

# Great Sacred Music

## Sunday, August 22, 2021

Edward Miller: When I survey the wondrous Cross  
Choir of King's College, Cambridge, Sir Stephen Cleobury  
John Bowen, tenor; Richard Farnes, organ

H. Walford Davies: Psalm 103, "Praise the Lord O my soul"  
Ely Cathedral Choir, Paul Trepte  
David Price, organ

Salomone Rossi: Psalm 112  
Chicago a cappella

Isaac Watts hymn "When I survey the wondrous cross" is published in 1,758 hymnals. Anglican musicians in the English Reformation era developed a harmonized version of chanting the psalter. This is now known as Anglican Chant. English organist Paul Trepte (1954-) was organist of St Edmundsbury Cathedral and Ely Cathedral. Italian musician Salomone Rossi (1570–1630) was a Jewish violinist and composer.

American spiritual, arr. by Gerre Hancock: Deep River  
Cathedral Choir and Schola of St. Philip, Atlanta, Dale Adelman

Heitor Villa-Lobos: Ave Maria for five voices  
Corydon Singers, Matthew Best

Sir William Harris: Prelude in E flat  
Todd Wilson, organ  
Aeolian-Skinner organ, Cathedral of St. Philip, Atlanta

Dr. Gerre Hancock (1934-2012) was Organist and Master of the Choristers at St. Thomas' Church, New York from 1971-2004. Brazilian composer Heitor Villa-Lobos (1887-1959) composed over 2000 works. This setting of the Ave Maria dates from 1938.

Commentary: John Shelton Reed

Sir Arthur Sullivan: Onward, Christian soldiers  
Choir of Wells Cathedral, Malcolm Archer  
Rupert Gough, organ

John Rutter: Hymn to the Creator of Light  
Choir of Clare College, Cambridge, Timothy Brown

Vincenzo Ugolini: Quae est ista  
The Studio of Ancient Music of Montreal, Christopher Jackson

The text of "Onward, Christian soldiers" was written by Sabine Baring-Gould. It is commonly paired with the tune "St. Gertrude" composed by Sir Arthur Sullivan. John Rutter wrote his anthem "Hymn to

the Creator of Light” in 1992 for the choirs of Gloucester, Hereford and Worcester Cathedral. It was dedicated to the memory of Herbert Howells. Christopher Jackson (1948-2015) was one of Canada’s top early music specialists. He co-founded Studio de musique ancienne de Montréal.

Traditional, arr. Mack Wilberg: My Shepherd will supply my need  
Utah State University Chamber Singers, Cory Evans  
Chilali Hugo, harp; Robert Waters and Rebecca McFaul, violins

Jean Langlais: Hymne d'Action de Grace "Te Deum" from Trois Paraphrases Grégoriennes  
James Lancelot, organ  
Harrison & Harrison organ of Durham Cathedral, England

American composer Mack Wilberg has been the director of the Mormon Tabernacle Choir since 2008. French composer Jean Langlais' Trois Paraphrases Grégoriennes were published in 1934.

J.S. Bach: Cantata 137, "Lobe den Herren, den machtigen Konig der Ehren"  
Choir of St. Thomas Church, Leipzig; New Bach Collegium Musicum, Hans-Joachim Rotszch  
Arleen Auger, soprano; Ortrun Wenke, alto  
Peter Schreier, tenor; Theo Adam, bass

The familiar tune “Lobe den Herren” which we often hear sung in churches today is the centerpiece of this glorious cantata. It was first performed in Leipzig 286 years ago on August 19, 1725.

Thomas Tallis: Salve intemerata  
Oxford Camerata, Jeremy Summerly

This Marian motet is one of Tallis' earliest compositions and appears to be the only setting of this text. The title translates as "Hail, pure virgin Mary, Mother of the Son of God"

Benjamin Britten: Hymn to St. Cecilia, Op. 27  
Robert Shaw Festival Singers, Robert Shaw

English composer Benjamin Britten (1913-1976) was born on St. Cecilia's Day/

Jules Massenet: Ève  
Chorus and Orchestra Sinfonica Ab Harmoniae, Daniele Agiman  
Denia Mazzola Gavazzeni, soprano, as Eve; Massimiliano Fichera, baritone, as Adam; Giuseppe Veneziano, tenor, narrator

French composer Jules Massenet (1842-1912) is best known for his operas. But he did write four oratorios. Eve dates from 1975 and recounts the biblical story of Adam and Eve.

Gregorian chant: Mass II: Fons Bonitatis  
Benedictine Monks of Santo Domingo De Silos

The Benedictine Monks of Santo Domingo De Silos gained fame with an album entitled Chant which went double platinum and made it to third place on Billboard in 2000.

W.A. Mozart: Mass in C, K. 257 "Credo"

John Alldis Choir; London Symphony Orchestra, Sir Colin Davis  
Helen Donath, soprano; Gillian Knight, mezzo-soprano  
Ryland Davies, tenor; Clifford Grant, bass

K. 257 is one of three masses which Mozart wrote in November and December of 1776.

Marc-Antoine Charpentier: Benedictus, Canticum Zachariae, H. 345  
Le Concert Spirituel, Herve Niquet

French musician Herve Niquet performed with Les Arts Florissants under William Christie before founding his own group, Le Concert Spirituel in 1987.