


**Great Sacred Music**  
**Sunday, August 13, 2023**

**Program Notes**

**1. Abide with me**

**William Henry Monk** (1823 - 1889)

A hymn of solace and faith written by Henry F. Lyte in 1847. Reflects enduring hope amid life's challenges.


 *Choir of King's College, Cambridge*  
*Sir Stephen Cleobury, conductor*  
*Richard Gowers, organ*

---

**2. All Creatures of Our God and King**

**arr. Mack Wilberg**

A joyful Christian hymn attributed to St. Francis of Assisi, celebrating nature's beauty and praising God for His creation.


 *Utah State University Chamber Singers*  
*Cory Evans, conductor*  
*Lynn Thomas, organ*

---

**3. Agnus Dei from A Little Jazz Mass**

**Bob Chilcott** (1955 - )

A fusion of liturgical text and jazz elements, offering a contemporary and dynamic take on a traditional prayer.

 *Utah State University Chamber Singers*  
*Cory Evans, conductor*


---

**4. The Lord's Prayer**

**Albert Hay Malotte** (1895 - 1964)

Text: Matthew 6:9-13 / Luke 11:2-4


A timeless musical setting of the Christian prayer, evoking reverence and solace through its expressive melodies and harmonies.

 *Ambrosian Singers*  
*Wyn Morris, conductor*  
*Stuart Burrows, tenor*  
*Martin Neary, organ*

**5. Hear My Prayer**

**Felix Mendelssohn** (1809 - 1847)

A poignant choral work featuring soprano solo, expressing supplication and hope with lush orchestration and heartfelt melodies. Notable for the serene "O for the Wings of a Dove" aria, combining innocence and elegance in harmonious beauty.


 *Choir of Trinity College, Cambridge*  
*Richard Marlow, conductor*  
*Andrea Cockerton, soprano*

---

**6. Fugue in G**

**Johann Pachelbel** (1653 - 1706)

A Baroque gem showcasing contrapuntal mastery, featuring intricate interplay of voices in a structured and captivating composition.

 *Joseph Payne, organ*

---

**7. Chorale No. 2 in B minor**

**César Franck** (1822 - 1890)

An organ masterpiece, rich with lush harmonies and emotional depth, displaying Franck's Romantic style and grandeur.


 *Frank Speller, organ*

---

**8. O Salutaris hostia**

**Camille Saint-Saëns** (1835 - 1921)

A devotional choral piece with organ, blending reverence and melodious beauty in a sacred musical offering.


 *Choir of Trinity College, Cambridge*  
*Richard Marlow, conductor*

---

**9. BWV 101: Nimm von uns, Herr, du treuer Gott**

**Johann Sebastian Bach** (1685 - 1750)


A profound choral work of lament and supplication. Reflects Bach's genius. A solemn plea for mercy, woven with intricate Baroque textures and expressive arias, showcasing Bach's mastery of sacred composition.

 *Bach Collegium Japan; Concerto Palatino*  
*Masaaki Suzuki, conductor*  
*Yukari Nonoshita, soprano*  
*Robin Blaze, countertenor*  
*Gerd Turk, tenor*  
*Peter Kooy, bass-baritone*

## 10. Miserere mei, Deus

**Gregorio Allegri** (1582 - 1652)

A hauntingly beautiful choral masterpiece, famous for its soaring soprano solo and rich harmonies, evoking deep spiritual contemplation.


 *Tallis Scholars*  
*Peter Phillips, conductor*  
*Deborah Roberts, soprano*

---

## 11. Responsorio 8o de los maitines de San Pedro

**Juan Bautista del Águila** (late 16th century)

A liturgical choral piece embodying reverence and devotion, reflecting the sacred essence of San Pedro's matins. A resonant tapestry of medieval devotion, transporting listeners through time with its Gregorian chant-inspired melodies and spiritual aura.


 *(ad hoc group of musicians)*  
*Juan Ignacio Corpus, conductor*  
*Martha Molinar, soprano*

---

## 12. Missa sacra in C minor, Op. 147

**Robert Schumann** (1810 - 1856)

A heartfelt exploration of faith, blending Romantic expressiveness with sacred reverence. Its choral richness and orchestral textures create a powerful, introspective journey of devotion and contemplation, bridging the sacred and artistic realms with profound emotional resonance.


 *Cologne Chamber Choir*  
*Peter Neumann, conductor*  
*Sigrid Carstanjen, soprano*  
*Andreas Fischer, tenor*  
*Stefan Meier, bass*  
*Christoph Anselm Noll, organ*

---

## 13. Rodomontade

**Dan Gawthrop** (1949 - )

A work by an American composer known for creating expressive and diverse works, spanning choral, orchestral, and organ music. Gawthrop's compositions often reflect vibrant melodies and emotional depth.

 *William J. Weisser, organ*

#### 14. Mass in E flat, Op.80

**Johann Nepomuk Hummel** (1778 - 1837)

A testament to Hummel's melodic craftsmanship and Classical sensibilities, blending elegance with religious devotion. The mass radiates a tranquil yet profound spiritual aura.



*Czech Philharmonic Chorus; Vienna Academy*

*Martin Haselbock, conductor*

*Amanda Halgrimson, soprano*

*Susan McAdoo, alto*

*Helmut Wildhaber, tenor*

*Petr Mikulas, bass*

---

#### 15. Prelude in G

**Orlando Gibbons** (1583 - 1625)

A short but exquisite keyboard piece, showcasing Renaissance elegance and harmonic beauty in a delicate musical statement.



*Laurence Cummings, organ*

---

#### 16. Nunc dimittis (Short Service)

**Orlando Gibbons** (1583 - 1625)

A serene choral setting of Simeon's words, intertwining simplicity and emotional depth, capturing the essence of peaceful release.



*Oxford Camerata*

*Jeremy Summerly, conductor*

---

Each composition in this program invites us on a musical journey through time and space, with each piece standing as a testimony to the timeless power and beauty of sacred music.