

December • January • February

Quarter Notes

WCPE Radio, The Classical Station • Winter 2020–21



Beethovenfest

Top 100

Russian Romantics

Mozart Madness

Simply Strings

WCPE Daily Schedule

Weekdays	
12:00 midnight	<i>Sleepers, Awake</i> with Sherman Wallace
5:30 a.m.	<i>Rise and Shine</i> with Kristine Bellino
10:00 a.m.	<i>Classical Café</i> with Elizabeth Elliott
9:00 a.m. – 10:00 p.m.	Final Friday of each month: All-Request Friday
1:00 p.m.	<i>As You Like It</i> with Nick Robinson
4:00 p.m.	<i>Allegro</i> with Dick Storck
5:30 p.m.	5:30 waltz
7:00 p.m.	Mondays through Wednesdays and Fridays: <i>Concert Hall</i> with Andy Huber, Charles Holloway, Warner Hall, Larry Hedlund, Bruce Matheny, Mark Schreiner, Christopher Scoville, and a variety of volunteer hosts Thursdays: <i>Thursday Night Opera House</i> with Bob Chapman
8:00 p.m.	Mondays: <i>Monday Night at the Symphony</i> with Andy Huber, Charles Holloway, and a variety of hosts
10:00 p.m.	<i>Music in the Night</i> with Tony Waller, Mike Huber, Bob Chapman, and a variety of hosts
Saturdays	
12:00 midnight	<i>Sleepers, Awake</i> with Haydn Jones
6:00 a.m.	<i>Weekend Classics</i> with Lyle Adley-Warrick, Helen Halva, Peggy Powell, Joyce Kidd, and a variety of volunteer hosts
6:00 p.m.	<i>Saturday Evening Request Program</i> with Haydn Jones
Sundays	
12:00 midnight	<i>Sleepers, Awake</i> with Michael Hugo
6:00 a.m.	<i>Weekend Classics</i> with Chuck Till and a variety of hosts
7:30 a.m.	<i>Sing for Joy</i> with Bruce Benson
8:00 a.m.	<i>Great Sacred Music</i> with Rob Kennedy
12:00 p.m..	<i>Weekend Classics</i> with Greysolynne Hyman, Naomi Lambert, Bruce Huffine, Jay Pierson, and a variety of volunteer hosts
6:00 p.m.	<i>Preview</i> with David Jeffrey Smith, Steve Thebes, and a variety of hosts
9:00 p.m.	<i>Wavelengths</i> with Ed Amend
10:00 p.m.	<i>Peaceful Reflections</i> with Ed Amend

Quarter Notes®

WCPE's member magazine
Vol. 42, no. 4

WCPE's mission is to expand the community of classical music lovers by sharing classical music with everyone, everywhere, at any time. We entertain, educate, and engage our audience with informative announcers, programs, and publications. We strive to make it easy to appreciate and enjoy Great Classical Music.

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Meet Your Host: Tony Waller



How long have you been an announcer at WCPE, and what attracted you to The Classical Station? I've been regularly on the air since April 2019. When I moved to central North Carolina, I discov-

ered that it is better than the typical concert music radio station.

How did you get involved in broadcasting, and do you have any exciting stories to share with us from your experiences?

In prepping for an upcoming show, I like researching an anecdote or factoid that enhances the listener's experience.

What is your favorite genre of music? Who are some of your favorite composers and artists? I am a huge classical music fan. My favorites are the 19th century lyrical romantics, led by Dvořák. My interest spans the gamut from the 20th century's Respighi and Copland to the baroque Samuel Scheidt.

Do you have a background in music performance? I'm an orchestral percussionist as a member of two amateur community orchestras. I studied unofficially at a conservatory during my teen years.

Tell us about your travels. Have you seen many concerts by different musicians around the world? Which ones stand out in your memory? My career as a consultant moved me around the country and enabled me to catch the first performance of Dvořák's seldom-performed Fifth Symphony at two major concert venues.

Is there anything else your listeners might enjoy knowing about you? There is no truth to the rumor that when I'm alone at the station doing *Music in the Night* that I enhance the on-air music by playing "air timpani."

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On the cover:

Midori Gotō, featured
on Beethovenfest

Photo by Timothy Greenfield-Sanders.

Well, we are coming to the end of the year, after a most unusual drive—thank you very much for helping us make this another victory. This drive was the first time which we have really had a captive audience because of the pandemic. Before, we had to try to time the drive to get around sports games, state fairs, and other events which would have lessened listenership and participation because of the influence of alternate activities. But not this time! We've gotten many comments on three primary topics:

The first theme is “Thank you for being there through all of this.” We are thrilled to hear from listeners who have a new love of classical music and those who have rediscovered it during this time.

The next theme is “Thank you for not talking about the virus and the ills of the world over the radio.” We made the conscious decision not to focus on the pandemic, or anything depressing for that matter, over the air. We prefer to be a refuge from the ills of the world.

The final theme is “I’ve been listening a lot more at home.” This increase has been noticed when we look at our listenership report. We are often now in the top ten stations in the Raleigh-Durham area. In the evenings, we are often the number one station, as people seek a respite from current events.

So here is my reflection on all of this: WCPE Radio, The Classical Station, and all



Deborah S. Proctor
General Manager

of the partner stations who simulcast our programming are helping untold multitudes get through this mess a little bit more easily. Thank you for supporting and sharing Great Classical Music with the world without cost or obligation to those who need it.

Thank you for being there for us, as we continue to be there for you.

Most sincerely,

Give the gift of **Great Classical Music** by sending a gift membership to your friends and loved ones this holiday season! We'll send a lovely card announcing their new membership, and they'll receive **Quarter Notes** through the next year.



1	Tuesday	Rudolf Buchbinder 1946
2	Wednesday	John Barbirolli 1899 Maria Callas 1923
3	Thursday	José Serebrier 1938
4	Friday	<i>All-Request Friday</i> Hamilton Harty 1879
5	Saturday	<i>Metropolitan Opera broadcasts begin</i> Francesco Geminiani 1687 Vítězslav Novák 1870 José Carreras 1946 Krystian Zimerman 1956
6	Sunday	Nikolaus Harnoncourt 1929 Henryk Górecki 1933
7	Monday	<i>Pearl Harbor Remembrance</i> Pietro Mascagni 1863 Daniel Chorzempa 1944
8	Tuesday	Jean Sibelius 1865 Manuel Ponce 1882 James Galway 1939
9	Wednesday	Émile Waldteufel 1837 Joaquín Turina 1882 Joshua Bell 1967
10	Thursday	<i>Chanukah begins at sunset</i> César Franck 1822 Olivier Messiaen 1908 Morton Gould 1913 Kathryn Stott 1958
11	Friday	<i>All-Request Friday</i> Hector Berlioz 1803 Mieczysław Karłowicz 1876 Valentina Lisitsa 1973
12	Saturday	Jaap van Zweden 1960 (60th birthday)
13	Sunday	
14	Monday	Capel Bond 1730 Ron Nelson 1929 Christopher Parkening 1947
15	Tuesday	Michel Richard Delalande 1657

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16	Wednesday	Ludwig van Beethoven 1770 (250th anniversary of birth) Zoltán Kodály 1882 Trevor Pinnock 1946
17	Thursday	Domenico Cimarosa 1749 Arthur Fiedler 1894
18	Friday	<i>All-Request Friday</i> Edward MacDowell 1860 Edmond de Stoutz 1920 William Boughton 1948
19	Saturday	Fritz Reiner 1888 William Christie 1944
20	Sunday	Mitsuko Uchida 1948
21	Monday	<i>Winter begins</i> Zdeněk Fibich 1850 Michael Tilson Thomas 1944 András Schiff 1953
22	Tuesday	Carl Friedrich Abel 1723 Giacomo Puccini 1858
23	Wednesday	Zara Nelsova 1918 Claudio Scimone 1934
24	Thursday	Peter Cornelius 1824
25	Friday	<i>Christmas Day</i> Louis Lane 1923
26	Saturday	
27	Sunday	
28	Monday	João Domingos Bomtempo 1775 Nigel Kennedy 1956
29	Tuesday	Pablo Casals 1876 Grant Llewellyn 1960 (60th birthday)
30	Wednesday	Dmitry Kabalevsky 1904 Nancy van de Vate 1930 (90th birthday)
31	Thursday	<i>New Year's Eve</i> Nathan Milstein 1903 Jennifer Higdon 1962

beethovenfest

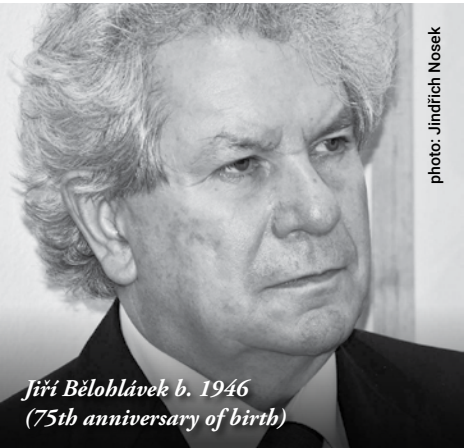
january calendar

1	Friday <i>New Year's Day, All-Request Friday</i>
2	Saturday Mily Balakirev 1837 Michael Kemp Tippett 1905
3	Sunday
4	Monday Giovanni Battista Pergolesi 1710 Josef Suk (composer) 1874
5	Tuesday Arturo Benedetti Michelangeli 1920 Alfred Brendel 1931 (90th birthday) Maurizio Pollini 1942
6	Wednesday Giuseppe Sammartini 1695 Max Bruch 1838 Alexander Scriabin 1872
7	Thursday Francis Poulenc 1899 Günter Wand 1912 Jean-Pierre Rampal 1922 Iona Brown 1941 (80th anniversary of birth)
8	Friday <i>All-Request Friday</i>
9	Saturday John Knowles Paine 1839
10	Sunday Tor Aulin 1866 Jean Martinon 1910 Sherrill Milnes 1935 James Morris 1947 Mischa Maisky 1948 Nadja Salerno-Sonnenberg 1961 (60th birthday)
11	Monday Reinhold Glière 1875 Maurice Duruflé 1902
12	Tuesday Ermanno Wolf-Ferrari 1876
13	Wednesday Vasily Kalinnikov 1866 Richard Addinsell 1904
14	Thursday Mariss Jansons 1943 Nicholas McGegan 1950 Ben Heppner 1956 (65th birthday) Andrew Manze 1965
15	Friday <i>All-Request Friday</i> Malcolm Frager 1935 Joseph Kalichstein 1946 (75th birthday)

16	Saturday	russian romantics weekend
	Marilyn Horne 1934	
17	Sunday François-Joseph Gossec 1734	
18	Monday <i>Martin Luther King Jr. Day</i>	
	César Cui 1835 Emmanuel Chabrier 1841	
19	Tuesday Simon Rattle 1955	
20	Wednesday Ernest Chausson 1855 Antonio de Almeida 1928 Iván Fischer 1951 (70th birthday)	
21	Thursday Plácido Domingo 1941 (80th birthday) Uto Ughi 1944	
22	Friday (All-Request Friday) Myung-Whun Chung 1953	
23	Saturday Muzio Clementi 1752	
24	Sunday Frederick the Great 1712 E.T.A. Hoffmann 1776	
25	Monday Jan Blockx 1851 Wilhelm Furtwängler 1886	mozart madness
26	Tuesday Jacqueline du Pré 1945	
27	Wednesday Wolfgang Amadeus Mozart 1756 (265th anniversary of birth) Édouard Lalo 1823 John Ogdon 1937 Jean-Philippe Collard 1948	
28	Thursday Ferdinand Hérold 1791 Arthur Rubinstein 1887 John Tavener 1944	
29	Friday <i>All-Request Friday</i> Frederick Delius 1862 Malcolm Binns 1936 Cho-Liang Lin 1960	
30	Saturday Johann Joachim Quantz 1697 Lynn Harrell 1944	
31	Sunday Franz Schubert 1797 Phillip Glass 1937 Ofra Harnoy 1965	

1	Monday Francesco Veracini 1690 Johan Agrell 1701 Victor Herbert 1859 Renata Tebaldi 1922
2	Tuesday Fritz Kreisler 1875 Jascha Heifetz 1901 Paul O'Dette 1954
3	Wednesday Felix Mendelssohn 1809
4	Thursday Erich Leinsdorf 1912
5	Friday <i>All-Request Friday</i> John Pritchard 1921
6	Saturday Claudio Arrau 1903
7	Sunday Wilhelm Stenhammar 1871 Antoni Wit 1944
8	Monday André Ernest Modeste Grétry 1741 John Williams (composer/ conductor) 1932
9	Tuesday
10	Wednesday Leontyne Price 1927 Peter Boyer 1970
11	Thursday Rudolf Firkušný 1912 Alexander Gibson 1926
12	Friday <i>All-Request Friday</i> Jan Ladislav Dussek 1760
13	Saturday Fernando Sor 1778
14	Sunday <i>Valentine's Day by advance request</i> Renée Fleming 1959
15	Monday <i>Presidents' Day</i> Michael Praetorius 1571
16	Tuesday Eliahu Inbal 1936 (85th birthday) John Corigliano 1938
17	Wednesday Arcangelo Corelli 1653 Henri Vieuxtemps 1820 Edward German 1862 Anner Bylsma 1934

february calendar



18	Thursday
19	Friday <i>All-Request Friday</i> Luigi Boccherini 1743
20	Saturday Carl Czerny 1791 Charles de Bériot 1802 Christoph Eschenbach 1940 Riccardo Chailly 1953
21	Sunday Léo Delibes 1836 Charles-Marie Widor 1844 Andrés Segovia 1893
22	Monday Niels Gade 1817 Louis Auriacombe 1917
23	Tuesday George Frideric Handel 1685
24	Wednesday Jiří Bělohlávek 1946 (75th anniversary of birth)
25	Thursday Enrico Caruso 1873 Jesús López-Cobos 1940
26	Friday <i>All-Request Friday</i> Antonín Reicha 1770 Frank Bridge 1879
27	Saturday Hubert Parry 1848 Marian Anderson 1897 Mirella Freni 1935 Gidon Kremer 1947
28	Sunday Jean-Baptiste Arban 1825 Gioachino Rossini 1792 (observed)

winter highlights

By William Woltz

The Metropolitan Opera Saturday, December 5

While the Met has cancelled its 2020–21 season of live performances, the company remains committed to providing a complete schedule of Saturday matinee radio broadcasts from December 5, 2020, through June 5, 2021, featuring classic, pre-recorded opera performances.

Chanukah (Hanukkah) Begins at sunset Thursday, December 10

We'll celebrate the beginning of the Jewish Festival of Lights with special music on December 10 at 6:00 p.m., with additional seasonal selections throughout the eight-day observance.

Beethovenfest December 14–16

This year the world marks the 250th anniversary of the birth of Ludwig van Beethoven, a tragic figure whose towering accomplishments forever changed the course of music. His compositions embody the best of qualities of mankind—freedom, dignity, and heroism in the face of adversity. We'll spend three days celebrating the music of Beethoven, culminating on the presumed day of his birth with his stirring Symphony no. 9 in D Minor.



photo: Julien Mignot

Quatuor Ébène, featured during Beethovenfest

Christmas

Celebrate the magic of Christmas with The Classical Station as we bring you the best music of the season from the classical tradition, embracing the sacred wonder and sheer joy of the season. Stay tuned for details of special programs created by Bob Chapman, host of *Thursday Night Opera House*; Rob Kennedy, host of *Great Sacred Music*; and George Douglas, host of *Renaissance Fare*.

Our New Top-100 List Saturday, December 26–Thursday, December 31

Join us as we unveil the results of The Classical Station's recent survey of your Top 100 listener favorites. We'll feature your top choices all through the week.

New Year's 2020–21

We bid farewell to this most unusual year with Viennese waltzes and other festive favorites starting at 10:00 p.m. on New Year's Eve. We'll ring in the New Year at midnight with music of Beethoven. And because New Year's Day falls on an All-Request Friday, you'll get to choose your favorite music through the day to usher in 2021.

Russian Romantics Weekend January 16–17

The stark beauty of the Russian landscape, and the passion of the people who live there, provided plenty of musical inspiration for composers such as Mussorgsky, Borodin, and Rimsky-Korsakov. Join us for one of our favorite feature weekends.

Martin Luther King Jr. Day January 18

We celebrate the legacy of Dr. King with music of American composers and performers.

Mozart Madness January 25–27

From the boy wonder pianist of Salzburg to the troubled young genius in Vienna, Wolfgang Amadeus Mozart created an extraordinary amount of music in his 35-year lifespan. We bring you a three-day celebration of his symphonies, piano concertos, chamber music, opera, and sacred music in celebration of the 265th anniversary of his birth.

Black History Month February

We'll celebrate music by composers and performers of African ancestry throughout the month.

Simply Strings Weekend February 6–7

We don't know who first discovered the joy of tightening a string and plucking it to make a note. But we can see how far that concept has come, evidenced by the masterful string works of Bach, Paganini, and Brahms. We feature music for violin, viola, cello, bass, guitar, mandolin, and harp, in performances by the great masters of the 20th century as well as today's brightest young players.

Please consider leaving a **planned gift** to WCPE in your will. A bequest is just one way to leave a legacy that will ensure that The Classical Station can continue broadcasting for generations to come. For more information, please call **Dan McHugh** at 919.556.5178.

fall highlights



Malmö Symphony Orchestra with Robert Trevino, featured during Beethovenfest

Valentine's Day by Advance Request Sunday, February 14

Make a classical music request in honor of your sweetie. We'll play as many requests and dedications as we can from noon to 5:00 p.m., but because of the shortened hours we encourage you to ask for shorter works or single movements. Submit your request by February 10 to make sure we can play it for you.

Presidents Day Monday, February 15

We'll play patriotic selections and American music to honor our leaders through the years.

All-Request Fridays, weekly

Our popular All-Request Friday continues every week (although we will take break on Christmas Day). Submit your request online anytime at TheClassicalStation.org, or call WCPE at 919-556-0123 on Friday morning. We'll play your requests from 9:00 a.m. until 10:00 p.m.

mondays this quarter

My Life in music

First Mondays at 7:00 p.m.
Second Sundays at 5:00 p.m.
(All times eastern)
With host Rob Kennedy

My Life in Music is a monthly program that showcases professional musicians who share stories about their careers and their work. Interwoven with the conversations are musical selections which illustrate the talking points. Join us on the first Monday of each month at 7:00 p.m. eastern and again the following Sunday at 5:00 p.m. This quarter our guests are composer Libby Larsen, pianist Jan Lisiecki, and composer Mark Abel.



photo: Ann Marsden

Libby Larsen
Composer
December 7



photo: Jan Shin Sugino

Jan Lisiecki
Pianist
January 4



photo: Erik Doria

Mark Abel
Composer
February 8

mondays this quarter

Monday Night at the symphony

By William Woltz
Mondays at 8:00 p.m. (eastern)

Each week on Monday Night at the Symphony, we like to highlight the work of one great orchestra. But sometimes we go in another direction, as we will on December 14, when we present our all-Beethoven edition of the program in celebration of the composer's 250th birthday.

We also bring you our annual holiday edition on December 21 and an All-Mozart program on January 25.

December

- 7 Royal Concertgebouw Orchestra
- 14 All-Beethoven edition
- 21 Holiday edition
- 28 London Symphony Orchestra

January

- 4 Philadelphia Orchestra
- 11 Royal Liverpool Philharmonic Orchestra
- 18 Boston Symphony Orchestra
- 25 All-Mozart edition

February

- 1 Bamberg Symphony
- 8 Pittsburgh Symphony Orchestra
- 15 Berlin Philharmonic
- 22 Baltimore Symphony Orchestra



photo: Mark Allan

London Symphony Orchestra

Renaissance Fare

Second Mondays at 7:00 p.m.
Third Sundays at 5:00 p.m.
(All times eastern)
With host George Douglas

Renaissance Fare will visit several European countries on our December program for a

glimpse of the sounds of Christmas during the 1400s and 1500s. Many beautiful holiday tunes and hymns were written during the Renaissance period. Don't miss our Christmas edition on Monday, December 14, at 7:00 p.m. Its repeat broadcast will be on Sunday, December 20, at 5:00 p.m.

What was New Year's like musically 500 years ago? Even the wonderful Vienna Philharmonic Orchestra had not been invented yet! Celebrating the first day of the new year has been an important tradition even before the existence of the Julian

calendar. Dancing and partying required music! Join us for our New Year's edition of Renaissance Fare on Monday, January 11, at 7:00 p.m., or for its repeat broadcast on Sunday, January 17, at 5:00 p.m.

February is the month of presidents and love, and we'll feature music for both! We'll probably substitute music for kings rather than presidents, but fortunately love remains pretty much the same! This edition of Renaissance Fare will be heard on Monday, February 8, at 7:00 p.m. and has a repeat broadcast on Sunday, February 14, at 5:00 p.m.



THURSDAY • NIGHT

OPERA HOUSE

Thursdays at 7:00 p.m. (eastern)
With host Bob Chapman



Mirella Freni featured December 3rd

December 3 Puccini's *Tosca*

Tosca (Freni), a singer, gives herself to the Roman police chief, Scarpia (Ramey), to save her painter boyfriend, Cavaradossi (Domingo).

December 10 Berlioz's *La Damnation de Faust*

An aged philosopher, Faust (Lewis), sells his soul to the devil, Méphistophélès (Terfel), in exchange for another shot at youth, then seduces the beautiful Marguerite (Von Otter).

December 17 Cimarosa's *Il Matrimonio Segreto*

Paolino (Davies) is secretly married to Carolina (Auger), younger daughter of Geronimo (Fischer-Dieskau). (From the Ruocchio Archives.)

December 24 Christmas Eve at the Opera House

Sacred Christmas music performed by past- and present-day opera stars.

December 31 J. Strauss's *Die Fledermaus*

Eisenstein (Kmentt) accepts Falke's (Berry) invitation to a party; wife Rosalinde (Gueden) is visited by an old flame, Alfred (Zampieri); maid Adele (Köth) goes to the party of Prince Orlofsky (Resnik).

January 7 Janáček's *The Cunning Little Vixen*

A clever, sharp-eared fox known as the Vixen (Watson) learns about life while on short adventures with other wildlife and a few humans.

January 14 Verdi's *Don Carlo*

Don Carlo (Sylvester) is engaged to Elisabetta (Millo), but his father Filippo II (Furlanetto) marries her instead. Rodrigo (Chernov) tries to reconcile father and son but the Grand Inquisitor (Ramey) forces the king to assassinate him.

January 21 Offenbach's *Les Contes d'Hoffmann*

A poet, Hoffmann (Domingo), is inspired by three muses (Gruberová) but several villains (Bacquier, Morris, Diaz) conspire against him. (From the Ruocchio Archives.)

January 28 Mozart's, et al., *Der Stein der Weisen* & *Der Wohltätige Derwisch*

First performed in 1790 and 1791, *The Philosopher's Stone* and *The Beneficent Dervish* are pastiches—with music by Mozart, Henneberg, Schack, Gerl, and Schikaneder—that anticipate *The Magic Flute*.

February 4 Rossini's *Otello*

Otello (Carreras) is in love with Desdemona (Von Stade), who's been promised by her father, Elmira (Ramey), to Rodrigo (Fisichella). Iago (Pastine) tells Otello that she's been unfaithful.

February 11 Bernstein's *On the Town* & *West Side Story*

On a 24-hour leave in New York City, three sailors (Garrison, Ollmann, Hampson) meet and connect with three women (Von Stade, Daly, McLaughlin). In a modern Romeo and Juliet story, a Puerto Rican woman, Maria (Te Kanawa), falls in love with a "real" American, Tony (Carreras).

February 18 Bellini's *Norma*

A Druid priestess, Norma (Callas), is in a love triangle with her best friend, Adalgisa (Ludwig), and the father of her children, Pollione (Corelli). (From the Ruocchio Archives.)

February 25 Debussy's *Pelléas et Mélisande*

After meeting Mélisande (Ewing) while hunting in the forest, Prince Golaud (Van Allen) marries her and then introduces his new wife to his half-brother, Pelléas (Le Roux)—and they promptly begin an adulterous relationship.

December 6

Bach: Cantata BWV 70
Tchaikovsky: *Liturgy of St. John Chrysostom*

December 13

Bach: Cantata 186 (*Ärgre dich, o Seele, Nicht*)
Moulu: *Missa Missus est Gabriel Angelus*

December 20

Handel: *Messiah* (complete)

December 27

Bach: Cantata BWV 133
Berlioz: *L'Enfance du Christ*

January 3

Bach: Cantata BWV 248/5
Hummel: Mass in E-flat

January 10

Bach: Cantata 124 (*Meinen Jesum Lass ich Nicht*)
Kraus: *Funeral Music*

January 17

Bach: Cantata BWV 13
Haydn: *The Seasons*

January 24

Bach: Cantata BWV 111
Rachmaninoff: *Liturgy of St. John Chrysostom*

January 31

Bach: Cantata BWV 144
Fiocco: *Missa Solemnis* in D



Pyotr Ilyich Tchaikovsky

Great Sacred Music

Sundays at 8:00 a.m. (eastern)
With host Rob Kennedy

February 7

Bach: Cantata BWV 126
Mendelssohn: *Elijah*

February 14

Bach: Cantata BWV 23
Beethoven: *Missa Solemnis* in D

February 21

Bach: Motet BWV 227
Zelenka: *Requiem* in C Minor

February 28

Bach: Motet BWV 228
DuBois: *The Seven Last Words of Christ*

Great Sacred Music is made possible by our listeners and the following people and organizations:

All Saints Anglican Church
Raleigh, NC

The Chapel of the Cross
Chapel Hill, NC

Dr. & Mrs. Harold Chapman
Macon, GA

David Crabtree
Raleigh, NC

Ethel Girvin
Timberlake, NC

Dr. Alfred Goshaw
Chapel Hill, NC

Dr. Jerry Grise
Cary, NC

Blaine Paxton Hall
Farrington Village, NC

Rev. David Livingstone James
Cary, NC

Carole Keeler
Greensboro, NC

Kirk of Kildare
Cary, NC

James H. Lazenby
Farrington Village, NC

Blaine Hall Paxton
Farrington Village, NC

William Marley
Raleigh, NC

Dr. Thomas Nutt-Powell
Boston, MA

William Raper
Raleigh, NC

Claude and Sarah Snow
Chapel Hill, NC

University Presbyterian Church
Chapel Hill, NC

If you or your organization would like to be a patron of Great Sacred Music, contact Rob Kennedy via e-mail or phone at 919-740-5180.

Preview!

Sundays at 6:00 p.m. (eastern)
With host David Jeffrey Smith

By Rob Kennedy

Every Sunday, The Classical Station presents Preview, a program featuring new classical recording releases. From symphonies to vocal music, from ballet to chamber music, we sample new interpretations of familiar music, as well as newer music. A regular feature of Preview is an interview at approximately 7:00 p.m. We speak with performing musicians and composers from around the world. If you miss the interview on a Sunday evening, you will find our interviews on the Preview page on our website at TheClassicalStation.org under the Programs menu.

This winter, our guests will include tenor Brian Giebler, composer John Aylward, and conductor Jose Serebrier.



Brian Giebler, tenor

photo: J. Demetrie Photography



John Aylward, composer

photo: Kate Soper



Jose Serebrier, conductor

photo: Clive Barda

WCPE derives its income from listener donations and grants from foundations and businesses. Donate by going to TheClassicalStation.org or calling 800.556.5178.



wavelengths

Sundays at 9:00 p.m. (eastern)
With host Ed Amend

Polish avant-garde composer Henryk Górecki (1933–2010) set the classical music world ablaze with the 1992 recording of his Symphony no. 3, *Symphony of Sorrowful Songs*. Inspired by the themes of maternal love and wartime loss, with texts sung by soprano Dawn Upshaw, the release went on to sell more than a million copies, a number unheard of for a classical recording up to that point.

Join The Classical Station as we present this moving performance on Wavelengths on Sunday, December 6, the anniversary of the composer's birth.

We'll also hear new music by Anna Clyne, John Luther Adams, and Michael Torke in the coming weeks.

We showcase the best music of contemporary composers each week on Wavelengths, a mix of 21st century compositions and significant pieces from the last century.



Anna Clyne

photo: Christina Kernohan

peaceful reflections

Sundays at 10:00 p.m. (eastern)
With host Ed Amend

Following Wavelengths, WCPE brings you two hours of music intended to help you unwind from the week that's ending and prepare for the one ahead. Peaceful Reflections is a thoughtful, relaxing mix of orchestral, chamber, choral, and organ works, a perfect way to end a Sunday evening.



All radio broadcasts begin at
1:00 p.m. Eastern.

December 5
War and Peace (Prokofiev)
Performance from March 2, 2002
Valery Gergiev; Anna Netrebko (Natasha Rostova), Ekaterina Semenchuk (Sonya), Elena Obraztsova (Mme. Akhrosimova), Gegam Grigorian (Count Pierre Bezukhov), Dmitri Hvorostovsky (Prince Andrei), Vassily Gerello (Napoleon Bonaparte), Samuel Ramey (Field Marshal Kutuzov)

December 12
Fidelio (Beethoven)
Performance from April 1, 2017
Sebastian Weigle; Adrienne Pieczonka (Leonore), Hanna-Elisabeth Müller (Marzelline), Klaus Florian Vogt (Florestan), David Portillo (Jaquino), Greer Grimsley (Don Pizarro), Falk Struckmann (Rocco), Günther Groissböck (Don Fernando)

December 19
Hansel and Gretel (Humperdinck) (English-language version)
Performance from January 6, 2018
Donald Runnicles; Lisette Oropesa (Gretel), Tara Erraught (Hansel), Dolora Zajick (Gertrude), Gerhard Siegel (Witch), Quinn Kelsey (Peter)

December 26
The Magic Flute (Mozart) (abridged English-language version)
Performance from December 21, 2010
Erik Nielsen; Susanna Phillips (Pamina), Erika Miklósa (Queen of the Night), Russell Thomas (Tamino), Alan Oke (Monostatos), Nathan Gunn (Papageno), Morris Robinson (Sarastro)

January 2
Satyagraha (Philip Glass)
Performance from November 19, 2011
Dante Anzolini; Rachelle Durkin (Miss Schlesen), Richard Croft (M. K. Gandhi), Kim Josephson (Mr. Kallenbach), Alfred Walker (Parsi Rustomji)

January 9
Il Barbiere di Siviglia (Rossini)
Performance from April 26, 2007
Maurizio Benini; Joyce DiDonato (Rosina), Claudia Waite (Berta), Lawrence Brownlee (Count Almaviva), Russell Braun (Figaro), John Del Carlo (Dr. Bartolo), Samuel Ramey (Don Basilio)

January 16
La Traviata (Verdi)
Performance from January 18, 2020
Karel Mark Chichon; Aleksandra Kurzak (Violetta Valéry), Dmytro Popov (Alfredo Germont), Quinn Kelsey (Giorgio Germont)

January 23
Il Trovatore (Verdi)
Performance from January 27, 1961
Fausto Cleva; Leontyne Price (Leonora), Irene Dalis (Azucena), Franco Corelli (Manrico), Robert Merrill (di Luna), William Wilderman (Ferrando)

January 30
Faust (Gounod)
Performance from December 10, 2011
Yannick Nézet-Séguin; Marina Poplavskaya (Marguerite), Michèle Losier (Siebel), Jonas Kaufmann (Faust), Russell Braun (Valentin), René Pape (Méphistophélès)

February 6
Listeners' Choice: Historic Met Broadcast
Opera TBA

February 13
Cendrillon (Massenet)
Performance from April 28, 2018
Bertrand de Billy; Kathleen Kim (La Fée), Joyce DiDonato (Cendrillon), Alice Coote (Le Prince Charmant), Stephanie Blythe (Madame de la Haltière), Laurent Naouri (Pandolfe)

February 20
La Rondine (Puccini)
Performance from January 10, 2009
Marco Armiliato; Angela Gheorghiu (Magda), Lisette Oropesa (Lisette), Roberto Alagna (Ruggero), Marius Brenciu (Prunier), Samuel Ramey (Rambaldo)

February 27
Der Rosenkavalier (R. Strauss)
Performance from May 13, 2017
Sebastian Weigle; Renée Fleming (Marschallin), Elina Garanča (Octavian), Erin Morley (Sophie), Helene Schneiderman (Annina), Matthew Polenzani (A Singer), Alan Oke (Valzacchi), Markus Brück (Faninal), Günther Groissböck (Baron Ochs)

March 6
Carmen (Bizet)
Performance from November 1, 2014
Pablo Heras-Casado; Anita Hartig (Micaëla), Anita Rachvelishvili (Carmen), Aleksandrs Antonenko (Don José), Ildar Abdrazakov (Escamillo)

March 13
Le Nozze di Figaro (Mozart)
Performance from January 10, 2018
Harry Bicket; Ailyn Pérez (Countess), Nadine Sierra (Susanna), Isabel Leonard (Cherubino), Katarina Leoson (Marcellina), Mariusz Kwiecien (Count), Ildar Abdrazakov (Figaro), Maurizio Muraro (Dr. Bartolo)



March 20
Le Comte Ory (Rossini)
Performance from February 2, 2013
Maurizio Benini; Pretty Yende (Countess Adèle), Karine Deshayes (Isolier), Susanne Resmark (Ragonde), Juan Diego Flórez (Count Ory), Nathan Gunn (Raimbaud), Nicola Ulivieri (Tutor)

March 27
Don Giovanni (Mozart)
Performance from March 10, 2012
Andrew Davis; Marina Rebeka (Donna Anna), Ellie Dehn (Donna Elvira), Isabel Leonard (Zerlina), Matthew Polenzani (Don Ottavio), Gerald Finley (Don Giovanni), Bryn Terfel (Leporello), Shenyang (Masetto), James Morris (Commendatore)

April 3
Rusalka (Dvořák)
Performance from February 8, 2014
Yannick Nézet-Séguin; Renée Fleming (Rusalka), Emily Magee (Foreign Princess), Dolora Zajick (Ježibaba), Piotr Beczala (Prince), John Relyea (Water Gnome)

April 10
La Bohème (Puccini)
Performance from October 2, 2017
Alexander Soddy; Angel Blue (Mimi), Brigitte Kele (Musetta), Dmytro Popov (Rodolfo), Lucas Meachem (Marcello), Duncan Rock (Schaunard), David Soar (Colline), Paul Plishka (Benoit/Alcindoro)

April 17
From the House of the Dead (Janáček)
Performance from December 2, 2009
Esa-Pekka Salonen, Stefan Margita (Filka Morozov/Kuzmich), Eric Stoklossa (Alyeya), Peter Mattei (Shishkov), Willard White (Goranchikov)

April 24
Die Frau ohne Schatten (R. Strauss)
Performance from November 26, 2013
Vladimir Jurowski; Anne Schwanewilms (Empress), Christine Goerke (Dyer's Wife), Ildikó Komlósi (Nurse), Torsten Kerl (Emperor), Johan Reuter (Barak), Richard Paul Fink (Messenger)

May 1
Roberto Devereux (Donizetti)
Performance from April 16, 2016
Maurizio Benini; Sondra Radvanovsky (Elisabetta), Elina Garanča (Sara), Matthew Polenzani (Roberto), Mariusz Kwiecien (Duke of Nottingham)

May 8
Anna Netrebko Puccini Gala
Performance from December 31, 2019
Yannick Nézet-Séguin; *La Bohème*, Act I: Anna Netrebko (Mimi), Matthew Polenzani (Rodolfo), Quinn Kelsey (Marcello), Davide Luciano (Schaunard), Christian Van Horn (Colline), Arthur Woodley (Benoit); *Tosca*, Act I: Anna Netrebko (Tosca), Yusif Eyvazov (Cavaradossi), Evgeny Nikitin (Scarpia), Patrick Carfizzi (Sacristan); Turandot, Act II: Anna Netrebko (Turandot), Yusif Eyvazov (Caláf)

May 15
Tristan und Isolde (Wagner)
Performance from October 8, 2016
Simon Rattle; Nina Stemme (Isolde), Ekaterina Gubanova (Brangäne), Stuart Skelton (Tristan), Evgeny Nikitin (Kurwenal), René Pape (King Marke)

May 22
I Puritani (Bellini)
Performance from February 18, 2017
Maurizio Benini; Diana Damrau (Elvira Walton), Javier Camarena (Lord Arturo Talbot), Alexey Markov (Riccardo Forth), Luca Pisoni (Giorgio Walton)

May 29
Otello (Verdi)
Performance from October 17, 2015
Yannick Nézet-Séguin; Sonya Yoncheva (Desdemona), Aleksandrs Antonenko (Otello), Dimitri Pittas (Cassio), Željko Lučić (Iago), Günther Groissböck (Lodovico)

June 5
Billy Budd (Britten)
Performance from March 8, 1997
Steuart Bedford; Philip Langridge (Captain Vere), Dwayne Croft (Billy Budd), James Morris (Claggart), Victor Braun (Mr. Redburn), Julien Robbins (Lt. Ratcliffe), James Courtney (Mr. Flint), Paul Plishka (Dansker)

program listings (december)

December Featured Works

All programming is subject to change. For a complete list of a specific day's music, go to TheClassicalStation.org.

1 Tuesday

9:00 a.m.	Beethoven: Piano Concerto no. 4 in G
10:00 a.m.	Respighi: <i>Three Botticelli Pictures</i>
12:00 p.m.	Delius: "Sleigh Ride"
2:00 p.m.	Mozart: Symphony no. 36 in C, K. 425 (<i>Linz</i>)
3:00 p.m.	Schumann: Adagio and Allegro in A-flat
7:00 p.m.	Locatelli: Christmas Concerto in F Minor
8:00 p.m.	Ravel: <i>Noble and Sentimental Waltzes</i>
9:00 p.m.	Brahms: Cello Sonata no. 2 in F

2 Wednesday

9:00 a.m.	Dvořák: Symphony no. 8 in G
10:00 a.m.	Mozart: Serenade no. 10 in B-flat (<i>Gran Partita</i>)
12:00 p.m.	Tchaikovsky: "Waltz of the Flowers" from <i>The Nutcracker</i>
2:00 p.m.	Delius: <i>In a Summer Garden</i>
3:00 p.m.	Hummel: Trumpet Concerto
6:00 p.m.	Bizet: "Habanera" from <i>Carmen</i>
8:00 p.m.	Haydn: Cello Concerto no. 2 in D
9:00 p.m.	Tchaikovsky: Piano Concerto no. 1 in B-flat Minor
10:00 p.m.	Vaughan Williams: "Fantasia on 'Greensleeves'"

3 Thursday

8:00 a.m.	Dvořák: <i>Slavonic Dances</i> , op. 72, no. 8 in A-flat
9:00 a.m.	Brahms: Variations on a Theme by Haydn
11:00 a.m.	Delibes: Suite from <i>Coppélia</i>
12:00 p.m.	Traditional: Two carols for Advent
2:00 p.m.	Rimsky-Korsakov: <i>Scheherazade</i>
3:00 p.m.	Mozart: Piano Concerto no. 25 in C
5:00 p.m.	Vivaldi: Christmas Concerto in E
7:00 p.m.	Thursday Night Opera House
10:00 p.m.	Chadwick: "Noel" from <i>Symphonic Sketches</i>

4 Friday

8:00 a.m.	Mendelssohn: <i>Six Christmas Pieces</i>
9:00 a.m.	All-Request Friday
10:00 p.m.	Harty: "In Ireland"

5 Saturday

8:00 a.m.	Geminiani: Concerto no. 10 in F
9:00 a.m.	Grieg: Piano Concerto in A Minor
10:00 a.m.	Rossini: <i>The Fantastic Toyshop</i>
11:00 a.m.	Novák: <i>In the Tatra Mountains</i>
1:00 p.m.	Metropolitan Opera
5:00 p.m.	Massenet: "Pourquoi me Réveiller?" from <i>Werther</i>

6 Sunday

7:00 a.m.	Traditional: "O Come, o Come Emmanuel"
9:00 a.m.	Bach: Cantata 70 (<i>Wachet! Betet! Betet! Wachet!</i>)
10:00 a.m.	Tchaikovsky: <i>Liturgy of St. John Chrysostom</i>
12:00 p.m.	Bach: Brandenburg Concerto no. 3 in G
1:00 p.m.	Tchaikovsky: Symphony no. 3 in D (<i>Polish</i>)
2:00 p.m.	Dvořák: <i>The Noonday Witch</i>
3:00 p.m.	Debussy: <i>Suite Bergamasque</i>
4:00 p.m.	Mozart: Symphony no. 41 in C (<i>Jupiter</i>)
5:00 p.m.	Prokofiev: <i>Lieutenant Kijé</i> Suite
10:00 p.m.	Górecki: Symphony no. 3

7 Monday

8:00 a.m.	Jessel: "Parade of the Wooden Soldiers"
9:00 a.m.	Tchaikovsky: Suite from <i>The Nutcracker</i> for two pianos
10:00 a.m.	Telemann: Overture in D from <i>Tafelmusik</i>
12:00 p.m.	"Taps," "America the Beautiful"
2:00 p.m.	Schubert: Symphony no. 5 in B-flat
3:00 p.m.	Rachmaninoff: Piano Concerto no. 3 in D Minor
6:00 p.m.	Handel: Organ Concerto in F
7:00 p.m.	My Life in Music
8:00 p.m.	Ravel: Suite no. 2 from <i>Daphnis et Chloé</i>
9:00 p.m.	Brahms: Symphony no. 2 in D
10:00 p.m.	Mascagni: Intermezzo from <i>Cavalleria Rusticana</i>

8 Tuesday

8:00 a.m.	Traditional: Fantasia on "In Dulci Jubilo"
9:00 a.m.	R. Strauss: Suite from <i>Der Rosenkavalier</i>
10:00 a.m.	Sibelius: <i>Karelia</i> Suite
12:00 p.m.	Traditional: "Cradle Song"
2:00 p.m.	Mozart: Concerto in C for Flute and Harp

3:00 p.m.	Ponce: Piano Concerto
4:00 p.m.	Sibelius: "Finlandia"
7:00 p.m.	Traditional: Three French Carols
8:00 p.m.	Sibelius: Symphony no. 5 in E-flat
9:00 p.m.	Wagner: <i>Siegfried Idyll</i>
10:00 p.m.	Lauridsen: "O Magnum Mysterium"

9 Wednesday

8:00 a.m.	Traditional: A Suite of English Carols
9:00 a.m.	Bruch: Scottish Fantasy for Violin and Orchestra
10:00 a.m.	Chopin: Ballade no. 1 in G Minor
11:00 a.m.	Torelli: Christmas Concerto in G Minor
2:00 p.m.	Schubert: Symphony no. 8 in B Minor (<i>Unfinished</i>)
3:00 p.m.	Bach: Violin Concerto no. 2 in E
5:30 p.m.	Waldteufel: "Diamond Rain"
7:00 p.m.	Bizet: <i>Carmen</i> Suite no. 1
8:00 p.m.	Franck: Violin Sonata in A
9:00 p.m.	Turina: <i>Sinfonia Sevillana</i>

10 Thursday

8:00 a.m.	Herbert: "March of the Toys" from <i>Babes in Toyland</i>
9:00 a.m.	Gould: "Amber Waves"
10:00 a.m.	Franck: <i>Symphonic Variations</i>
12:00 p.m.	Saint-Saëns: "Havanaise"
2:00 p.m.	Fauré: <i>Ballade</i> for Piano and Orchestra
3:00 p.m.	Franck: Symphony in D Minor
6:00 p.m.	Chanukah, in Story and Song
7:00 p.m.	Thursday Night Opera House
10:00 p.m.	Messiaen: "O Sacrum Convivium"

11 Friday

8:00 a.m.	Berlioz: "Shepherds' Farewell" from <i>L'Enfance du Christ</i>
9:00 a.m.	All-Request Friday
10:00 p.m.	Liszt: "Liebestraum" no. 3 in A-flat

12 Saturday

8:00 a.m.	Handel: <i>Music for the Royal Fireworks</i>
9:00 a.m.	Corelli: Concerto Grosso in G Minor (<i>Christmas Concerto</i>)
10:00 a.m.	Tchaikovsky: Symphony no. 4 in F Minor
11:00 a.m.	Mendelssohn: Symphony no. 4 in A (<i>Italian</i>)
12:00 p.m.	Ives: "A Christmas Carol"
1:00 p.m.	Metropolitan Opera
4:00 p.m.	Debussy: <i>La Mer</i>

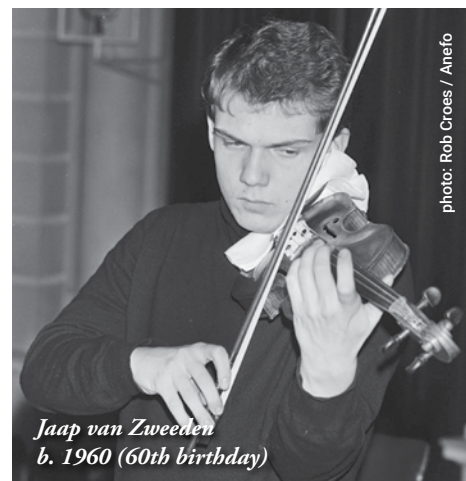
5:00 p.m.	Bullard: <i>Chanukah Suite</i>
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13 Sunday

7:00 a.m.	Traditional: Three German carols
9:00 a.m.	Bach: Cantata 186 (<i>Ärgre Dich, o Seele, Nicht</i>)
10:00 a.m.	Moulu: <i>Missa Missus est Gabriel Angelus</i>
12:00 p.m.	Hess: "A Christmas Overture"
1:00 p.m.	Vivaldi: <i>Four Seasons</i>
2:00 p.m.	Grieg: <i>Holberg Suite</i>
3:00 p.m.	Brahms: Symphony no. 3 in F
4:00 p.m.	Mozart: Clarinet Concerto in A
5:00 p.m.	My Life in Music

14 Monday

8:00 a.m.	Beethoven: Overture to <i>King Stephen</i>
9:00 a.m.	Beethoven: Piano Sonata no. 26 in E-flat (<i>Les Adieux</i>)
10:00 a.m.	Beethoven: Symphony no. 1 in C
12:00 p.m.	Beethoven: Overture to <i>Egmont</i>
2:00 p.m.	Beethoven: Symphony no. 3 in E-flat (<i>Eroica</i>)
3:00 p.m.	Beethoven: Piano Sonata no. 8 in C Minor (<i>Pathétique</i>)
4:00 p.m.	Beethoven: <i>12 Variations on Handel's "See the Conquering Hero Comes"</i>
5:00 p.m.	Beethoven: <i>Consecration of the House</i> Overture
7:00 p.m.	Renaissance Fare
8:00 p.m.	Beethoven: Piano Concerto no. 2 in B-flat
9:00 p.m.	Beethoven: Violin Concerto in D
10:00 p.m.	Beethoven: String Quartet no. 12 in E-flat



Jaap van Zweeken
b. 1960 (60th birthday)

photo: Rob Croes / Anefo

program listings (december)

15 Tuesday

9:00 a.m.	Beethoven: Symphony no. 2 in D
10:00 a.m.	Beethoven: Clarinet Trio in B-flat
12:00 p.m.	Beethoven: "Coriolan" Overture
2:00 p.m.	Beethoven: Piano Trio in B-flat (<i>Archduke</i>)
3:00 p.m.	Beethoven: Triple Concerto in C
6:00 p.m.	Beethoven: Piano Sonata no. 14 in C-sharp Minor (<i>Moonlight</i>)
7:00 p.m.	Beethoven: Symphony no. 5 in C Minor
8:00 p.m.	Beethoven: Piano Concerto no. 1 in C
9:00 p.m.	Beethoven: Cello Sonata no. 1 in F
10:00 p.m.	Beethoven: "Andante Favori" in F

16 Wednesday

8:00 a.m.	Beethoven: <i>Leonore</i> Overture no. 3
9:00 a.m.	Beethoven: Piano Concerto no. 3 in C Minor
10:00 a.m.	Beethoven: Symphony no. 7 in A
12:00 p.m.	Beethoven: Piano Sonata no. 17 in D Minor (<i>Tempest</i>)
2:00 p.m.	Beethoven: Symphony no. 6 in F (<i>Pastoral</i>)
3:00 p.m.	Beethoven: Septet in E-flat
5:00 p.m.	Beethoven: "Hallelujah" from <i>Christ on the Mount of Olives</i>
7:00 p.m.	Beethoven: Piano Concerto no. 5 in E-flat (<i>Emperor</i>)
8:00 p.m.	Beethoven: Symphony no. 9 in D Minor (<i>Choral</i>)

17 Thursday

8:00 a.m.	Leroy Anderson: "Sleigh Ride"
9:00 a.m.	Cimarosa: Concertante in G for Two Flutes and Orchesta
10:00 a.m.	Corelli: Concerto Grosso in G Minor (<i>Christmas Concerto</i>)
11:00 a.m.	Mozart: Symphony no. 38 in D (<i>Prague</i>)
12:00 p.m.	Saint-Saëns: <i>Carnival of the Animals</i>
2:00 p.m.	Tchaikovsky: <i>The Nutcracker</i>
4:00 p.m.	Bloch: "Simchat Torah" from <i>Baal Shem Suite</i>
5:00 p.m.	Falla: Three Dances from <i>The Three-Cornered Hat</i>
6:00 p.m.	Traditional: "What Child is This?"
7:00 p.m.	Thursday Night Opera House
10:00 p.m.	Biebl: "Ave Maria"

18 Friday

1:00 a.m.	Leontovych: "Carol of the Bells"
9:00 a.m.	All-Request Friday

10:00 p.m. Gruber: "Stille Nacht"

19 Saturday

8:00 a.m.	Traditional: "God Rest Ye Merry, Gentlemen"
9:00 a.m.	Brahms: Piano Concerto no. 2 in B-flat
10:00 a.m.	Leroy Anderson: "A Christmas Festival"
11:00 a.m.	Lullabies and Carols for Christmas 2020
12:00 p.m.	Handel: "For unto us a Child is Born"
1:00 p.m.	Metropolitan Opera
4:00 p.m.	Ravel: <i>Rapsodie Espagnole</i>
5:00 p.m.	Anonymous: Three Settings of "Greensleeves"

20 Sunday

7:00 a.m.	Traditional: "Coventry Carol" (three settings)
9:00 a.m.	Handel: <i>Messiah</i>
12:00 p.m.	Leroy Anderson: <i>Suite of Carols</i> for String Orchestra
1:00 p.m.	Prokofiev: <i>Peter and the Wolf</i>
2:00 p.m.	Mozart: Piano Sonata no. 11 in A
3:00 p.m.	Reed: <i>Russian Christmas Music</i>
4:00 p.m.	Vaughan Williams: Fantasia on Christmas Carols
5:00 p.m.	Renaissance Fare

21 Monday

8:00 a.m.	Traditional: Four early American carols
9:00 a.m.	Tchaikovsky: Symphony No. 1 in G Minor (<i>Winter Dreams</i>)
10:00 a.m.	Fibich: Symphony No. 1 in F
12:00 p.m.	Herbert: "March of the Toys" from <i>Babes in Toyland</i>
2:00 p.m.	Copland: <i>Appalachian Spring</i>
3:00 p.m.	Stradella: Christmas Sonata in D for Trumpet and Strings
5:00 p.m.	Jessel: "Parade of the Wooden Soldiers"
7:00 p.m.	Nicolai: <i>Christmas Overture</i>
8:00 p.m.	Saint-Saëns: <i>Christmas Oratorio</i>
9:00 p.m.	Tchaikovsky: Suite from <i>The Nutcracker</i>
10:00 p.m.	Poulenc: <i>Four Christmas Motets</i>

22 Tuesday

8:00 a.m.	Traditional: Two Spanish Renaissance Carols
9:00 a.m.	Puccini: Symphonic Prelude in A
10:00 a.m.	Leroy Anderson: Suite of Carols for Brass Choir

program listings (december/january)

12:00 p.m.	Goss: "See Amid the Winter's Snow"
2:00 p.m.	Holst: "A Winter Idyll"
3:00 p.m.	Britten: "Men of Goodwill (Variations on a Christmas Carol)"
5:00 p.m.	Puccini: "Nessun Dorma!" from <i>Turandot</i>
7:00 p.m.	Leroy Anderson: "Sleigh Ride"
8:00 p.m.	Lullabies and Carols for Christmas 2020
9:00 p.m.	Mozart: Symphony no. 25 in G Minor

23 Wednesday

8:00 a.m.	Mozart: "Ave Verum Corpus"
9:00 a.m.	Beethoven: Piano Sonata no. 23 in F Minor (<i>Appassionata</i>)
10:00 a.m.	Bizet: <i>Children's Games (Jeux d'Enfants)</i>
12:00 p.m.	Traditional: "El Noi de la Mare"
2:00 p.m.	Elgar: <i>Enigma</i> Variations
3:00 p.m.	Bizet: Symphony in C
5:00 p.m.	Traditional: "Here We Come a-Wassailing"
7:00 p.m.	Bach: Christmas Oratorio, BWV 248, Part One
8:00 p.m.	Britten: <i>A Ceremony of Carols</i>
9:00 p.m.	Dvořák: Symphony no. 7 in D Minor
10:00 p.m.	Yon: "Gesu Bambino"

24 Thursday

8:00 a.m.	Leroy Anderson: Suite of Carols for Woodwinds
9:00 a.m.	Handel: Suite in F from <i>Water Music</i>
10:00 a.m.	Traditional: Christmas hymns and carols
12:00 p.m.	Cornelius: "The Three Kings"
2:00 p.m.	Holst: "Christmas Day"
3:00 p.m.	Reed: <i>Russian Christmas Music</i>
4:00 p.m.	Handel: <i>Messiah</i>
7:00 p.m.	Christmas Eve at the Opera House
10:00 p.m.	Traditional: Christmas hymns and carols

25 Friday

Christmas Day: Listen throughout the day as The Classical Station brings you the finest in carols, hymns, and seasonal favorites for Christmas.

26 Saturday–31 Thursday

We unveil the results of our new **top-100 survey** of your favorite selections. Listen through the week for the best in classical music according to The Classical Station's loyal listeners.

January Featured Works

All programming is subject to change. For a complete list of a specific day's music, go to TheClassicalStation.org.

1 Friday

8:00 a.m.	Shostakovich: "Festive Overture"
9:00 a.m.	All-Request Friday
10:00 p.m.	Schubert: Impromptu in A-flat, D. 899, no. 4

2 Saturday

8:00 a.m.	Bach: Violin Concerto no. 2 in E
9:00 a.m.	Balakirev: Symphony no. 2 in D Minor
10:00 a.m.	Mozart: Piano Concerto no. 20 in D Minor
11:00 a.m.	Handel: Suite from <i>Il Pastor Fido</i>
12:00 p.m.	Balakirev: "Islamey, an Oriental Fantasy"
1:00 p.m.	Metropolitan Opera
5:00 p.m.	Brahms: <i>Academic Festival Overture</i>

3 Sunday

7:00 a.m.	Thompson: "Choose Something Like a Star"
9:00 a.m.	Bach: Christmas Oratorio, BWV 248, Part Five
10:00 a.m.	Hummel: Mass in E-flat
12:00 p.m.	Prokofiev: Symphony no. 1 in D (<i>Classical</i>)
1:00 p.m.	Mozart: Symphony no. 31 in D (<i>Paris</i>)
2:00 p.m.	Brahms: Serenade no. 1 in D
3:00 p.m.	Fauré: Suite from <i>Masques et Bergamasques</i>
4:00 p.m.	Tchaikovsky: <i>Romeo and Juliet Fantasy Overture</i>
5:00 p.m.	Addinsell: "Warsaw Concerto"

4 Monday

8:00 a.m.	Purcell: Suite from <i>Abdelazar</i>
9:00 a.m.	Pergolesi: Violin Concerto in B-flat
10:00 a.m.	Grieg: Suite no. 1 from <i>Peer Gynt</i>
12:00 p.m.	Suk: "Toward a New Life (Festival March)"
1:00 p.m.	Haydn: String Quartet in C (<i>Emperor</i>)
2:00 p.m.	Delibes: Suite from <i>Coppélia</i>
3:00 p.m.	Suk: <i>Fantastic Scherzo</i>
7:00 p.m.	My Life in Music
8:00 p.m.	Mussorgsky: <i>Pictures at an Exhibition</i>

program listings (january)

9:00 p.m.	Rachmaninoff: <i>Rhapsody on a Theme of Paganini</i>
10:00 p.m.	Suk: "Love Song"

5 Tuesday

8:00 a.m.	Holst: <i>Brook Green Suite</i>
9:00 a.m.	Schumann: Fantasy in C
10:00 a.m.	Beethoven: Piano Concerto no. 5 in E-flat (<i>Emperor</i>)
12:00 p.m.	Chopin: Polonaise in A (<i>Military</i>)
2:00 p.m.	Mozart: Piano Concerto no. 17 in G
3:00 p.m.	Rimsky-Korsakov: <i>Capriccio Espagnol</i>
7:00 p.m.	Rossini: Overture to <i>Semiramide</i>
8:00 p.m.	Beethoven: Piano Sonata no. 15 in D (<i>Pastoral</i>)
9:00 p.m.	Borodin: Symphony no. 2 in B Minor
10:00 p.m.	Copland: "Quiet City"

6 Wednesday

9:00 a.m.	Giuseppe Sammartini: Cello Concerto
10:00 a.m.	Bruch: <i>Scottish Fantasy</i> for Violin and Orchestra
12:00 p.m.	Scriabin: "Reverie"
2:00 p.m.	Bruch: Violin Concerto no. 1 in G Minor
3:00 p.m.	Telemann: Suite in D for Viola da Gamba and Strings
7:00 p.m.	Kabalevsky: Suite from <i>Colas Breugnon</i>
8:00 p.m.	Bruch: Concerto for Two Pianos
9:00 p.m.	Schumann: Symphony no. 4 in D Minor
10:00 p.m.	Scriabin: Piano Sonata no. 2 in G-sharp Minor (<i>Sonata-Fantasie</i>)

7 Thursday

9:00 a.m.	Vaughan Williams: <i>The Lark Ascending</i>
10:00 a.m.	Beethoven: Symphony no. 4 in B-flat
11:00 a.m.	Elgar: <i>The Wand of Youth</i> , Suite no. 1
12:00 p.m.	Mozart: Symphony no. 35 in D (<i>Haffner</i>)
1:00 p.m.	Leclair: Violin Concerto in B-flat
2:00 p.m.	Schubert: Symphony no. 6 in C
3:00 p.m.	Molino: Guitar Concerto in E Minor
5:00 p.m.	Wagner: Prelude to Act I of <i>Die Meistersinger von Nürnberg</i>
7:00 p.m.	Thursday Night Opera House
10:00 p.m.	Poulenc: Sonata for Oboe and Piano

8 Friday

8:00 a.m.	Ravel: "Alborada del Gracioso"
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9:00 a.m.	All-Request Friday
10:00 p.m.	Bowen: Phantasy for Viola and Piano

9 Saturday

8:00 a.m.	Mozart: Horn Concerto no. 3 in E-flat
9:00 a.m.	Mendelssohn: Overture to <i>A Midsummer Night's Dream</i>
10:00 a.m.	Paine: Symphony no. 2 in A (<i>In the Spring</i>)
11:00 a.m.	Bach: <i>Brandenburg Concerto</i> no. 2 in F
12:00 p.m.	Weber: Clarinet Concerto no. 1 in F Minor
1:00 p.m.	Metropolitan Opera
5:00 p.m.	Paine: <i>The Tempest</i>

10 Sunday

7:00 a.m.	Mendelssohn: <i>Variations Concertantes</i>
9:00 a.m.	Bach: Cantata 124 (<i>Meinen Jesum Lass Ich Nicht</i>)
10:00 a.m.	Kraus: <i>Funeral Music for Gustav III</i>
12:00 p.m.	Ravel: <i>Noble and Sentimental Waltzes</i>
1:00 p.m.	Brahms: Violin Concerto in D
2:00 p.m.	Schumann: Cello Concerto in A Minor
3:00 p.m.	Ravel: Piano Concerto in G
4:00 p.m.	Strauss II: Overture to <i>Die Fledermaus</i>
5:00 p.m.	My Life in Music

11 Monday

9:00 a.m.	Haydn: Symphony no. 85 in B-flat (<i>The Queen</i>)
10:00 a.m.	Glière: Harp Concerto in E-flat
12:00 p.m.	Weber: Overture to <i>Oberon</i>
1:00 p.m.	Bach: Orchestral Suite no. 2 in B Minor
2:00 p.m.	Dvořák: <i>Rusalka Fantasy</i>
3:00 p.m.	Glière: <i>Red Poppy Suite</i>
7:00 p.m.	Renaissance Fare
8:00 p.m.	Tchaikovsky: Symphony no. 5 in E Minor
9:00 p.m.	Britten: <i>Variations and Fugue on a Theme of Purcell</i>
10:00 p.m.	Durufié: "Agnus Dei" from <i>Requiem</i>

12 Tuesday

9:00 a.m.	Handel: Concerto Grosso in C from <i>Alexander's Feast</i>
10:00 a.m.	Brahms: Symphony no. 4 in E Minor
12:00 p.m.	Beethoven: <i>Leonore</i> Overture no. 3

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program listings (january)

2:00 p.m.	Mozart: Symphony no. 29 in A
3:00 p.m.	Schubert: Fantasia in C (<i>Wanderer Fantasy</i>)
4:00 p.m.	Wolf-Ferrari: Overture to <i>Susanna's Secret</i>
7:00 p.m.	Dvořák: <i>Scherzo Capriccioso</i>
8:00 p.m.	Saint-Saëns: <i>The Muse and the Poet</i>
9:00 p.m.	Mendelssohn: Symphony no. 4 in A (<i>Italian</i>)
10:00 p.m.	Wolf-Ferrari: Suite Concertino in F

13 Wednesday

9:00 a.m.	Addinsell: "Warsaw Concerto"
10:00 a.m.	Kalinnikov: Symphony no. 1 in G Minor
12:00 p.m.	Suppé: Overture to <i>Pique Dame</i>
2:00 p.m.	Mozart: Piano Sonata no. 8 in A Minor
3:00 p.m.	Schumann: Symphony no. 1 in B-flat (<i>Spring</i>)
7:00 p.m.	Respighi: <i>The Birds</i>
8:00 p.m.	Kalinnikov: Symphony no. 2 in A
9:00 p.m.	Dvořák: Cello Concerto in B Minor
10:00 p.m.	Larsson: <i>A Winter's Tale</i>

14 Thursday

9:00 a.m.	Mendelssohn: Violin Concerto in E Minor
10:00 a.m.	Beethoven: Piano Concerto no. 2 in B-flat
12:00 p.m.	Chopin: Barcarolle in F-sharp
1:00 p.m.	Bach: Violin Concerto no. 1 in A Minor
2:00 p.m.	Tchaikovsky: Symphony no. 4 in F Minor
3:00 p.m.	Handel: Suite in F from <i>Water Music</i>
5:00 p.m.	Saint-Saëns: "Havanaise"
6:00 p.m.	R. Strauss: "Di Rigori Armato il Seno" from <i>Der Rosenkavalier</i>
7:00 p.m.	Thursday Night Opera House
10:00 p.m.	Debussy: "Clair de Lune" from <i>Suite Bergamasque</i>

15 Friday

8:00 a.m.	Chopin: Polonaise in A-flat (<i>Heroic</i>)
9:00 a.m.	All-Request Friday
10:00 p.m.	Haydn: Piano Trio no. 25 in E Minor

16 Saturday

8:00 a.m.	Glinka: Memory of "A Summer Night in Madrid"
9:00 a.m.	Rachmaninoff: Piano Concerto no. 3 in D Minor



Nicholas McGegan b. 1950

photo: Laura Barisonzi

10:00 a.m.	Rimsky-Korsakov: <i>Scheherazade</i>
11:00 a.m.	Borodin: Symphony no. 3 in A Minor
12:00 p.m.	Balakirev: "Overture on Three Russian Themes"
1:00 p.m.	Metropolitan Opera
5:00 p.m.	Bizet: "Habanera" from <i>Carmen</i>

17 Sunday

7:00 a.m.	Tchaikovsky: "Cherubic Hymn" in C
9:00 a.m.	Bach: Cantata 13 (<i>Meine Seufzer, Meine Tränen</i>)
10:00 a.m.	Haydn: <i>The Seasons</i>
12:00 p.m.	Cui: <i>Miniature Suite</i>
1:00 p.m.	Mussorgsky: <i>Pictures at an Exhibition</i>
2:00 p.m.	Borodin: <i>Polovtsian Dances</i> from <i>Prince Igor</i>
3:00 p.m.	Tchaikovsky: Piano Concerto no. 1 in B-flat Minor
4:00 p.m.	Glazunov: Symphony no. 2 in F-sharp Minor
5:00 p.m.	Renaissance Fare

18 Monday

8:00 a.m.	S. Ward: "America the Beautiful"
9:00 a.m.	Chabrier: <i>Pastoral Suite</i>
10:00 a.m.	Cui: Suite (<i>In the Popular Style</i>)
12:00 p.m.	Chabrier: "Fête Polonaise" from <i>King in Spite of Himself</i>
2:00 p.m.	Dvořák: Symphony no. 9 in E Minor (<i>From the New World</i>)
3:00 p.m.	Price: Symphony no. 1 in E Minor
5:00 p.m.	Steffe: "Battle Hymn of the Republic"
7:00 p.m.	Humperdinck: Overture to <i>Hansel and Gretel</i>

program listings (january)



Nadja Salerno-Sonnenberg
b. 1961 (60th birthday)

8:00 p.m. Copland: *Appalachian Spring*
9:00 p.m. Brahms: Symphony no. 1 in C Minor, op. 68

19 Tuesday

9:00 a.m. Bach: *Brandenburg Concerto* no. 4 in G
10:00 a.m. Beethoven: Symphony no. 3 in E-flat (*Eroica*)
12:00 p.m. Fauré: "Après un Rêve"
1:00 p.m. Bizet: *Carmen* Suite no. 1
2:00 p.m. R. Strauss: *Till Eulenspiegel's Merry Pranks*
3:00 p.m. Schumann: Piano Concerto in A Minor
7:00 p.m. Tchaikovsky: *1812 Overture*
8:00 p.m. Sibelius: Symphony no. 3 in C
9:00 p.m. Mozart: Serenade no. 9 in D (*Posthorn*)

20 Wednesday

9:00 a.m. Dvořák: *Slavonic Dances*, op. 72
10:00 a.m. Haydn: Symphony no. 100 in G (*Military*)
12:00 p.m. Chausson: Two Dances from *The Tempest*
2:00 p.m. Donizetti: Ballet Music from *La Favorita*
3:00 p.m. Liszt: *Fantasy on Hungarian Folk Themes*
7:00 p.m. Schubert: Symphony no. 3 in D
8:00 p.m. Lalo: Cello Concerto in D Minor
9:00 p.m. Chausson: *Poème*

21 Thursday

8:00 a.m. Offenbach: Overture to *La Belle Hélène*
9:00 a.m. Schumann: Concert Piece in F for Four Horns and Orchestra

10:00 a.m. Haydn: Symphony no. 104 in D (*London*)
12:00 p.m. Bach: *Brandenburg Concerto* no. 6 in B-flat
2:00 p.m. Weber: Clarinet Concerto no. 2 in E-flat
3:00 p.m. Dvořák: Violin Concerto in A Minor
6:00 p.m. Verdi: "Di Provenza il Mar" from *La Traviata*
7:00 p.m. Thursday Night Opera House
10:00 p.m. Schumann: *Scenes from Childhood*

22 Friday

8:00 a.m. Schubert: Impromptu in G-flat, D. 899, no. 3
9:00 a.m. All-Request Friday
10:00 p.m. Butterworth: "The Banks of Green Willow"

23 Saturday

8:00 a.m. Vaughan Williams: Overture to *The Wasps*
9:00 a.m. Clementi: Symphony no. 3 in G (*The Great National*)
10:00 a.m. Mendelssohn: Octet in E-flat
11:00 a.m. C.P.E. Bach.: String Symphony in A
12:00 p.m. Elgar: *Bavarian Dances*
1:00 p.m. Metropolitan Opera
5:00 p.m. Tchaikovsky: *Variations on a Rococo Theme*

24 Sunday

7:00 a.m. Purcell: "Hear My Prayer, o Lord"
9:00 a.m. Bach: Cantata 111 (*Was Mein Gott Will, das g'scheh Allzeit*)
10:00 a.m. Rachmaninoff: *Liturgy of St. John Chrysostom*
12:00 p.m. Haydn: Trumpet Concerto in E-flat
1:00 p.m. Frederick the Great: Flute Concerto no. 3 in C
2:00 p.m. E.T.A. Hoffmann: Symphony in E-flat
3:00 p.m. Enescu: Romanian Rhapsody no. 1 in A
4:00 p.m. Mendelssohn: Symphony no. 3 in A Minor (*Scottish*)
5:00 p.m. Rodrigo: *Fantasia for a Gentleman*

25 Monday

9:00 a.m. Mozart: Piano Concerto no. 24 in C Minor
10:00 a.m. Mozart: Symphony no. 39 in E-flat
12:00 p.m. Mozart: Overture to *The Marriage of Figaro*
2:00 p.m. Mozart: Piano Sonata no. 12 in F

program listings (january)

3:00 p.m. Mozart: String Quartet no. 17 in B-flat (*Hunt*)
7:00 p.m. Mozart: Horn Concerto no. 3 in E-flat
8:00 p.m. Mozart: Clarinet Concerto in A
9:00 p.m. Mozart: Symphony no. 38 in D (*Prague*)
10:00 p.m. Mozart: "Ave Verum Corpus"

26 Tuesday

8:00 a.m. Mozart: Overture to *The Abduction to the Seraglio*
9:00 a.m. Mozart: Piano Sonata no. 14 in C Minor
10:00 a.m. Mozart: Symphony no. 25 in G Minor
12:00 p.m. Mozart: 12 Variations in C on "Twinkle, Twinkle"
2:00 p.m. Mozart: Violin Concerto no. 5 in A (*Turkish*)
3:00 p.m. Mozart: Symphony no. 36 in C (*Linz*)
7:00 p.m. Mozart: Piano Concerto no. 21 in C
8:00 p.m. Mozart: Symphony no. 40 in G Minor
9:00 p.m. Mozart: Violin Sonata in F
10:00 p.m. Mozart: Rondo in A Minor

27 Wednesday

8:00 a.m. Mozart: Overture to *The Magic Flute*
9:00 a.m. Mozart: Piano Concerto no. 27 in B-flat
10:00 a.m. Mozart: Violin Concerto no. 3 in G
12:00 p.m. Mozart: Rondo from Serenade no. 7 in D (*Haffner*)
2:00 p.m. Mozart: Piano Sonata no. 11 in A
3:00 p.m. Mozart: Quintet in E-flat for Piano and Winds
5:00 p.m. Mozart: Overture to *Don Giovanni*
7:00 p.m. Mozart: Serenade no. 13 in G (*Eine Kleine Nachtmusik*)
8:00 p.m. Mozart: Piano Concerto no. 20 in D Minor
9:00 p.m. Mozart: Symphony no. 41 in C (*Jupiter*)
10:00 p.m. Mozart: "Laudate Dominum" from *Solemn Vespers of the Confessor*

28 Thursday

9:00 a.m. Saint-Saëns: Piano Concerto no. 2 in G Minor

10:00 a.m. Dvořák: Serenade in D Minor for Winds
12:00 p.m. Chopin: Impromptu no. 4 in C-sharp Minor ("Fantasie-Impromptu")
1:00 p.m. Buxtehude: Trio Sonata in D
2:00 p.m. Respighi: *Rossiniana*
3:00 p.m. Brahms: Piano Concerto no. 1 in D Minor
5:00 p.m. Hérold: Overture to *Zampa*
7:00 p.m. Thursday Night Opera House
10:00 p.m. Tavener: "Song for Athene"

29 Friday

8:00 a.m. Delius: "By the River" from *Florida Suite*
9:00 a.m. All-Request Friday
10:00 p.m. Arensky: Piano Trio no. 1 in D Minor

30 Saturday

8:00 a.m. Quantz: Flute Concerto in G
9:00 a.m. Haydn: Cello Concerto no. 2 in D
10:00 a.m. Tchaikovsky: Serenade for Strings in C
11:00 a.m. Falla: Three Dances from *The Three-Cornered Hat*
12:00 p.m. Bruch: *Kol Nidrei*
1:00 p.m. Metropolitan Opera
5:00 p.m. Herbert: Five Pieces for Cello and Strings

31 Sunday

7:00 a.m. Schubert: "Consecration of the Day"
9:00 a.m. Bach: Cantata 144 (*Nimm, Was Dein Ist, und Gehe Hin*)
10:00 a.m. Fiocco: *Missa Solemnis* in D
12:00 p.m. Schubert: Sonata in A Minor (*Arpeggione*)
1:00 p.m. Bach: Orchestral Suite no. 3 in D
2:00 p.m. Offenbach: Cello Concerto in G (*Military*)
3:00 p.m. Grieg: *In Autumn*
4:00 p.m. Schubert: Symphony no. 8 in B Minor (*Unfinished*)
5:00 p.m. Glass: "Echorus"



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program listings (february)

February Featured Works

All programming is subject to change. For a complete list of a specific day's music, go to TheClassicalStation.org.

1 Monday

9:00 a.m.	Veracini: Overture no. 2 in F
10:00 a.m.	Herbert: Cello Concerto no. 2 in E Minor
12:00 p.m.	Agrell: Sinfonia in A
2:00 p.m.	Price: <i>Concerto in One Movement</i>
3:00 p.m.	Herbert: <i>Irish Rhapsody</i>
7:00 p.m.	My Life in Music
8:00 p.m.	Brahms: Symphony no. 3 in F
9:00 p.m.	Martinů: Symphony no. 4
10:00 p.m.	Verdi: "Ave Maria" from <i>Otello</i>

2 Tuesday

9:00 a.m.	Smetana: <i>The Moldau</i>
10:00 a.m.	Brahms: Violin Concerto in D
12:00 p.m.	Bachelor: "Pavan"
2:00 p.m.	Ravel: <i>Le Tombeau de Couperin</i>
3:00 p.m.	Schubert: String Trio in B-flat
5:00 p.m.	Kreisler: Violin Concerto <i>In Vivaldi's Style</i>
7:00 p.m.	Suppé: "Light Cavalry" Overture
8:00 p.m.	Beethoven: Violin Concerto in D
9:00 p.m.	Dvořák: Symphony no. 8 in G
10:00 p.m.	Dowland: "Pavana"

3 Wednesday

9:00 a.m.	Mendelssohn: Symphony no. 3 in A Minor (<i>Scottish</i>)
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Joseph Kalichstein
b. 1946 (75th birthday)

10:00 a.m.	Hailstork: Two Romances for Viola and Chamber Ensemble
12:00 p.m.	Mendelssohn: <i>Hebrides Overture</i>
2:00 p.m.	Chopin: Ballade no. 4 in F Minor
3:00 p.m.	Mendelssohn: Symphony no. 4 in A (<i>Italian</i>)
5:00 p.m.	Pachelbel: Canon and Gigue in D
7:00 p.m.	Haydn: Symphony no. 96 in D (<i>Miracle</i>)
8:00 p.m.	Mendelssohn: Violin Concerto in E Minor
9:00 p.m.	Schubert: String Quartet no. 14 in D Minor (<i>Death and the Maiden</i>)
10:00 p.m.	Still: <i>Miniatures</i> for Oboe, Flute, and Piano

4 Thursday

8:00 a.m.	Dett: "Juba"
9:00 a.m.	Beethoven: Piano Sonata no. 15 in D (<i>Pastoral</i>)
10:00 a.m.	Tchaikovsky: Symphony no. 6 in B Minor (<i>Pathétique</i>)
12:00 p.m.	Chevalier de Saint-George: Symphony in G
1:00 p.m.	Ireland: <i>A London Overture</i>
2:00 p.m.	Bach: <i>Brandenburg Concerto</i> no. 3 in G
3:00 p.m.	Prokofiev: <i>Lieutenant Kijé Suite</i>
5:30 p.m.	Strauss II: <i>Tales from the Vienna Woods</i>
7:00 p.m.	Thursday Night Opera House
10:00 p.m.	Mozart: Piano Sonata no. 8 in A Minor

5 Friday

8:00 a.m.	Joplin: "Solace"
9:00 a.m.	All-Request Friday
10:00 p.m.	Donizetti: "Una Furtiva Lagrima" from <i>L'Elisir d'Amore</i>

6 Saturday

8:00 a.m.	Handel: Harp Concerto in B-flat
9:00 a.m.	Tchaikovsky: Violin Concerto in D
10:00 a.m.	Schubert: Sonatina in D
11:00 a.m.	Vivaldi: Concerto in G for Two Mandolins
12:00 p.m.	Chopin: <i>Polonaise Fantasy</i> in A-flat
1:00 p.m.	Metropolitan Opera
5:00 p.m.	Beethoven: Cello Sonata no. 4 in C, op. 102, no. 1

7 Sunday

7:00 a.m.	Traditional: "Deep River"
9:00 a.m.	Bach: Cantata 126 (<i>Erhalt uns, Herr, bei Deinem Wort</i>)

program listings (february)

10:00 a.m.	Mendelssohn: <i>Elijah</i>
12:00 p.m.	Bottesini: "Duetto" for Clarinet and Double Bass
1:00 p.m.	Still: Suite for Violin and Piano
2:00 p.m.	Rodrigo: <i>Concierto de Aranjuez</i>
3:00 p.m.	Haydn: String Quartet in B-flat (<i>Sunrise</i>)
4:00 p.m.	Telemann: Viola Concerto in G
5:00 p.m.	My Life in Music

8 Monday

8:00 a.m.	Grétry: Overture to <i>Le Magnifique</i>
9:00 a.m.	White, Joseph: Violin Concerto in F-sharp Minor
10:00 a.m.	Mozart: Piano Concerto no. 26 in D (<i>Coronation</i>)
12:00 p.m.	Williams: Three Pieces from <i>Schindler's List</i>
1:00 p.m.	Dvořák: <i>In Nature's Realm</i>
2:00 p.m.	Williams: Suite from <i>Star Wars, Episode VII—The Force Awakens</i>
3:00 p.m.	Brahms: Symphony no. 1 in C Minor
7:00 p.m.	Renaissance Fare
8:00 p.m.	Berlioz: <i>Symphonie Fantastique</i>
9:00 p.m.	Beethoven: Symphony no. 7 in A
10:00 p.m.	Williams: "Hymn to the Fallen" from <i>Saving Private Ryan</i>

9 Tuesday

9:00 a.m.	Haydn: Symphony no. 6 in D (<i>Morning</i>)
10:00 a.m.	Price: Symphony no. 4 in D Minor
12:00 p.m.	Coleridge-Taylor: "Queen's Waltz"
2:00 p.m.	Bach: Orchestral Suite no. 4 in D
3:00 p.m.	Dvořák: Symphony no. 7 in D Minor
7:00 p.m.	Copland: "An Outdoor Overture"
8:00 p.m.	Still: Symphony no. 1 (<i>Afro-American</i>)
9:00 p.m.	Respighi: <i>The Pines of Rome</i>

10 Wednesday

8:00 a.m.	Boyer: "Celebration Overture"
9:00 a.m.	Mendelssohn: Piano Concerto no. 1 in G Minor
10:00 a.m.	Grieg: <i>Norwegian Dances</i>
12:00 p.m.	Bonds: "Troubled Water"
2:00 p.m.	Sowande: <i>African Suite</i>
3:00 p.m.	Liszt: <i>Les Préludes</i>
6:00 p.m.	Schubert: "Ave Maria"
7:00 p.m.	Bellini: Trumpet Concerto in E-flat
8:00 p.m.	Boyer: Symphony no. 1
9:00 p.m.	Schumann: Cello Concerto in A Minor



photo: Nicholas Joubard

Grant Llewellyn
b. 1960 (60th birthday)

11 Thursday

8:00 a.m.	Borodin: <i>In the Steppes of Central Asia</i>
9:00 a.m.	Elgar: <i>Enigma Variations</i>
10:00 a.m.	Dvořák: Piano Concerto in G Minor
12:00 p.m.	Traditional: "Steal Away"
2:00 p.m.	Sibelius: Symphony no. 2 in D
3:00 p.m.	Franck: <i>Symphonic Variations</i>
6:00 p.m.	Coleman: "Umoja"
7:00 p.m.	Thursday Night Opera House
10:00 p.m.	Joplin: "The Chrysanthemum"

12 Friday

8:00 a.m.	Rimsky-Korsakov: Overture to <i>May Night</i>
9:00 a.m.	All-Request Friday
10:00 p.m.	Traditional: "Sometimes I Feel like a Motherless Child"

13 Saturday

8:00 a.m.	Bach: Brandenburg Concerto no. 1 in F
9:00 a.m.	Sor: <i>Fantasy and Brilliant Variations</i>
10:00 a.m.	Dett: <i>Magnolia Suite</i>
11:00 a.m.	Haydn: Symphony no. 45 in F-sharp Minor (<i>Farewell</i>)
12:00 p.m.	Sor: Variations on a Theme by Mozart
1:00 p.m.	Metropolitan Opera
5:00 p.m.	Hailstork: <i>Three Spirituals</i>

14 Sunday

7:00 a.m.	Schubert: "In Springtime"
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program listings (february)

9:00 a.m.	Bach: Cantata 23 (<i>Du Wahrer Gott und Davids Sohn</i>)
10:00 a.m.	Beethoven: <i>Missa Solemnis</i> in D
12:00 p.m.	Valentines Day by advance request
5:00 p.m.	Renaissance Fare

15 Monday

8:00 a.m.	Sousa: "The Stars and Stripes Forever"
9:00 a.m.	Mozart: Piano Concerto no. 23 in A
10:00 a.m.	Still: <i>Folk Suite</i> no. 2
12:00 p.m.	Praetorius: Suite in D from <i>Terpsichore</i>
2:00 p.m.	Rachmaninoff: <i>Symphonic Dances</i>
3:00 p.m.	Copland: <i>Lincoln Portrait</i>
4:00 p.m.	Sousa: "Presidential Polonaise"
7:00 p.m.	Dvořák: String Quartet no. 12 in F (<i>American</i>)
8:00 p.m.	Tchaikovsky: Symphony no. 6 in B Minor (<i>Pathétique</i>)
9:00 p.m.	Beethoven: Symphony no. 5 in C Minor

16 Tuesday

9:00 a.m.	Tchaikovsky: Suite from <i>Swan Lake</i>
10:00 a.m.	Coleridge-Taylor: Ballade in A Minor
12:00 p.m.	Corigliano: "Lullaby for Natalie"
2:00 p.m.	Ravel: <i>Noble and Sentimental Waltzes</i>
3:00 p.m.	Schubert: Piano Quintet in A (<i>Trout</i>)
7:00 p.m.	Haydn: Symphony no. 82 in C (<i>The Bear</i>)
8:00 p.m.	Chopin: Piano Concerto no. 1 in E Minor
9:00 p.m.	Beethoven: Symphony no. 6 in F (<i>Pastoral</i>)

17 Wednesday

9:00 a.m.	Price: Symphony no. 1 in E Minor
10:00 a.m.	Corelli: Concerto Grosso in C
12:00 p.m.	Clarence C. White: "Levee Dance"
2:00 p.m.	Saint-Saëns: Symphony no. 3 in C Minor (<i>Organ</i>)
3:00 p.m.	Vieuxtemps: Violin Concerto no. 5 in A Minor
7:00 p.m.	Bizet: <i>L'Arlésienne</i> Suite no. 1
8:00 p.m.	Schubert: Symphony no. 5 in B-flat
9:00 p.m.	Berlioz: <i>Harold in Italy</i>

18 Thursday

8:00 a.m.	Joplin: "Bethena"
9:00 a.m.	Bach: Concerto in D Minor for Two Violins
10:00 a.m.	Mozart: Piano Concerto no. 17 in G
12:00 p.m.	Traditional: "Deep River"
1:00 p.m.	Borodin: Nocturne from String Quartet no. 2 in D
2:00 p.m.	Korngold: <i>Fairy Tale Pictures</i>
3:00 p.m.	Dawson: <i>Negro Folk Symphony</i>
5:00 p.m.	Falla: "Ritual Fire Dance"
7:00 p.m.	Thursday Night Opera House
10:00 p.m.	Debussy: <i>Prelude to the Afternoon of a Faun</i>

19 Friday

8:00 a.m.	Boccherini: Cello Sonata in G
9:00 a.m.	All-Request Friday
10:00 p.m.	Boccherini: String Quintet in E

20 Saturday

8:00 a.m.	Price: "Fantasie Negre"
9:00 a.m.	Beriot: Violin Concerto no. 8 in D
10:00 a.m.	Schumann: Symphony no. 2 in C
11:00 a.m.	Tchaikovsky: Symphony no. 5 in E Minor
12:00 p.m.	Czerny: Fantasia in F Minor
1:00 p.m.	Metropolitan Opera
4:00 p.m.	Brahms: Symphony no. 2 in D
5:00 p.m.	Mozart: Sinfonia Concertante in E-flat

21 Sunday

7:00 a.m.	Dowland: Song and Two Galliards
9:00 a.m.	Bach: Motet no. 3 (<i>Jesu, Meine Freude</i>)
10:00 a.m.	Zelenka: Requiem in C Minor
12:00 p.m.	Dett: <i>Cinnamon Grove</i>
1:00 p.m.	Delibes: <i>Coppélia</i>
3:00 p.m.	Brahms: Double Concerto for Violin and Cello in A Minor
4:00 p.m.	Coleman: Concerto for Wind Quintet
5:00 p.m.	Widor: Toccata from Symphony no. 5 in F Minor for Organ
9:00 p.m.	George T. Walker: "Lyric for Strings"

22 Monday

8:00 a.m.	Liszt: Hungarian Rhapsody no. 2
9:00 a.m.	Gade: Octet in F for Strings
10:00 a.m.	Rachmaninoff: Piano Concerto no. 2 in C Minor
12:00 p.m.	Vivaldi: Mandolin Concerto in C
2:00 p.m.	Vaughan Williams: <i>English Folk Song Suite</i>
3:00 p.m.	Haydn: Cello Concerto no. 1 in C
5:00 p.m.	Hailstork: "Fanfare on 'Amazing Grace'"
7:00 p.m.	Chevalier de Saint-George: Violin Concerto in D
8:00 p.m.	Gershwin: Concerto in F
9:00 p.m.	Dvořák: Symphony no. 9 in E Minor (<i>From the New World</i>)

23 Tuesday

9:00 a.m.	Handel: Concerto Grosso in B-flat
10:00 a.m.	Bruch: Violin Concerto no. 1 in G Minor
12:00 p.m.	Still: <i>Kaintuck, Poem for Piano and Orchestra</i>
2:00 p.m.	Beethoven: Symphony no. 1 in C
3:00 p.m.	Handel: <i>Music for the Royal Fireworks</i>
7:00 p.m.	Copland: <i>Four Dance Episodes</i> from <i>Rodeo</i>
8:00 p.m.	Handel: <i>Water Music</i>
9:00 p.m.	Mendelssohn: Incidental Music from <i>A Midsummer Night's Dream</i>

24 Wednesday

9:00 a.m.	Grieg: Piano Concerto in A Minor
10:00 a.m.	Weber: Grand Duo Concertante for Clarinet and Piano
12:00 p.m.	Dvořák: <i>Prague Waltzes</i>
2:00 p.m.	Coleridge-Taylor: <i>Petite Suite de Concert</i>
3:00 p.m.	Schubert: Symphony no. 9 in C (<i>Great</i>)
7:00 p.m.	Suk: <i>Fantastic Scherzo</i>
8:00 p.m.	Mozart: Symphony no. 36 in C (<i>Linz</i>)
9:00 p.m.	Beethoven: Piano Trio in B-flat (<i>Archduke</i>)

25 Thursday

9:00 a.m.	Telemann: Suite in A Minor for Flute and Strings
10:00 a.m.	Goldmark: <i>Rustic Wedding Symphony</i>
12:00 p.m.	Mozart: Horn Concerto no. 1 in D
2:00 p.m.	Schumann: Symphony no. 3 in E-flat (<i>Rhenish</i>)
3:00 p.m.	Lalo: <i>Symphonie Espagnole</i>

6:00 p.m.	Leoncavallo: "Vesti la Giubba" from <i>Pagliacci</i>
7:00 p.m.	Thursday Night Opera House
10:00 p.m.	R. Strauss: "Befreit"

26 Friday

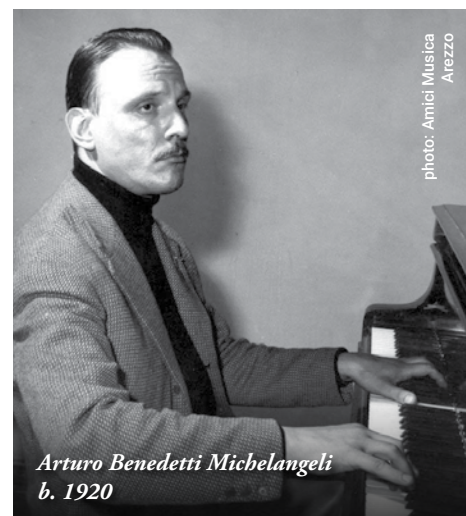
8:00 a.m.	Joplin: "Gladiolus Rag"
9:00 a.m.	All-Request Friday
10:00 p.m.	Bridge: "Spring Song"

27 Saturday

8:00 a.m.	Parry: <i>Lady Radnor's Suite</i>
9:00 a.m.	Schumann: Violin Concerto in D Minor
10:00 a.m.	Telemann: <i>Burleske</i> Suite
11:00 a.m.	Beethoven: Violin Sonata no. 6 in A
12:00 p.m.	Traditional: "O What a Beautiful City!"
1:00 p.m.	Metropolitan Opera
5:00 p.m.	Puccini: "Un Bel di Vedremo"

28 Sunday

7:00 a.m.	Rossini: "O Salutaris Hostia" from <i>Petite Messe Solennelle</i>
9:00 a.m.	Bach: Motet no. 4 (<i>Fürchte Dich Nicht, Ich Bin bei Dir</i>), BWV 228
10:00 a.m.	Dubois: <i>The Seven Last Words of Christ</i>
12:00 p.m.	Rossini: Overture to <i>William Tell</i>
1:00 p.m.	Still: Symphony no. 3 (<i>The Sunday Symphony</i>)
2:00 p.m.	Rossini: String Sonata no. 2 in A
3:00 p.m.	Arban: Variations on "Casta Diva"
4:00 p.m.	Bizet: Symphony in C
5:00 p.m.	Rossini: "Largo al Factotum" from <i>The Barber of Seville</i>



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250th anniversary of beethoven's birth

By Nan Pincus

Ludwig van Beethoven's 250th birthday is December 16 this year. Everyone in the classical world is excited, and we at The Classical Station are no exception. Listeners can expect to hear a wide variety of Beethoven interpretations, from symphonies to concertos, to chamber music and sonatas.

Ludwig van Beethoven's work is as inexhaustible as it is thrilling. His stories are numerous and dramatic, often emphasizing his straddling of the mortal and immortal divide, such as the story of his death, in which the Viennese skies split with lightning.

In total, Beethoven wrote nine symphonies, five of which are considered some of the most phenomenal ever written, five piano concertos, one violin concerto, sixteen string quartets, thirty-two piano sonatas, two masses, one opera, ten overtures, ten sonatas for violin and piano, and five sonatas for cello and piano.

Had he been born at a later date, it might have been said that he had a face made for radio, as he described his visage, "Oh God, what a plague it is to one when he has so fatal a face as mine." But anything he was lacking in his physical beauty, he made up for with his the beauty of his music.

Just us for Beethovenfest from December 14 through 16, as The Classical Station celebrates Beethoven's life and music with fantastic releases, playing both landmark performances and contemporary releases that will be future classics. Among the wide range of works we're delighted to broadcast will be Quatuor Ébène's *Beethoven Around the World*, Stephen Hough's *Beethoven: The Piano Concertos*, and the Malmö Symphony Orchestra's *Beethoven: The Nine Symphonies*. ♪

Goulding, Phil G, *Classical Music: The 50 Greatest Composer and Their 1,000 Greatest Works* (New York: Ballantine Books, 1992), 131–145..



Yo-Yo Ma, Anne-Sophie Mutter, & Daniel Barenboim



Midori Gotō



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lately we've read

Rough Ideas

Stephen Hough

Farrar, Straus, and Giroux,

464 pages

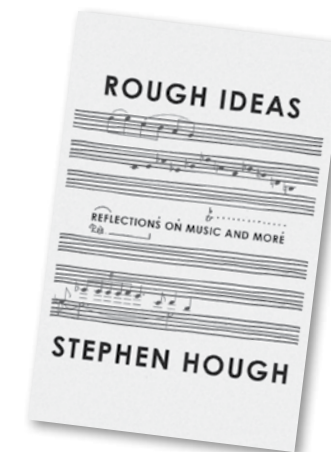
A review by Greysolynne Hyman

You may know Stephen Hough as a concert pianist, but you probably don't know that he is a painter and prize-winning poet. This Renaissance man is the first classical musician to have received a MacArthur Genius Grant. Mr. Hough's newest book, *Rough Ideas*, is a collection of short essays, or as I might call them, "thought pieces." They are the result of notes about a wide range of topics that he jotted down while he was waiting—at airports, on planes, and in hotel rooms. After reading one of these essays and reflecting on it, I often felt that I had been engaged in a conversation with a warm, witty, and intelligent friend.

As you might expect from a concert pianist, almost three-quarters of the book is devoted to musical topics. It's clear from the beginning that this is a man with a sense of humor who loves language. Even the title, *Rough Ideas*, is a play on words.

Mr. Hough provides insights from a performer's perspective. Even the pros are nervous! For him, playing a piece is like having a conversation with the composer. While we marvel watching a pianist's fingers and hands moving across the keyboard, there are more body parts involved, and each must be in an optimum position.

"Passion" is a word that occurs often in Mr. Hough's description of a performance. He points out something every audience member knows; we experience music as emotion—the composer's, the performer's, and, most important to us, our own reaction.



His analysis of pieces in the piano repertoire is technically detailed. Some are especially challenging—"Dvořák's Concerto for Ten Thumbs" (Piano Concerto in G Minor, op. 33). His analysis allows him to express the beauty of the music as in the third movement of Schubert's Piano Sonata in B-flat, in which the delicate touch and the interplay of major and minor reflect the fragility of human emotions. He also sets works in the context of the composers' lives and effects on their music. At the 1889 world's fair in Paris, Debussy heard the gamelan of Southeast Asia for the first time and then used the pentatonic scale in some of his own compositions.

Stephen Hough's *Rough Ideas* offers you the opportunity for an encounter with a multi-dimensional genius.

Rough Ideas is available in hard cover, paperback, Kindle, and Nook formats. ♪

Stephen Hough, *Rough Ideas: Reflections on Music and More* (New York: Farrar, Straus and Giroux, 2020), 204–206.

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What You're Saying



I had driveway moment recently when I was returning home from work. You were playing a Beethoven piano sonata, and it really took the edge off the work day. Thank you for reminding me that such beauty exists. *(Tina in Raleigh)*

I was a snowbird for several months last winter in Manteo, North Carolina, and became familiar with your station. I like your host format and the Great Classical Music you play. I am in Vermont this winter, and I put your app on my iPad and I listen there. Keep up the good work! *(Dan in Vermont)*

Love the full performances! The Messiah on Christmas Eve was so enjoyable. But most of all the 24-hour availability of classical music with outstanding announcers and staff cannot be matched anywhere. *(Judy)*

WCPE is a blessing during this time, one place where I have gone for relief from all things virus. Once refreshed, I am able to return to doing my part to help relieve the stress on others less fortunate. You also helped me years ago during a snowstorm when it took me 3 hours to go 3 miles, before ditching my car and just walking home from work! Thank you! *(Carol in Raleigh)*

Does your musical nonprofit organization need funding for an educational endeavor that will benefit our community? Go to the Education Fund page at TheClassicalStation.org, download an application, and submit by March 31, 2021. Applications will be reviewed in April and grants awarded in May.



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- W216BE on 91.1 MHz (Buxton)
- W237CM on 95.3 MHz (Fayetteville)
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The Classical Station's Top 100

It's no secret that listeners of The Classical Station are the best, and you have great taste in music! So be sure to join us during the final week of 2020 as we unveil the results of our Top 100 survey of listener favorites. From Saturday, December 26, through Thursday, December 31, we'll feature the musical selections you've ranked as your top choices. What a fun way to end the year!

North Carolina Symphony

photo: Michael Zirkle



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