

September • October • November

Quarter Notes

WCPE Radio, The Classical Station • Fall 2021



Brothers and Sisters

Great Ballet Days

Armchair Travelers Weekend

Fall Membership Drive

From the Royal Courts of Europe

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WCPE Daily Schedule

Weekdays	
12:00 midnight	<i>Sleepers, Awake</i> with Sherman Wallace
5:30 a.m.	<i>Rise and Shine</i> with Kristine Bellino
10:00 a.m.	<i>Classical Café</i> with Nick Robinson
9:00 a.m.–10:00 p.m.	Fridays: All-Request Friday
1:00 p.m.	<i>As You Like It</i> with Naomi Lambert and Joyce Kidd
4:00 p.m.	<i>Allegro</i> with Dick Storck
5:30 p.m.	5:30 waltz
7:00 p.m.	Mondays through Wednesdays and Fridays: <i>Concert Hall</i> with Andy Huber, Warner Hall, Larry Hedlund, Bruce Matheny, Mark Schreiner, Christopher Scoville, and a variety of volunteer hosts Thursdays: <i>Thursday Night Opera House</i> with Bob Chapman
8:00 p.m.	Mondays: <i>Monday Night at the Symphony</i> with Andy Huber and Mike Huber
10:00 p.m.	<i>Music in the Night</i> with Tony Waller, Mike Huber, Bob Chapman, and a variety of hosts
Saturdays	
12:00 midnight	<i>Sleepers, Awake</i> with Haydn Jones
6:00 a.m.	<i>Weekend Classics</i> with Lyle Adley-Warrick, Helen Halva, Peggy Powell, Joyce Kidd, and a variety of volunteer hosts
6:00 p.m.	<i>Saturday Evening Request Program</i> with Haydn Jones
Sundays	
12:00 midnight	<i>Sleepers, Awake</i>
6:00 a.m.	<i>Weekend Classics</i> with Chuck Till and a variety of hosts
7:30 a.m.	<i>Sing for Joy</i> with Bruce Benson
8:00 a.m.	<i>Great Sacred Music</i> with Rob Kennedy
12:00 p.m.	<i>Weekend Classics</i> with Greysolynne Hyman, Bruce Huffine, Jay Pierson, and volunteer hosts
6:00 p.m.	<i>Preview</i> with David Jeffrey Smith, Steve Thebes, and a variety of hosts
9:00 p.m.	<i>Wavelengths</i> with Ed Amend
10:00 p.m.	<i>Peaceful Reflections</i> with Ed Amend

Quarter Notes®

WCPE's member magazine
Vol. 43, no. 3

WCPE's mission is to expand the community of classical music lovers by sharing classical music with everyone, everywhere, at any time. We entertain, educate, and engage our audience with informative announcers, programs, and publications. We strive to make it easy to appreciate and enjoy Great Classical Music.

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WCPE

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Meet Your Host: Larry Hedlund

How long have you been an announcer at WCPE? I asked my wife, “Do you remember when we first met and what you said when I introduced myself?” “Yes, it was in December, 1991, and I said I listen to you on the radio as I am driving home from work.” I was amazed! Thus, she was listening to WCPE after I had started earlier that year; that makes it 30 years!



What attracted you to The Classical Station? My love for classical music started as a youngster; my mother was a classical pianist. She practiced on a baby grand piano in our living room, but I did not become a pianist. We moved to Chapel Hill in 1978 and have listened to WCPE ever since.

How did you get involved in broadcasting? As a youngster, I built a short-wave radio and got interested in amateur radio, getting an FCC license, call sign W4ST. It was exciting to talk to people around the world from my house. It was only a matter of time when things settled at home, with the kids gone, that I volunteered to be an announcer at WCPE. I was thrilled and honored to be entirely responsible for a public radio station for several hours.

Tell us about your travels. Have you seen any performances around the world that stand out in your memory? As a research professor, traveling to meetings brought us once to Leipzig, Germany. It was a real thrill to visit Bach's church and attend a concert of the Gewandhaus Orchestra.

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On the cover:

The Ciompi Quarter (page 12).

Photo by Alex Boerner

Listen to Great Classical Music 24-7 by streaming at
TheClassicalStation.org!

Are you a bit bored?

Many of us have been spinning our wheels sitting at home and toting masks everywhere we wanted to go during the first part of this new decade. Fortunately, some areas of the country are getting back to normal, but if yours is not one of these, there are many ways we could use your help with any extra time you have on your hands. For writers, why not create an introductory article about our station and send it out to your local and regional newspapers (and send a copy to us)? Highlight the things about the station which you enjoy and which you find helpful, like being able to go on our website and find out what we're going to be playing for the rest of the day (or season, for that matter). You'll find that our future playlists are a useful and unusual benefit that we offer on our website; few other stations list their schedule of works ahead of time.

There are almost three hundred towns and cities with off-air radio stations which could carry our programming without cost or obligation. We give opportunities to add their support requests (commercial stations included) to cover the cost of their operations—even gain some revenue. To see if there is a station near you that could air our Great Classical Music, you can visit fcc.gov/media/radio/silent-radio-lists. Then contact the owner and invite them to phone us at 800-556-5178. Remember, local folks usually have to start the ball rolling!

Finally, our fall membership drive is coming up, and the goal for this drive will be



Deborah S. Proctor
General Manager

\$500,000. We received two-thirds of this amount this past spring, and we were grateful to everyone who helped with the drive. We're hoping that the economy will be picking up by the time the upcoming drive begins in late October.

In closing, we all know that it is important that WCPE continue to be a place to go for solace and reflection and to stay an oasis of comfort when times get difficult for individuals and families. With your continued help, we are doing just that! Thank you for being here for us, so we can be there for others!

Most sincerely,

WCPE is proud to partner with Joe Van Gogh, a specialty coffee roaster and retailer headquartered in Hillsborough, NC. Each blend celebrates a show, performance, or partner of The Classical Station, and a portion of the proceeds of every bag sold will go toward supporting the station and its nonprofit business partners. Visit TheClassicalStation.org and joevangogh.com/classical.

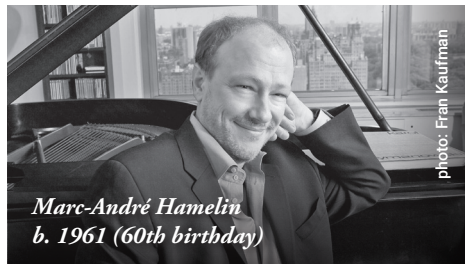


labor day weekend	1	Wednesday	Johann Pachelbel 1653 Engelbert Humperdinck 1854 Seiji Ozawa 1935 Leonard Slatkin 1944	14	Tuesday	<i>Brothers and Sisters</i> Michael Haydn 1737 Luigi Cherubini 1760
	2	Thursday		15	Wednesday	<i>Yom Kippur begins at sunset</i> Bruno Walter 1876 Rafael Frühbeck de Burgos 1933 Jessye Norman 1945
	3	Friday	<i>All-Request Friday</i> Pietro Locatelli 1695	16	Thursday	Hildegard von Bingen 1098
	4	Saturday	Anton Bruckner 1824 Darius Milhaud 1892	17	Friday	<i>All-Request Friday</i> Saverio Mercadante (baptized) 1795 Charles Griffes 1884
	5	Sunday	J.C. Bach 1735 Giacomo Meyerbeer 1791 Amy Beach 1867 Eduardo Mata 1942 Marc-André Hamelin 1961 (60th birthday)	18	Saturday	Anna Netrebko 1971 (50th birthday) Simone Dinnerstein 1972
	6	Monday	<i>Labor Day</i> <i>Rosh Hashanah begins at sunset</i> Yevgeny Svetlanov 1928 Joan Tower 1938	19	Sunday	Kurt Sanderling 1912
	7	Tuesday	Jean-Yves Thibaudet 1961 (60th birthday)	20	Monday	
	8	Wednesday	Antonín Dvořák 1841 Christoph von Dohnányi 1929 Peter Maxwell Davies 1934	21	Tuesday	Gustav Holst 1874
	9	Thursday	Ádám Fischer 1949	22	Wednesday	<i>Autumn begins</i> Henryk Szeryng 1918
	10	Friday	<i>All-Request Friday</i> Henry Purcell 1659 (approx. date of birth) Christopher Hogwood 1941 (80th anniversary of birth)	23	Thursday	
11	Saturday	<i>Patriot Day</i> William Boyce 1711 Friedrich Kuhlau 1786 Arvo Pärt 1935	24	Friday	<i>All-Request Friday</i> John Rutter 1945	
12	Sunday	Tatiana Troyanos 1938 Jeffrey Kahane 1956 (65th birthday)	25	Saturday	Jean-Philippe Rameau 1683 Dmitri Shostakovich 1906 Colin Davis 1927 Glenn Gould 1932	
13	Monday	Girolamo Frescobaldi 1583 (baptized mid-September) Clara Wieck Schumann 1819 Arnold Schoenberg 1874	26	Sunday	Charles Munch 1891 George Gershwin 1898	
			27	Monday	Misha Dichter 1945 Dmitri Sitkovetsky 1954	
			28	Tuesday	Alina Ibragimova 1985	
			29	Wednesday	Václav Neumann 1920 Richard Bonyng 1930	
			30	Thursday	Johan Svendsen 1840 Václav Smetáček 1906 David Oistrakh 1908	

great ballet days

october calendar

1	Friday <i>All-Request Friday</i>
	Paul Dukas 1865 Vladimir Horowitz 1903
2	Saturday
	Michel Plsson 1933
3	Sunday
	Cipriani Potter 1792 Stanisław Skrowaczewski 1923
4	Monday
5	Tuesday
6	Wednesday
	Karol Szymanowski 1882
7	Thursday
	Alfred Wallenstein 1898 Yo-Yo Ma 1955 Alison Balsom 1978 Yundi Li 1982
8	Friday <i>All-Request Friday</i>
	Louis Vierne 1870
9	Saturday
	Giuseppe Verdi 1813 (date disputed: he observed Oct. 9) Camille Saint-Saëns 1835
10	Sunday
	Evgeny Kissin 1971 (50th birthday)
11	Monday
	Robert Nathaniel Dett 1882 Rachel Barton Pine 1974
12	Tuesday
	Ralph Vaughan Williams 1872 Healey Willan 1880 Luciano Pavarotti 1935 Ton Koopman 1944
13	Wednesday
	Peter van Anrooy 1879
14	Thursday
	Alexander von Zemlinsky 1871
15	Friday <i>All-Request Friday</i>
	Bernhard Henrik Crusell 1775 Dag Wirén 1905
16	Saturday
	Jan Dismas Zelenka 1679 Marin Alsop 1956 (65th birthday)
17	Sunday
	Herbert Howells 1892 Stephen Bishop Kovacevich 1940



*Marc-André Hamelin
b. 1961 (60th birthday)*

photo: Fran Kaufman

18	Monday
	Miguel Llobet 1878 Wynton Marsalis 1961 (60th birthday)
19	Tuesday
	Emil Gilels 1916
20	Wednesday
	Charles Ives 1874
21	Thursday
	Joseph Canteloube 1879 Georg Solti 1912 Malcolm Arnold 1921 (100th anniversary of birth)
22	Friday <i>Fall Membership Drive</i>
	Franz Liszt 1811
23	Saturday
	Albert Lortzing 1801 Ned Rorem 1923
24	Sunday
	George Crumb 1929 Malcolm Bilson 1935
25	Monday
	Johann Strauss II 1825 Georges Bizet 1838 Alexander Grechaninov 1864 Midori Gotō 1971 (50th birthday)
26	Tuesday
	Domenico Scarlatti 1685
27	Wednesday
	Niccolò Paganini 1782
28	Thursday
	Howard Hanson 1896
29	Friday
30	Saturday
	Philip Heseltine (AKA Peter Warlock) 1894 Frans Brüggen 1934 Shlomo Mintz 1957
31	Sunday <i>Halloween</i>

november calendar

1	Monday
	Eugen Jochum 1902 Victoria de los Ángeles 1923
2	Tuesday <i>U.S. Election Day</i>
	Karl Ditters von Dittersdorf 1739 Giuseppe Sinopoli 1946 (75th anniversary of birth)
3	Wednesday
	Samuel Scheidt 1587 Vincenzo Bellini 1801
4	Thursday
5	Friday <i>All-Request Friday</i>
	Gyorgy Cziffra 1921 (100th anniversary of birth)
6	Saturday
	John Philip Sousa 1854 Ignaz Paderewski 1860
7	Sunday <i>Daylight Saving Time ends</i>
	Joan Sutherland 1926 Hélène Grimaud 1969
8	Monday
	Arnold Bax 1883 Simon Standage 1941 (80th birthday)
9	Tuesday
	Ivan Moravec 1930 Thomas Quasthoff 1959 Bryn Terfel 1965
10	Wednesday
	François Couperin 1668
11	Thursday <i>Veterans Day</i>
	Ernest Ansermet 1883 Vernon Handley 1930
12	Friday <i>All-Request Friday</i>
	Alexander Borodin 1833
13	Saturday
	George Whitefield Chadwick 1854
14	Sunday
	Leopold Mozart 1719 Fanny Mendelssohn-Hensel 1805 Aaron Copland 1900
15	Monday
	Jorge Bolet 1914 Daniel Barenboim 1942

from the royal courts of europe

16	Tuesday
17	Wednesday
	Charles Mackerras 1925
18	Thursday
	Carl Maria von Weber 1786 Eugene Ormandy 1899
19	Friday <i>All-Request Friday</i>
	Mikhail Ippolitov-Ivanov 1859
20	Saturday
	Kenneth Schermerhorn 1929
21	Sunday
	Francisco Tárrega 1852 Sigfrid Karg-Elert 1877 James DePreist 1936
22	Monday
	W.F. Bach 1710 Joaquín Rodrigo 1901 Benjamin Britten 1913 Kent Nagano 1951 (70th birthday) Stephen Hough 1961 (60th birthday)
23	Tuesday
	Manuel de Falla 1876
24	Wednesday
25	Thursday <i>Thanksgiving</i>
	Wilhelm Kempff 1895 Jean-Claude Malgoire 1940
26	Friday <i>All-Request Friday</i>
	Earl Wild 1915 Eugene Istomin 1925
27	Saturday
	Franz Krommer 1759 Hilary Hahn 1979
28	Sunday <i>Chanukah begins at sunset</i>
	Jean-Baptiste Lully 1632 Ferdinand Ries 1784 Anton Rubinstein 1829 Celin Romero 1936 (85th birthday)
29	Monday
	Gaetano Donizetti 1797
30	Tuesday
	Charles-Valentin Alkan 1813 Radu Lupu 1945

new world weekend

Thank you for being a part of our Great Classical Music community.



By William Woltz and Naomi Lambert

All times are eastern.

Labor Day Weekend September 4–6

Summer 2021 has brought many of us a new appreciation for family, friends, and the importance of being together. At The Classical Station, we feel privileged to share these times with you, providing beautiful music to keep all our spirits high. Please celebrate the unofficial close of summer with us as we bring you a weekend chock-full of listener favorites, culminating on Labor Day, September 6.

Rosh Hashanah and Yom Kippur Sunset, September 6 and Sunset, September 15

We'll play a special program of music to mark the beginning of Rosh Hashanah (the Jewish New Year) and Yom Kippur (the Day of Atonement). The programs air at 6:00 p.m. on both days, plus selected features throughout the High Holy Days.

Patriot Day September 11

We observe the 20th anniversary of the 2001 terrorist attacks with a day of reflective music, patriotic works, and American themes. You may ask for your own favorite selections for the day on our Saturday Evening Request Program.

Brothers and Sisters September 14

This is the birthday of composer Michael Haydn, the lesser known but still quite accomplished younger brother of Franz Josef Haydn. It's a great day to feature other famous sibling composers and performers in the classical music world including Fanny Mendelssohn, the Labèque sisters, Gil and Orli Shoham, and the sensational Kanneh-Mason family.

Great Ballet Days September 16–19

Music and dance have been inextricably linked throughout history, and this partnership reaches some of its greatest heights in the world of ballet. We'll take a few days to feature full-length performances of some of the ballets by Tchaikovsky, Delibes, Adam, and Prokofiev, plus selected ballet highlights each day.

Armchair Travelers Weekend October 9–10

Come away with us on a musical journey around this beautiful world, from the steppes of Central Asia, down the beautiful river Moldau, and along the Grand Canyon, with stops in Mexico, Africa, Norway, and more. It's certain to be an exciting and beautiful adventure.



WCPE's Fall Membership Drive October 22–31

Your generous financial support enables WCPE to share Great Classical Music with listeners everywhere, and for that we are grateful. Make your tax-deductible gift at TheClassicalStation.org, or mail it to WCPE Radio, P.O. Box 828, Wake Forest, NC 27588.

From the Royal Courts of Europe November 6–7

Much of the classical music we enjoy today was written for royal or princely patrons. In some cases, these royals were composers themselves, including King Henry VIII, Frederick the Great of Prussia, and Alfonso of Castile. From *Music for the Royal Fireworks* in London to Wagner's mighty German operas, come with us on a fascinating journey of Europe's royal courts.

Thanksgiving Day/New World Weekend November 25–28

We're thankful for the opportunity to share classical music with you every day. As we gather together this Thanksgiving, count on The Classical Station to bring you a day full of warm, beautiful musical selections to complement your family activities. And we'll carry those good feelings through the weekend by presenting the best offerings of American composers and performers.

All-Request Fridays Saturday Evening Request Program

The Classical Station now gives you two weekly opportunities to ask for your classical music favorites. Every Friday is now an All-Request Friday, from 9:00 a.m. until 10:00 p.m. (except during our membership drive). And the Saturday Evening Request Program continues every Saturday from 6:00 p.m. until midnight. Submit your advance requests at TheClassicalStation.org, or call WCPE at 919-556-0123.

Ever feel like telling everyone how much you love the music you hear on WCPE? Why not post it on Twitter? You can follow The Classical Station on Twitter by going to www.twitter.com/theclassicalsta.

mondays this quarter

My Life in music

First Mondays at 7:00 p.m.
Second Sundays at 5:00 p.m.
(All times eastern)
With host Rob Kennedy

My Life in Music showcases professional musicians who share stories about their careers and their work. Interwoven with the conversations are musical selections which illustrate their talking points. Join us on the first Monday of each month at 7:00 p.m. and again the following Sunday at 5:00 p.m. This

quarter, our guests include the vocal ensemble Anonymous 4, pianist John O'Connor, and conductor Anton Armstrong.



photo: Darío Acosta

Anonymous 4
September 6



photo: johnoconor.com

John O'Connor, Pianist
October 4



photo: St. Olaf College

Anton Armstrong, Conductor
November 1

mondays this quarter

Monday Night at the symphony

By William Woltz
Mondays at 8:00 p.m. (eastern)

Monday Night at the Symphony for fall 2021 kicks off with a Labor Day salute to the Nashville Symphony, featuring music of Joan Tower (it's her birthday) plus Leonard Bernstein and Amy Beach.

That's how we like to spend Monday evenings at The Classical Station, devoting two hours to a single great orchestra, in classic performances drawn from our extensive music library along with exciting examples of the music the orchestra is creating today. As always, we are grateful for the generous support of our listeners, and that support makes these programs possible. Join us each

week as we spotlight the world's best orchestras on Monday Night at the Symphony.

September

- 6 Nashville Symphony
- 13 Dresden State Orchestra
- 20 Boston Symphony Orchestra
- 27 Bamberg Symphony Orchestra

October

- 4 Pittsburgh Symphony Orchestra
- 11 Academy of St. Martin in the Fields
- 18 Baltimore Symphony Orchestra
- 25 Show your support for Monday Night at the Symphony during The Classical Station's fall membership drive

November

- 1 Vienna Philharmonic
- 8 Royal Philharmonic Orchestra
- 15 Berlin Philharmonic
- 22 Finnish Radio Symphony Orchestra
- 29 Chicago Symphony Orchestra



photo: Kurt Heinecke

Nashville Symphony

Renaissance Fare

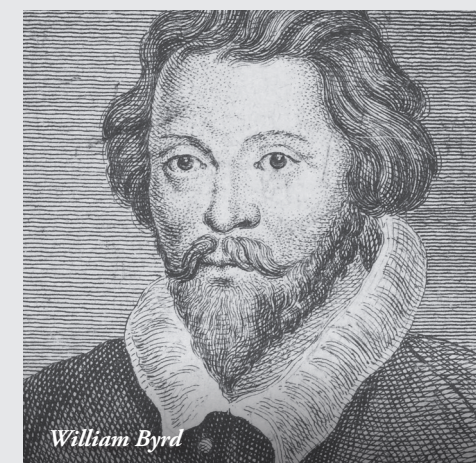
Second Mondays at 7:00 p.m.
Third Sundays at 5:00 p.m.
(All times eastern)
With host George Douglas

In the September edition we'll turn back the clock even further than usual and listen to music from the early stages of the Renaissance period, the late 1300s and early 1400s. Much of the music from this time comes from Italy, the birthplace of the European Renaissance. This program will air on Monday, September 13, at 7:00 p.m. and has a repeat broadcast on Sunday, October 19, at 5:00 p.m.

In October, we'll highlight the music of English composer William Byrd. He is

considered to be one of the most popular of the Renaissance period and one of the greatest British composers of all time. The program airs on Monday, October 11, at 7:00 p.m. and has a repeat broadcast on Sunday, October 17, at 5:00 p.m.

In November, we will highlight the courtly music of Italy, Spain, the Netherlands, and more. This edition will be heard on Monday, November 8, at 7:00 p.m. and has a repeat broadcast on Sunday, November 14, at 5:00 pm.



William Byrd

THURSDAY • NIGHT

OPERA HOUSE

Thursdays at 7:00 p.m. (eastern)
With host Bob Chapman

September 2 Loesser's *The Most Happy Fella*

Middle-aged Napa Valley vintner Tony (Weede) makes a mail-order marriage proposal to Rosabella (Sullivan), who mistakenly thinks she's marrying Tony's handsome young foreman, Joe (Lund).

September 9 Boito's *Mefistofele*

Based on Goethe's magnum opus, the Devil, Mefistofele (Ramey), bets God that he can successfully ensnare the elderly Faust (Domingo) by matching him with the young Margherita (Marton).

September 16 Saint-Saëns's *Samson et Dalila*

Samson (Domingo) leads a successful Hebrew revolt against the Philistines. Prompted by the High Priest of Dagon (Fondary), Dalila (Meier) robs Samson of his power by cutting off his hair.

September 23 Bizet's *Carmen*

Naïve soldier Don José (Domingo) falls for the free-spirited Carmen (Trojanos), helps her escape from jail, goes AWOL, and joins her in a smuggling gang, only to lose her to the bullfighter Escamillo (Van Dam). (From the Ruocchio Archives.)

September 30 Bellini's *Il Pirata*

Deprived of his estates, Gualtiero (Marti) turns to piracy. Learning that his beloved Imogene (Caballé) has married his enemy Ernesto (Cappuccilli), he kills the latter—and Imogene goes mad.



photo: Paris Dukovic
Joyce DiDonato

October 7 Goldmark's *Die Königin von Saba*

Although engaged to Sulamith (Kinces), Assad (Jerusalem), the favorite of King Solomon (Sólyom-Nagy), has fallen in love with the Queen of Sheba.

October 14 Britten's *Albert Herring*

Unable to find a suitable May Queen, Lady Billows (Barstow) and her committee select Albert (Gillett) as May King. At his coronation, Sid (Finley) and Nancy (Taylor) spike Albert's lemonade.

October 21 Verdi's *Rigoletto*

After Gilda (Sutherland), daughter of court jester Rigoletto (Milnes), is seduced by the Duke of Mantua (Pavarotti), the aggrieved father puts out a contract on the duke's life. (From the Ruocchio Archives.)

October 28 Fall Membership Drive

Bob Chapman and Elizabeth Elliott play arias, ensembles, and choruses as you pledge your support for the Thursday Night Opera House.

November 4 Handel's *Faramondo*

King Faramondo of the Franks (Fortunato) is a lifelong rival of Gustavo (Castaldi), leader of a tribe called the Cimbrians. Pawns in their personal enmity are the king's sister Clotilde (Baird) and Gustavo's daughter Rosimonda (Lane).

November 11 Van de Vate's *All Quiet on the Western Front* & Britten's *War Requiem*

American-born Austrian composer pays tribute to the sufferings in war of ordinary soldiers. British composer juxtaposes war poems with the Mass for the Dead.

November 18 Puccini's *Manon Lescaut*

On her way to a convent, Manon Lescaut (Freni) falls in love with Des Grieux (Domingo). Seduced by the wealth of Geronte (Rydl), she leaves Des Grieux, but they are eventually reunited and deported. (From the Ruocchio Archives.)

November 25 Adam's *Little Women*

Louisa May Alcott's tale of growing up in New England after the Civil War features Joyce DiDonato as Meg.

September 5

Bach: Cantata BWV 78
Milhaud: *Sacred Service*

September 12

Bach: Cantata BWV 51
Charpentier: *Messe de Monsieur de Mauroy*

September 19

Bach: Cantata BWV 95
Handel: *Saul*

September 26

Bach: Cantata BWV 19
Tippett: *A Child of Our Time*

October 3

Bach: Cantata BWV 96
Smyth: *Mass in D*

October 10

Bach: Cantata BWV 48
Handel: *Athalia*

October 17

Bach: Cantata BWV 49
Mendelssohn: *Lauda Sion*

October 24

Membership drive
Listener favorites

October 31

Membership drive
Listener favorites



Darius Milhaud

Great Sacred Music

Sundays at 8:00 a.m. (eastern)
With host Rob Kennedy

November 7

Bach: Cantata BWV 163
Various: *An Orthodox Christian Requiem*

November 14

Bach: Cantata BWV 60
Howells: Requiem

November 21

Bach: Cantata BWV 116
Sullivan: *Te Deum*

November 28

Bach: Cantata BWV 36
Various: Carols and hymns for Advent

Great Sacred Music is made possible by our listeners and the following people and organizations:

All Saints Anglican Church
Raleigh, NC

The Chapel of the Cross
Chapel Hill, NC

Dr. & Mrs. Harold Chapman
Macon, GA

David Crabtree
Raleigh, NC

First Presbyterian Church
Durham, NC

Ethel Girvin
Timberlake, NC

Dr. Alfred Goshaw
Chapel Hill, NC

Dr. Jerry Grise
Cary, NC

Blaine Paxton Hall
Farrington Village, NC

Rev. David Livingstone James
Cary, NC

Carole Keeler
Greensboro, NC

Kirk of Kildare
Cary, NC

James H. Lazenby
Farrington Village, NC

William Marley
Raleigh, NC

Dr. Thomas Nutt-Powell
Boston, MA

William Raper
Raleigh, NC

Claude and Sarah Snow
Chapel Hill, NC

University Presbyterian Church
Chapel Hill, NC

If you or your organization would like to be a patron of Great Sacred Music, contact Rob Kennedy via e-mail or phone at 919-740-5180.

Preview!

Sundays at 6:00 p.m. (eastern)
With host David Jeffrey Smith

By Rob Kennedy

Every Sunday, The Classical Station presents Preview, a program featuring new classical recording releases. From symphonies to vocal music, from ballet to chamber music, we sample new interpretations of familiar music, as well as newer music. A regular feature of Preview is an interview at approximately 7:00 p.m. We speak with performing musicians and composers from around the world. If you miss the interview on a Sunday evening, you will find our interviews on the Preview page on our website at TheClassicalStation.org under the Programs menu.

This quarter, our guests will include guitarist Sean Shibe, pianist Eugene Albulescu, and the Ciompi Quartet.



The Ciompi Quartet

photo: Alex Boerner



Sean Shibe, guitarist

photo: Kaupo Kikkas



Eugene Albulescu, pianist

photo: Linda Ganus

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wavelengths

Sundays at 9:00 p.m. (eastern)
With host Ed Amend

American composer and harpist Hannah Lash first learned of classical music from her dad, listening with him to recordings of Bach cantatas and Mozart concertos. By the age of four, she knew she was destined to write music herself. Her quest eventually

led her to the Yale School of Music, where she serves on the composition faculty, and her works have been commissioned by the Los Angeles Philharmonic, the Minnesota Orchestra, and the St. Paul Chamber Orchestra.

Each week on Wavelengths we celebrate the exciting music being written today, while also drawing from the last century to play important works that have paved the way for today's composers.



Hannah Lash

photo: Ron Cohen Mann

peaceful reflections

Sundays at 10:00 p.m. (eastern)
With host Ed Amend

Each Sunday evening after Wavelengths, WCPE brings you two hours of relaxing music on Peaceful Reflections. It's a thoughtful mix of orchestral, chamber, choral, and organ works, chosen to help you unwind from the week just ended and prepare for the one ahead.



program listings (september)

September Featured Works

All programming is subject to change.
For a complete list of a specific day's music,
go to TheClassicalStation.org.

1 Wednesday

8:00 a.m.	Pachelbel: Suite in B-flat for Strings
9:00 a.m.	Beethoven: Piano Concerto no. 2 in B-flat
10:00 a.m.	Copland: <i>Billy the Kid</i>
12:00 p.m.	Humperdinck: Overture to <i>Hansel and Gretel</i>
2:00 p.m.	Bizet: <i>L'Arlesienne</i> Suite no. 1
3:00 p.m.	Tchaikovsky: Symphony no. 5 in E Minor
5:00 p.m.	Pachelbel: Canon in D
7:00 p.m.	Mozart: Violin Sonata in A, K. 305
8:00 p.m.	Mendelssohn: Violin Concerto in E Minor
9:00 p.m.	Vaughan Williams: Symphony no. 5 in D

2 Thursday

8:00 a.m.	Waldteufel: "Très Jolie"
9:00 a.m.	Bruch: <i>Scottish Fantasy</i> for Violin and Orchestra
10:00 a.m.	Brahms: Serenade no. 2 in A
12:00 p.m.	Mozart: Concerto no. 7 in F for Three Pianos
2:00 p.m.	Haydn: Symphony no. 95 in C Minor
3:00 p.m.	Tchaikovsky: <i>Variations on a Rocooco Theme</i>
5:00 p.m.	Beethoven: Overture to <i>Egmont</i>
7:00 p.m.	Thursday Night Opera House
10:00 p.m.	Fauré: <i>Dolly Suite</i>

3 Friday

8:00 a.m.	Chopin: Barcarolle in F-sharp
9:00 a.m.	All-Request Friday
10:00 p.m.	Locatelli: Sonata no. 10 in A for Violin, Cello, and Continuo

4 Saturday

9:00 a.m.	Haydn: Symphony no. 94 in G (<i>Surprise</i>)
10:00 a.m.	Debussy: <i>Prelude to the Afternoon of a Faun</i>
12:00 p.m.	Milhaud: <i>Scaramouche</i> , Suite for Two Pianos

1:00 p.m.	Gershwin: <i>An American in Paris</i>
2:00 p.m.	Brahms: <i>Academic Festival Overture</i>
3:00 p.m.	Tchaikovsky: <i>1812 Overture</i>
4:00 p.m.	Bruckner: Symphony no. 1 in C Minor
5:00 p.m.	Copland: "An Outdoor Overture"

5 Sunday

7:00 a.m.	J.C. Bach: <i>Magnificat</i>
9:00 a.m.	Bach: Cantata 78 (<i>Jesu, der du Meine Seele</i>)
10:00 a.m.	Milhaud: <i>Sacred Service</i>
12:00 p.m.	Prokofiev: <i>Lieutenant Kijé Suite</i>
1:00 p.m.	Meyerbeer: <i>The Skaters</i>
2:00 p.m.	Rachmaninoff: Piano Concerto no. 3 in D Minor
3:00 p.m.	Beach: Piano Trio in A Minor
4:00 p.m.	Handel: <i>Music for the Royal Fireworks</i>
5:00 p.m.	Dvořák: <i>American Suite</i>

6 Monday

8:00 a.m.	Bagley: "National Emblem March"
9:00 a.m.	Mozart: Symphony no. 35 in D (<i>Haffner</i>)
10:00 a.m.	Copland: <i>Four Dance Episodes from Rodeo</i>
12:00 p.m.	Gershwin: <i>Three Preludes</i>
2:00 p.m.	Borodin: Symphony no. 2 in B Minor
3:00 p.m.	Beethoven: Symphony no. 7 in A
6:00 p.m.	Rosh Hashanah programming
7:00 p.m.	My Life in Music
8:00 p.m.	Tower: <i>Made in America</i>
9:00 p.m.	Beach: Piano Concerto in C-sharp Minor
10:00 p.m.	Bernstein: "Make Our Garden Grow" from <i>Candide</i>

7 Tuesday

9:00 a.m.	Bach: <i>Brandenburg Concerto</i> no. 2 in F
10:00 a.m.	Saint-Saëns: Piano Concerto no. 2 in G Minor
12:00 p.m.	Satie: <i>Jack in the Box</i>
2:00 p.m.	Weber: Clarinet Concerto no. 2 in E-flat
3:00 p.m.	Grieg: <i>Holberg Suite</i>
7:00 p.m.	R. Strauss: Horn Concerto no. 1 in E-flat
8:00 p.m.	Chopin: Piano Concerto no. 2 in F Minor
9:00 p.m.	Schubert: Symphony no. 8 in B Minor (<i>Unfinished</i>)

8 Wednesday

9:00 a.m.	Beethoven: Clarinet Trio in B-flat
10:00 a.m.	Dvořák: <i>Slavonic Dances</i> , op. 72
12:00 p.m.	Chopin: <i>Polonaise Fantasy</i> in A-flat
2:00 p.m.	Brahms: <i>Variations on a Theme by Haydn</i>
3:00 p.m.	Dvořák: Symphony no. 9 in E Minor (<i>From the New World</i>)
7:00 p.m.	Maxwell Davies: "Farewell to Stromness"
8:00 p.m.	Dvořák: Cello Concerto in B Minor
9:00 p.m.	Mozart: Piano Concerto no. 17 in G

9 Thursday

9:00 a.m.	Haydn: Symphony no. 45 in F-sharp Minor (<i>Farewell</i>)
10:00 a.m.	Handel: Concerto Grosso in B-flat
12:00 p.m.	Respighi: "The Birth of Venus" from <i>Three Botticelli Pictures</i>
2:00 p.m.	Brahms: Piano Concerto no. 1 in D Minor
3:00 p.m.	Ravel: <i>La Valse</i>
5:00 p.m.	Rossini: Overture to <i>Semiramide</i>
7:00 p.m.	Thursday Night Opera House
10:00 p.m.	Copland: <i>Our Town</i>

10 Friday

8:00 a.m.	Bach: <i>Brandenburg Concerto</i> no. 3 in G
9:00 a.m.	All-Request Friday
10:00 p.m.	Purcell: Chaconne in G Minor

11 Saturday

8:00 a.m.	Deussen: "American Hymn"
9:00 a.m.	Fauré: Requiem
10:00 a.m.	Vaughan Williams: <i>Fantasia on a Theme of Thomas Tallis</i>
11:00 a.m.	Dvořák: String Quartet no. 12 in F (<i>American</i>)
12:00 p.m.	S. Ward: "America the Beautiful"
1:00 p.m.	Copland: "Quiet City"
2:00 p.m.	Williams: "Hymn to the Fallen" from <i>Saving Private Ryan</i>
3:00 p.m.	Pärt: <i>Spiegel im Spiegel</i>
4:00 p.m.	Paulus: "Little Elegy"
5:00 p.m.	Ticheli: "Rest"

12 Sunday

7:00 a.m.	Higdon: "A Quiet Moment"
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program listings (september)

9:00 a.m.	Bach: Cantata 51 (<i>Jauchzet Gott in Allen Landen</i>)
10:00 a.m.	Charpentier, M.: <i>Messe de Monsieur de Mauroy</i>
12:00 p.m.	R. Strauss: <i>Burleske</i> for Piano and Orchestra
1:00 p.m.	Mozart: Clarinet Concerto in A
2:00 p.m.	Dvořák: Serenade in E for Strings
3:00 p.m.	Brahms: Piano Quartet no. 3 in C Minor
4:00 p.m.	Mozart: "Soave sia il Vento" from <i>Così Fan Tutte</i>
5:00 p.m.	My Life in Music

13 Monday

9:00 a.m.	Mozart: Symphony no. 41 in C (<i>Jupiter</i>)
10:00 a.m.	C. Schumann: Three Romances for Piano
12:00 p.m.	Frescobaldi: Toccata
2:00 p.m.	Vivaldi: Lute Concerto in D
3:00 p.m.	C. Schumann: Piano Concerto in A Minor
7:00 p.m.	Renaissance Fare
8:00 p.m.	Brahms: Symphony no. 1 in C Minor
9:00 p.m.	Sibelius: Violin Concerto in D Minor
10:00 p.m.	C. Schumann: Piano Trio in G Minor

14 Tuesday

8:00 a.m.	Beach: "By the Still Waters"
9:00 a.m.	Mozart: Violin Sonata in D
10:00 a.m.	Schubert: Rondo in A

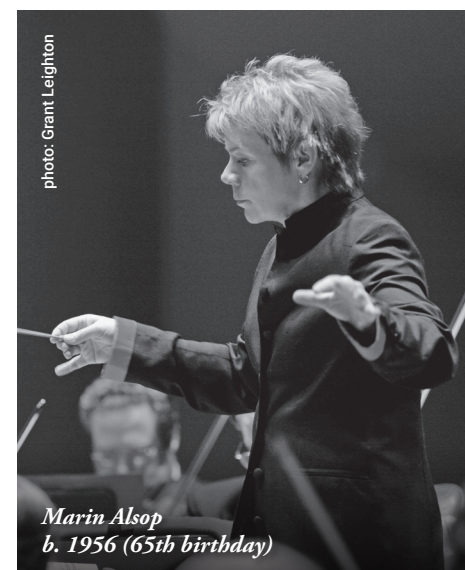


photo: Grant Leighton

Marin Alsop
b. 1956 (65th birthday)

Fall Membership Drive 2021

WCPE is pleased to offer the following selection of thank-you gifts when you make a donation to support Great Classical Music. All members also receive a subscription of *Quarter Notes*. Learn more about the benefits of membership at TheClassicalStation.org.

For a \$60 donation (or \$5/mo. sustainer)

- Blue pen
- Car magnet
- Keychain (*new!*)



keychain

For a \$100 donation

- Stainless/enamel 16-oz. mug
- Pizza cutter (*new!*)
- 10-inch ice scraper (*new!*)



pizza cutter

ice scraper

For a \$120 donation (or \$10/mo. sustainer)

- Maroon baseball cap
- WCPE T-shirt, sand/maroon logo
- Choose one of the following CDs:
 - CD #1. *Randall Goosby: Roots*
 - CD #2. *Carnival of the Animals: The Kanneh-Masons*
 - CD #3. *St. Thomas Choir: Music of Gerre Hancock*
 - CD #4. *The Four Seasons*



picnic blanket

For a \$150 donation (or \$12.50/mo. sustainer)

- Bib apron, royal/white logo
- 16-oz. stainless insulated bottle, blue
- CD #5. *100 Best Opera Classics*
- CD #6. *Brahms: Symphony no. 3 and Serenade no. 2*



tote bag

For a \$180 donation (or \$15/mo. sustainer)

- Rope handle tote bag (*new!*)
- CD #7. *Hope Amid Tears: Beethoven Cello Sonatas*
- LP #1 *Rachmaninoff: Piano Concerto no. 3*

For a \$200 donation

- Day dedication, four times on the day you choose

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- WCPE charcoal crewneck sweatshirt
- Sport Challenger umbrella, folds to 18 in. (blue)
- LP #2. *Williams: The Empire Strikes Back*

For a \$300 donation (or \$25/mo. sustainer)

- Polar fleece picnic blanket (*new!*)

For a \$500 donation

- Monthly on-air acknowledgment

For a \$1200 donation (or \$100/mo. sustainer)

- Weekly on-air acknowledgment

CD #1. *Randall Goosby: Roots*

This rising star violinist celebrates compositions by African-American composers in his debut release, including music of William Grant Still and world premiere recordings of pieces by Florence Price.

CD #2. *Carnival of the Animals: The Kanneh-Masons*

This delightful version of the Saint-Saëns classic is narrated by Academy Award-winning actor Olivia Colman and children's author Michael Morpurgo, and features the seven extraordinary siblings of the musical Kanneh-Mason family.

CD #3. *St. Thomas Choir: Music of Gerre Hancock*

The New York-based Saint Thomas Choir of Men and Boys delivers a heartfelt tribute to the late Gerre Hancock, their choirmaster and organist for more than 30 years. Conducted by Jeremy Filsell, with the Saint Thomas Brass Ensemble.

CD #4. *The Four Seasons*

A 2020 concert performance of Vivaldi's *The Four Seasons* with violinist Nikki Chooi and the Buffalo Philharmonic Orchestra, led by JoAnn Falletta. It's paired with Piazzolla's tango-inspired *The Four Seasons of Buenos Aires*.

CD #5. *100 Best Opera Classics*

100 of the best loved opera arias, duets, and choruses by Mozart, Verdi, Gounod, Wagner, and many more. (6 discs)

CD #6. *Brahms: Symphony no. 3 and Serenade no. 2*

The final release in a compelling Brahms cycle by Grammy-winning conductor Iván Fischer with the Budapest Festival Orchestra.

CD #7. *Hope Amid Tears: Beethoven Cello Sonatas*

Longtime friends and musical partners Yo-Yo Ma and Emanuel Ax revisit Beethoven's complete works for cello and piano, after winning a Grammy for their first recording of these works in 1987.

LP #1 *Rachmaninoff: Piano Concerto no. 3*

A 2021 vinyl release of Leif Ove Andsnes performing with the London Symphony Orchestra conducted by Antonio Pappano. A must-have addition to your LP collection.

LP #2. *Williams: The Empire Strikes Back*

John Williams's symphonic suite from the second film in the original Star Wars trilogy. This prized 1980 recording, long out of print, is now available in 180-gram black vinyl with liner notes by the composer and author Ray Bradbury.



program listings (september)

12:00 p.m.	M. Haydn: Symphony in F
2:00 p.m.	Mendelssohn-Hensel: Piano Trio in D Minor
3:00 p.m.	Bruch: Concerto for Two Pianos
5:30 p.m.	Josef Strauss: "Music of the Spheres"
7:00 p.m.	Cherubini: Overture to <i>Médée</i>
8:00 p.m.	Danzi: Concertante in B-flat for Flute and Clarinet
9:00 p.m.	Elgar: Cello Concerto in E Minor

15 Wednesday

9:00 a.m.	Beethoven: Symphony no. 6 in F (<i>Pastoral</i>)
10:00 a.m.	Franck: <i>Symphonic Variations</i>
12:00 p.m.	Sibelius: "Valse Triste"
2:00 p.m.	Mozart: Piano Concerto no. 27 in B-flat
3:00 p.m.	Brahms: Symphony no. 4 in E Minor
6:00 p.m.	Yom Kippur programming
7:00 p.m.	Bach: <i>Brandenburg Concerto</i> no. 4 in G
8:00 p.m.	Albéniz: <i>Suite Española</i>
9:00 p.m.	Dvořák: Symphony no. 8 in G
10:00 p.m.	R. Strauss: "September" from <i>Four Last Songs</i>

16 Thursday

8:00 a.m.	Tchaikovsky: Waltz from Act I of <i>Swan Lake</i>
9:00 a.m.	Copland: <i>Appalachian Spring</i>
10:00 a.m.	Adam: <i>Giselle</i>
12:00 p.m.	Verdi: Ballet Music from <i>Macbeth</i>
2:00 p.m.	Delibes: <i>Coppélia</i>
5:00 p.m.	Holst: Ballet Music from <i>The Perfect Fool</i>
7:00 p.m.	Thursday Night Opera House
10:00 p.m.	Khachaturian: "Adagio of Spartacus and Phrygia" from <i>Spartacus</i>

17 Friday

8:00 a.m.	Prokofiev: "The Child Juliet" from <i>Romeo and Juliet Suite</i> no. 2
9:00 a.m.	All-Request Friday
10:00 p.m.	Massenet: "Andalouse" from <i>Le Cid</i>

18 Saturday

8:00 a.m.	Mozart: Ballet Music from <i>Idomeneo, King of Crete</i>
9:00 a.m.	Prokofiev: <i>Cinderella</i>
12:00 p.m.	Rossini: Ballet Music from <i>The Siege of Corinth</i>

1:00 p.m.	Copland: <i>Rodeo</i>
2:00 p.m.	Ravel: <i>Daphnis et Chloe, Suite</i> no. 2
3:00 p.m.	Tchaikovsky: <i>Sleeping Beauty</i>

19 Sunday

7:00 a.m.	Handel: Ballet from <i>Il Pastor Fido</i>
9:00 a.m.	Bach: Cantata 95 (<i>Christus, der ist Mein Leben</i>)
10:00 a.m.	Handel: <i>Saul, Act 1, HWV 53</i>
12:00 p.m.	Glazunov: Suite from <i>Raymonda</i>
1:00 p.m.	Delibes: Suite from <i>Sylvia</i>
2:00 p.m.	Ravel: <i>Mother Goose Ballet</i>
3:00 p.m.	Khachaturian: <i>Gayne</i>
5:00 p.m.	Renaissance Fare

20 Monday

9:00 a.m.	Beethoven: Piano Concerto no. 3 in C Minor
10:00 a.m.	Mendelssohn: Symphony no. 5 (<i>Reformation</i>)
12:00 p.m.	Beach: "From Blackbird Hills"
2:00 p.m.	Dvořák: <i>Czech Suite</i> in D
3:00 p.m.	Bach: Orchestral Suite no. 2 in B Minor
7:00 p.m.	Tchaikovsky: <i>Romeo and Juliet Fantasy Overture</i>
8:00 p.m.	Wagner: Overture to <i>Tannhäuser</i>
9:00 p.m.	Respighi: <i>The Fountains of Rome</i>
10:00 p.m.	Vivaldi: Trio in A Minor for Winds

21 Tuesday

9:00 a.m.	Holst: <i>A Moorside Suite</i>
10:00 a.m.	Haydn: Piano Concerto in D
12:00 p.m.	Holst: Second Suite in F
2:00 p.m.	Ravel: <i>Noble and Sentimental Waltzes</i>
3:00 p.m.	Holst: <i>The Planets</i>
7:00 p.m.	Mozart: Symphony no. 25 in G Minor
8:00 p.m.	Holst: Symphony in F (<i>The Cotswolds</i>)
9:00 p.m.	Mendelssohn: Octet in E-flat

22 Wednesday

9:00 a.m.	Beethoven: <i>Leonore Overture</i> no. 3
10:00 a.m.	Brahms: Violin Concerto in D
12:00 p.m.	Grieg: <i>In Autumn</i>
2:00 p.m.	Prokofiev: Symphony no. 1 in D (<i>Classical</i>)
3:00 p.m.	Brahms: Piano Trio no. 2 in C
7:00 p.m.	Chopin: <i>Fantasia</i> in F Minor

8:00 p.m.	Ponce: Violin Concerto
9:00 p.m.	Mussorgsky: <i>Pictures at an Exhibition</i>
10:00 p.m.	Gaubert: "Autumn Evening" from <i>Three Watercolors</i> for Flute, Cello, and Piano

23 Thursday

9:00 a.m.	Schumann: <i>Carnaval</i>
10:00 a.m.	Haydn: Symphony no. 104 in D (<i>London</i>)
12:00 p.m.	Mendelssohn: <i>Hebrides Overture</i>
2:00 p.m.	Respighi: <i>The Birds</i>
3:00 p.m.	Tchaikovsky: Piano Concerto no. 1 in B-flat Minor
5:00 p.m.	Handel: Largo from <i>Xerxes</i>
7:00 p.m.	Thursday Night Opera House
10:00 p.m.	Copland: "Down a Country Lane"

24 Friday

8:00 a.m.	Rutter: "Distant Land"
9:00 a.m.	All-Request Friday
10:00 p.m.	Rutter: "Be Thou my Vision"

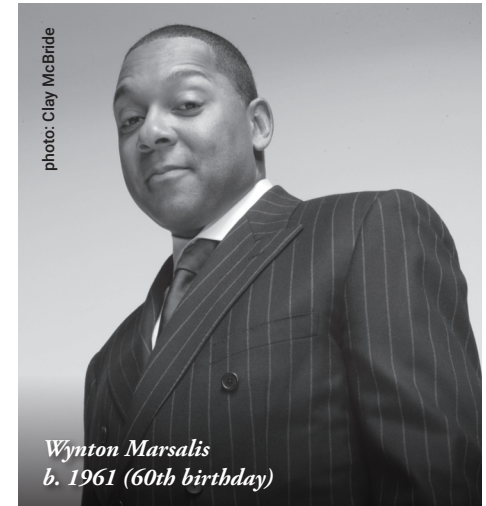
25 Saturday

8:00 a.m.	Rameau: Suite from <i>Dardanus</i>
9:00 a.m.	Mozart: Piano Sonata no. 14 in C Minor
10:00 a.m.	Beethoven: Piano Concerto no. 5 in E-flat (<i>Emperor</i>)
12:00 p.m.	Shostakovich: "Festive Overture"
1:00 p.m.	Weber: Overture to <i>Euryanthe</i>
2:00 p.m.	Brahms: Symphony no. 3 in F
4:00 p.m.	Bach: <i>Goldberg Variations</i>
5:00 p.m.	Shostakovich: Incidental Music to <i>Hamlet</i>

26 Sunday

7:00 a.m.	C. Schumann: Romance in G Minor
9:00 a.m.	Bach: Cantata 19 (<i>Es Erhub sich ein Streit</i>)
10:00 a.m.	Tippett: <i>A Child of Our Time</i>
12:00 p.m.	Mendelssohn: Symphony no. 4 in A (<i>Italian</i>)
1:00 p.m.	Gershwin: <i>Rhapsody in Blue</i>
2:00 p.m.	Tchaikovsky: Symphony no. 3 in D (<i>Polish</i>)
3:00 p.m.	Telemann: Concerto in D for Three Trumpets
4:00 p.m.	Dvořák: Symphony no. 8 in G
5:00 p.m.	Gershwin: <i>Porgy and Bess Suite</i>

program listings (september)



Wynton Marsalis
b. 1961 (60th birthday)

27 Monday

9:00 a.m.	Vaughan Williams: <i>English Folk Song Suite</i>
10:00 a.m.	Chopin: <i>Grand Fantasia on Polish Airs</i> in A
12:00 p.m.	Falla: "Spanish Dance" from <i>La Vida Breve</i>
2:00 p.m.	Farrenc: Symphony no. 1 in C Minor
3:00 p.m.	Mozart: Violin Concerto no. 5 in A (<i>Turkish</i>)
5:00 p.m.	Addinsell: "Warsaw Concerto"
7:00 p.m.	Boccherini: Cello Concerto no. 9 in B-flat
8:00 p.m.	Smetana: <i>The Moldau</i>
9:00 p.m.	Schumann: Symphony no. 2 in C

28 Tuesday

9:00 a.m.	Berlioz: "Le Corsaire" Overture
10:00 a.m.	Mendelssohn: Violin Concerto in E Minor
12:00 p.m.	Holst: <i>St. Paul's Suite</i>
2:00 p.m.	Brahms: Serenade no. 1 in D
3:00 p.m.	Mozart: Concerto in C for Flute and Harp
7:00 p.m.	Bach: Trio Sonata in C
8:00 p.m.	Rachmaninoff: Piano Concerto no. 2 in C Minor
9:00 p.m.	Sibelius: Symphony no. 5 in E-flat

29 Wednesday

9:00 a.m.	Britten: <i>Matinées Musicales</i>
10:00 a.m.	Schumann: Piano Concerto in A Minor

program listings (september/october)

12:00 p.m.	Alfvén: <i>Swedish Rhapsody</i> no. 1 (<i>Midsummer Vigil</i>)
2:00 p.m.	Falla: Four Dances from <i>The Three-Cornered Hat</i>
3:00 p.m.	Massenet: <i>Le Carillon</i>
7:00 p.m.	Bach: Keyboard Concerto no. 1 in D Minor
8:00 p.m.	Suk: <i>Fantasy</i> for Violin and Orchestra
9:00 p.m.	Debussy: "La Mer"

30 Thursday

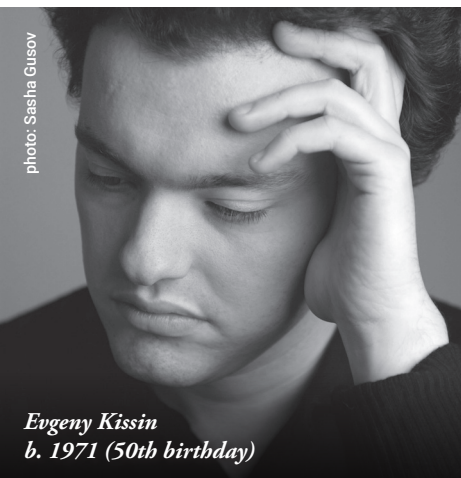
9:00 a.m.	Bach: Concerto in D Minor for Two Violins
10:00 a.m.	Svendsen: Symphony no. 2 in B-flat
12:00 p.m.	Walton: Suite from <i>Henry V</i>
1:00 p.m.	Mozart: Serenade no. 13 in G (<i>Eine Kleine Nachtmusik</i>)
2:00 p.m.	Bizet: <i>Carmen Suite</i> no. 1
3:00 p.m.	Beethoven: Romance no. 2 in F for Violin
5:00 p.m.	Borodin: "In the Steppes of Central Asia"
7:00 p.m.	Thursday Night Opera House
10:00 p.m.	Fauré: Suite from <i>Pelléas et Mélisande</i>

October Featured Works

All programming is subject to change. For a complete list of a specific day's music, go to TheClassicalStation.org.

1 Friday

8:00 a.m.	Dukas: <i>Sorcerer's Apprentice</i>
9:00 a.m.	All-Request Friday
10:00 p.m.	Chopin: Ballade no. 4 in F Minor



Evgeny Kissin
b. 1971 (50th birthday)

2 Saturday

9:00 a.m.	Bach: <i>Brandenburg Concerto</i> no. 1 in F
10:00 a.m.	Chausson: <i>Soir de Fête</i>
12:00 p.m.	Tchaikovsky: "October (Autumn Song)" from <i>The Seasons</i>
2:00 p.m.	Mozart: Piano Concerto no. 23 in A
3:00 p.m.	Beethoven: <i>Leonore Overture</i> no. 2
4:00 p.m.	Franck: Symphony in D Minor
5:00 p.m.	Weber: "Invitation to the Dance"

3 Sunday

7:00 a.m.	Byrd: "Alma Redemptoris Mater"
9:00 a.m.	Bach: Cantata 96 (<i>Herr Christ, der Einge Gottessohn</i>)
10:00 a.m.	Smyth: Mass in D
12:00 p.m.	Schubert: Symphony no. 5 in B-flat
1:00 p.m.	Potter: Piano Concerto no. 4 in E
2:00 p.m.	Vivaldi: <i>Four Seasons</i>
3:00 p.m.	Dvořák: <i>Scherzo Capriccioso</i>
4:00 p.m.	Ravel: <i>Rapsodie Espagnole</i>
5:00 p.m.	Potter: Symphony no. 10 in G Minor

4 Monday

8:00 a.m.	Weber: Concertino in E-flat for Clarinet and Orchestra
9:00 a.m.	Mozart: Symphony no. 31 in D (<i>Paris</i>)
10:00 a.m.	Dvořák: Piano Quintet no. 2 in A
12:00 p.m.	Bruch: <i>Swedish Dances</i>
2:00 p.m.	Lalo: Cello Concerto in D Minor
3:00 p.m.	Beethoven: Piano Sonata no. 15 in D (<i>Pastoral</i>)
7:00 p.m.	My Life in Music
8:00 p.m.	Tchaikovsky: Symphony no. 4 in F Minor
9:00 p.m.	Sibelius: Symphony no. 2 in D

5 Tuesday

9:00 a.m.	Schumann: <i>Scenes from Childhood</i>
10:00 a.m.	Beethoven: Symphony no. 2 in D
12:00 p.m.	Dvořák: Romance in F Minor
2:00 p.m.	R. Strauss: <i>Till Eulenspiegel's Merry Pranks</i>
3:00 p.m.	Handel: Suite in F from <i>Water Music</i>
7:00 p.m.	Suk: <i>Fantastic Scherzo</i>
8:00 p.m.	Mozart: Symphony no. 29 in A
9:00 p.m.	Saint-Saëns: Symphony no. 3 in C Minor (<i>Organ</i>)

program listings (october)

6 Wednesday

9:00 a.m.	Fauré: Suite from <i>Masques et Bergamasques</i>
10:00 a.m.	Haydn: Symphony no. 101 in D (<i>Clock</i>)
12:00 p.m.	Mozart: Horn Concerto no. 2 in E-flat
2:00 p.m.	Couperin: <i>Pièces en Concert</i>
3:00 p.m.	Chopin: Piano Concerto no. 1 in E Minor
5:00 p.m.	Szymanowski: Concert Overture in E
7:00 p.m.	Bizet: <i>Children's Games</i>
8:00 p.m.	Mendelssohn: Symphony no. 3 in A Minor (<i>Scottish</i>)
9:00 p.m.	Schubert: Piano Quintet in A (<i>Trout</i>)

7 Thursday

8:00 a.m.	Chopin: Ballade no. 3 in A-flat
9:00 a.m.	Haydn: Trumpet Concerto in E-flat
10:00 a.m.	Schumann: Cello Concerto in A Minor
12:00 p.m.	Liszt: Piano Concerto no. 1 in E-flat (<i>Triangle</i>)
1:00 p.m.	Mozart: Symphony no. 38 in D (<i>Prague</i>)
2:00 p.m.	Beethoven: Cello Sonata no. 3 in A
3:00 p.m.	Chopin: Piano Sonata no. 3 in B Minor
7:00 p.m.	Thursday Night Opera House
10:00 p.m.	Mendelssohn: "Song without Words" in D

8 Friday

8:00 a.m.	Glinka: "Kamarinskaya"
9:00 a.m.	All-Request Friday
10:00 p.m.	Vierne: Piano Quintet in C Minor

9 Saturday

8:00 a.m.	Duarte: <i>English Suite</i>
9:00 a.m.	Dvořák: <i>Prague Waltzes</i>
10:00 a.m.	Grofé: <i>Death Valley Suite</i>
11:00 a.m.	Ireland: <i>A London Overture</i>
12:00 p.m.	Saint-Saëns: "Havanaise"
1:00 p.m.	McKay: <i>Evocation Symphony (Symphony for Seattle)</i>
2:00 p.m.	Respighi: <i>The Pines of Rome</i>

3:00 p.m.	D'Indy: <i>Symphony on a French Mountain Air</i>
4:00 p.m.	Sowande: <i>African Suite</i>
5:00 p.m.	Verdi: "Va, Pensiero" from <i>Nabucco</i>

10 Sunday

7:00 a.m.	Gottschalk: "Souvenir of Puerto Rico"
9:00 a.m.	Bach: Cantata 48 (<i>Ich Elender Mensch, Wer Wird mich Erlösen</i>)
10:00 a.m.	Handel: <i>Athalia</i>
12:00 p.m.	Copland: <i>Three Latin American Sketches</i>
1:00 p.m.	Mozart: Piano Concerto no. 20 in D Minor
2:00 p.m.	Ponce: <i>Sonata Mexicana</i>
3:00 p.m.	Falla: <i>Nights in the Gardens of Spain</i>
4:00 p.m.	Enescu: <i>Romanian Rhapsody</i> no. 1 in A
5:00 p.m.	My Life in Music

11 Monday

9:00 a.m.	Albinoni: Oboe Concerto in B-flat
10:00 a.m.	Dett: <i>Magnolia Suite</i>
12:00 p.m.	Still: Suite for Violin and Piano
2:00 p.m.	Beethoven: Piano Sonata no. 14 in C-sharp Minor (<i>Moonlight</i>)
3:00 p.m.	Dvořák: Violin Concerto in A Minor
7:00 p.m.	Renaissance Fare
8:00 p.m.	Mozart: Violin Concerto no. 5 in A (<i>Turkish</i>)
9:00 p.m.	Brahms: Symphony no. 4 in E Minor
10:00 p.m.	Chopin: <i>Nocturnes</i> , op. 15

12 Tuesday

9:00 a.m.	Bach: Violin Concerto no. 2 in E
10:00 a.m.	Vaughan Williams: <i>English Folk Song Suite</i>
12:00 p.m.	Schumann: <i>Papillons</i>
2:00 p.m.	Borodin: Symphony no. 3 in A Minor (unfinished)
3:00 p.m.	Vaughan Williams: <i>The Lark Ascending</i>
6:00 p.m.	Verdi: "La Donna e Mobile" from <i>Rigoletto</i>

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program listings (october)

- 7:00 p.m. Haydn: Symphony no. 83 in G Minor (*The Hen*)
 8:00 p.m. Vaughan Williams: Symphony no. 5 in D
 9:00 p.m. Mozart: Symphony no. 41 in C (*Jupiter*)

13 Wednesday

- 9:00 a.m. Dvořák: *My Home*
 10:00 a.m. Schubert: Sonatina in D
 12:00 p.m. Chopin: Polonaise in F-sharp Minor
 2:00 p.m. Telemann: Overture in D from *Tafelmusik*
 3:00 p.m. Rachmaninoff: Piano Concerto no. 4 in G Minor
 7:00 p.m. Anrooy: "Piet Hein Rhapsody"
 8:00 p.m. Sibelius: *Lemminkäinen and the Maidens of Saari*
 9:00 p.m. Mozart: Symphony no. 36 in C (*Linz*)

14 Thursday

- 8:00 a.m. Ponchielli: "Dance of the Hours"
 9:00 a.m. Vivaldi: Violin Concerto in E-flat (*The Raging of the Sea*)
 10:00 a.m. Beethoven: Triple Concerto in C
 12:00 p.m. Fauré: *Dolly Suite*
 2:00 p.m. Rossini: *The Fantastic Toyshop*
 3:00 p.m. Zemlinsky: Symphony no. 1 in D Minor
 5:00 p.m. Boccherini: "Celebrated Minuet" from String Quintet in E
 7:00 p.m. Thursday Night Opera House
 10:00 p.m. Tchaikovsky: *Melancholy Serenade*

15 Friday

- 8:00 a.m. Wirén: March from *Serenade for Strings*
 9:00 a.m. All-Request Friday
 10:00 p.m. Klughardt: Quintet in C for Winds

16 Saturday

- 9:00 a.m. Zelenka: Capriccio no. 3 in F
 10:00 a.m. Brahms: *Variations on a Theme by Haydn*
 12:00 p.m. Beethoven: "Rondo a Capriccio" in G (*Rage Over a Lost Penny*)
 2:00 p.m. Saint-Saëns: Piano Concerto no. 2 in G Minor
 3:00 p.m. Mendelssohn: Incidental Music from *A Midsummer Night's Dream*
 4:00 p.m. Dvořák: Symphony no. 6 in D
 5:00 p.m. Mozart: Horn Concerto no. 3 in E-flat

17 Sunday

- 7:00 a.m. Howells: *Three Dances* for Violin and Orchestra
 9:00 a.m. Bach: Cantata 49 (*Ich Geh' und Suche mit Verlangen*)
 10:00 a.m. Mendelssohn: *Lauda Sion*, op. 73
 12:00 p.m. Mozart: Piano Concerto no. 25 in C
 1:00 p.m. Dvořák: "Carnival Overture"
 2:00 p.m. Elgar: *Enigma Variations*
 3:00 p.m. Copland: *Red Pony Suite*
 4:00 p.m. Grieg: Piano Concerto in A Minor
 5:00 p.m. Renaissance Fare

18 Monday

- 9:00 a.m. Molter: Trumpet Concerto no. 2 in D
 10:00 a.m. Schubert: Symphony no. 9 in C (*Great*)
 12:00 p.m. Arban: "Fantasie Brillante"
 2:00 p.m. Brahms: Five Hungarian Dances, nos. 17-21
 3:00 p.m. Bach: Keyboard Concerto no. 5 in F Minor
 5:00 p.m. Clarke: "Trumpet Voluntary"
 7:00 p.m. Suppé: Overture to *Poet and Peasant*
 8:00 p.m. Beethoven: Violin Concerto in D
 9:00 p.m. Dvořák: Symphony no. 9 in E Minor (*From the New World*)
 10:00 p.m. Llobet: *Popular Catalan Songs*

19 Tuesday

- 9:00 a.m. Brahms: Piano Concerto no. 2 in B-flat
 10:00 a.m. Boccherini: Guitar Quintet no. 4 in D (*Fandango*)
 12:00 p.m. Debussy: "En Bateau" from *Petite Suite*
 2:00 p.m. Haydn: Cello Concerto no. 1 in C
 3:00 p.m. Beethoven: Piano Sonata no. 8 in C Minor (*Pathétique*)
 7:00 p.m. Schubert: *Fantasy* in F Minor for Piano with Four Hands
 8:00 p.m. Bach: Orchestral Suite no. 3 in D
 9:00 p.m. Rimsky-Korsakov: Suite from *The Tale of Tsar Saltan*

20 Wednesday

- 8:00 a.m. Mozart: Overture to *The Magic Flute*
 9:00 a.m. Elgar: *The Wand of Youth*, Suite no. 1
 10:00 a.m. Mendelssohn: Piano Concerto no. 2 in D Minor

program listings (october/november)

- 12:00 p.m. D. Scarlatti: Sonata in E, Kirkpatrick 380
 2:00 p.m. Grieg: *Norwegian Dances*
 3:00 p.m. Beethoven: Symphony no. 3 in E-flat (*Eroica*)
 6:00 p.m. Ives: Variations on "America"
 7:00 p.m. Schubert: Impromptu in G flat, D. 899, no. 3
 8:00 p.m. Ives: Symphony no. 3 (*The Camp Meeting*)
 9:00 p.m. Bruch: Violin Concerto no. 1 in G Minor

21 Thursday

- 8:00 a.m. Arnold: *Little Suite* no. 1
 9:00 a.m. Haydn: String Quartet in C (*Emperor*)
 10:00 a.m. Mozart: Symphony no. 40 in G Minor
 12:00 p.m. Liszt: "Liebestraum" no. 3 in A-flat
 2:00 p.m. Arnold: *Four Scottish Dances*
 3:00 p.m. Tchaikovsky: Symphony no. 6 in B Minor (*Pathétique*)
 5:00 p.m. Arnold: *English Dances*, Book One
 7:00 p.m. Thursday Night Opera House
 10:00 p.m. Canteloube: "Baïlèro (Shepherd Song)" from *Songs of the Auvergne*

October 22-31

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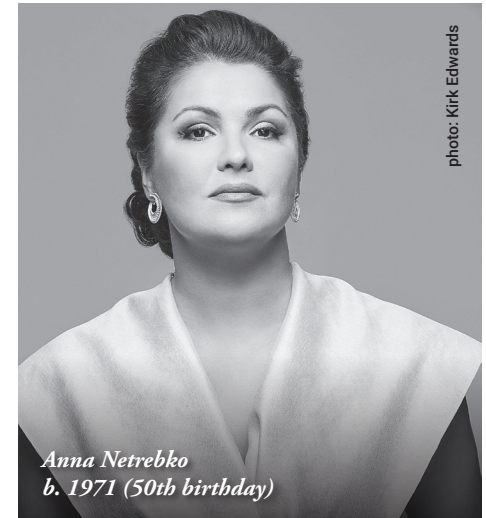
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November Featured Works

All programming is subject to change. For a complete list of a specific day's music, go to TheClassicalStation.org.

1 Monday

- 9:00 a.m. Mozart: Symphony no. 39 in E-flat
 10:00 a.m. Bach: Violin Concerto no. 1 in A Minor
 12:00 p.m. Handel: Harp Concerto in B-flat
 1:00 p.m. Hummel: Trumpet Concerto
 2:00 p.m. Rachmaninoff: *Rhapsody on a Theme of Paganini*
 3:00 p.m. Brahms: Symphony no. 1 in C Minor
 6:00 p.m. Bizet: "L'Amour est un Oiseau Rebelle" from *Carmen*
 7:00 p.m. My Life in Music
 8:00 p.m. Beethoven: Piano Concerto no. 1 in C



Anna Netrebko
 b. 1971 (50th birthday)

- 9:00 p.m. Strauss II: *Sound Waves*

2 Tuesday

- 9:00 a.m. Liszt: *Les Préludes*
 10:00 a.m. Dittersdorf: Symphony in D (*The Fall of Phaeton*)
 12:00 p.m. Gould: "Amber Waves"
 2:00 p.m. Berlioz: *Harold in Italy*
 3:00 p.m. Haydn: Cello Concerto no. 2 in D
 5:00 p.m. Copland: "Fanfare for the Common Man"
 7:00 p.m. Chopin: *Polonaise Fantasy* in A-flat
 8:00 p.m. Elgar: *In the South*
 9:00 p.m. Mendelssohn: Symphony no. 4 in A (*Italian*)

3 Wednesday

- 9:00 a.m. Scheidt: "Variations on a Galliard by John Dowland"
 10:00 a.m. Bellini: Oboe Concerto in E-flat
 12:00 p.m. Coates: *The Three Elizabeths Suite*
 2:00 p.m. Elgar: Serenade for Strings in E Minor
 3:00 p.m. Ravel: *Mother Goose Suite*
 7:00 p.m. Bellini: Trumpet Concerto in E-flat
 8:00 p.m. Prokofiev: *Lieutenant Kijé Suite*
 9:00 p.m. Tchaikovsky: Piano Concerto no. 1 in B-flat Minor

4 Thursday

- 8:00 a.m. Grieg: *In Autumn* (A Concert Overture)
 9:00 a.m. Beethoven: Piano Concerto no. 2 in B-flat

program listings (november)

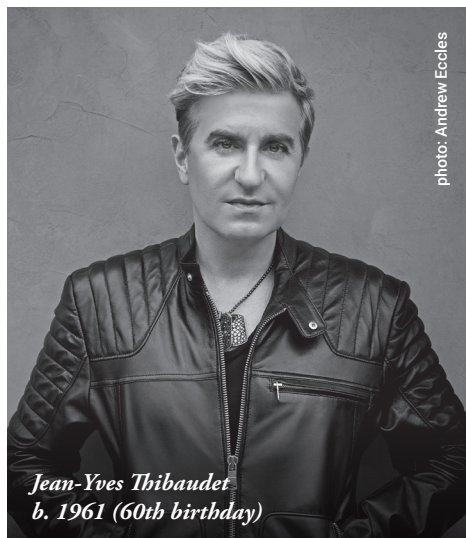
10:00 a.m.	Bizet: Symphony in C
12:00 p.m.	Gershwin: "Lullaby" for Strings
2:00 p.m.	Chopin: Piano Sonata no. 2 in B-flat Minor
3:00 p.m.	Schubert: Sonata in A Minor, D. 821 (<i>Arpeggione</i>)
5:00 p.m.	Mozart: Overture to <i>The Marriage of Figaro</i>
7:00 p.m.	Thursday Night Opera House
10:00 p.m.	Liszt: "Consolation no. 3" in D-flat

5 Friday

8:00 a.m.	Chopin: <i>Fantasia</i> in F Minor
9:00 a.m.	All-Request Friday
10:00 p.m.	Mendelssohn-Hensel: String Quartet in E-flat

6 Saturday

8:00 a.m.	Sousa: "The Stars and Stripes Forever"
9:00 a.m.	Frederick the Great: Flute Concerto no. 3 in C
11:00 a.m.	Paderewski: Piano Concerto in A Minor
12:00 p.m.	Henry VIII: "Pastime with Good Company"
2:00 p.m.	Beethoven: String Quartet no. 9 in C
3:00 p.m.	Scarlatti, D.: Sonata in C Minor, Kirkpatrick 58
4:00 p.m.	Wagner: Overture and <i>Venusberg Bacchanale</i> from <i>Tannhäuser</i>
5:00 p.m.	Bach: <i>Brandenburg Concerto</i> no. 2 in F



Jean-Yves Thibaudet
b. 1961 (60th birthday)

7 Sunday

7:00 a.m.	Purcell: "O God, Thou Art my God"
9:00 a.m.	Bach: Cantata 163 (<i>Nur Jedem das Seine</i>)
12:00 p.m.	Beethoven: Piano Sonata no. 17 in D Minor (<i>Tempest</i>)
1:00 p.m.	C.P.E. Bach: Flute Concerto in G
2:00 p.m.	De Lalande: "Trumpet Concerto for the Festival on the Versailles Canal"
3:00 p.m.	Handel: <i>Water Music</i>
4:00 p.m.	Haydn: Symphony no. 45 in F-sharp Minor (<i>Farewell</i>)
5:00 p.m.	My Life in Music

8 Monday

9:00 a.m.	J.C. Bach: Symphony in E-flat for Double Orchestra
10:00 a.m.	Mozart: Piano Concerto no. 21 in C
12:00 p.m.	Chopin: Prelude in D-flat (<i>Raindrop</i>)
2:00 p.m.	Vivaldi: Violin Concerto in B-flat (<i>The Hunt</i>)
3:00 p.m.	Schubert: Symphony no. 5 in B-flat
7:00 p.m.	Renaissance Fare
8:00 p.m.	Beethoven: Piano Concerto no. 5 in E-flat (<i>Emperor</i>)
9:00 p.m.	Elgar: Cello Concerto in E Minor
10:00 p.m.	Bax: "Irish Landscape"

9 Tuesday

9:00 a.m.	Haydn: Symphony no. 103 in E-flat (<i>Drum Roll</i>)
10:00 a.m.	Chopin: Scherzo no. 4 in E
12:00 p.m.	Ravel: "Pavane for a Dead Princess"
2:00 p.m.	Dvořák: Serenade in E for Strings
3:00 p.m.	Rimsky-Korsakov: <i>Scheherazade</i>
6:00 p.m.	Mozart: "Madamina, il Catalogo è Questo" from <i>Don Giovanni</i>
7:00 p.m.	Bizet: <i>Carmen Suite</i> no. 2
8:00 p.m.	Schumann: Piano Concerto in A Minor
10:00 p.m.	Wagner: "O du, Mein Holder Abendstern" from <i>Tannhäuser</i>

10 Wednesday

9:00 a.m.	Couperin: <i>Pièces en Concert</i>
10:00 a.m.	Dvořák: <i>American Suite</i>
12:00 p.m.	Chopin: Polonaise in A-flat (<i>Heroic</i>)

program listings (november)

2:00 p.m.	Mozart: Piano Concerto no. 24 in C Minor
3:00 p.m.	Mendelssohn: Symphony no. 3 in A Minor (<i>Scottish</i>)
7:00 p.m.	Couperin: <i>Royal Concert</i> no. 2
8:00 p.m.	Tchaikovsky: Symphony no. 5 in E Minor
9:00 p.m.	Beethoven: Piano Trio in B-flat (<i>Archduke</i>)

11 Thursday

8:00 a.m.	Sousa: "Riders for the Flag"
9:00 a.m.	Rimsky-Korsakov: <i>Sadko</i>
10:00 a.m.	Dvořák: <i>In Nature's Realm</i>
11:00 a.m.	"Taps"; "America the Beautiful"
12:00 p.m.	Buck: "Festival Overture on 'The Star-Spangled Banner'"
2:00 p.m.	Delius: <i>Florida Suite</i>
3:00 p.m.	U.S. military service hymns
4:00 p.m.	Williams: "Hymn to the Fallen" from <i>Saving Private Ryan</i>
5:00 p.m.	Sousa: "The Liberty Bell"
7:00 p.m.	Thursday Night Opera House
10:00 p.m.	Copland: "Letter from Home"

12 Friday

8:00 a.m.	Borodin: "In the Steppes of Central Asia"
9:00 a.m.	All-Request Friday
10:00 p.m.	Borodin: String Quartet no. 2 in D

13 Saturday

9:00 a.m.	Bach: "Air on the G String"
10:00 a.m.	Chadwick: <i>Symphonic Sketches</i>
12:00 p.m.	Ravel: <i>Le Tombeau de Couperin</i>
2:00 p.m.	Haydn: Symphony no. 94 in G (<i>Surprise</i>)
3:00 p.m.	Medtner: Piano Concerto no. 2 in C Minor
4:00 p.m.	Chadwick: <i>Suite Symphonique</i> in E-flat
5:00 p.m.	Chopin: Impromptu no. 2 in F-sharp

14 Sunday

7:00 a.m.	Mendelssohn-Hensel: Fantasia in G Minor
9:00 a.m.	Bach: Cantata 60 (<i>O Ewigkeit, du Donnerwort</i>)
10:00 a.m.	Howells: Requiem

12:00 p.m.	Copland: "An Outdoor Overture"
1:00 p.m.	Mozart, L.: <i>Sinfonia Pastorale</i> in G
2:00 p.m.	Mendelssohn-Hensel: Piano Trio in D Minor
3:00 p.m.	Copland: <i>Appalachian Spring</i>
4:00 p.m.	Brahms: Horn Trio in E-flat
5:00 p.m.	Renaissance Fare

15 Monday

9:00 a.m.	Grieg: Piano Concerto in A Minor
10:00 a.m.	Schubert: Rondo in B Minor
12:00 p.m.	Ireland: <i>A London Overture</i>
2:00 p.m.	Beethoven: Triple Concerto in C
3:00 p.m.	Brahms: Violin Concerto in D
7:00 p.m.	Liszt: <i>Fantasy on Hungarian Folk Themes</i>
8:00 p.m.	Mozart: Piano Concerto no. 26 in D (<i>Coronation</i>)
9:00 p.m.	Brahms: Double Concerto for Violin and Cello in A Minor

16 Tuesday

9:00 a.m.	Ravel: <i>Noble and Sentimental Waltzes</i>
10:00 a.m.	Tchaikovsky: Symphony no. 2 in C Minor (<i>Little Russian</i>)
12:00 p.m.	Schumann: Overture to <i>Genoveva</i>
2:00 p.m.	Haydn: Symphony no. 104 in D (<i>London</i>)
3:00 p.m.	Debussy: <i>Children's Corner</i>
7:00 p.m.	Mozart: Clarinet Trio in E-flat (<i>Kegelstatt</i>)
8:00 p.m.	Respighi: <i>The Pines of Rome</i>
9:00 p.m.	Fauré: Suite from <i>Masques et Bergamasques</i>

17 Wednesday

9:00 a.m.	Chopin: Piano Concerto no. 2 in F Minor
10:00 a.m.	Holst: First Suite in E-flat
12:00 p.m.	Beach: "Invocation"
2:00 p.m.	Bach: <i>Brandenburg Concerto</i> no. 6 in B-flat
3:00 p.m.	Mozart: Piano Concerto no. 17 in G
7:00 p.m.	Vaughan Williams: <i>English Folk Song Suite</i>
8:00 p.m.	Brahms: Symphony no. 2 in D
9:00 p.m.	Saint-Saëns: Cello Concerto no. 1 in A Minor

program listings (november)



photo: Timothy Greenfield-Sanders

Midori Gotō
b. 1971 (50th birthday)

18 Thursday

9:00 a.m.	Weber: Clarinet Concerto no. 1 in F Minor
10:00 a.m.	Tchaikovsky: Suite from <i>Sleeping Beauty</i>
12:00 p.m.	R. Strauss: Waltzes from <i>Der Rosenkavalier</i>
1:00 p.m.	Beethoven: <i>12 Variations on Handel's "See the Conquering Hero Comes"</i>
2:00 p.m.	Weber: Symphony no. 2 in C
3:00 p.m.	Saint-Saëns: <i>Carnival of the Animals</i>
6:00 p.m.	Weber: "Invitation to the Dance"
7:00 p.m.	Thursday Night Opera House
10:00 p.m.	Schumann: <i>Three Fantasy Pieces</i>

19 Friday

8:00 a.m.	Ippolitov-Ivanov: "Procession of the Sardar"
9:00 a.m.	All-Request Friday
10:00 p.m.	Brahms: Intermezzo in A, op. 118, no. 2

20 Saturday

9:00 a.m.	Cui: <i>In the Popular Style Suite</i>
10:00 a.m.	Telemann: Suite in D for Viola da Gamba and Strings
12:00 p.m.	Glazunov: "Triumphal March"
1:00 p.m.	Beethoven: Symphony no. 8 in F
2:00 p.m.	Schubert: Fantasia in C (<i>Wanderer Fantasy</i>)
3:00 p.m.	Sibelius: <i>Karelia Suite</i>
4:00 p.m.	Dvořák: Symphony no. 5 in F
5:00 p.m.	Barber: Symphony no. 1

21 Sunday

7:00 a.m.	Rutter: "The Lord is my Shepherd" from Requiem
9:00 a.m.	Bach: Cantata 116 (<i>Du Friedefurst, Herr Jesu Christ</i>)
10:00 a.m.	Sullivan: "Te Deum"
12:00 p.m.	Tchaikovsky: <i>Romeo and Juliet Fantasy Overture</i>
1:00 p.m.	Shchedrin: <i>Carmen</i> Ballet
2:00 p.m.	Bach: Keyboard Concerto no. 2 in E
3:00 p.m.	Tárrega: "Recuerdos de la Alhambra"
4:00 p.m.	Schumann: Piano Quartet in E-flat
5:00 p.m.	Tárrega: "Capricho Arabe"

22 Monday

9:00 a.m.	W.F. Bach: Sinfonia in F
10:00 a.m.	Rodrigo: <i>Concierto de Aranjuez</i>
12:00 p.m.	Saint-Saëns: "Rhapsodie d'Auvergne"
1:00 p.m.	Britten: <i>Simple Symphony</i>
2:00 p.m.	Bruch: Concerto in E Minor for Clarinet and Viola
3:00 p.m.	Rachmaninoff: Piano Concerto no. 3 in D Minor
7:00 p.m.	Beethoven: Symphony no. 7 in A, op. 92
8:00 p.m.	Beethoven: Piano Concerto no. 3 in C Minor
9:00 p.m.	Mussorgsky: <i>Pictures at an Exhibition</i>
10:00 p.m.	Britten: "Lute Song" from <i>Gloriana</i>

23 Tuesday

9:00 a.m.	Haydn: Symphony no. 92 in G (<i>Oxford</i>)
10:00 a.m.	Falla: <i>Suite Populaire Espagnole</i>
12:00 p.m.	Mozart: Violin Sonata in C
2:00 p.m.	Brahms: Serenade no. 2 in A
3:00 p.m.	Falla: Four Dances from <i>The Three-Cornered Hat</i>
7:00 p.m.	Dvořák: <i>Scherzo Capriccioso</i>
8:00 p.m.	Falla: <i>Nights in the Gardens of Spain</i>
9:00 p.m.	Bruch: <i>Scottish Fantasy</i> for Violin and Orchestra

24 Wednesday

9:00 a.m.	Handel: Concerto no. 2 in F for Two Wind Ensembles and Strings
10:00 a.m.	Dvořák: <i>Czech Suite</i> in D
12:00 p.m.	Brahms: <i>Academic Festival Overture</i>

2:00 p.m.	Chopin, arr. Douglas: <i>Les Sylphides</i>
3:00 p.m.	Lalo: <i>Symphonie Espagnole</i>
7:00 p.m.	Mozart: Overture to <i>Don Giovanni</i>
8:00 p.m.	Grieg: <i>Symphonic Dances</i>
9:00 p.m.	Mendelssohn: Piano Concerto no. 1 in G Minor

25 Thursday

8:00 a.m.	Traditional: "Shenandoah"
9:00 a.m.	Dvořák: String Quartet no. 12 in F (<i>American</i>)
10:00 a.m.	Handel: <i>Music for the Royal Fireworks</i>
12:00 p.m.	Traditional: "We Gather Together"
1:00 p.m.	Beethoven: Piano Sonata no. 23 in F Minor (<i>Appassionata</i>)
2:00 p.m.	Copland: <i>Rodeo</i>
3:00 p.m.	Beethoven: Symphony no. 5 in C Minor
5:00 p.m.	Traditional: "Deep River"
7:00 p.m.	Thursday Night Opera House
10:00 p.m.	Copland: "Quiet City"

26 Friday

8:00 a.m.	Beethoven: Piano Sonata no. 14 in C-sharp Minor (<i>Moonlight</i>)
9:00 a.m.	All-Request Friday
10:00 p.m.	Chopin: Nocturne in E-flat, op. 9, no. 2

27 Saturday

8:00 a.m.	Gottschalk: "The Banjo"
9:00 a.m.	Price: Symphony no. 1 in E Minor
10:00 a.m.	Amram: <i>Theme and Variations on "Red River Valley"</i> for Flute and Strings
11:00 a.m.	Gershwin: <i>An American in Paris</i>
12:00 p.m.	Thompson: "Alleluia"
1:00 p.m.	Vaughan Williams: <i>The Lark Ascending</i>
2:00 p.m.	Duarte: <i>Appalachian Dreams</i>
3:00 p.m.	Barber: "Adagio for Strings"
4:00 p.m.	Boyer: "Celebration Overture"
5:00 p.m.	Bernstein: <i>Four Moments from Candide</i>

28 Sunday

7:00 a.m.	Traditional: "We Shall Walk Through the Valley"
9:00 a.m.	Bach: Cantata 36 (<i>Schwingt Freudig euch Empor</i>)
10:00 a.m.	Various: <i>Procession with Carols on Advent Sunday</i>

program listings (november)

12:00 p.m.	Dvořák: Symphony no. 9 in E Minor (<i>From the New World</i>)
1:00 p.m.	Locklair: Symphony no. 2 (<i>America</i>)
2:00 p.m.	Copland: <i>Billy the Kid Ballet Suite</i>
3:00 p.m.	Hailstork: <i>Three Spirituals</i>
4:00 p.m.	Gershwin: <i>Rhapsody in Blue</i>
5:00 p.m.	Bernstein: <i>Three Dance Episodes from On the Town</i>
6:00 p.m.	Chanukah, In Story and Song

29 Monday

9:00 a.m.	Donizetti: Ballet Music from <i>Dom Sebastien</i>
10:00 a.m.	Mozart: Symphony no. 29 in A
12:00 p.m.	Rimsky-Korsakov: <i>Capriccio Espagnol</i>
2:00 p.m.	Bach: <i>Brandenburg Concerto</i> no. 4 in G
3:00 p.m.	Fauré: Suite from <i>Pelléas et Mélisande</i>
7:00 p.m.	Donizetti: Ballet Music from <i>La Favorita</i>
8:00 p.m.	Tchaikovsky: Symphony no. 3 in D (<i>Polish</i>)
9:00 p.m.	Berlioz: <i>Symphonie Fantastique</i>

30 Tuesday

9:00 a.m.	Schubert: Impromptu in F Minor
10:00 a.m.	Beethoven: Clarinet Trio in B-flat
12:00 p.m.	Borodin: Overture to <i>Prince Igor</i>
2:00 p.m.	Alkan: <i>Concerto da Camera</i> in C-sharp Minor
3:00 p.m.	Bach: Concerto in D Minor for Two Violins
7:00 p.m.	Beethoven: <i>Leonore Overture</i> no. 2
8:00 p.m.	Tchaikovsky: Symphony no. 1 in G Minor (<i>Winter Dreams</i>)
9:00 p.m.	R. Strauss: <i>Don Juan</i>

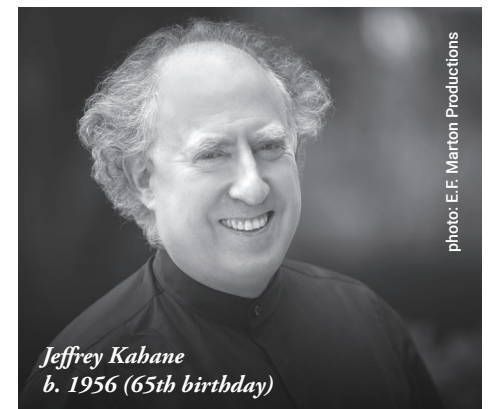


photo: E.F. Marton Productions

Jeffrey Kahane
b. 1956 (65th birthday)

The Life of Music: New Adventures in the Western Musical Tradition

Nicholas Kenyon

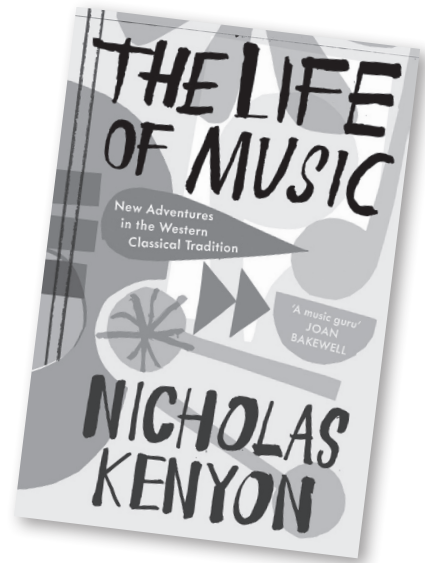
Oxford University Press, 2021

A review by Greysolynne Hyman

Western classical music has a long and fascinating history, which Nicholas Kenyon illuminates in several ways. Each chapter has a topical title such as “Chant” or “Masters,” and they proceed sequentially in time from early (35,000 years ago in a German cave) to late (*Hamilton* on Broadway). Kenyon is an expert on early music, having edited a book about it and as a member of the editorial board of the journal *Early Music*. Beginning with some of the first notated music of classical Greece, he takes us on a detailed journey through the gorgeous and increasingly complex world of medieval and Renaissance music. Along the way, we are always made aware of the influence these composers and their music have on each other.

Musical interaction is a theme throughout the book. For example, we learn that eighteenth century Hungarian composer Franz Liszt not only knew Beethoven but also studied piano with Beethoven’s student Carl Czerny. Antonio Salieri was Liszt’s music theory teacher, and he met with Claude Debussy. When Richard Wagner died, Liszt composed a musical tribute to his son-in-law.

Another area of expertise and passion for Kenyon is contemporary classical music. His technical explanations of these sometimes puzzling works are enlightening, and he sets them in their cultural and historical contexts. Particularly interesting is his discussion



of how popular music—musicals, movie music, and dance music—and classical music influence each other. The clear conclusion is that classical music is alive and very, very well.

Two of the most remarkable features of this book come at its end. The title of one of them speaks for itself: “100 Great Works by 100 Great Composers in 100 Great Performances.” Not only does Kenyon provide that information, but he states in his charmingly lyrical style why he has chosen each of these performances. The other feature is “Further Reading.” These books form the bibliography from which he has drawn information for his own encyclopedic work as well as having their own bibliographies to broaden our knowledge.

A glossary of musical terms would have been a useful addition to this book. *The Life of Music* will be appreciated most by those with a substantial musical background. 🎵

Help The Classical Station get the Membership Drive off to a great start by encouraging others to match your donation of \$300 or more. For more information, please call Member Services at 919-556-5178.



By Dan McHugh

WCPE, The Classical Station, recognized the 2021 grant recipients of the Education Fund with an outdoor luncheon at the station. Station staff, volunteers, and donors joined representatives from the North Carolina Chamber Music Institute, the Wake Forest Community Youth Orchestra, the SKJAJA Fund, and the Community Music School in Raleigh to celebrate music education.

The event featured performances from three of the grant-winning organizations. Students from the Wake Forest Community Youth Orchestra, led by director Dr. LaSaundra Booth, performed “Jupiter” from *The Planets* by Holst and music from *Star Wars* by John Williams. Gabriel Bravo, a violinist who studies at the Community Music School in Raleigh, performed several works for solo violin including a partita by Bach. The WCPE Quartet, the leading scholarship

group from the North Carolina Chamber Music Institute, performed music by Haydn.

In addition to performances by the students, we were excited to welcome Wake Forest mayor Vivian Jones to WCPE. We extend a special thanks to Burning Coal Theatre Company, the Doggy Day Spa, the Kitchen Store NC, and Joe Van Gogh coffee for donating prizes for the raffle.

This year, the WCPE Education Fund awarded grants totaling \$10,800 to six nonprofit music organizations that focus on education for young people. The Greensboro Symphony Orchestra and the Young Musicians of Alamance also received grants this year. Since its founding in 2010, the Education Fund has awarded over \$100,000, thanks to the generosity of our members. You can help WCPE support music education by allocating 10% of your donation to the Education Fund. 🎵



North Carolina Chamber Music Institute



Wake Forest Community Youth Orchestra



Wake Forest Community Youth Orchestra

photo: Benjamin Talovega

WCPE salutes its business partners! These public-spirited companies, organizations, and individuals have joined the friends of WCPE in supporting Great Classical Music.

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raleighcommunityorchestra.org

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Keep in touch with The Classical Station by liking our Facebook pages! "Like" the pages for both "WCPE TheClassicalStation" and "Quarter Notes." Don't forget to tell your friends about us!

What You're Saying



What sets WCPE apart from other stations are the friendly, knowledgeable announcers who are ready to engage with listeners. One day I called to say how much I'd enjoyed the piece just played. The announcer was so gracious and happy to talk about the music. Since then I have often spoken with announcers, all friendly folks who love great music the way I do. Thanks very much. *(George in Raleigh)*

My hairstylist plays WCPE at her salon, and I always enjoy the beautiful music. I have

started listening to it in my car and in my office. *(Paula in Raleigh)*

[WCPE has become] such a necessary companion that I constantly put it on at work, at home, even at night sometimes to fall asleep. And first thing in the morning, often. I have the app on my phone, so I play it a lot. *(Zachary on Facebook)*

Our local station plays a little classical music but is nothing like WCPE. I now listen more to your station by streaming. I have learned a lot about classical music! *(Lara on Facebook)*

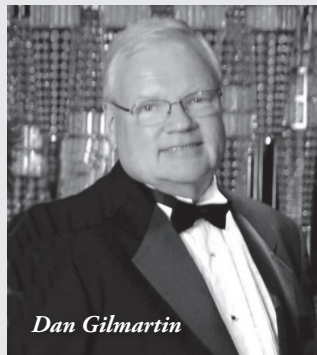
How's your classical music knowledge?

Test yourself during the Classical Conundrum! Our popular classical music quiz is presented by Kristine Bellino during *Rise and Shine*, hourly from 6:00 a.m. to 8:30 a.m. ET, Mondays through Thursdays.

The listeners who participate are almost as well known as the Conundrum's subjects. We dedicate a special shout-out to "Dan in Clayton," usually the first to respond, and to all of our faithful listeners who try to guess the answer to the Classical Conundrum.

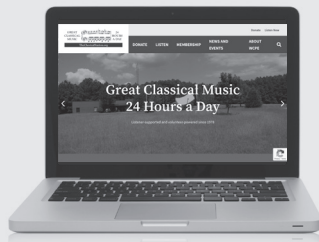
And now you can tune in for the new Afternoon Enigma on select afternoons during *As You Like It* with Naomi Lambert, weekdays from 1:00 p.m. to 4:00 p.m.

Join the fun! You can participate in the Classical Conundrum and the Afternoon Enigma by instant messaging us on Facebook, giving us a shout on Twitter, or by calling our announcer line at 919-556-0123.



Dan Gilmartin

Visit us online at TheClassicalStation.org! You can see what's new and stay up to date with your favorite programs. Find out what's playing right now and tomorrow, request your favorite piece of music, listen to our interviews, read our blog, and much more.



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