

Great Sacred Music

Sunday, January 22, 2023

Sir John Goss: *Praise, my soul, the King of Heaven*

Choir of King's College, Cambridge, Sir Stephen Cleobury

Richard Gowers, organ

1 Praise, my soul, the King of heaven;
to his feet your tribute bring.
Ransomed, healed, restored, forgiven,
evermore his praises sing.
Alleluia, alleluia!
Praise the everlasting King!

2 Praise him for his grace and favor
to his people in distress.
Praise him, still the same as ever,
slow to chide, and swift to bless.
Alleluia, alleluia!
Glorious in his faithfulness!

3 Fatherlike he tends and spares us;
well our feeble frame he knows.
In his hand he gently bears us,
rescues us from all our foes.
Alleluia, alleluia!
Widely yet his mercy flows!

4 Angels, help us to adore him;
you behold him face to face.
Sun and moon, bow down before him,
dwellers all in time and space.
Alleluia, alleluia!
Praise with us the God of grace!

Gregorian chant: *Gloria*

Benedictine Monks of Santo Domingo De Silos, Dom Ismael Fernandez de la Cuesta

GLORIA in excelsis Deo et in terra pax hominibus
bonae voluntatis.

LAUDAMUS te, benedicimus te, adoramus te,
glorificamus te, gratias agimus tibi propter magnam
gloriam tuam, Domine Deus, Rex caelestis, Deus Pater
omnipotens.

DOMINE Fili unigenite, Iesu Christe, Domine Deus,
Agnus Dei, Filius Patris, qui tollis peccata mundi,
miserere nobis; qui tollis peccata mundi, suscipe
deprecationem nostram. Qui sedes ad dexteram Patris,
miserere nobis.

QUONIAM tu solus Sanctus, tu solus Dominus, tu
solus Altissimus, Iesu Christe, cum Sancto Spiritu in
gloria Dei Patris. Amen

GLORY to God in the highest, and peace on earth to men of
good will.

WE praise Thee, we bless Thee, we adore Thee, we glorify
Thee, we give Thee thanks for Thy great glory, O Lord God,
heavenly King, God the Father Almighty.

O Lord Jesus Christ, only begotten Son, Lord God, Lamb of
God, Son of the Father, Thou who takest away the sins of the
world, have mercy on us; Thou who takest away the sins of
the world, receive our prayer. Thou who sittest at the right
hand of the Father, have mercy on us.

FOR Thou alone art the Holy One, Thou alone art the Lord,
Thou alone art the Most High, Jesus Christ, with the Holy
Spirit, in the glory of God the Father. Amen.

Sydney Campbell: Sing we Merrily unto God our Strength

Choir of St. John's, Elora, Noel Edison

Paul Halley, organ

1. Sing we merrily unto God our strength: make a cheerful noise unto the God of Jacob.
- 2 Take the psalm, bring hither the tabret: the merry harp with the lute.
- 3 Blow up the trumpet in the new-moon: even in the time appointed, and upon our solemn feast-day.
- 4 For this was made a statute for Israel: and a law of the God of Jacob.

Phillippe Rogier: *Vias tuas*

Magnificat, Philip Cave

Vias tuas, Domine, demonstra mihi, et semitas tuas edoce me.
Dirige me in veritate tua, et doce me,
quia tu es Deus salvator meus, et te sustinui tota die.

Delicta juventutis meae, et ignorantias meas ne memineris.
Secundum misericordiam tuam memento mei tu, propter bonitatem tuam, Domine.

John Rutter: Wells *Jubilate*

Cambridge Singers; brass and percussion of the Royal Philharmonic Orchestra, John Rutter
John Birch, organ

Jubilate Deo, omnis terra;
servite Domino in lætitia. Intrate in conspectu eius in exultatione,
quia Dominus ipse est Deus.

Francois Couperin: *Dialogue sur la Voix humaine from Messe pour les Couvents*

Michel Chapuis, organ

The 1772 Isnard organ at St. Maximin La Sainte Beaume (Provence)

Commentary: Dr. Murray Someville

Randall Thompson: *Alleluia*

Harvard University Choir, Murray Forbes Somerville

Kievo-Pechersky Chant: *Blessed is the Man*

Alumni of the Yale Russian Chorus, Denis Mickiewicz

1] Blessed is the man that walketh not in the counsel of the ungodly, nor standeth in the way of sinners, nor sitteth in the seat of the scornful.	not wither; and whatsoever he doeth shall prosper.
[2] But his delight is in the law of the LORD; and in his law doth he meditate day and night.	[4] The ungodly are not so: but are like the chaff which the wind driveth away.
[3] And he shall be like a tree planted by the rivers of water, that bringeth forth his fruit in his season; his leaf also shall	[5] Therefore the ungodly shall not stand in the judgment, nor sinners in the congregation of the righteous.
	[6] For the LORD knoweth the way of the righteous: but the way of the ungodly shall perish.

Giovanni Antonio Rigatti: *Nisi Dominus*

Gabrieli Players, Paul McCreesh

David Hurley and Timothy Wilson, falsettists; Peter Harvey, baritone

1. When the Lord turned again the captivity of Zion, we were like them that dream.
2. Then was our mouth filled with laughter, and our tongue with singing: then said they among the heathen, The Lord hath done great things for them.
3. The Lord hath done great things for us; whereof we are glad.
4. Turn again our captivity, O Lord, as the streams in the south.
5. They that sow in tears shall reap in joy.
6. He that goeth forth and weepeth, bearing precious seed, shall doubtless come again with rejoicing, bringing his sheaves with him.

Psalm 126

Antonio Soler: *Andantino from Concerto No. 3 for Two Organs*

Jon Gillock, organ; Kathleen Bride, harp

J.S. Bach: Cantata 73, "Herr, wie du wilt, so schick's mit mir"

Holland Boys' Choir; Netherlands Bach Collegium, Pieter Jan Leusink

Marjon Strijk, soprano; Sytse Buwalde, alto

Nico van der Meel, tenor; Bas Ramselaar, bass

1. Chorale (S, A, T, B) and Recit. (T, B, S)

(S, A, T, B)

Lord, as thou wilt, so deal with me
In living and in dying!

(T)

Ah! Ah, alas! How much
Thy will doth let me suffer!
My life hath been misfortune's prey,
For sorrow and dismay
Must plague me all my days,
Nor will yet my distress in dying even leave me.

(S,A,T,B)

Alone for thee is my desire,
Lord, leave me not to perish!

(B)

Thou art my helper, strength and shield,
Who every mourner's tears dost number,
And dost their confidence,
That fragile reed, no way corrupt;
And since thou me hast chosen,
So speak to me of hope and joy!

(S,A,T,B)

Maintain me only in thy grace,
But as thou wilt, let me forbear,
For thy will is the best will.

(S)

Thy will, in truth, is like a book that's sealed,
Which human wisdom cannot read;
Thy grace oft seems to us a curse,
Chastisement, oft a cruel judgment,
The rest which thou hast in our dying slumber
One day ordained,
To hell an introduction.
Thy Spirit, though, our error doth dispel
And show that thy true will doth make us well

(S,A,T,B)

Lord, as thou wilt!

2. Aria (T)

Ah, sink thou yet thy joyful Spirit
Into my heart!

For often through my spirit's sickness
Both joyfulness and hope would falter
And yield to fear.

3. Recit. (B)

Ah, our own will remains perverse,
Now haughty, now afraid,⁽¹⁾
On dying ever loath to ponder;
But those of Christ, through God's own Spirit taught,
Submit themselves to God's true purpose
And say:

4. Aria (B)

Lord, if thou wilt,
Suppress, ye pains of dying,
All sighing from my bosom,
If this my pray'r thou dost approve.

Lord, if thou wilt,
Then lay to rest my body
In dust and ashes lowly,
This most corrupted shape of sin.

Lord, if thou wilt,
Then strike, ye bells of mourning,
I follow quite unfrightened,
My sorrow is forever stilled.

5. Chorale (S, A, T, B)

This is the Father's purpose,
Who us created hath;
His Son the fill of goodness
Hath won and with much grace;
And God the Holy Ghost
In faith o'er us yet ruleth,
To heaven's kingdom leadeth.
To him laud, honor, praise!

Johann Stamitz: *Missa solennis in D*

Alsfeld Vocal Ensemble; Bremen Baroque Orchestra, Wolfgang Helbich

Monika Frimmer, soprano; Sylvia Schluter, alto

Harry van Berne, tenor; Tom Sol, bass

John Cook: *Fanfare*

Nigel Potts, organ

The Schoenstein Organ of St. Paul's Parish, Washington, DC

Claude Debussy: *The Martyrdom of Saint Sebastian*

London Symphony Orchestra and Chorus, Michael Tilson Thomas

Sylvia McNair, soprano; Ann Murray and Nathalie Stutzmann, mezzo-soprano

Leslie Caron, narrator

In 1910 Debussy was asked to provide music for a mystery play about Saint Sebastian, a third-century Christian martyr. While the lyrics for this relatively obscure work are not available, suffice it to say that the music is some of the most exquisite Debussy ever wrote, according to Steve Schwartz writing on Classical.net. This recording won a GRAMMY Award in 1993 for Best Engineering and Production.

Sir Arthur Bliss: *Shield of Faith (1975)*

The Collegiate Singers; members of the New London Orchestra, Andrew Millinger

Richard Moorehouse, organ

1. The lord is risen William Dunbar
2. Interlude - Gloria in excelsis Deo
3. Love George Herbert)

4. An Essay on Man Alexander Pope
5. O yet we trust Lord Alfred Tennyson
6. Little Gidding T. S. Eliot

Franz Tunder: *Praeludium in G*

Aude Heurtematte, organ