

# Great Sacred Music

## Sunday, April 30, 2023

**Sir John Goss: *Praise, my soul, the King of Heaven***

Choir of St. Paul's Cathedral, London; English Brass Ensemble, John Scott  
Christopher Dearnley, organ

**William Byrd: *Ave verum corpus***

Choir of St. Ignatius Loyola, New York City, Kent Tritle

**John Rutter: *As the bridegroom to his chosen***

Cambridge Singers; City of London Sinfonia, John Rutter

"Praise, my soul, the King of Heaven" was written by Henry Francis Lyte in 1834, expressing gratitude and worship to God. St. Ignatius Loyola Church in New York City is a Roman Catholic parish church built in the Gothic Revival style and known for its beautiful interior decoration. "As the bridegroom to his chosen" is a choral anthem composed by John Rutter, often performed at weddings and religious ceremonies.

**Sir Edward Bairstow: *If the Lord had not helped me***

Choir of Liverpool Cathedral, Daniel Bishop  
David Poulter, organ

**W.A. Mozart: *Veni Sancte Spiritus, K. 47***

Gloriae Dei Cantores; Vox Caeli Sinfonia, Richard K. Pugsley  
Amanda Dawn Ortolani, soprano; Estelle Cole, alto  
Patrick Clark, tenor; Wayne Schumann, bass

**Louis Vierne: *Andantino, Op. 51 No. 2***

Robert Burns King, organ  
1999 Andover organ at University of North Carolina, Greensboro, North Carolina

"If the Lord had not helped me" is a choral anthem composed by Sir Edward Bairstow, based on Psalm 124, and notable for its expressive harmonies and powerful climax. Gloriae Dei Cantores is a choir based in Massachusetts that specializes in sacred music from Gregorian chant to contemporary works, and performs internationally. Robert Burns King (1938-2016) was an American organist, composer, and educator, who served for 45 years as organist-choirmaster at First Presbyterian Church, Burlington, North Carolina.

**Commentary: The Rev. Bob Inskeep**

**Phoebe P. Knapp: *Blessed Assurance***

St. Olaf Choir, Anton Armstrong

**Anton Bruckner: *Ecce sacerdos magnus***

Corydon Singers, Matthew Best  
Thomas Trotter, organ

Anton Armstrong is a renowned American choral conductor and professor of music at St. Olaf College, known for his leadership of the St. Olaf Choir at St. Olaf College, Northfield, Minnesota. "Ecce sacerdos magnus" is a Latin text taken from the Book of Ecclesiasticus frequently used as an Introit for the ordination of bishops.

**Pablo Casals: *Eucaristica***

James Jirtle, treble; Emily Lawrence, harp; Jane Lynch, organ

**Rev. John Bacchus Dykes: *Praise to the holiest in the height***

Choir of Wells Cathedral, Malcolm Archer

Rupert Gough, organ; Laurence Whitehead, baritone

**J.S. Bach: *Fugue in E flat, BWV 552 "St. Anne"***

Thomas Brown, organ

The 1982 Laukhuff organ at University Presbyterian Church in Chapel Hill, NC

"Eucaristica" is a choral composition by Pablo Casals, featuring a setting of the text from the Catholic Mass and expressing a sense of joy and reverence. Wells Cathedral is a medieval Anglican cathedral located in Wells, Somerset, England, known for its impressive architecture, intricate carvings, and exquisite stained glass windows.

**J.S. Bach: *Cantata 103, "Ihr werdet weinen und heulen ..."***

Bach Collegium Japan, Masaaki Suzuki

Yukari Nonoshita, soprano; Robin Blaze, countertenor

James Gilchrist, tenor; Dominik Worner, bass

Bach's Cantata 103, "Ihr werdet weinen und heulen," was composed for the third Sunday after Easter, which emphasizes the themes of suffering, comfort, and joy, based on the gospel of John.

**Antonio Vivaldi: *Gloria in D, RV 589***

Taverner Choir & Players, Andrew Parrott

Emily Van Evera, soprano; Nancy Argenta, soprano

Alison Place, mezzo-soprano; Catherine King, mezzo-soprano; Margaret Cable, contralto

Vivaldi's "Gloria" was composed for the choir of the Ospedale della Pietà in Venice in the early 18th century. The Ospedale della Pietà was a charitable institution in Venice that housed and educated orphaned and abandoned girls, and was renowned for its music program.

**César Franck: *Pastorale for Organ***

Michael Murray, organ

1984 Ruffatti organ, Davies Symphony Hall, San Francisco, California

César Franck was a Belgian composer and organist of the Romantic era, known for his innovative use of cyclic form and his influence on French music, particularly organ music and choral works.

**Franz Schubert: *Mass in A flat, D. 678***

Choir of St. John's College, Cambridge; Academy of St. Martin-in-the-Fields, George Guest

Wendy Eathorne, soprano; Bernadette Greevy, contralto

Wynford Evans, tenor; Christopher Keyte, bass; John Scott, organ

Schubert's "Mass in A flat, D. 678" is a large-scale choral work for four vocal soloists, choir, and orchestra, composed in 1822, notable for its lyrical melodies, rich harmonies, and dramatic contrasts between sections.

**Felix Mendelssohn: *Allegro, Chorale and Fugue in D***

John Scott, organ

Mander organ in St. Paul's Cathedral, London

St. Paul's Cathedral in London has had an organ since the 16th century, with the current instrument dating from the early 18th century and featuring notable rebuilds by some of the world's most famous organ builders.

**Heinrich Ignaz Franz von Biber: *Missa Bruxellensis***

La Capella Reial de Catalunya; Le Concert des Nations, Jordi Savall

Heinrich Ignaz Franz von Biber composed his "Missa Bruxellensis" in the late 17th century for the coronation of the prince-elect of Bavaria, Maximilian II Emanuel.