. Beethoven: Violin Concerto in D
12:00 p.m. Ponchielli: "Dance of the Hours" from *La Gioconda*
2:00 p.m. Bach: Orchestral Suite no. 3 in D
3:00 p.m. Franck: Violin Sonata in A
6:00 p.m. Ponchielli: Sinfonia no. 1
7:00 p.m. Vivaldi: *Four Seasons*
8:00 p.m. Nielsen: Suite from *Aladdin*
9:00 p.m. Elgar: Violin Concerto in B Minor
10:00 p.m. Brahms: Viola Sonata in F Minor



Marie-Claire Alain b. 1926 (95th anniversary of birth)

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The Eighth: Mahler and the World in 1910

By Stephen Johnson

The University of Chicago Press,
294 pages

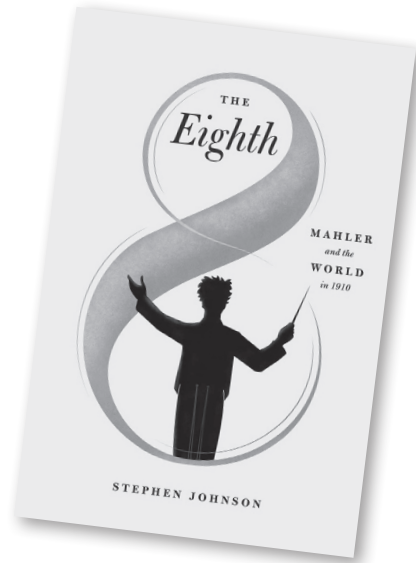
A review by R.C. Speck

Sometimes, through the expanse of time, classical music can appear like a placid ocean. But underneath there is always tremendous activity. Stephen Johnson, in his book *The Eighth: Mahler and the World in 1910*, shows us how active things were with Gustav Mahler while composing and conducting his titanic choral Eighth Symphony.

Johnson approaches his subject from several angles. He discusses the volcanic energy which Mahler applied to his work. His recently diagnosed heart lesion was weighing heavily upon him, but he refused to let health concerns hamper his output. Back then he was known more as a conductor than a composer, so, in a sense, he had something to prove with every new work. His Eighth Symphony, however, posed unique challenges simply because of its size. Known as “The Symphony of a Thousand,” this work called for hundreds of singers and full orchestra and is one of the largest scale works in the classical repertoire.

Johnson uses the memoirs of Mahler’s famous wife Alma for a source, and so, much of this history has filtered through her perspective. Her life as a work-widow to a man so career obsessed was lonely and difficult, and through her letters we learn about her angst when having to choose between her husband and her lover and future-husband Walter Gropius.

The music itself gets a detailed analysis. So do Mahler’s inspirations—musical, literary, and philosophical. Beethoven’s choral Ninth Symphony, of course, looms large, as does Wagner. Mahler also appropriates text from Goethe’s *Faust* and Latin hymns from the Middle Ages. As an avid reader, Mahler was



greatly influenced by the ideas of Nietzsche and Schiller.

Johnson next tackles the thorny issue of identity. When analyzing Mahler’s famous assertion that he was part Bohemian, Austrian, German, and Jewish and an intruder everywhere, Johnson demonstrates aspects of each of these identities as they appear in the Eighth. For instance, was the fact that the symphony’s 1910 premier held in Munich a political statement supporting German cultural hegemony? The French certainly thought so. And how could Mahler’s use of the rational progression of contrary themes in Part I not be more German?

Pages are also dedicated to the Viennese presence in Mahler’s music. In Part II of his Eighth, the violin tremolos, the piccolo and clarinet solos, the rapturous lyrics, and the flowing songlike accompaniments evoke Schubert, Bruckner, and the best of the Viennese musical tradition. And as for Mahler’s intruder identity, Part II also expresses his profound loneliness by lamenting how the wanderer is a stranger everywhere.

In recounting the tragedy of how Gustav Mahler died before his time, Stephen Johnson has helped ensure that this great composer will never wander from our memory. ♪

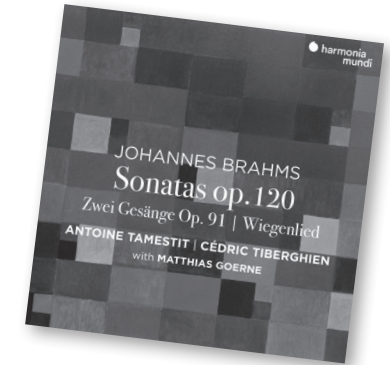
Johannes Brahms Sonatas op. 120, Zwei Gesänge op. 91, and Wiegenlied

With Antoine Tamestit, Cédric Tiberghien, and Matthias Goerne

A review by Naomi Lambert

If you are a Brahms lover, this niche recording will delight and entertain you. So many of the recordings in our libraries, both physical and virtual, are of Brahms’s big works—the symphonies, the *German Requiem*, or perhaps one of his concerti. We love them, but our familiarity with Brahms often makes us view them as just another part of our musical currency.

What French viola player Antoine Tamestit and pianist Cédric Tiberghien have brought us in this culmination of their long-running partnership is a series of small-scale Brahms works. The two opus 120 viola sonatas are as mellow as you could wish. Dating from late in the composer’s life, they are compositions from the Romantic era, an era that had almost passed. Yet the sonatas reveal that Brahms was still a creative force. We hear the rich, lyrical tones of the Stradivarius viola



blend with an old Bechstein piano, so their voices form a true duet. Yes, there is passion and pain, but there is also the melodic Brahms we so enjoy.

Interspersed around the sonatas are other works for viola and piano, as well as two songs. The *Wiegenlied*, or lullaby, performed here on the viola, will be familiar to all listeners. In the vocal pieces, baritone Matthias Goerne performs with viola and piano accompaniment. He has a sweet, restrained voice with a good range for the repertoire. The songs are short but a welcome addition to this unusual selection of less well-known Brahms works. In total, this Brahms recording will reward you for repeated listening. ♪



Antoine Tamestit



Cédric Tiberghien



Matthias Goerne

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What You're Saying



I wanted to express my thanks to the staff and volunteers of WCPE for keeping the music playing. This has been such a tough year; WCPE was like an oasis of calm. I have enjoyed the listener participation experiences: the Virtual Art Exhibit, the Classical Conundrum, and the listener survey. Everyone's dedication is so very appreciated, and I look forward to many more years of fabulous music. *(Libby in Westfield, IN)*

The majority of my listening comes via your signal in Bath, NC. I listen with my headset while working at my grass-cutting service. I am thankful you are in our area! *(Gary in Bath)*

I appreciate all the work you put into this wonderful station. You bring beauty to my life. I feel lots of gratitude toward you all. *(Vichi in Raleigh)*

My father was...a lover of classical music. He played the piano beautifully, though few ever heard him play. This year, I have understood more clearly than ever what a gift he passed along and how readily classical music can offer solace, shelter, and joy. [My gift] is given with my sincerest thanks and wishes. *(Jean)*

DONOR SPOTLIGHT

My father often brought home classical records, which he purchased from a small record shop near his office at Indiana University, where he was a law professor. Living near the IU music school, our family always had season tickets to the student opera and musical productions. My younger brother and I liked to dress up at home and imitate what we viewed on stage. While playing records, we danced and sang around the living room, and it was always great fun! I took piano lessons in elementary school, and after listening to Tchaikovsky's Piano Concerto no. 1 on the record player, I decided that I wanted to learn that piece. Not long after, my mother purchased the sheet music at the university bookstore. She probably thought, as indulgent mothers do, that her daughter might have a little genius in her. Also, I had a dream at that age to be an opera star. Living in a music-rich university town, I had many enriching and inspiring influences.

Ever since moving to Raleigh, North Carolina, in 1978, I have been listening to WCPE, and it has been on in my home and in my car all of the years since. Times have changed dramatically, and now everyone has the privilege to hear the music I have loved all my life. Music is the fourth necessity in life after food, clothing, and shelter!—*Christine Brewer*



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