

Great Sacred Music

Sunday, October 24, 2021

George Frideric Handel: Gird on thy sword, thou man of might from Saul
RIAS Chamber Choir; Concerto Cologne, René Jacobs

Traditional arr. Gerre Hancock: Deep River
Saint Thomas Choir of Men and Boys, Jeremy Filsell

Traditional: Infant Holy, Infant Lowly
Saint Thomas Choir of Men and Boys, Jeremy Filsell

Sir Edward Elgar: Prologue: The Spirit of the Lord is upon me from The Apostles, Op. 49
London Symphony Chorus and Orchestra, Richard Hickox

J.S. Bach: Opening chorus from Cantata 140, "Sleepers, Awake!"
CBC Vancouver Orchestra; Tudor Singers of Montreal, Wayne Riddell

John Rutter: The Lord is my light and my salvation
Cambridge Singers; City of London Sinfonia, John Rutter

Henry Purcell: My beloved spake
Taverner Consort, Choir & Players, Andrew Parrott

J.S. Bach: Jauchzet, frohlocket! from Christmas Oratorio, BWV 248
Monteverdi Choir; English Baroque Soloists, Sir John Eliot Gardiner

John Ireland: Greater love hath no man
London Symphony Orchestra and Chorus, Richard Hickox
Paula Bott, soprano; Bryn Terfel, baritone

Healey Willan: O praise the Lord
Elora Festival Singers, Noel Edison
Matthew Larkin, organ

Herbert Howells: Te Deum (Collegium Regale)
Choir of King's College, Cambridge; King's Voices; Britten Sinfonia, Sir Stephen Cleobury

César Franck: Psalm 150
Mormon Tabernacle Choir; Utah Symphony Orchestra, Julius Rudel

Gerre Hancock: Variations on Ora Labora
Saint Thomas Brass
Benjamin Sheen, organ

George Frideric Handel: The mighty pow'r in whom we trust~Athalia
Junge Kantorei; Frankfurt Baroque Orchestra, Joachim Carlos Martini

Gerre Hancock: How dear to me
Saint Thomas Choir of Men and Boys, Jeremy Filsell
Nicholas Quardokus, organ

Heinrich Ignaz Franz von Biber
Gloria from Missa Salisburgensis
Musica Antiqua of Cologne; Gabrieli Consort & Players, Reinhard Goebel; Paul McCreech

Felix Mendelssohn: Hear my prayer
Choir of New College, Oxford
Edward Higginbottom
Thomas Herford, soprano

Giovanni Pierluigi da Palestrina: Super flumina Babilonis
Choir of Westminster Cathedral, James O'Donnell

Marcel Dupre: Placare Christe servulis
John Scott, organ

J.S. Bach: Opening chorus~Cantata 33, "Alein zu dir, Herr Jesu Christ"
Bach Collegium Japan, Masaaki Suzuki

Alessandro Striggio: Ecce beatam lucem
Le Concert Spirituel, Herve Niquet

Thomas Tallis: Spem in alium
Choir of King's College, Cambridge, Sir Stephen Cleobury

George Frideric Handel: Worthy is the Lamb ... Amen from Messiah
Gabrieli Consort and Players, Paul McCreech

Anton Bruckner: Psalm 150
Chicago Symphony Orchestra and Chorus, Daniel Barenboim
Ruth Welting, soprano

Gerre Hancock: Air, a Prelude for Organ
Benjamin Sheen, organ
Miller-Scott organ, Dobson Opus 93 in St. Thomas' Church, New York