

Great Sacred Music

Sunday, October 31, 2021

George Frideric Handel: Let our glad songs to Heaven ascend from Deborah
The King's Consort, Robert King

Sir Hubert Parry: I was glad when they said unto me
Choir of St. Paul's Cathedral, London, John Scott
Andrew Lucas, organ

Wilhelm Wurfel: Adon Olam
Siegen Philharmonic Choir, Herbert Ermert
Estrongo Nachama, cantor; Harry Foss, organ

Gerre Hancock: Judge eternal
Saint Thomas Choir of Men and Boys, Jeremy Filsell
Benjamin Sheen, organ

Claudio Monteverdi: Beatus Vir
Gentlemen of the Chappell; His Majesties Sagbutts and Cornetts, Peter Bassano

Herbert Brewer: Marche Héroïque
Christopher Jacobson, organ
1932 Aeolian Organ Opus 1785 at Duke University Chapel

J.S. Bach: Motet No. 6: "Lobet den Herrn, alle Heiden", BWV 230
Vancouver Chamber Choir, Jon Washburn

Sergei Rachmaninoff: Magnificat from Vespers
St. Petersburg Choir, Vladislav Tchernouchenko

Gerre Hancock: You are one in Christ Jesus
Saint Thomas Choir of Men and Boys, Jeremy Filsell
Benjamin Sheen, organ

George Frideric Handel: Let the Bright Seraphim, Let their Celestial Concerts
Choir of St. Paul's Cathedral; English Chamber Orchestra, Barry Rose
Kiri te Kanawa, soprano; Crispian Steele-Perkins, trumpet

John Rutter: O all ye works of the Lord from The Gift of Life, Six Canticles of Creation
The Cambridge Singers; Royal Philharmonic Orchestra, John Rutter

Theodore Dubois: Grand Chorus (for solo organ)
Frederick Swann, organ
1954/1980 Moller organ in First United Methodist Church, Lubbock, Texas

Herbert Howells: All my hope on God is founded

Choir of King's College, Cambridge; The Wallace Collection, Sir Stephen Cleobury
Benjamin Bayl, organ

John Rutter: Winchester Te Deum
Cambridge Singers; brass and percussion of the Royal Philharmonic Orchestra, John Rutter

J.S. Bach: Opening chorus from Cantata 80, "Ein feste Burg ist unser Gott"
Bach Collegium Japan, Masaaki Suzuki
Susanne Ryden, soprano; Pascal Bertin, countertenor
Gerd Turk, tenor; Peter Kooy, bass

Gerre Hancock: A Song to the Lamb
Saint Thomas Choir of Men and Boys; Saint Thomas Brass, Jeremy Filsell
Jeremy Filsell, organ

Henry Purcell: Come, ye sons of art
Orchestra of the Age of Enlightenment, Gustav Leonhardt
James Bowman and Christopher Robson, countertenors

J.S. Bach: Toccata in F, BWV 540
Michael Murray, organ
1863 Walcker Organ at Methuen Hall

William Harold Ferguson: O Jesus, I have promised
St. Clement's Choir, Philadelphia, Peter Richard Conte
Matthew Glandorf, organ

Gyorgy Riutov: Velikoye Slavosloviye (The Great Doxology)
Chorovaya Akademia, Alexander Sedov
Alexander Mossevnin, tenor

John Rutter: To every thing there is a season
Cambridge Singers; City of London Sinfonia, John Rutter

Gerre Hancock: Magnificat
Saint Thomas Choir of Men and Boys, Jeremy Filsell
Nicholas Quardokus, organ

Maurice Durufle: Four Motets on Gregorian Themes, Op. 10
Houston Chamber Choir, Robert Simpson

W.A. Mozart: Fantasia in F minor for Musical Clockwork, K. 608
John Scott, organ
Mander organ in St. Paul's Cathedral, London